ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, APRIL 14, 1999

Featuring

The Edward Janis Collection of Ancient Judaean Coinage;

Two Collections of World Gold Coins, Crowns and Minors;

Two Specialized Consignments of British Hammered and Milled Coins;

Enameled Coins of the World

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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NOTICE OF EXHIBITION
Lots will be on exhibit EACH DAY, starting Monday, April 5 1999 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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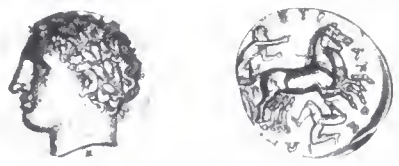


Lot No. 1

1 **SYRACUSE. Sicily. Time of Agathokles, 317-289 B.C. Gold** Drachm, ca.317-310 B.C. Laureate head of Apollo l. Rv. Fast biga r. driven by male charioteer, triskeles below. 4.20 grams. SNG Dewing 934 var. Struck from a typically rusty obverse die. Extremely Fine. (1,500-2,000)

RARE GOLD FRACTION FROM TAUROMENION

(Enlarged) *Lot No. 2* *(Enlarged)*

2 **TAUROMENION. Sicily. 274-216 B.C. Gold** Trihemiobol. Laureate head of Apollo r., omphalos with serpent to l. Rv. Tripod; EYΠ monogram to r. 1.00 grams. SNG Cop.928, SNG Lloyd 1670. Extremely Fine and **very rare.** A charming little coin. (1,750-2,250)

RARE DISTATER OF ALEXANDER THE GREAT

Lot No. 3

3 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Distater, ca.330-320 B.C. 'Amphipolis.' Head of Athena r. wearing helmet decorated by coiled serpent, hair in tight ringlets. Rv. Nike standing l. holding wreath and mast, kantharos to l. 17.08 grams. Price 167. Numerous edge marks indicating careful removal from a jewelry mount. Very Fine. (3,500-4,500)

EARLY ELECTRUM FROM MYTILENE

Lot No. 4

4 **MYTILENE. Lesbos. 500 B.C.** Electrum Hecte. Ram's head r. Rv. Lion's head incuse r. 2.51 grams. Bod.16. Choice Very Fine and **very rare.** (1,000-1,250)

Prices in ( ) are Estimates Only

RARE DOUBLE DARIC

Lot No. 5

5 **PERSIAN EMPIRE. Reign of Alexander the Great.** Double Daric, ca.325 B.C. The Great King running r. holding bow and transverse spear. Rv. Striated incuse. 16.67 grams. Thick, compact flan with a nearly full figure of the king. Close to Very Fine. (2,500-3,500)

ATTRACTIVE PTOLEMAIC OCTODRACHM

Lot No. 6

6 **EGYPT. Ptolemy VI and VIII, 180-116 B.C. Gold** Octodrachm. Alexandria. Veiled and diademed head of Arsinoë II r., scepter over far shoulder, K behind. Rv. Filleted double cornuacopiae; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 27.58 grams. Svor.1498-9. Minor edge cuts and scrapes suggesting careful removal from jewelry mount. Extremely Fine. (4,000-5,000)

*7 **CARTHAGE. 320-310 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing l., single dot behind the r. foreleg. 7.56 grams. Jenkins 220. Very Fine. (600-800)

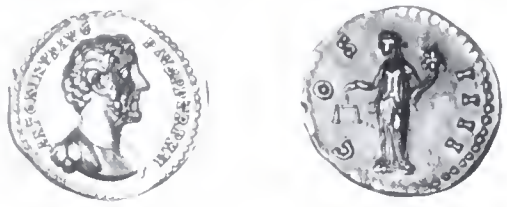
ROMAN EMPIRE

AUREUS OF TIBERIUS

Lot No. 8

8 **Tiberius, 14-37 A.D.** Aureus. Laureate head r. Rv. Livia as Pax, seated r. on throne with ornamented legs and holding scepter, triple line below. 7.51 grams. RIC 27 var. Minor pecking in the fields. Close to Very Fine. (1,750-2,250)

SUPERB AUREUS OF ANTONINUS PIUS



Lot No. 9

9 **Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Bare-headed and cuirassed bust r. with drapery on far shoulder. Rv. Aequitas standing l. holding scales and cornucopiae. 7.34 grams. RIC 177c. Well struck and of superior style. Extremely Fine. (3,000-3,500)

*10 **Constantius II, 337-361 A.D.** Solidus, 351-355 A.D. Nicomedia, officina S. Helmeted and cuirassed bust ¾ face to r., holding spear and shield. Rv. Roma and Constantinopolis seated facing, sharing shield inscribed VOT/XXX/MVLTXXXX. 4.44 grams. Pale orange toning. Close to Extremely Fine. (700-900)

Lot No. 11

11 **Arcadius, 383-408 A.D.** Solidus, 402-403 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r., holding spear and shield. Rv. Victory seated r. on cuirass and shield, inscribing XX/XXX on shield. 4.48 grams. RIC 22, Berk 2 (*this coin*). About Extremely Fine and **rare.** (800-1,000)

*12 **Theodosius II, 402-450 A.D.** Solidus, 408-420 A.D. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r., holding spear and shield. Rv. Constantinopolis enthroned facing, head r., holding scepter and Victory on globe; star to l. 4.38 grams. RIC 202. Close to Extremely Fine. (700-900)

*13 **Theodosius II.** Solidus, 408-420 A.D. Thessalonica. Types as last, but TES.OB in ex. 4.50 grams. RIC 360, cf.Metcalf *Thess.* 16-18. Close to Extremely Fine and **very rare.** (700-900)

RARE TREMISSIS OF EUDOCIA

Lot No. 14

14 **Eudocia, wife of Theodosius II.** Tremissis. Diademed and draped bust r. Rv. Cross in wreath. 1.48 grams. G.6. Slightly waved planchet, as typical. Exceptionally sharp strike. Extremely Fine. (1,500-2,000)

*15 **Marcian, 450-457 A.D.** Solidus, 450 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r., holding spear and shield, diadem without jewel. Rv. Victory standing l. holding long cross, star to r. 4.49 grams. RIC 509, Berk 24 (*this coin*). Portrait slightly weak, as typical. Otherwise, Extremely Fine and **scarce.** (600-800)

16 **Marcian.** Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned; star to r. 1.48 grams. RIC 519. Planchet flaw on chin, minor scratches in the fields, but types much clearer that usual for this issue. Otherwise Choice Very Fine. (300-400)

*17 **Leo, 457-474 A.D.** Solidus, 462-468 A.D. Constantinople, officina Δ. Helmeted and cuirassed bust ¾ to r., holding spear and shield. Rv. Victory standing l. holding long cross; star to r. 4.51 grams. RIC 605, Berk 13 (*this coin*). Sharply struck. Extremely Fine and lustrous. (500-600)

Lot No. 18

18 **OSTROGOTHS. Theodoric, 493-526 A.D.** Solidus, struck in the name of Zeno. Uncertain Italian mint, officina S (re-engraved on the die). Helmeted and cuirassed bust ¾ to r., DN ZENO PERP AVG. Rv. Victory standing l. holding long cross, star to r. 4.46 grams. Lacam Pl.57, 60 and Pl.214, C.P., *from the same reverse die*. Extremely Fine and **rare.** (900-1,200)

BYZANTINE EMPIRE

*19 **Justinian I, 527-565 A.D.** Solidus, 534-545 A.D. Carthage. Indictional year Γ. Helmeted and cuirassed bust facing, holding orb. Rv. Angel standing facing holding long cross and orb; star to r. 4.45 grams. S.250, Berk 48 (*this coin*). Extremely Fine. (500-600)

Lot No. 20

20 **Justin II, 565-578 A.D.** Solidus, 565-578 A.D. Ravenna, officina Z (retrograde). Helmeted and cuirassed bust facing holding globe surmounted by Victory; *heavy annular border*. Rv. Constantinopolis seated facing, head r., holding spear and orb, CONOU in ex. 4.45 grams. S.407, Berk 68 (*this coin*). Nice Extremely Fine and lustrous. (1,250-1,500)

*21 **Maurice Tiberius, 582-602 A.D.** Light weight Solidus of 23 Siliquae, 583-601 A.D. Constantinople, officina Δ. Cuirassed bust facing wearing plumed helmet, star to r. Rv. Angel standing facing holding long staff surmounted by Christogram and orb, star to r. 4.28 grams. S.481, Berk 85b (*this coin*). Sharply detailed. Extremely Fine. (400-500)

22 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina Δ. Cuirassed bust facing wearing crown without pendilia. Rv. Angel standing facing holding long staff surmounted by Christogram and orb. 4.47 grams. S.618, Berk 99a (*this coin*). Minor deposits and some roughness on the reverse. Otherwise, Extremely Fine and lustrous. (350-450)

VERY RARE REVOLT SOLIDUS

Lot No. 23

23 **Revolt of the Heraclii, 608-610 A.D.** Solidus, 610 A.D. Uncertain mint (possibly Jerusalem or Cyprus). Crowned and cuirassed facing bust with pointed beard (with the name of Heraclius but greatly resembling Phocas). Rv. Angel standing facing holding long staff surmounted by Christogram and orb. 4.50 grams. S.850, MIB 76. Slight traces of removal from mount. Nonetheless, Nice Very Fine and **very rare.** (2,000-3,000,)

It is interesting to note that this reverse type, while usual for the issues of Phocas, does not otherwise occur on the issues of Heraclius. Its use would be most appropriate for an issue dating from when Phocas was still nominally emperor.

*24 **Heraclius, 610-641 A.D.** Semissis, 610-613 A.D. Constantinople. Diademed and cuirassed bust r., beardless. Rv. Cross potent on globe. 2.21 grams. S.784, Berk 127 (*this coin*). Unusually well struck. Extremely Fine. (300-400)

25 **Heraclius.** Solidus, 617-618 A.D. Carthage. Crowned and cuirassed busts, facing, of Heraclius and Heraclius Constantine. Rv. Cross potent on two steps. 4.53 grams. S.867, Berk 132 (*this coin*). Struck from a worn obverse die. Otherwise Choice Very Fine. (300-400)

Lot No. 26

26 **Constans II, 641-668 A.D.** Solidus, 641-646 A.D. Constantinople, officina E. Crowned and beardless bust facing wearing chlamys and holding orb. Rv. Cross potent on three steps. 4.48 grams. S.938, Berk 140 (*this coin*). Choice Extremely Fine and lustrous. (300-400)

CHOICE SOLIDUS OF LEONTIUS

Lot No. 27

27 **Leontius, 695-698 A.D.** Solidus. Constantinople, officina Γ. Crowned and bearded bust facing wearing loros and holding akakia and orb. Rv. Cross potent on three steps. 4.44 grams. S.1330, Berk 190 (*this coin*). Close to Extremely Fine and lustrous. (1,500-2,000)

RARE SOLIDUS OF LEO III

Lot No. 28

28 **Leo III, the "Isaurian," 717-741 A. D.** Solidus, 737-741 A.D. Constantinople. Crowned bust facing wearing chlamys and holding orb and akakia. Rv. Crowned mature bust of Constantine facing wearing chlamys, holding orb and akakia. 4.47 grams. S.1504, Berk 218 (*this piece*). Struck from slightly rusty dies. Nevertheless, clear types and Extremely Fine. (700-900)

*29 **Theophilus, 829-842 A.D.** Solidus, 831-842 A.D. Syracuse. Crowned bust facing wearing chlamys and holding orb. Rv. Crowned bust facing wearing loros and holding patriarchal cross. S.1670, Berk 251 (*this coin*). Well struck on a slightly oval flan. Choice Extremely Fine. (600-800)

Lot No. 30

30 **Constantine VII, 913-959 A.D.** Solidus, 921-931 A.D. Constantinople. Christ, nimbate, enthroned facing. Rv. Facing busts of Romanus I wearing crown and loros and Christopher wearing crown and chlamys, jointly holding patriarchal cross. 4.44 grams. S.1745, Berk 276 (*this coin*). Minor edge marks. Extremely Fine. (700-900)

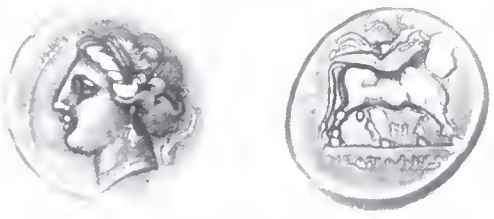
31 **Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. Christ enthroned facing, raising hand in benediction. Rv. Facing bust of the emperor wearing crown, loros and saccos and holding cruciform scepter and globe surmounted with patriarchal cross. 4.37 grams. S.1828. Close to Extremely Fine. (250-350)

32 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma, 1071-1078 A.D. Facing bust of Christ, nimbate. Rv. Facing bust of Michael holding labarum and orb. 4.34 grams. S.1868, Berk 326 (*this coin*). Close to Extremely Fine. (300-400)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

ATTRACTIVE DIDRACHM OF NEAPOLIS



Lot No. 33

33 **NEAPOLIS. Campania. Ca.276-265 B.C.** Didrachm. Diademed head of nymph l., dolphin behind. Rv. Man-headed bull walking r., crowned by Nike; BI below, ethnic in exergue. 7.34 grams. SNG ANS 388 (same dies), SNG Cop.—, BMC—. Very Fine, lovely toned surfaces. (400-600)

34 **Neapolis. Ca.276-265 B.C.** Didrachm. Types as last, but symbol acrostolion (?) behind and IΣ below the man-headed bull. 7.32 grams. Sambon 530. Attractive medium gray and iridescent toning which disguises some roughness and light scratches on the obverse. Very Fine. (150-200)

*35 **TARENTUM. Calabria. Ca.420-380 B.C.** Didrachm. Horseman galloping r. holding whip, Λ below horse. Rv. Taras on dolphin l. holding acrostolion. 7.87 grams. Vlasto 337. Circular cstp. to r. of Taras. Pleasing medium gray toning. Very Fine. (400-500)

*36 **TARENTUM. 281-272 B.C.** Didrachm. Youth on horse r. crowning his horse; ΣΩ to l., NEY/MH below. Rv. Taras on dolphin l. holding horned helmet and flanked by two stars. 6.54 grams. Vlasto 746. Sharply struck on a compact flan. Dark toning. Very Fine. (300-400)

*37 **TARENTUM. 272-235 B.C.** Didrachm. Warrior raising r. hand on horse galloping r. Rv. Taras astride dolphin l. holding distaff and kantharos; ΔI and amphora to r. 6.40 grams. Vlasto 904. Die break on the reverse before head of Taras. Pleasing medium gray tone with slight golden iridescence. Extremely Fine. (300-400)

38 **TARENTUM. 220-210 B.C. under Carthaginian occupation.** ¼ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r., pellet below the horse. 1.91 grams. SNG Cop.336. Slightly ragged flan. Close to Extremely Fine. Pleasing pale gray. (300-400)

EARLY METAPONTION STATER

Lot No. 39

39 **METAPONTION. Lucania. Ca.440 B.C.** Stater. Ear of barley; grasshopper to r., META to l. Rv. Apollo standing l. with bow and resting branch on altar. 7.60 grams. Noe 319. Ear of barley somewhat flatly struck. Otherwise Nice Very Fine with a pleasing medium gray tone. (1,250-1,500)

*40 **METAPONTION. Ca.300 B.C.** Stater. Head of Demeter r. wearing wreath of corn. Rv. Ear of barley; star to r., ΛY to lower l., META upwards to l. 7.87 grams. Noe Class C.8.4. Minor surface fissures obscured by an attractive medium gray and slightly iridescent tone. Close to Extremely Fine. (600-800)

Lot No. 41

41 **METAPONTION. 212-209 B.C. under Carthaginian occupation.** Punic ½ Shekel. Head of Athena r. wearing crested Corinthian helmet. Rv. Ear of barley; META downwards to l. and owl with spread wings on leaf to r. 3.34 grams. SNG ANS 550. Pale gray and golden. Extremely Fine. (800-1,000)

Lot No. 42

42 **VELIA. Lucania. Ca.400-350 B.C.** Stater. Head of Athena r. wearing Attic helmet decorated with griffin. Rv. Lion walking r., Φ above, θ below. 7.49 grams. SNG ANS 1308. Slightly irregularly shaped flan toned a pale gray with traces of golden iridescence. Extremely Fine. (600-800)

SICILY

Lot No. 43

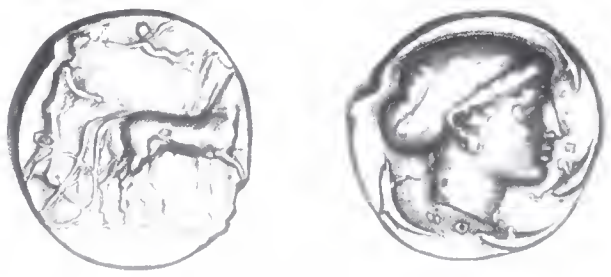
43 **AKRAGAS. 279-241 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r. on thunderbolt; ΑΚΡΑΓ-ΑΝΤΙΝΩΝ; monogram to r. 3.30 grams. SNG ANS 1135. Even medium gray patina. Extremely Fine and attractive. (700-900)

44 **MESSANA. 480-470 B.C.** Tetradrachm. Seated charioteer r. in biga of mules, bay leaf in ex. Rv. Hare bounding r.; ΜΕ SS(retrograde)[ΕΝΙ]ΟΝ around. 17.22 grams. SNG ANS 315. Medium gray. Charioteer and reverse legend only partly visible. Close to Fine. (300-400)

Lot No. 45

45 **SYRACUSE. Ca.478-472 B.C.** Tetradrachm. Slow quadriga driven r. by standing charioteer, Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up under diadem of beads, four dolphins around. 16.91 grams. Boeh.272. Rough surfaces, particularly on the obverse, pleasantly toned pale gray with light steel blue. Clear types both sides. Very Fine. (600-800)

46 **SYRACUSE. Ca.430 B.C.** Tetradrachm. Slow quadriga driven r. by standing charioteer; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair in sakkos. 16.82 grams. Boeh.646. Several edge splits. Polished Very Good. (150-200)



Lot No. 47

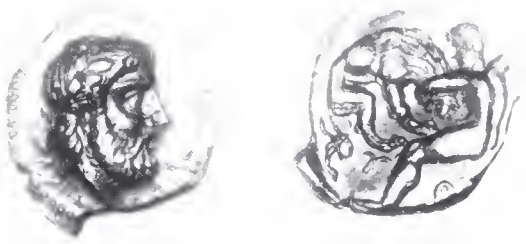
47 **SYRACUSE. 425-420 B.C.** Tetradrachm. Walking quadriga r. with standing charioteer being crowned by Nike. Rv. Head of Artemis-Arethusa r., hair in sakkos; four dolphins around. 17.30 grams. Boeh.707, but **signature A** on the bust. Minor edge splits. Unusually clear types. Choice Very Fine. (1,500-2,000)

*48 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Kore r. wreathed in grain; ΚΟΡΑΣ behind. Rv. Nike standing r., holding hammer, erecting trophy of arms, triskeles below wing, name of Agathokles behind. 17.00 grams. Dewing 949. Parts of Nike flatly struck, otherwise a high-relief example. Uneven toning on the reverse. Choice Very Fine. (700-900)

MAINLAND GREECE

49 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 317-311 B.C. 'Babylon.' Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., ΜΗΡ monogram in wreath to l., Η below throne. 14.09 grams. Price 3704. Corrosion and exfoliation, particularly around the edge, affecting the weight. Clear types. Very Fine. (200-300)

*50 **MACEDON under Roman Rule. 158-146 B.C.** Tetradrachm. Amphipolis. Macedonian shield with diademed head of Artemis in the center, quiver behind. Rv. ΜΑΚΕΔΟΝΩΝ/club/ΠΡΩΤΗΣ; all within oak wreath, thunderbolt to outer l. 17.03 grams. BMC 1. Pleasing medium gray toning. Sharply struck. Choice Very Fine. (400-600)



Lot No. 51

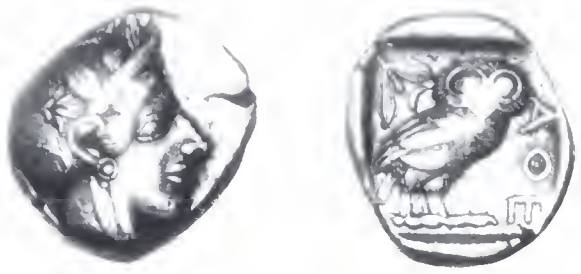
51 **KINGS OF PAEONIA. Lykkeios, 356-335 B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Herakles l. wrestling Nemean lion. 12.19 grams. SNG ANS 1019. Sharply struck in high relief on a ragged flan. Even dark gray. Choice Very Fine. (500-700)

ATTRACTIVE MARONEIA STATER

Lot No. 52

52 **MARONEIA. Thrace. Ca.386/5-348/7 B.C.** Stater. Free horse running l. with trailing rein. Rv. Grape vine with four bunches within linear square; symbol fly or bee to l., ΕΠΙ ΧΟΡΗΓΟ around. 11.38 grams. Schönert-Geiss 440. Cleaned and just beginning to tone a pleasing pale gray. Choice Very Fine. (1,500-2,000)

53 **AMBRAKIA. Epeiros. 360-338 B.C.** Stater. Pegasos with straight wing flying r., A below. Rv. Helmeted head of Athena l., kithara to r. 8.18 grams. Cammann 69. Slightly elongated flan affecting the tip of Pegasos' nose. Pale gray toning. Very Fine. (100-150)



Lot No. 54

54 **ATHENS. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing. 17.14 grams. Obverse struck slightly off center on an elongated flan. Full profile, but crest of the helmet is off the flan. Good style. Pale gray. Choice Very Fine. (700-900)

*55 **ATHENS. Ca.420-404 B.C.** Tetradrachm. Types as last, but slightly more classical features. 17.16 grams. Dewing 1620. The flan ragged at the edges. Struck a bit off center, clipping Athena's nose and chin, but allowing for a full crest on the helmet. Nice old toning. Extremely Fine. (600-800)

*56 **ATHENS. Ca.337-294 B.C.** Tetradrachm. Helmeted head of Athena r. with developed eye characteristics. Rv. Owl, olive sprig and crescent behind, AΘE. 17.08 grams. Cf.Dewing 1635. Well-centered with a full profile on a elongated vertically flan. About Extremely Fine. (300-400)

57 **ATHENS. Ca.337-294 B.C.** Tetradrachm. Types as last. 16.65 grams. Cf.Dewing 1636. Full profile. Once polished, tiny test bores in neck. Struck on spade-shaped flan. Fine. (150-200)

EXCEPTIONAL AIGINETAN STATER

Lot No. 58

58 **AIGINA. 480-457 B.C.** Stater. Smooth-shell turtle with 'T' pattern of dots. Rv. Large skew pattern incuse. 12.31 grams. Milbank Pl.1.15. Full turtle. Pleasing medium gray toning. Choice Very Fine. (1,500-2,000)

59 **UNCERTAIN CITY**. Drachm. Diademed bust of Poseidon r. Rv. Winged Nike standing l., trident before, parts of magistrate's name (?) to l. 5.13 grams. Some peripheral corrosion. About Extremely Fine. (100-150)

ASIA AND AFRICA

60 **KINGS OF CAPPADOCIA. Ariarathes V, 163-130 B.C.** Drachm. Diademed bust r. Rv. Athena Nikephoros standing l.; Eo monogram to far l., monograms l. and far r. 4.07 grams. Cf.SNG von Aulock 6268. Once lightly polished. Some surface marks. About Very Fine. (100-150)

CHOICE DIDRACHM OF PIXODAROS

Lot No. 61

61 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo with flowing hair, ¾ face to r. Rv. Zeus Labraundos standing r. holding labrys and spear; ΠΙΞΩΔΑΡΟΥ. 7.05 grams. SNG Dewing 2382. Pale gray with slight golden iridescence. Minor deposits in the reverse field. Exceptional styling. Extremely Fine. (1,000-1,500)

*62 **SOLOI. Cilicia. 390-375 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟΛΙ around; all within dotted square within shallow incuse square. 8.96 grams. BMC 15 var. Granular surfaces toned a pale gray. Very Fine. (600-800)

EXCEPTIONAL HELLENISTIC PORTRAIT

Lot No. 63

63 **KINGS OF SYRIA. Demetrios II. First reign, 145-140 B.C.** Tetradrachm, 141/0 B.C. Diademed head r. Rv. Apollo seated l. on omphalos; date BOP in ex. 16.67 grams. SNG Houghton 411 (*this coin*). Excellent surfaces enhanced by a pale gray and golden toning. A majestic example of Hellenistic portraiture. Nearly Mint State. (2,000-2,500)

Lot No. 64

64 **TYRE. Phoenicia. 92/1 B.C.** Shekel. Year 35. Laureate head of Melkarth r., lion's skin tied at neck. Rv. Eagle standing l. on prow, palm branch over shoulder; in field, inscription club, date ΛΕ and control letters. 14.31 grams. BMC 126. Well centered on a slightly elongated flan. A beautifully toned piece in fine style. Nearly Extremely Fine. (1,000-1,250)

*65 **TYRE. 77/6 B.C.** Shekel. Year 50. Types as last, but year LN. 14.32 grams. BMC 142. Sharply struck on a broad flan, somewhat elongated horizontally. Pale gray and golden. Extremely Fine. (800-1,000)

66 **TYRE. 36/7 A.D.** Shekel. Year 162. Similar types, but date ΡΞΒ to l. and KP to r. 13.46 grams. BMC 206. Struck on short, thick flan typical of these late KP issues. Nearly Very Fine. (300-400)

7EL

10AU

12AU

13AU

15AU

17AU

19AU

21AU

24AU

29AU

35

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114

116

A SMALL SELECTION OF EARLY JUDAEAN OBOLS FROM THE PERSIAN PERIOD

67 **PHILISTO-ARABIAN. GAZA. Ca.4th Century B.C.** Obol. Helmeted head of Athena r. Rv. Owl, olive spray behind, Phoenician letter **mem** in r. field; AθE. 0.53 grams. Ros.10; AJC Supp.p.103, Figure 1; SNG ANS 15. Obverse off-center so that back of head off flan. Very Fine. (100-150)

68 **SAMARIA. Ca.4th Century B.C.** Obol. Bust of Aphrodite r. with earring. Rv. Eagle on thunderbolt, club in r. field. 0.41 grams. Unpublished. **Rare**. Somewhat rough, numerous reverse scratches. Fine to Very Fine. (150-200)

(Enlarged) *Lot No. 69* *(Enlarged)*

69 **SAMARIA. Ca.4th Century B.C.** Obol. Lion's head facing. Rv. Crude female head facing, with earring. 0.71 grams. Unpublished. Cf.Sternberg XXXIV.173. **Rare**. Crude Very Fine. (400-500)

(Enlarged) *Lot No. 70* *(Enlarged)*

70 **SAMARIA. Ca.4th Century B.C.** Obol. Bridled horse r. Rv. Winged Assyrian-type man-headed lion, Phoenician letters *SN* for *Sanballat* above. 0.74 grams. Cf.BMC 24, page 180, 27. **Rare**. Dark patination with some roughness. Fine/Very Fine. (600-700)

*71 **SAMARIA. Ca.4th Century B.C.** Obol. Sidonian war galley r., waves below. Rv. Lion r. running r. from king standing at l. 0.66 grams. Unpublished variety. Cf.CS-16 for general type. **Rare**. Rough surfaces with light exfoliation. Fine. (300-400)

(Enlarged) *Lot No. 72* *(Enlarged)*

72 **SAMARIA. Ca.4th Century B.C.** Hemiobol. Triton, head l., holding transverse spear. Rv. Lion's head facing in beaded square within incuse square. 0.213 grams. Unpublished. **Rare**. Some dark patinated areas. Rough surfaces. Fine. (300-400)

ANCIENT JUDAEA

EXCEPTIONAL FIRST REVOLT SHEKEL OF JUDAEA

Lot No. 73

73 **First Revolt. 66-70 A.D.** Shekel, Year 2. Chalice with pearled rim; *Shekel of Israel* around, *Year 2* above. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the holy*. 14.24 grams. Hendin 359, Mesh.II.260.8. Exceptionally sharply struck, in high relief, on a broad flan. Dark toning in the fields. Choice Extremely Fine. (2,000-2,500)

BAR KOCHBA DENARIUS

Lot No. 74

74 **Bar Kochba Revolt. 132-135 A.D.** Denarius. Year 2. Bunch of grapes; *Simon*. Rv. Palm branch; *Year 2 of the Freedom of Israel*. 3.22 grams. Mesh.II.269.31, Mild.50. Traces of underlying Greek imperial inscription about the periphery. Close to Extremely Fine. (500-600)

EGYPT

75 **Ptolemy II, 285-246 B.C.** Tetradrachm 284/3 B.C. Alexandria. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; P/monogram to l. 14.27 grams. Gülnar 3391. Curiously irregular cstp. in reverse field r. and small square cstp. on king's jaw. Minor graffiti under a pleasing pale gray tone. Very Fine. (150-200)

76 **Ptolemy II.** Tetradrachm, 272/1-266/5 B.C. Alexandria. Types as last, but monogram/shield to l. and monogram to r. 14.08 grams. Gülnar 3867. Light graffiti in reverse field r. Polished. Close to Very Fine. (100-150)

77 **Ptolemy II.** Tetradrachm, 255/4 B.C. Ptolemais. Types as last, but ΠT/ME monograms to l., AΛ/Y to r. 14.18 grams. Gülnar 4070. Dark gray with some red gold on the reverse. Full flan. Nice Very Fine. (300-400)

78 **Ptolemy II.** Tetradrachm, 254/3 B.C. Tyre. Types as last, but Tyre monogram/club to l., AB monogram to r. 14.21 grams. Gülnar 4430. Well centered on a short, thick flan. Fine. (200-300)

*Illustrated on Page 15

ROMAN REPUBLICAN COINS

79 **Anonymous issue.** Victoriatus, 211-208 B.C. Laureate head of Jupiter r. Rv. Victory r. erecting trophy, L below in field. Craw.97/1c. Reverse slightly off center on elongated, slightly curved flan. Pale gray and golden. Close to Extremely Fine. (250-350)

80 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Diademed head of Venus r., S.C. behind. Rv. Victory in triga r., control number above. Craw.382/1b. Pale gray and golden. Extremely Fine. (250-350)

RARE DENARIUS OF POMPEY THE GREAT

Lot No. 81

81 **Pompey the Great.** Denarius, 44-43 B.C., struck by his younger son Sextus. Moneyer Q. Nasidius. Head of Pompey the Great r., dolphin below and trident before. Rv. Galley r. under full sail with rowers, star in field to l. Craw.483/2. Well centered on a full flan, toned medium gray with darker recesses. Excellent portrait and rare reverse type. Choice Very Fine. (2,500-3,000)

82 **Pompey the Great.** Denarius, 42-40 B.C., struck by his younger son Sextus. Head of Pompey the Great r. between capis and lituus. Rv. Neptune standing l. between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw.511/3a. Struck on a typically short, thick flan with the reverse somewhat off center. Attractive medium gray. Close to Very Fine. (200-300)

Lot No. 83

83 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent; CAES[AR] below. Rv. Priestly implements. Craw.443/1. Slightly off center on a short, thick and somewhat elongated flan. Pale gray. Very Fine. (250-350)

84 **M. Junius Brutus.** Denarius, 43-42 B.C. Veiled and draped bust of Liberty r.; L. SESTI PRO. Q. Rv. Tripod between axe and simpulum. Craw.502/2. Pale gray. Close to Very Fine. (250-350)

*85 **M. Junius Brutus.** Quinarius, 43-42 B.C. Questorial chair against which rests staff, modius below. Rv. Tripod between simpulum and priest's cap. Craw.502/4. Obverse off center. Slightly rough surfaces toned a pleasing pale gray. Very Fine. (300-400)

RARE DENARIUS OF MARK ANTONY

Lot No. 86

86 **Mark Antony.** Denarius, 41-40 B.C. Bare head r., lituus behind. Rv. Prow r., star of sixteen rays above; CN DOMIT AHENOBARBVS IMP around. Craw.521/2. Slightly off center on a broad flan. Minor edge cut. Excellent detail, well styled and of a pleasing pale gray color. Choice Very Fine. (2,500-3,000)

Lot No. 87 *Lot No. 92*

87 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. III. Craw.344/15. Lightly granular surfaces just beginning to tone. Well centered on an elongated flan. Choice Very Fine. (350-450)

*88 **Mark Antony.** Legionary Denarius, 32-31 B.C. Another, but LEG. VII. Craw.544/20. Well centered on a flan elongated horizontally. Pale gray. Choice Very Fine. (350-450)

89 **Mark Antony.** Legionary Denarius, 32-31 B.C. A third, but LEG. X (?). Short, thick flan, elongated horizontally obscuring part of the legionary number. Medium gray. Very Fine. (150-200)

90 **Mark Antony.** Legionary Denarius, 32-31 B.C. A fourth, but LEG. XI. Craw.544/25. Flan elongated horizontally. Light pitting under pale gray and golden toning. Very Fine. (200-250)

*91 **Mark Antony.** Legionary Denarius, 32-31 B.C. A fifth, but LEG. XV. Craw.544/30. Pale gray with some darker deposits about the periphery. Well centered on a round flan. Very Fine. (350-450)

92 **Mark Antony.** Legionary Denarius, 32-31 B.C. A sixth, but LEG. XX. Craw.544/36. Well centered on a thick, round flan. Medium gray. Choice Very Fine. (400-500)

ATTRACTIVE EARLY OCTAVIAN ISSUE

Lot No. 93

93 **Octavian.** Denarius, 36 B.C. Bare head r., bearded. Rv. Statue of Julius Caesar in tetrastyle temple, frontal inscribed DIVO IVL, altar on l. Craw.540.2. Sharply struck with full detail. Minor deposits around the periphery. Attractive pale gray toning. Close to Extremely Fine. (1,500-2,000)

ROMAN IMPERIAL COINS

Lot No. 94

94 **Augustus, 27 B.C.-14 A.D.** Tetradrachm of **ANTIOCH in Syria**, 5-4 B.C. Laureate head r. Rv. Tyche of Antioch seated r. on rock, holding palm branch; river god Orontes swimming r. below, date ZK above. RPC 4152. Faintly porous in isolated areas. Sharply struck and impressive. Near Extremely Fine. (800-1,000)

CHOICE AUGUSTUS DENARIUS

Lot No. 95

95 **Augustus.** Denarius, 19 B.C. Colonia Patricia. Bare head r.; CAESAR AVGVSTVS. Rv. Shield inscribed CL.V between aquila and standard; SIGNIS/S-P above and Q-R/RECEPTIS below. RIC 86a. Sharply struck in high relief. Medium gray tone, darker in the fields. Extremely Fine. (2,000-2,500)

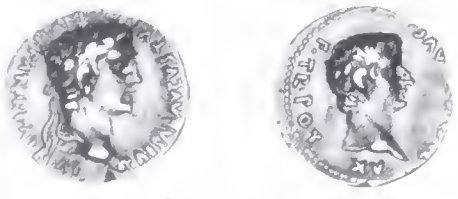
96 **Augustus.** Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r. holding globe, IMP XI below. RIC 174. Dark tone. Close to Very Fine. (400-500)

*97 **Augustus.** Denarius, 2 B.C.-4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Rv. Gaius and Lucius standing facing with shields and spears; simpulum to l. and lituus to r. above. RIC 207. Unusually sharply struck. Perfectly centered on a short, thick flan. Extremely Fine and lustrous. (700-900)

98 **Augustus.** Denarius, 2 B.C.-4 A.D. and beyond. Lugdunum. Types as last. RIC 207. Elongated flan. Portrait somewhat weak, reverse unusually well detailed. Very Fine. (200-300)

99 **Augustus.** Denarius, 2 B.C.-4 A.D. and beyond. Lugdunum. A third, as last. RIC 207. Small crescent cstp. on emperor's neck. Fine. (150-200)

VERY RARE DENARIUS OF TIBERIUS AS CAESAR



Lot No. 100

100 **Augustus.** Denarius, 13-14 A.D. Laureate head of Augustus r. Rv. Bare head of **Tiberius** r.; TI. [CAESAR] AVG. F. TR. POT XV. RIC 226 (**R2**). Lightly granular surfaces, darkly toned. Choice Very Fine (2,000-2,500)

*101 **Augustus.** Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Felix and Fortuna Victrix. Rv. Ornamented rectangular altar inscribed FOR RE. RIC 322. Two minor scrapes near edge. Nevertheless, pleasing pale gray and golden toning. Extremely Fine. (800-1,000)

RARE LUDI SAECULARES DENARIUS

Lot No. 102

102 **Augustus.** Denarius, ca. 17 B.C. Uncertain mint. Youthful bare head r. in oak wreath; CA-ES-AR. Rv. Candelabrum ornamented with rams' heads and surmounted by crescent, within wreath entwined with bucrania and patera; AVG-VST. RIC 540 (**R2**). Short, thick flan affecting obverse wreath. Pale gray. Extremely Fine. (2,500-3,000)

A SMALL GROUP OF TRIBUTE PENNIES

Lot No. 103

103 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Somewhat uneven medium and dark toning. Exceptional detail and bold portrait. Extremely Fine. (700-900)

104 **Tiberius.** Denarius. A second Tribute Penny, as last. RIC 30. Even pale gray. Pleasing Very Fine. (400-500)

105 **Tiberius.** Denarius. A third Tribute Penny. Types as last. RIC 30. Slightly elongated flan toned an even pale gray. Very Fine. (400-500)

106 **Germanicus, d.19 A.D.** As. Bare head l. Rv. Large S.C. with inscription of Caligula around. RIC 35. Heavy dark olive green and earthen patina. Nice Very Fine. (300-400)

Lot No. 107

107 **Caligula, 37-41 A.D.** Denarius, 40 A.D. Laureate head r. Rv. Draped bust r. of **Agrippina**. RIC 22 (**R2**). Even medium gray. Well balanced Fine. **Rare.** (600-800)

*108 **Claudius, 41-54 A.D.** Denarius, 50-51 A.D. Laureate head r. Rv. Constantia seated l. on curule chair raising r. hand. RIC 56 (**R4**). Even medium gray. Nice Fine. (350-450)

109 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Hexastyule temple of Vesta, VESTA above. RIC 62 (**R**). Medium gray. Fine. (150-200)

*110 **Nero.** Denarius, 66-67 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (400-600)

*111 **Nero.** Dupondius, 64 A.D. Lugdunum. Laureate head l., globe at tip of bust. Rv. Victory advancing l. holding palm branch and wreath, II in exergue indicating denomination. RIC 378, WCN 492. Faint smoothing and isolated porosity do not detract from the dark emerald green patina. Choice Very Fine. (350-450)

112 **Galba, 68-69 A.D.** Denarius. Rome. Laureate head r. Rv. Livia standing l. holding patera and vertical scepter; DIVA AVGVSTA. RIC 186 (**R**). Medium gray. Fine to Very Fine. (150-200)

ATTRACTIVE OTHO DENARIUS

Lot No. 113

113 **Otho, 69 A.D.** Denarius. Rome. Bare head r. Rv. Securitas standing l. holding wreath and scepter. RIC 8 (**R2**). Splendid portrait showing fully the Neronian curls for which he was famous and full name. Pale gray and golden toning. Nearly Extremely Fine. (3,000-3,500)

*114 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. Judaea seated l. in mourning below trophy; IVDAEA below. RIC 15. Sharply struck in high relief, clear types. The surfaces, toned a pale gray, are somewhat granular. Choice Very Fine. (400-600)

MEDALLIC DUPONDIUS OF TRAJAN

Lot No. 115

115 **Trajan, 98-117 A.D.** Dupondius, 103-111 A.D. Radiate head r. Rv. Large cuirass flanked by S-C. RIC 582 var. Full medallic flan with mottled dark and medium green patination, minor encrustation. Nicely styled. Close to Extremely Fine. (1,000-1,500)

*116 **Hadrian, 117-138 A.D.** Denarius, 125-128 A.D. Laureate head r.; HADRIANVS AVGVSTVS. Rv. Concordia seated l. holding patera and resting elbow on figure of Spes. RIC 172c. Sharply struck and toned a pleasing iridescent medium gray. Extremely Fine. (300-400)

117 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (300-400)

118 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Victory standing r., drawing out fold in drapery and holding branch. RIC 282d. Sharply struck in high relief. Minor cut on neck. Otherwise, Extremely Fine, lustrous and attractive. (250-300)

*119 **Hadrian.** Dupondius, 125-128 B.C. Radiate bust r. with drapery on far shoulder. Rv. Fides standing r. holding corn ears and basket of fruit. RIC 656. Glossy jade green patina with some red-brown deposits. Extremely Fine. (300-400)

*120 **Sabina, wife of Hadrian.** Denarius. Draped bust r., diademed, hair knotted inqueue. Rv. Concordia standing l. holding patera and cornucopiae. RIC 390. Pale gray toning. Superbly detailed. Extremely Fine. (450-550)

Lot No. 121

121 **Antoninus Pius, 138-161 A.D.** Denarius, 148-149 A.D. Laureate head **left.** Rv. Aequitas standing l. RIC 177. Sharply struck on an unusually full flan. Superb detail enhanced by a pale gray and golden toning. Choice Extremely Fine. (400-600)

*122 **Antoninus Pius.** Denarius, 148-149 A.D. Laureate head r. Rv. Salus standing l. feeding snake coiled around altar and holding rudder on globe. RIC 181. Full flan, excellent detail. Choice Extremely Fine and lustrous. (400-600)

123 **Antoninus Pius.** Denarius, 150-151 A.D. Laureate head r. Rv. Tranquillitas standing r. holding rudder and corn ears. RIC 202. Scarce. Ragged edge. Light scratches in the fields under a pale gray and golden toning. Extremely Fine. (100-125)

*124 **Antoninus Pius.** Denarius, 151-152 A.D. Laureate head r. Rv. Pietas standing r. by altar holding hind and basket of fruits. RIC 217. Scarce. Sharply struck on a short, thick flan. Excellently detailed types in high relief, legends tight. Choice Extremely Fine and lustrous. (350-450)

125 **Antoninus Pius and Marcus Aurelius.** Denarius, 140 A.D. Laureate head r. Rv. Bare-headed and draped bust of **Marcus Aurelius** r. RIC 417b. Full flan toned a pleasing medium gray. Choice Very Fine. (250-350)

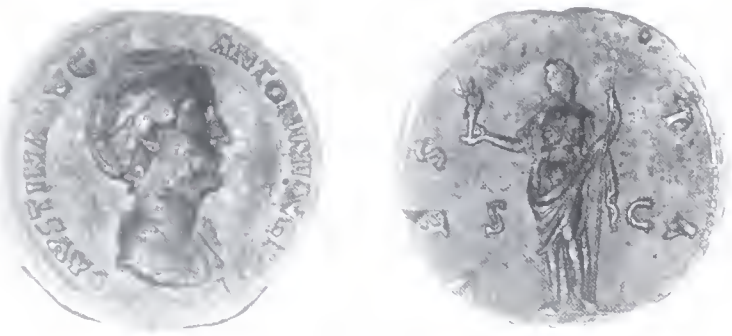
EXCEPTIONAL SESTERTIUS OF ANTONINUS PIUS

Lot No. 126

126 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Italia** seated l. on starry globe, holding cornucopiae and scepter; ITALIA in ex. RIC 747A. Broad, medallic flan. Mottled medium and dark olive patina. Close to Extremely Fine. (1,000-1,500)

127 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (350-450)

*128 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Eagle r., head l., standing on altar decorated with garlands, CONSECRATIO. RIC 430. Full flan, toned a pleasing pale gray. Choice Extremely Fine. (350-450)



Lot No. 129

129 **Faustina Senior, wife of Antoninus Pius.** Sestertius. Lifetime issue, 138-141 A.D. Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Heavy olive green patina with some verdigris on the obverse. Choice Very Fine. (600-800)

*130 **Faustina Senior.** Posthumous Denarius. Diademed and draped bust r. Rv. Providentia standing l. holding globe, veil blown out; AETERNITAS. RIC 351. Ragged edge. Extremely Fine and lustrous, just beginning to tone. (300-400)

Lot No. 131

131 **Marcus Aurelius, 161-180 A.D.** Denarius, 161 A.D. Laureate head r. Rv. Providentia standing l. holding globe and cornucopoiae. RIC 23. Slightly ragged edge. Pale gray and lustrous Extremely Fine. (300-400)

132 **Marcus Aurelius.** Denarius, 161 A.D. Larger, laureate bust r., drapery on far shoulder. Rv. Providentia standing l. holding globe and cornucopiae. RIC 25. Slightly ragged flan. Extremely Fine and lustrous, just beginning to tone. (300-400)

*133 **Marcus Aurelius.** Denarius, 162-163 A.D. Bare head r., trace of drapery. Rv. Providentia standing l. holding globe and cornucopiae. RIC 71. Extremely Fine and lustrous, just beginning to tone. (350-450)

134 **Marcus Aurelius.** Denarius, 163-164 A.D. Laureate and cuirassed bust r. Rv. Armenia seated l. in mourning, vexillum and shield to l. RIC 82. Short, thick flan. Extremely Fine and lustrous, just beginning to tone. (350-450)

135 **Marcus Aurelius.** Denarius, 163-164 A.D. Laureate head r. Rv. Mars standing r. holding spear and resting hand on shield. RIC 92. Extremely Fine and lustrous, just beginning to tone. (300-400)

136 **Marcus Aurelius.** Denarius, 163-164 A.D. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 109 var. (not long caduceus). Extremely Fine and lustrous, just beginning to tone. (350-450)

Lot No. 137

137 **Marcus Aurelius.** Denarius, 164-165 A.D. Laureate head r. Rv. Mars standing r. holding spear, l. hand on shield. RIC 124. Full flan, toned a pleasing pale gray. Extremely Fine. (350-450)

138 **Marcus Aurelius.** Denarius, 165-166 A.D. Laureate head r. Rv. Pietas standing l., dropping incense on altar and holding incense box. RIC 148. Extremely Fine and lustrous, just beginning to tone. (350-450)

139 **Marcus Aurelius.** Denarius, 166 A.D. Laureate head r. Rv. Victory standing front, head r., fixing to palm tree shield inscribed VIC PAR. RIC 163. Ragged edge. Reverse somewhat softly struck, affecting the legend. Otherwise, Extremely Fine and lustrous, just beginning to tone. (350-450)

140 **Marcus Aurelius.** Denarius, 166 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 164. Ragged edge. Extremely Fine and lustrous, just beginning to tone. (350-450)

141 **Marcus Aurelius.** Denarius, 166-167 A.D. Laureate head r. Rv. Providentia standing l. holding scepter and pointing with rod to globe at her feet. RIC 170. Extremely Fine and lustrous pale gray. (350-450)

*142 **Marcus Aurelius.** Denarius, 166-167 A.D. Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (350-450)

143 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Lifetime issue. Diademed and draped bust r. Rv. Fecunditas standing r. holding scepter and infant. RIC 677. Full flan toned a pale gray. Extremely Fine with excellent detail. (300-400)

Lot No. 144

144 **Faustina Junior.** Denarius. Lifetime issue. Diademed and draped bust r. with circlet of pearls. Rv. Juno standing l. with patera and scepter, peacock at her feet. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (350-450)

145 **Faustina Junior.** Denarius. Lifetime issue. Diademed and draped bust r. Rv. Infants Commodus and Antoninus seated on couch; SAECVLI FELICIT. RIC 711. Dark patination. Close to Extremely Fine. (150-200)

Lot No. 146

146 **Faustina Junior.** Sestertius. Lifetime issue. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

*147 **Lucius Verus, 161-169 A.D.** Denarius, 163-164 A.D. Bare head r. Rv. Mars standing r. holding spear and resting hand on shield. RIC 515. Full flan. Choice Extremely Fine and lustrous, just beginning to tone. (350-450)

Lot No. 148

148 **Lucilla, wife of Lucius Verus.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)

*149 **Commodus, 177-192 A.D.** Dupondius, 179-180 A.D. Radiate, draped and cuirassed bust r. Rv. Virtus seated r. holding reversed spear and parazonium. RIC 292a, Coh.962. Lovely apple green patina, with medium and dark mottling. Choice Very Fine. (300-400)

150 **Julia Domna, wife of Septimius Severus.** As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (300-400)

Lot No. 151

151 **Macrinus, 217-218 A.D.** Denarius. Laureate, draped and cuirassed bust r. with long beard. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 53. Pale gray and golden. Extremely Fine. (350-450)

152 **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 82. Full flan, slightly ragged. Medium tone, lustrous from an old cleaning. Extremely Fine. (100-150)

153 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Draped bust r. Rv. Pudicitia seated l. RIC 268. Typically granular surfaces, darkly toned. Close to Extremely Fine. (100-150)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR

Lot No. 154

154 **Severus Alexander, Caesar under Elagabalus.** As, after July 10th, 221 A.D. Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.: INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare.** (400-500)

OUTSTANDING DOUBLE SESTERTIUS

Lot No. 155

155 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate, cuirassed bust r. Rv. Victory running l. holding wreath and palm; VICTORIA AVG. S.C. RIC 126D. Dark green and olive brown, a few red oxide deposits on the reverse. Well struck, full legends. A rare reverse type of this rare and desirable coin. Extremely Fine. (2,000-3,000)

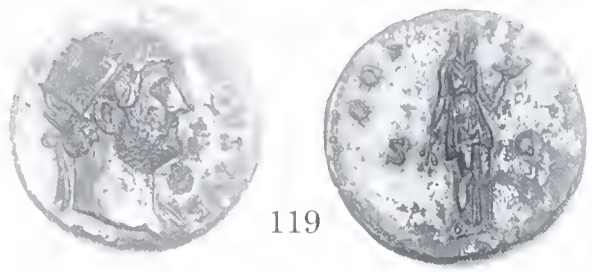
Lot No. 156

156 **Constantius I, as Caesar, 293-305 A.D.** Argenteus, 294 A.D. Rome. Laureate head r. Rv. The Tetrarchs sacrificing before camp-gate; VICTORIA SARMAT. RIC 22a (**R3**). Sharply struck and with an excellent portrait. Chip at edge. Attractively toned About Extremely Fine and **rare.** (400-600)

*157 **Julian the Apostate, 361-363 A.D.** Æ 1. Constantinople, officina Δ. Diademed, draped and cuirassed bust r. Rv. Bull standing r., star above. RIC 162. Dark green and mahogany patina, some tooling, especially on the reverse. Nevertheless, splendid portrait, well detailed with excellent eye appeal. Extremely Fine. (500-600)

*Illustrated on Page 22

111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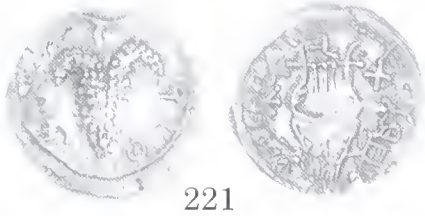
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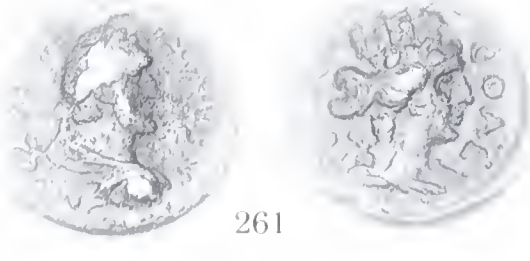
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353

THE EDWARD JANIS COLLECTION OF ANCIENT JUDAEAN COINAGE

MACEDONIAN ISSUES — AKE (AKKO) MINT

Persian rule over ancient Israel ended at the field of Issus in 333 B.C. with Alexander the Great's victory over Darius. Akko, though, was Israel's only mint to strike the subsequent Macedonian issues. Akko issues bear the Phoenician letters** ayn, kaph **and are sometimes dated in the local era.

Lot No. 158

158 **Alexander III, the Great, 336-323 B.C.** Tetradrachm, 323/2 B.C. Ake. Bust of Herakles in lion headdress r. Rv. Zeus enthroned l. holding eagle and scepter; date in l. field, monogram beneath throne. Price 3267. Struck on a compact flan so that top of Zeus' head is off the coin. Lightly toned with pale russet hues. Very Fine. (200-300)

PTOLEMAIC ISSUES OF PALESTINE

After a power scramble lasting two decades following Alexander's death, Egypt's Ptolemies emerged masters in 301 B.C. of southern Syria, including ancient Israel. Their rule lasted a century, until the Syrian invasion under Antiochus III bought Palestine into the Seleucid fold.

159 **AKKO-PTOLEMAIS. Ptolemy II Philadelphos, 285-246 B.C.** Tetradrachm. Akko-Ptolemais. Diademed Ptolemy bust r. Rv. Eagle on thunderbolt, two monograms in l. field. 13.7 grams. SNG Cop.467. Three bankers' marks on reverse. Bit better than Fine; Tetradrachm. Similar to first, monogram in l. and r. reverse field. 14.12 grams. BMC 28, page 53, 74. Somewhat weakly struck. About Very Fine. **2** pieces. (150-200)

160 **Ptolemy II**. Tetradrachm, Year 37 (249/48 B.C.). Similar to last, E arms pointing down and ME monogram in l. reverse field, ΛΙ and θ in r. Bankers' marks on reverse, Phoenician letters. 14.15 grams. Cf.SNG Cop.474. Medium gray with amber hues. About Very Fine; Æ 30.7. Laureate bust of Zeus r., dot border. Rv. Eagle l. on thunderbolt, E with arms pointing down in circle in l. field. Ros.16. Some obverse exfoliation and shallow gouges on reverse. About Very Fine/Fine. **2** pieces. (75-100)

161 **JOPPA. Ptolemy II Philadelphus**. Tetradrachm, Year 37 (248 B.C.). Designs similar to above, ΙΟΠ monogram and MT monogram in l. field, ΛΖ and θ in r. field. 14.18 grams. Cf.SNG Cop 464. Fine/About Very Fine. (100-150)

162 **JOPPA. Ptolemy II**. Tetradrachm, Year 37. Similar to above. Reverse field marks: ΙΟΠ and ΓΑ monograms, ΛΖ and θ. 13.55 grams. Cf.SNG Cop.463. Fine; Tetradrachm, Year 31 (255/54 B.C.). Similar. Field marks: ΙΟΠ/ ΛΑ and θ. 12.54 grams. Cf.SNG Cop.462 for obverse. Somewhat rough, scratches in fields. About Fine/ Fine; **Ptolemy III, 246-221 B.C.** Æ 16. Bust of Zeus-Ammon r. Rv. Eagle on thunderbolt, harpa in l. field. Cf.BMC 54, 77-79. Fine/About Very Fine. **3** pieces. (150-200)

SELEUCID ISSUES OF PALESTINIAN MINTS

163 **ASCALON. Antiochos VII, 138-129 B.C.** Æ 12.5. Crested Macedonian helmet r. in dotted border. Rv. Aphlaston. ANS Houghton 819. Deep greenish-brown with peripheral earthen hues. Very Fine. (75-100)

164 **AKKO-PTOLEMAIS. Cleopatra Thea and Antiochos VIII, 125-121 B.C.** Æ 15. Jugate heads of Dioscuri r. Rv. Cornucopiae with fruit; monogram in field; ΠΤΟΛ[] on l. Kad.13; Æ 15.7. Same type, different monogram. Kad.21; Æ 15.2. Same type, monogram E. Kad.23. Off center; Æ 12. Same type. Kad.37. Adhesions and chipped edge. Fine to About Very Fine. **4** pieces. (100-150)

165 **AKKO-PTOLEMAIS. Cleopatra Thea and Antiochos.** Æ 14.3 and Æ 16. Types as above. Kad.26; Æ 11.5. and Æ 12.5. Cf.Kad.12. One with light pitting. About Very Fine to Very Fine; also 3 others that grade Very Good with residue. **7** pieces. (100-150)

166 **AKKO-PTOLEMAIS. Cleopatra Thea and Antiochos.** Æ 13 and Æ 12 (lacquered). Types as last. Uncertain date in field. Cf.Kad. 28, 29; Æ 12. Dated ΛΓΣ (203 of the Seleucid Era). Large monogram in l. reverse field. Cf.Kad 42. Off center; Æ 14.5. Uncertain monogram; Æ 15.5. Kad.6; Barbarous imitation. Æ 16.5. Kad.43. The Kad.6 grades Good to Very Good, the others are About Very Fine to Very Fine. **6** pieces. (100-150)

167 **AKKO-PTOLEMAIS. Antiochos VIII, 121-96 B.C.** Æ 15.5. Rv. Tyche standing l. holding aplaston (or plant) and cornucopiae; ΠΤΕ at l. Cf.Kad.47. Very Good to Fine; Æ 14 (2). Bust of Apollo r. Rv. Lyre. One is legend variety with ANTIO..EN ΠΤΟ. on l.; monogram in l. field. Cf.Kad.48. About Fine, one with rough surfaces and irregular edge; Æ 15.2 and Æ 14. Laureate bust of Zeus r. Rv. Zeus standing l. Cf.Kad.55-7. Choice Very Fine and About Very Fine; **Antiochos XII?** Æ 15.9. Laureate bust of Zeus r. Rv. Tyche standing l. on galley. Kad.62. Fine to Very Fine. **6** pieces. (125-175)

168 **AKKO-PTOLEMAIS. Antiochos XII, 89-84 B.C.** Æ 13. Helmeted bust l. Rv. Deer standing r.; ANTIO[] - ΠΤΟΛ[]. Bevelled edge. Ros.28. **Rare**. Greenish-brown with light earth tones. Crude Fine or a bit better. (100-150)

Lot No. 169

169 **AKKO-PTOLEMAIS. Ca. First Century B.C.** Æ 24. Jugate busts of Tyche and Zeus r. Rv. Tyche standing l. on rudder, holding aplaston and cornucopiae; ΠΤΟΛΕ/ΜΑΕΩΝ ΙΕΡΑΖ on r., ΑΣΥ on l. Ros.39. **Rare**. Brown with earth tones. Choice Very Fine. (200-300)

170 **GAZA. Antiochos IV Epiphanes, 175-163 B.C.** Æ 19.3. Radiant bust r. Rv. Nike standing l. in biga, two horses galloping l.; monogram ΓΑ between horse's legs. Ros.18. Slight weakness of strike. Green-brown. Very Fine. (100-150)

171 **GAZA. Alexander I Balas, 150-145 B.C.** Æ 13.5. Helmeted bust r. Rv. Zeus (?) standing. Ros.21. Fine; Æ 12.5. Capped bust r. Rv. Female figure standing. Ros.23. Rough with edge splits. Fine; **Demetrios II Nikator, 146-138 B.C.** Æ 18. Young, unbearded diademed bust r. Rv. Cortine over tripod; AOP in l. field, symbol and ΓΑ monogram to r. Ros.24. Irregular edge, trivial pitting. Brown with green earthen tones. Very Fine; **Antiochos VII, 138-129 B.C.** Æ. Diademed bust r. in beaded circle. Rv. Double cornuacopiae. ANS Houghton 829. Obverse slightly off center. Crude Fine to Very Fine. **4** pieces. (150-200)

172 **GAZA. Demetrios II**. Æ 17.5. Laureate bust of Zeus r. Rv. Double cornuacopiae; ΓΑΖΑ-ΔΗΜΟΥ. Ros.26. Somewhat rough reverse. Crude Very Fine; Æ 18.5, 19.5. As previous. Somewhat rough with heavy patinas. About Fine and About Very Fine. **3** pieces. (100-150)

"PHILISTO-ARABIAN" COINAGE*

The so-called "Philisto-Arabian" coins were struck in Gaza while ancient Israel and the surrounding areas were part of the Persian Empire.

(Enlarged) *Lot No. 173* *(Enlarged)*

173 **GAZA. Ca.4th Century B.C.** Hemiobol. Emulating Athenian coinage. Helmeted bust of Athena r. Rv. Owl, lily-blossom and Phoenician letter *o* to right. 0.36 grams. Cf ANS Palestine 27. Obverse off center. Some obverse exfoliation. Crude Very Fine. (100-150)

HASMONEAN DYNASTY

174 **Coinage in the name of the Seleucid Antiochus VII under John Hyrcanus I**. Æ 14, 15 (3), 132-130 B.C. Anchor, Greek legend around: *of King Antiochus, Benefactor*. Rv. Lily. Hend.451. Generally unclear legends. Very Good to o/c Very Fine; **Alexander Jannaeus, 103-76 B.C.** Prutah. Lily, Hebrew legend: *Yehonatan the king* around. Rv. Upside-down anchor in circle. AJC I, Group A. About Very Fine; **also**: Prutah of the **First Revolt**. Crude Good to Very Good with residue; and Uncertain Æ 13. Only About Good. **7** pieces. (75-100)

175 Hasmonean Æ's. **John Hyrcanus I, 134-104 B.C., Alexander Jannaeus, 103-76 B.C., John Hyrcanus II, 67, 63-40 B.C.** Mostly inscriptional/double-cornuacopiae-type Prutah, but also a few anchor/star Lepton. Varieties; also: Lead 17 mm. Basically blank, but envelope describes it as a Hasmonean Lead piece. Coins grade Crude Very Good to Very Fine, some with residue and/or verdigris, one or two with cracks. **48** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

176 **Judah Aristobulus I, 104-103 B.C.** Prutah (3). Hebrew inscription: *Yehudah the High Priest and the Council of the Jews* in wreath. Rv. Double cornuacopiae. AJC I, Group Ja varieties. Reverse off center on two. Inscription clear and about complete on two coins. Earthen tones. Very Good to Fine. **3** pieces. (75-100)

177 **Mattathias Antigonus, 40-37 B.C.** Æ 23.5 (2). Double cornuacopiae. Rv. Ivy wreath. AJC I, Group U. Only small parts of legends show. One is heavily patinated, other rough with pitting deposits. Good to Very Good; Prutah. AJC, Group Y. Barely discernible legends. Very Good; Æ 19 (2). Single cornucopiae, in Hebrew: *Mattatayah the High Priest*. Rv. ΒΑCΙΛΕΩC ΑΝΤΙΓΟΝΥ in wreath. AJC I, Group V. One is crude Fine with clear designs and legends, other Very Good with rough surfaces; also: Lead Copy of Extremely Rare 7-branch menorah/showbread table Prutah. Stamped Copy on edge. **6** pieces. (100-150)

HERODIAN DYNASTY

178 **Herod I the Great, 40 B.C.- 4 A.D. Year 3**. 8 Prutot. Tripod, ceremonial bowl (*lebes*), date and monogram; ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Rv. Military helmet, star above with two palm branches. AJC II. 235.1. Clear reverse. Even Very Good; 4 Prutot. Crested helmet. Rv. Shield within decorative ring. AJC II. 235.2. Reverse off center. Rough surfaces. Very Good. **2** pieces. (100-150)

179 **Herod I the Great. Year 3**. 2 Prutot. Winged caduceus flanked by date and monogram; ΗΡΩΔΟΥ Β[ΑΣΙΛΕΩΣ]. Rv. Pomegranate on branch. About Very Good; Prutah. Aphlaston. Rv. Palm branch with leaves. Barely discernible obverse. Rough surfaces. Good. AJC II. 235.3 and 5; Prutah. Hend.499, 500 and uncertain. Crude About Very Good to Fine. **5** pieces. (100-150)

180 **Herod I the Great. Undated**. 2 Prutot (2). Cross surrounded by diadem. Rv. Tripod table flanked by palm branches. Open and closed diadem varieties. AJC II. 236.7. Somewhat rough. About Fine, one with irregular edge; Prutah (2). Similar. AJC II. 236.10. Crude About Fine and barely discernible Good; Lepton (2). Cornucopiae; ΒΑΣΙΛ ΗΡΩΔ. Rv. Eagle standing r. AJC II. 238.23. (*This was apparently the first coin issued by a Jewish ruler for use by Jews portraying a graven image.*) Good to Very Good, on one only top of eagle's head discernible. **6** pieces. (100-150)

NOTE: For additional Obols and Hemiobols of Gaza and Samaria, see above, lots 67-72.

181 **Herod Archelaus, 4 B.C. - 6 A.D.** 2 Prutot. Double cornuacopiae. Rv. War galley. Hend.503; Prutah. Similar designs. Hend.504. Both with rough surfaces and some residue. About Very Good to About Fine; Prutah. Bunch of grapes on vine. Rv. Tall helmet. Hend.505. Choice Very Fine. **3** pieces. (75-100)

182 **Herod Archelaus.** Prutah. Bunch of grapes. Rv. Tall helmet. Hend.505 (2); Prow of galley r. Rv. EθN in wreath. Hend.506 (6); Anchor. Rv. EθN. Hend.507 (3). Crude About Very Good to Fine. **11** pieces. (100-150)

183 **Herod Antipas, 4 B.C. - 40 A.D.** Æ 22, Year 33 (29 A.D.). Palm branch upright with date LΛΓ; [HPΩΔOY] TETPAPX[OY]. Rv. Blundered TIBE PIAC in wreath. AJC II. 242.5. Light pitting. Clear designs. About Very Good; **Herod Philip, 4 B.C. - 34 A.D. Under Augustus**. Æ 20, Year 12 (8/9 A.D.). Bust of Augustus r. Rv. Tetrastyle temple, with date LIB (faint) between columns. AJC II. 244.3. **Rare**. Designs discernible and only small part of obverse legend. Very rough and pitted surfaces. About Good to Good. **2** pieces. (100-150)

184 **Agrippa I, 37-44 A.D.** Prutah (8), Year 6 (41/2 A.D.). Umbrella-like canopy. Rv. Three ears of barley flanked by date. Hend.553. Varieties. One is obverse brockage. Crude About Fine to Very Fine; also: **Agrippa II**. Æ 19. Bust of Domitian r. Rv. Victory writing on shield. Good to Very Good. **9** pieces. (75-100)

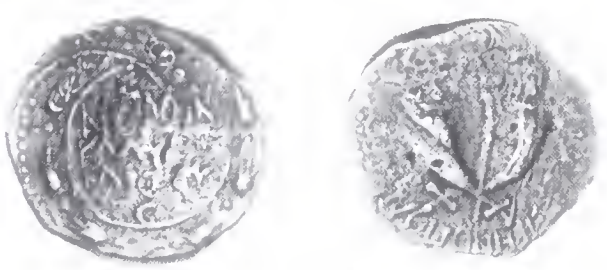
185 **Agrippa II, 56-95 A.D. Struck under Nero**. Æ 23. Laureate bust of Nero r., lituus (not discernible) before. Within circle and wreath: EΠI BACIΛE A ΓPIΠΠ NEPΩ NIE. AJC II. 250.1. Green earthen hues occlude part of reverse legend. Yellow-brown Very Good. (100-150)

186 **Agrippa II.** Æ 16. Designs as above. AJC II. 250.2. Some verdegris spots on obverse. Fine; Æ 14.5. Same designs. AJC II. 250.3. Rough surfaces, Good to Very Good. **2** pieces. (100-150)

Issued to commemorate Agrippa's refounding of Caesarea Panias as Neronias.

187 **Agrippa II**. Æ 18.7. **Caesarea Panias**. Distyle temple, within female figure seated l.; [DIV]A POPPAEA AVG. Rv. Round hexastyle temple, within female figure standing l. with cornucopiae; [DIV]A CLAVD NER F. RPC 4846. Rough. Crude Very Fine. (100-150)

This is the only issue struck in the name of Nero's daughter Claudia, who died in infancy in 63 A.D.



Lot No. 188

188 **Agrippa II**. Æ 24.9, Nero Year 14 (67/8 A.D.). **Sepphoris**. Wreath around circle with crude legend: LΔI/ NE[PΩNO/KΛAYΔ[IOY]/KAICAP/C. Rv. Two crossed cornuacopiae, caduceus between; [EΠIOYECΠACIANOY] EPHNOΠOΛI NE[PWNIA CEΠΦW] (*during Vespasian in Irenopolis-Neronias-Sepphoris*). AJC II, 279, 8. **Very scarce**. Crude Fine. (200-300)

On this coin, Vespasian is named while still a general under Nero. Sepphoris is referred to as both Neronias in honor of the emperor and as the City of Peace — Irenopolis.

*189 **Agrippa II. Under Flavian Rule. Year 14 (74/5 A.D.).** Æ 28. Laureate bust of Vespasian r. Rv. Turreted Tyche standing l. on a platform holding a cornucopiae and ears of corn; ETΔI BA/AΓPIΠΠA across. AJC II. 251.7. Green and reddish-brown earthen tones. Fine. (200-300)

190 **Agrippa II. Year 15 (75/6 A.D.)**. Æ 21. Laureate bust of Domitian r. Rv. Nike standing r., foot on helmet, writing on shield; ETOY IE BA AΓPIΠΠ. AJC II. 252.13. Deep green-brown. Fine to About Very Fine. (100-150)

191 **Agrippa II. Year 19 (79/80 A.D.)**. Æ 15. Bust of Domitian r. Rv. War galley; IY ETO/BA AΓΠΠΠA above. AJC II. 253.20. Obverse off center (losing bottom of bust). Red-brown with green earth tones. Fine. (100-150)

192 **Agrippa II. Year 24 (84/5 A.D.)**. Æ 20. Laureate bust of Domitian r. Rv. ETO KΔBA AΓPIΠΠA in wreath. AJC II. 253.23. Somewhat rough. Brown with reddish earth tones. About Very Fine. (100-150)

193 **Agrippa II.** Æ 19. As above, but smaller module. Flatness of strike bottom of reverse. Orange-brown earth tones. Fine; Æ 17.5. Rv. Nike standing r. writing on shield. AJC II. 253.24. Irregular edge with lacquering. Fine/Very Good. **2** pieces. (150-200)

194 **Agrippa II. Year 25 (85/6 A.D.)**. Æ 11. Laureate bust of Domitian r. Rv. Single cornucopiae; ETKE/ BAAΓ. AJC II. 254.29. Deep brown, About Fine. (100-150)

*195 **Agrippa II. Year 26 (86/7 A.D.)**. Æ 25.5. Laureate bust of Vespasian r. Rv. Turreted Tyche standing l. on platform with cornucopiae and ears of corn; ETOY KSBA/ AΓPIΠΠA. AJC II. 254.30. Yellowish-brown. Nice even Fine. (300-400)

196 **Agrippa II.** Æ 24. Laureate bust of Titus r. Rv. Nike advancing r., holding wreath and palm branch; crescent (?) above, inscription as above. AJC II. 254.32a var. Rough surfaces, deep brown. About Fine. (150-250)

197 **Agrippa II.** Æ 19. Laureate bust of Domitian r. Rv. Large SC surrounded by inscription and date; ET KS in ex. AJC II. 255.36. Pit on obverse and reverse. Very Good to Fine. (100-150)

198 **Agrippa II. Uncertain date, Year 26 (?).** Æ 19. Laureate bust of Domitian r., with near full obverse legend visible. Rv. Nike standing r., resting foot on object, writing on shield; E[]PIΠΠA. Cf.AJC II. 252.37. A few tiny obverse verdigris spots. About Very Fine. (100-150)

199 **Agrippa II. Year 27 (87/8 A.D.)**. Æ 26. Laureate bust of Vespasian r. Rv. Turreted Tyche standing l. with cornucopiae and ears of corn; ETOY KZBA/ AΓPIΠΠA. AJC II. 256.38. Pitting. Even About Fine. (200-300)

200 **Agrippa II. Year 34 (94/5 A.D.)**. Æ 13. Turreted bust of Tyche r.; BA AΓP. Rv. Single cornucopiae; ET-ΛΛ. AJC II. 258.52. Slightly rough. Brown with green earth tones. Fine to About Very Fine. (100-150)

201 **Agrippa II. Year 35 (95/6 A.D.)**. Æ 14.5. Laureate bust of Domitian r.; AVTO ΔOM. Rv. BA AΓP ET EΛ in wreath. AJC II. 258.56. Deep greenish-brown. Fine or a bit better. (150-200)

202 **Agrippa II.** Æ 13. As above, but smaller module and obverse legend off flan. Yellow-brown with red earth tones. Fine. (100-150)

ROMAN PREFECTS AND PROCURATORS

203 **Valerius Gratus, 15-26 A.D. Under Tiberius**. Prutah: Year 2 (15 A.D.) KAI CAP in wreath. Rv. Double cornuacopiae. Hend.639. Chipped edge. Bit better than Fine; Year 2. IOYΛIA (Julia = Julia Livia, mother of Tiberius) within wreath. Rv. Palm branch. Hend.640. About Very Good; Year 3 (16 A.D.) KAI CAP in wreath. Rv. Two crossed cornuacopiae with caduceus. Hend.641. Crude About Very Fine. **3** pieces. (100-150)

204 **Valerius Gratus.** Prutah, Year 4 (17 A.D.). Vine leaf with small bunch of grapes; IOYΛIA. Rv. Amphora. Hend.643; Prutah, Year 4. Vine leaf on branch. Rv. Kantharos, KAI CAP above. Hend.644. Fine and off center Very Good; **Pontius Pilate, 26-36 A.D. Under Tiberius**. Prutah. Year 16 (29 A.D.). Barley ears. Rv. Simpulum; Year 17 (30 A.D.). Lituus. Rv. LIZ in wreath; Year 18 (31 A.D.). Rv. LIH in wreath. Hend.648, 649, 650. About Fine to Fine. **5** pieces. (150-200)

205 Prutah lot. **Coponius, 6-9 A.D.** Hend.635 (2); **Marcus Ambibulus, 9-12 A.D.** Hend.636 (2), Hend.638 (3); **Valerius Gratus**. Hend.641, 642, 645, 646 (3) with dates as LC not LE, 647 (3), uncertain (2); **Antonius Felix, 52-59 A.D.** Hend.651 (2), 652; **Porcius Festus, 59-62 A.D.** Hend.653 (7). Varieties. Crude About Very Good to bit better than Fine. Some with residue, one with two small holes. **28** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

FIRST JEWISH REVOLT, 66-70 A.D.

HISTORIC YEAR ONE HALF SHEKEL

Lot No. 206

206 **Year 1 (66/7 A.D.)**. ½ Shekel. Chalice with pearl on either side; *Year 1* above, denomination in Hebrew around. Rv. Stem with pearled base and three pomegranates; Hebrew legend *Jerusalem the Holy* around. 6.77 grams. AJC II, 259,6. Shallow declivity between fifth and sixth letters of denomination. Light attractive toning with russet highlights. Extremely Fine. (1,500-2,000)

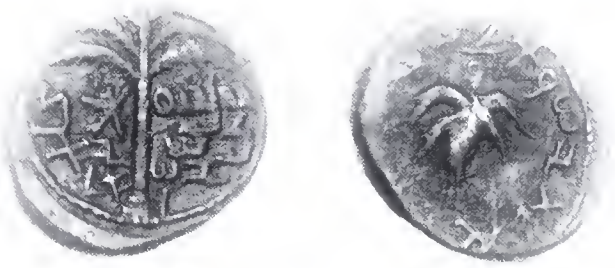
*207 **Year 4 (69/70 A.D.)**. Æ 19.5. Chalice with pearled rim; Hebrew legend *to the redemption of Zion*. Rv. Lulav flanked either side by etrog; Hebrew date around. AJC II, 262/30. Deep-brown. Crude Very Fine. (150-200)

BAR KOCHBA REVOLT, 132-135 A.D.

Lot No. 208

208 **Year 1 (132/3 A.D.)**. Middle Bronze, 23.5 mm. Palm branch within wreath; Hebrew legend around *Simon Prince of Israel*. Rv. Wide lyre with 5 strings; Hebrew legend around *Year One of the redemption of Israel*. Mild.26, AJC II, 265, 6. Chocolate brown. Choice Very Fine. (400-600)

209 **Year 1.** Middle Bronze, 27 mm. As above. Yellow-brown with red and green earth tones. Crude Fine. (200-300)



Lot No. 210

210 **Year 1.** Middle Bronze, 26.3 mm. Palm tree with two bunches of dates; *Simon Prince of Israel*. Rv. Vine leaf on tendril; *Year One of the redemption of Israel*. Mild.36 (this coin). Crude About Very Fine. (200-300)

*211 **Year 1.** Small Bronze, 20 mm. Seven-branch palm tree with two bunches of dates; *Eleazar the Priest* across field. Rv. Bunch of grapes with branch and small leaf; *Year One of the redemption of Israel* around. Hendin 681A, Mild.147. Slight weakness in margins. Very Fine. (150-200)

212 **Year 1.** Small Bronze, 19.2 mm. As above, but obverse legend variety. SNG ANS 513. Small exfoliation on grapes. Very Fine. (150-200)

213 **Year 1.** Small Bronze, 16.5 mm. As above. SNG ANS 514. Greenish. About Very Fine/Fine. (100-150)

*214 **Year 2 (133/4 A.D.)**. Middle Bronze, 24 mm. Palm tree with two bunches of dates; *Simon*. Rv. Vine leaf on tendril; *Year two of the freedom of Israel*. Mild.88. Sharp About Extremely Fine. (100-150)

215 **Year 2.** Middle Bronzes. Varieties of above: 23 mm. Mild.51; 22.3 mm. Mild.57; 23.5 mm. Mild.70; 24.5 mm. Mild.74. Crude About Very Fine to Very Fine. **4** pieces. (200-250)

216 **Year 2.** Middle Bronze, 23.3 mm. Variety of above. Mild.81. Some verdigris and residue. Fine; **Undated**. Middle Bronze, 23.3 mm. Similar designs. Mild.128. Deep green-brown. Choice Very Fine; Small Bronze, 17 mm. Rv. Bunch of grapes. Mild.158. Fine to Very Fine; **also**: 2 Middle Bronzes, Fine to Very Fine, but with thick deposits and verdigris; and Middle Bronze with kithara reverse cracked and with core exposed. **6** pieces. (100-150)

TEMPLE OF JERUSALEM SELA

Lot No. 217

217 **Undated, attributed to Year 3 (134/5 A.D.).** Sela (Tetradrachm). Façade of temple in Jerusalem with ark and scrolls, star above; *Simon*. Rv. Lulav with etrog at bottom l.; *for the freedom of Jerusalem*. Overstruck on a Roman Syria Tetradrachm of Antioch. Wing of undercoin's eagle visible on reverse. 14.36 grams. Mild.79. Extremely Fine. (1,500-2,000)

*218 **Undated.** Zuz (Denarius). *Simon*, arranged *M Sh/W ' N*, in wreath wrapped around almonds. Rv. Fluted jug, handle at l., palm branch r.; *for the freedom of Jerusalem*. Overstruck on a Roman Denarius. IMP AVG of undercoin visible on reverse, and what appears to be a head l. 3.40 grams. Mild.83. Slight green residue. Extremely Fine. (200-300)

Lot No. 219

219 **Undated.** Zuz. *Simon*, arranged *M Sh/W N '*, in almond wrapped wreath, medallion at top. Rv. Fluted jug, handle at l., palm r.; *for the freedom of Jerusalem*. Overstruck on what appears to be an early issue Hadrian Denarius. TRAIAN of undercoin's legend visible. 3.27 grams. Mild.135. About Extremely Fine. (200-300)

220 **Undated.** Zuz. Bunch of grapes, *Simon* around. Rv. Fluted jug; *for the freedom of Jerusalem*. Overstruck on possibly regional issue. Two Aramaic (?) letters of undercoin showing through. 3.31 grams. Mild.164. Very Fine. (150-200)

*221 **Undated.** Zuz. Bunch of grapes. Rv. Kithara with three strings; *for the freedom of Jerusalem*. Overstruck on Roman Colonial Drachm of Trajan. NEP TPAIA of undercoin legend visible. 3.42 grams. Mild.177. Diebreaks. About Extremely Fine. (200-300)

222 **Undated.** Middle Bronzes. Palm tree. Rv. Vine leaf on tendril. Varieties. 25 mm. Mild.100; 23.9 mm. Mild.142; 24.5 mm. Mild.211; 26 mm. Mild.221. Crude About Very Fine to Very Fine. **4** pieces. (200-250)

223 **Undated.** Middle Bronze, 19.3. Palm branch within wreath. Rv. Kithara with three strings; *Simon*. Mild.32. Green-brown with green earthen tones. Fine; Irregular Bronze, 20.3. Barbaric imitation of previous. Holed and only Fair; also: **First Revolt**. Year 2. Prutah (2). Amphora. Rv. Vine leaf. Very Good to About Fine; Year 3 (?) Prutah. About Fine with large edge flaw; **Hasmonean** Lepton. Crude Very Good. **6** pieces. (125-175)

JUDAEA CAPTA AND RELATED ISSUES

ROMAN REPUBLICAN COINS WITH JEWISH REFERENCE

224 **A. Plautius**. Denarius, ca.55/4 B.C. Turreted bust of Cybele r. Rv. Bearded male figure kneeling r. holding palm branch next to camel; BACCHIVS IVDAEVS. 3.46 grams. Syd.932, Craw.431/1. Banker's mark on face. Very Fine. (75-100)

Who Bacchius was remains a mystery. Narkiss believed the name refers to Aristobulus II, commemorating his unsuccessful insurrection. Kindler favors Dionysius, local ruler of Tripoli.

ISSUES STRUCK IN PALESTINE

225 **Vespasian, 69-79 A.D.** Æ 21. Laureate bust r. Rv. Nike standing r., foot on helmet, writing on shield hanging from palm tree, IOYΔAIA ΣEAΛWKYIAΣ *(Judaea vanquished)*. Only fragment of legend visible. AJC II, Supp. VII, 1. A few shallow pits and scrape before bust. Deep blue-green. About Fine/Very Good. (100-150)

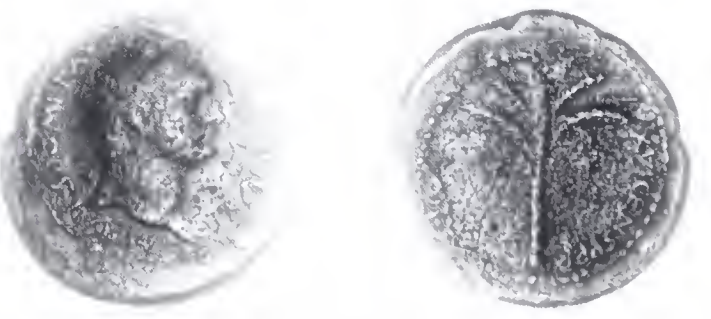
226 **Titus, 79-81 A.D.** Æ 20. Laureate bust r. Rv. Nike, etc. as above. AJC II, Supp.VII.2. Blue-green About Fine; Æ 20. As previous, but shield supported by Nike's knee. AJC II, Supp.VII.3. Two Roman Legionnary countermarks on obverse, boar and galley. Host grades Good, the c/ms Very Good. **2** pieces. (100-150)

227 **Titus.** Æ 19. Types as last. AJC II, Supp.VII.3. No c/ms. Obverse some what weakly struck, TITOC is faint. Yellow-brown with red earthen tones. Fine; Æ 25.5. Rv. Judaea seated l. mourning below l. of trophy; IOYΔAIAΣ EAΛWKYIAΣ (only part of legend visible). AJC II, Supp VII.5. Most of reverse design clear. About Fine/Good. **2** pieces. (100-150)

228 **Domitian, 81-96 A.D.** Æ 22.3. **Caesarea mint**. Laureate bust l. Rv. Minerva in flowing gown, advancing l. holding trophy and shield and spear. AJC II, Supp.VIII.7. Small scrape on bust, scratch in field and on ear. Sharp Fine or bit better. (100-150)

229 **Domitian.** Æ 22. Another as above. Deep brown with earthen hues. Even Fine. (100-150)

230 **Domitian.** Æ 23.5 and 21. Types as above. First with shallow scrape on obverse and incomplete hole on bottom reverse. Even Fine. The latter is Good to Very Good; Æ 18. Laureate bust r. Rv. Nike in flowing gown advancing l. holding wreath and trophy. AJC II, Supp.VIII.8. Rough surfaces with exfoliation. About Fine; Uncertain Emperor. Æ 18. Rv. Nike standing r. writing on shield hanging from palm tree. About Good. **4** pieces. (75-100)

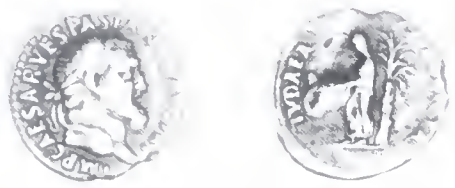


Lot No 231

231 **Domitian.** Æ 29. **Caesarea**, 92 A.D. Radiate bust r. Rv. Palm tree with two bunches of dates; IMP XXI COS XVI CENS PPP. AJC II, Supp.VIII.9. Rough surfaces. Brown with orange earthen tones. Fine or a bit better (150-200)

*232 **Domitian.** Æ 22.5. **Caesarea**, 92 A.D. Laureate bust r. Rv. Nike in flowing gown advancing l. holding wreath and small trophy; [IMP XXIII] COS XVI CENS P PP. AJC II, Supp.VIII.10. Yellow-brown with deep burgundy obverse hues. Nice Fine or bit better. (100-150)

ROMAN IMPERIAL ISSUES



Lot No. 233

233 **Vespasian, 69-79 A.D.** Denarius. Lugdunum. Laureate bust r. Rv. Draped Jewess standing l., head bowed and hands tied, to l. of palm tree; IVDAEA DEVICTA. 3.07 grams. RIC 148b. Some metal bulging and indication of edge filing. Medium gray toned. Fine to Very Fine. (600-800)

234 **Vespasian.** Denarius, 72/3 A.D. Rome. Laureate bust r. Rv. Victory advancing r., holding branch and placing wreath on legionnary standard; VICTORIA AVGVSTI. 3.35 grams. BMC 75. Full flan, somewhat ragged edge. Nice Very Fine. (150-200)

235 **Vespasian.** Quinarius. Designs similar to above, but legends face outward. 1.33 grams. RIC 130a. Edge chip. Fine; also: Hemidrachm of **CAESARIA in Cappadocia**. Rv. Nike advancing r., holding wreath. Fragment of legend in r. field. 1.39 grams. Syd.94 var. Somewhat rough surfaces with reverse deposits. Fine. **2** pieces. (100-150)

*236 **Vespasian.** Denarius, 69/70 A.D. Rome. Rv. Jewess seated r. mourning below r. of trophy; IVDAEA in ex. 2.89 grams. RIC 15, BMC 35. Toned medium gray with pale amber highlights. Struck on slightly oval flan. Full reverse legend. Very Fine. (200-300)

237 **Vespasian.** Denarius, 69/70 A.D. Rome. Rv. As above. 2.90 grams. BMC 35. Fine; Denarius. Rv. VICTORIA AVGVSTI. 2.97 grams. Very Good/Good. **2** pieces. (100-150)

238 **Vespasian.** Denarii (2). Seated Jewess mourning; IVDAEA type. 3.29 grams. Very Good; and VICTORIA AVGVSTI reverse type. 2.56 grams. Fine. **2** pieces. (100-150)

239 **Divus Vespasian.** Denarius, 80/1 A.D. Rome. Rv. Draped Victory striding l., holding round shield on trophy, mourning Jewess seated l. below; EX SC. 3.24 grams. BMC 112 (Titus). A few minor scratches on reverse. Struck on a full flan. Nice even Fine or bit better. (150-200)

JUDAEA CAPTA SESTERTII

Lot No. 240

240 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate bust r. Rv. Jewess seated r., mourning to r. of palm tree, Jew standing behind tree, hands behind his back, arms scattered around; IVDAEA CAPTA SC. RIC 424. Small slash r. of palm and small obverse rim slash. Deep reddish-brown with yellow highlights. Choice Very Fine. (1,000-1,500)

Lot No. 241

241 **Vespasian.** Sestertius, 71 A.D. Rome. Rv. Jewess seated l., mourning to l. of palm tree, behind palm, Jew standing l., hands tied behind back, arms scattered around; [IVDAEA] CAPTA SC. RIC 426. **Rare**. Bright and unpatinated yellow, minor pitting. Bit better than Fine. (800-1,000)

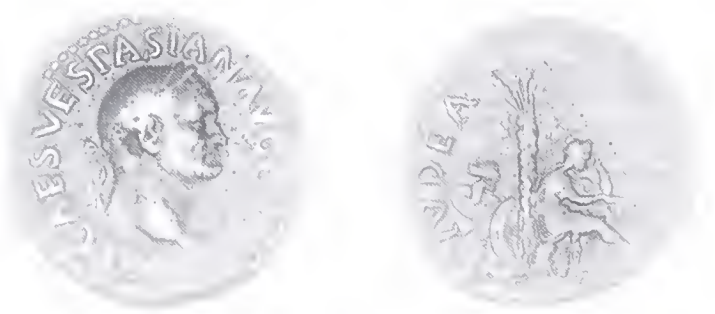
Lot No. 242

242 **Vespasian.** Sestertius, 71 A.D. Rome. Rv. Jewess seated r., mourning beneath palm tree to r., behind tree, Vespasian is standing in military dress with spear and parazonium; IVDAEA CAPTA SC. RIC 427. Some lacquer in reverse l. periphery. Yellow and dark brown with red earthen hues. Bit better than Fine. (600-800)

243 **Vespasian.** Sestertius, 71 A.D. Tarraco. Rv. Victory standing r., foot on helmet, writing on shield hanging from palm tree; VICTORIA AVGVSTI SC (most of legend not visible). BMC 784. Rough surfaces with pitting, nicks on bust. Fine/Very Good. (200-300)

244 **Vespasian.** Sestertius, 71 A.D. Tarraco (?). Types as above, but bust variety and on reverse: VICTORIA AVGVSTI, S to l. of Victory, C to r. of palm. Clear reverse type; also: **Titus**. Æ 20.3. Palestinian mint. Rv. Nike r. writing on shield next to palm tree. AJC II, Supp.VII.3. Both with rough and pitted surfaces. About Very Good and About Fine. **2** pieces. (100-150)

*245 **Vespasian.** Sestertius, 73 A.D. Rome. Laureate bust r.; []COS IIII CENS. Rv. Vespasian in triumphal quadriga r.; SC in ex. RIC 536. Light pitting and some roughness in periphery. Top of emperor's head typically struck off flan on reverse. Medium brown. Very Fine. (400-600)



Lot No. 246

246 **Vespasian.** As, 71 A.D. Tarraco. Laureate bust r. Rv. Mourning Jewess seated r. on r. side of palm tree, scattered arms behind; IVDEA CAPTA SC. RIC 491. Flatness of strike r. reverse periphery. Yellow-brown with deep burgundy tones. About Very Fine. (400-600)

247 **Vespasian.** Quadrans, 71 A.D. Rome. Palm tree; IMP CAES VESPASIAN AVG around. Rv. Vexillum; PM TR P PP COS III SC around. RIC 506. Somewhat ragged edge. Yellow-brown with green earthen tones. Very Fine. (100-150)

*248 **Titus, as Caesar, 69-79 A.D.** Sestertius, 72 A.D. Rome. Laureate bust of Titus r. Rv. Titus as triumphator in quadriga r.; SC in ex. BMC 636 (Vespasian). **Rare**. Rough surfaces with pitting at top of bust. Clear reverse. About Fine. (400-600)

249 **Titus, 79-81 A.D.** Denarius, 79 A.D. Laureate bust r. Rv. Male Jewish captive kneeling r., hands bound, in front of trophy; TR P VIIII IMP XV COS VII PP. 3.21 grams. RIC 17. Fine to Very Fine. (150-200)

250 **Titus.** Denarius, 80 A.D. Rome. Rv. Two captives seated back to back, trophy between them; TRP IX IMP XV COS VIII PP. 3.17 grams. BMC 37. Surface deposits. Fine. (100-150)

251 **Titus.** Sestertius, 80/1 A.D. Rome. Laureate bust l. Rv. Jewess mourning, seated l. to l. of palm tree, on other side of palm, mourning Jew with hands bound back faces r., helmet and yoke on ground; IVD CAP across, SC in ex. RIC 91, BMC 169. **Rare**. Rough surfaces with pitting. About Very Good. (400-600)

*252 **Titus.** As, 77/8 A.D. Lugdunum. Laureate bust r.; T. CAES IMP AVG F TRP COS VI CENSOR. Rv. Jewess mourning, seated r., to r. of palm tree, scattered arms; IVDAEA CAPTA SC. RIC 784. Clear legends and designs. Nice even Fine or bit better. (200-300)

RARE AND HISTORIC FISCI IVDAICI SESTERTIUS

Lot No. 253

253 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Rome. Laureate bust r. Rv. Large palm tree with two bunches of dates; around: FISCI IVDAICI CALVMNIA SVBLATA (*The insult of the Jewish Tax has been removed*), large SC across. RIC 82. **Rare and historic**. Slight planchet bend, two scratches on reverse. Clear reverse type. Fine. (2,000-3,000)

Diverting the tribute that the Jews voluntarily paid to their own temple into the Roman coffers, Vespasian imposed a tax of two Drachmas (half a shekel) upon all Jews in the Roman Empire. His harsh offspring, Domitian continued collecting the tax, but with marked insult, abuse and humiliation. In order to collect the tax, functionaries had to first determine that the man was a Jew. In their expedience, collectors looked to see if the man was circumcised and routinely demanded the potential taxee to publicly expose his genitals.

Upon succeding the assassinated Domitian, Nerva instituted an extensive series of popular changes, one of which was the abolition of the degrading method of collecting the Fiscus Judaicus. Stamping his benevolence on public impression, Nerva ordered this coin struck.

ADDITIONAL ROMAN VICTORY TYPES

254 **Vespasian**. Sestertius, 71 A.D. Tarraco. Rv. Victory flying r., presenting palladium to Vespasian standing l., holding spear; [VICTORIA AVGVSTI] SC. RIC 465. Rough surfaces with pitting. About Fine. (200-300)

255 **Vespasian.** As, 71 A.D. Rome. Rv. Victory standing r. on prow holding wreath and palm; VICTORIA NAVALIS SC. RIC 503. Small scratch on reverse. Even Fine; **Domitian**. Dupondius, 85 A.D. Rome. Rv. Victory standing l. holding palm, writing on shield set in trophy at l.; VICTORIAE AVGVSTI SC. RIC 268. Somewhat rough obverse. Reddish-brown. About Very Fine. **2** pieces. (150-200)

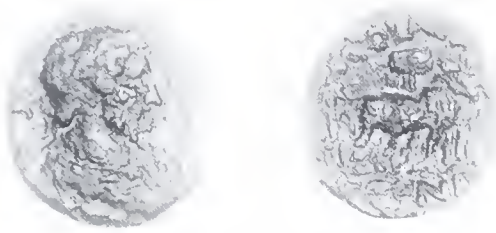
256 **Divus Vespasianus. Under Titus**. Denarius, 80/1 A.D. Rome. Rv. Two Capricorns supporting shield inscribed SC, globe below. 2.38 grams. RIC 63 (Titus). Exfoliation on obverse and reverse. Fine to Very Fine. (75-100)

257 **MODERN STATE OF ISRAEL**. Pattern (?) of Reverse or Reverse-only copy of Judaea Capta-Israel Liberata, 5718 (1958 A.D.) Medal. Copper Shell, 43.3 mm. Israeli woman to l. of palm with sheaf of corn. Israeli at r. with hoe; ISRAEL LIBERATA, in Hebrew: *Jerusalem, Ten Years Freedom of Israel, 5718*. Cf.Kagan page 158, SM-1. Extremely Fine. (40-60)

CITY COINAGE

AELIA CAPITOLINA (JERUSALEM)

Jerusalem's Jewish community was scattered after the destruction of the Temple by Titus in 70 A.D. Later, Hadrian decided to found a city from Jerusalem's ashes and build there a temple to Jupiter Capitolinus. His decision helped spark the Bar Kochba War. Aelia (from Hadrian's family name Aelius Hadrianus) Capitolina (from the temple) was likely established after Bar Kochba's defeat. The emperor filled his new city with veterans of the legions — hence the abundant legionary symbols on the city's coinage — while he forbade the Jews from it. Coinage began about 135 A.D. and was issued until Valerian's reign.



Lot No. 258

258 **Hadrian, 117-138 A.D.** Æ 22. Emperor's laureate and cuirassed bust r. Rv. Hadrian as Founder ploughing r. with cow and bull; COL.AEL.KAPIT, COND in ex. Kad.1, Mesh.2. Rough surfaces. Deep olive brown. Very Fine or nearly so. (200-250)

259 **Hadrian.** Æ 22. Laureate bust r. Rv. Bare-headed bust of Aelius r. Kad.8. Large chip out from r. margin. About Very Fine to Fine; Æ 11. Bust r. Rv. Boar r. [COL] AEL in exergue. Kad.6. Fine. **2** pieces. (100-150)

260 **Antoninus Pius, 138-161 A.D.** Æ 21. Laureate and draped bust r. Rv. Turreted bust of Tyche r., hair in chignon and hanging down. Kad.15. Rough surfaces and gouge on reverse; Æ 22. As previous, but Tyche wearing earrings and pearls. Flan defect on obverse (small gouge). Kad.16. **Rare** variety. Both pieces Very Good or a bit better. **2** pieces. (100-150)

*261 **Antoninus Pius.** Æ 26.5. As above, but two vine leaves behind Tyche's bust. Kad.17. Earthen tones. Struck on a full flan. Very Fine. A pleasing example. (150-200)

262 **Antoninus Pius.** Æ 23.5. Laureate and draped bust r. Rv. Tyche standing l. in hexastyle temple; CAC in ex. Kad.12. Flan defect on edge. Deep olive-brown with earthen tones. About Very Fine. (100-150)

263 **Antoninus Pius.** Æ 19.8 and 22. Bare-headed bust r. Rv. Bust of Sarapis r. Kad.18. Full reverse legend visible on smaller flan example. Green and brown and olive-brown. Both Fine. **2** pieces. (100-150)

264 **Antoninus Pius.** Æ 23. Laureate and draped bust r. Rv. The Dioscuri standing, between them an eagle. Kad.22. Somewhat rough surfaces. Even Fine. (100-150)

265 **Antoninus Pius.** Æ 19.5. Rv. Dioscuri standing, nothing between. Kad.23. Very Good; Æ 25.5. Dioscuri standing with she-wolf r. between them. Kad.24. Somewhat porous surface. Decent Very Good or bit better. **2** pieces. (125-175)

266 **Antoninus Pius.** Æ 24.5. Laureate and draped bust r. Rv. Dionysus standing l. with panther. Kad.25. Slightly rough surfaces. Nice Very Fine or nearly so; Æ 14.9. Undraped bust r. Rv. As previous. Kad.26. Lacquered Very Good. **2** pieces. (150-200)

267 **Antoninus Pius.** Æ 22. Laureate and draped bust r. Rv. Ares standing l. Kad.27. Rich deep brown with earthen tones. Fine to Very Fine; Æ 15.5. Rv. Boar walking r. Kad.33. Struck on a squarish flan. Very Good. **2** pieces. (100-150)

268 **Antoninus Pius.** Æ 20. Bare-headed bust r. Rv. Bare-headed, draped and beardless bust of Marcus Aurelius r., MA AVRELIVS CAESAR COL AEL CAP. Kad.37. Irregular edge with chipping. About Extremely Fine with nice portraits; Æ 21. Laureate and draped bust r. Rv. Draped bust of Marcus r. with fledgling beard. Kad.40. Rough obverse, large pit on reverse. Fairly sharp portrait of Marcus. Very Fine. **2** pieces. (100-150)

269 **Antoninus Pius.** Æ 18. Laureate and draped bust r. Rv. Bare-headed, draped and beardless bust of Marcus r.; M. AVRELIVS CAESAR CAC. Kad.38. Rough surfaces. Lacquered Very Fine with decent portraits; Æ 23. Rv. Bust of Faustina r. Kad.36. Only Good. **2** pieces. (100-150)

270 **Marcus Aurelius, 161-180 A.D.** Æ 24.5. Laureate and draped bust r. Rv. Trophy. Kad.52; Æ 21.5. Rv. Bust of Faustina Junior r. Kad.53. Slash on reverse; **Marcus Aurelius and Lucius Verus**. Æ 24. Their busts facing. Rv. Tyche seated l. on throne. Kad.57. Rough; Æ 21. Their busts facing. Rv. Bust of Sarapis l. Kad.59; Æ 26. Rv. Nike advancing l. Kad. 61. Rough surfaces. Coins grade Good to Very Good, the last Fine or bit better. **5** pieces. (100-150)

271 **Marcus Aurelius and Commodus**. Æ 26.5 and 25. Their busts facing. Rv. Bust of Sarapis r.; COL. AEL CAP. Kad.63. The first nice, deep greenish-brown Fine, the latter harshly cleaned Very Good to Fine. **2** pieces. (100-150)

272 **Lucius Verus, 161-169 A.D.** Æ 28. Laureate bust r. Rv. Sarapis seated l. on throne with Cerebrus. Kad.70. Rough surfaces. Very Good; Æ 23.5. Draped, bare-headed bust r. Rv. Draped bust of **Faustina Junior** r. Kad.73. Somewhat rough surfaces. Nearly Very Fine/Fine; Æ 21.5. Laureate and draped bust r. Rv. As previous. Kad.74. Somewhat rough Fine. **3** pieces. (100-150)

273 **Commodus, 177-192 A.D.** Æ 26.5. Laureate and draped bust r. Rv. Tyche standing l. in tetrastyle temple. Kad.76. Porous; Æ 29. Rv. Turreted bust of Tyche r. Kad.78. Mild smoothing; **Septimus Severus, 193-211 A.D.** Æ 22.5. Rv. Tyche standing l. in tetrastyle temple. Kad.85; **Julia Domna**. Æ 18.5. Rv. Tyche reclining l. on throne. Kad.88; **Caracalla, 198-217 A.D.** Æ 27.5. Rv. Tyche l. in tetrastyle temple. Kad.90; **Geta, 209-212 A.D.** Æ 21.5. Rv. Jupiter seated l. Kad.96. Edge pitting; **Macrinus, 217-218 A.D.** Æ 22.5. Rv. Tyche in tetrasyle temple with figures of Nike. Kad.98. Cleaned. Coins grade Good to Very Good with generally rough surfaces. The Kad.78 is even Fine. **7** pieces. (100-150)

274 **Elagabalus, 218-222 A.D.** Æ 23.5. Laureate bust r. Rv. Turreted bust of Tyche r. Kad.122. Edge crack. Fine; Æ 24. Laureate and draped bust r. Rv. Tyche standing in front of altar, legionnary eagle and kantharos. Kad.125. Pitting. Very Good; Æ 23. Rv. Similar, but feathered crown. Kad.126. Porous Fine; Æ 18. Rv. Bust of Sarapis r. Kad.130. Lacquered Good; Æ 17 and 16.7. Rv. Similar. Kad.131. Both Fine; Æ 20. Radiant bust r. Rv. Similar. Kad.132. Rough surfaces, Very Good to Fine. **7** pieces. (100-150)

275 **Elagabalus.** Æ 31. Rv. She-wolf r., head turned back, suckling Romulus and Remus, COL AVR AEL CAP COMM, PF in ex. Kad.139. Rough surfaces. Fine; Æ 22.5. Rv. Similar, but kantharos in ex. Kad. 141. Very Good; Æ 24. Similar, legend variety. Kad.143. About Fine; Æ 24. Rv. Similar, but branch (barely discernible) in ex. Kad.144. Rough surfaces and a few small verdigris spots. About Fine. **4** pieces. (150-200)

276 **Elagabalus.** Æ 24. Rv. Quadriga with stone of Elagabalus, branch in ex. Kad.146. Residue, rough surfaces. About Fine, reverse not bad; Æ 23. Rv. Similar, but eagle above. Kad.147. Rough surfaces, some residue. About Very Fine/Fine; Æ 22. Rv. Similar, but parasols. Kad.148. Rough surfaces with pitting. Very Good. **3** pieces. (100-150)

277 **Elagabalus.** Æ 22. Jugate busts of Elagabalus and **Aquilia Severa** r. Rv. Quadriga with stone of Elagabalus. Kad.151. Irregular edge, pitting. Clear designs. Very Good; **Severus Alexander, 222-235 A.D.** Æ 21.5. Laureate and draped bust r. Rv. Tyche seated l. holding cornucopiae and dove. Kad.156. Rough surfaces. About Fine; **Herennia Etruscilla**. Æ 20. Her draped bust r. Rv. Turreted bust of Tyche r. Kad.176. Rough surfaces. Good to Very Good. **3** pieces. (100-150)

278 **Trajan Decius, 248-251 A.D.** Æ 27. Laureate and draped bust r. Rv. Tyche standing l., crowned by Nike, legionnary eagle l. without shaft, kantharos in front. Kad.163. Tiny verdigris spot on obverse. Nice even Fine; Æ 27.5. Rv. Similar, but eagle on shaft. Kad.164. Green Good to Very Good. **2** pieces. (150-200)

279 **Hostilian, 248-251 A.D.** Æ 27.5. His radiate bust r. Rv. Tyche standing l., crowned by Nike, legionnary eagle to l. Kad.197. Pitting. Deep bluish-green. Clear designs with most of legends visible. Fine; Æ 27.5. Rv. Similar, but with kantharos. Kad.196. Rough surfaces with pitting. Very Good to Fine. **2** pieces. (100-150)

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For a schedule of our Auctions for the remainder of this year, see page 124 of this catalogue.

AKKO-PTOLEMAIS (ACRE)

Possibly the first city in ancient Israel to strike coins, the coastal city of Akko has been in continuous existence for well over three thousand years. Cognomed Ptolemais after it was taken from the Seleucids by Ptomely II, Akko later served as both the residence for the Roman Governors of Syria and an important Roman military base. Coinage began under the Ptolemies and ended during the reign of Gallienus. The local era begins in 48 B.C.

280 **Pre-Colonial. Roman Period. Caesarian Era, 44/3 B.C.** Æ 24. Laureate bust of Zeus r. Rv. Tyche standing l. on rudder holding tiller and cornucopiae. Kad.71. Countermarked on obverse with eagle r. in oval punch. **Rare**. Porous Very Good; **Augustus**. Æ 16, 5/4 B.C. Turreted bust of Tyche r. Rv. Perseus standing holding head of Medusa and harpa; date LΔM. Kad.83. Crude About Fine; **Early Colonial Period**. Æ 13. Bust of Zeus r. Rv. Club in wreath, COL-PTOL. Kad.91. Greenish-brown. Crude About Fine. **3** pieces. (100-150)

Lot No. 281

281 **Claudius, 41-54 A.D.** Æ 14., Caesarian Year 99 (52/3 A.D.). Laureate bust r. Rv. Perseus striding l., head turned back, holding head of Medusa and harpa, date LYP below; ΓΕΡΜΑΝΙΚΕΩΝ. Kad.90. Rough obverse surfaces. Deep green-brown with attractive orange earthen hues. Very Fine. Pleasing reverse. (100-150)

282 **Claudius.** Æ 22.3, Year 99 (52/3 A.D.). Laureate bust r. Rv. Turreted Tyche standing l. with rudder and aphlaston, date to l. Kad.88. Yellow-brown. Rough surfaces with pitting and exfoliation. Still not a bad Fine; Æ 21 (2) and 23. As previous, but obverses countermarked with head in square. Kad.89. Yellow-brown Fine, Very Good with green earthen tones, and About Good to About Very Good. **4** pieces. (100-150)

283 **Nero, 54-68 A.D.** Æ 23. Laureate bust r., star in crescent at lower r. Rv. Emperor as Founder plowing r. with ox and cow, four standards behind. Kad.92. Porosity. Very Good to Fine; Æ 22.5. As previous, but no star and crescent. Kad.93. Yellow-brown with green earth tones. Decent About Fine. **2** pieces. (100-150)

Lot No. 284

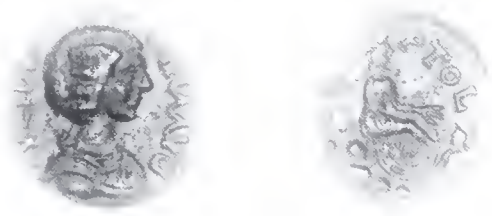
284 **Nero.** Æ 23. Laureate bust l., lituus before. Rv. Emperor as Founder ploughing r. with ox and cow, four smaller standards on high shafts behind. Kad.95. Struck on oval flan (23x24.5mm). Yellow-brown. Choice Very Fine. (150-200)

The reverse design refers to the emperor's ritual religious duty of demarcating the city's formal boundary — pomerium —by ploughing the border.

285 **Trajan, 98-117 A.D.** Æ 23.9. Laureate bust r. Rv. Tyche seated on rock. Kad.97. Very Good Good; **Hadrian, 117-138 A.D.** Æ 21. Laureate and cuirassed bust r. Rv. Founder ploughing r. with ox and cow, four standards behind, PTOL in ex. Kad.103. Deep green Fine; Æ 19 and 19.5. Rv. Tyche standing l. wearing *kalathos*, holding rudder and cornucopiae, COL.PTOL. Kad.107. Rough surfaces. Very Good to About Fine. **4** pieces. (100-150)

286 **Marcus Aurelius, 161-180 A.D.** Æ 22.3. Laureate and draped bust r. Rv. Tyche seated on rock. Kad.109. Very rough surfaces. Dark. Very Good to About Fine; **Lucius Verus, 161-169 A.D.** Æ 22.5. His bust r. Rv. Similar to previous. Kad.112. About Very Good; **Commodus, 177-192 A.D.** Æ 24 and 23. Laureate and draped bust l. Rv. Similar to previous. Kad.115. Good to Very Good, one is porous. **4** pieces. (100-150)

287 **Septimus Severus, 193-211 A.D.** Æ 20.3, 21.5. Laureate and draped bust r. Rv. Winged thunderbolt, COL PTOL. Kad.124. Rough surfaces. About Very Good and About Fine; **Caracalla, 198-217 A.D.** Æ 25.5. Rv. Tetrastyle temple, Tyche within being crowned by Nike. Kad.144. Green-brown with earth hues. Very Good to About Fine; Æ 26.7. As previous, but altar in reverse exergue between harpa and caduceus. Kad.147. Deep green. Large pit on reverse, otherwise Nice Very Fine. **4** pieces. (75-100)



Lot No. 288

288 **Julia Domna**. Æ 20.5. Her draped bust r. Rv. Tyche seated on rock, holding ears of corn, river-god below; CPL PTOL. Kad.125. Attractive deep blue-green. Choice Very Fine. (150-200)

289 **Macrinus, 217-218 A.D.** Æ 24. Laureate and draped bust r. Rv. Perseus holding harpa and head of Medusa, COLO PTOL. Kad.153 var.; **Diadumenian, 217-218 A.D.** Æ 18. Rv. Winged caduceus between club and harpa. Unlisted variety. Cf.Kad.156. **Rare.** Very rough surfaces; **Elagabalus, 218-222 A.D.** Æ 25.5. Rv. Tetrastyle temple, Tyche crowned by Nike within, harpa in ex. Kad.166. Porous; Æ 18.7. Rv. Portable shrine, with male deity between portals. Kad.174 var. Rough; Æ 17. Rv. Caduceus between club and harpa. Kad.177. Coins grade Good to Fine. **5** pieces. (100-150)

290 **Severus Alexander, 222-235 A.D.** Æ 21. Laureate and draped bust r. Rv. Emperor on horseback l., caduceus below horse's raised hoof, COLO PTOL. Kad.191. Legend clear, About Fine; Æ 21.5. As above, but legend variety and caduceus before horse's leg. Kad.192. Porous Good to Very Good; Æ 21. Rv. Emperor standing r., Sarapis behind crowning him. Kad.195. Rough, pitty surfaces. Very Good; Æ 19.2. Rv. Portable shrine, male deity within between portals. Kad.196 var. Porosity. Very Good. **4** pieces. (100-150)

291 **Philip I, 244-249 A.D.** Æ 27.5. Laureate bust r. Rv. Portable shrine, female deity crowned by Nike within. Kad.206. Rough, pitting surfaces. Very Good; **Philip II, 247-249 A.D.** Æ 27.5. Radiant bust r. Rv. Hexastyle temple, Tyche crowned by Nike within. Kad.218. Good to Very Good; Æ 30. Bare bust r. Rv. Sacred tree encircled by serpent between two high altars, COL PTOL. Unlisted variety. Cf.Kad.226. Medium brown with red earthen hues, light adhesion. About Fine. **3** pieces. (100-150)

292 **Volusian, 251-253 A.D.** Æ 27. Laureate and draped bust r. Rv. Tyche standing l. crowned by Nike on column, in field caduceus. Kad.228. Heavy adjustment marks, About Fine; **Valerian I, 253-260 A.D.** Æ 25.5. Laureate bust l. Rv. Artemis the huntress running r., stag at her feet, caduceus in l. field. Kad.236. Very porous, Good to Very Good; Æ 26. Laureate bust l. with spear and shield. Rv. Sacred tree with serpents arising from altars. Kad.248. Declivity on top of bust, somewhat rough, About Fine. **3** pieces. (100-150)

293 **Gallienus, 253-268 A.D.** Æ 25.5. Laureate bust r. Rv. Aphrodite standing in archway between Eros on dolphin and caduceus. Kad.253. Brown with green earthen hues. Slightly rough; Æ 26. Rv. Portable shrine, deity standing on rock within. Kad.256. Shallow reverse gouge, rough surfaces; **Salonina**. Æ 26. Rv. Aphrodite, etc. as on first piece. Kad.265. Some obverse pitting. Nice clear reverse. Coins grade About Very Good to About Fine. **3** pieces. (100-150)

ANTHEDON

Just outside Gaza, Anthedon (in Greek: the city of flowers) was bestowed upon Herod I by Augustus for his loyalty during Augustus's wars with Antony and Cleopatra. Coinage was limited to a brief period from the reign of Septimius Severus to that of Severus Alexander.

294 **Severus Alexander, 222-235 A.D.** Æ 25.5. His laureate bust r. Rv. Turreted city-goddess seated l., ANθH-ΔON[OC] ETOY[C Z]. Ros.8. **Rare**. Green-brown. Clear reverse type. About Fine; and **ANTIPATRIS (?). Elagabalus, 218-222 A.D.** Æ 17. Laureate bust r. Rv. Tetrastyle temple, turreted Tyche standing l. within central arch. The city name (which should be **ANTI**) in the exergue is off the flan on this specimen, the top of an **A**, however, is visible. Probably Ros.1. Somewhat rough surfaces. Very Good to Fine. **2** pieces. (125-175)

ASCALON (ASHKELON)

One of ancient Israel's oldest and most prominent cities, Ascalon was also its most prodigious coinage producer. A Canaanite city-state in the Egyptian sphere, then one of the Philistines' five famed coastal cities, Ascalon became an autonomous free port under the Ptolemies. With the striking of silver Hemidrachms around 200 B.C., Ascalon would go on to mint coins through the reign of Maximinus. Her coins frequently portray the city-goddess, galleys, the war-god Phanebal and sometimes the mermaid-like local deity Derketo.

295 **Pre-Colonial. Autonomous**. Hemidrachm, ca.200 B.C. Turreted and veiled bust of Tyche r. Rv. Prow of war galley r.; AΣ above. 1.50 grams. Ros.1. Ex-foliation on obverse and reverse, and ragged edge. Otherwise About Very Fine. (100-150)

296 **Autonomous, ca.2nd-1st Century B.C.** Æ (5) with bust of Ascalus r. Rv. Eagle standing l., letters to l. and r. 23 mm. AC-M; 22.3 mm. Finer bust. M-AΣ. Pitting and small spot of verdigris; 23 mm. ΓM (?); 22 mm. A; 21 mm. AΣ. Once cleaned, and toned over. Cf.Ros.8-9; Æ 14.5. Male bust r. Rv. Dove l. Ros.5; Lead 15 mm. Bearded bust of Ascalus or Poseidon r. Rv. Dove l. Cf.Ros.5. Small hole; Æ 11 and 12.5. Similar to previous, but dove r. and AC above. Ros.7. Varieties. Coins grade Very Good to Very Fine. **9** pieces. (150-200)

297 **Autonomous, ca.2nd-1st Century B.C.** Æ 18. Bust of Ascalus r. Rv. War galley prow with oars l., AC above, NC below. Cf.Ros 31; Æ 16.5, Local Era 64 (41/40 B.C.). Bust of young man r., trident behind. Rv. Prow of war galley l., AΣ above, ΞΔ below. Ros.37. Rough surfaces. Fine; **Turreted bust of Tyche/War galley types**: Æ 14. Bust l. Rv. War galley with oars l., A above. Cf.Ros.38; Æ 14.5. Bust r. Rv. War galley with oars r. with cruciform standard, AC above. BMC 24, 27; Æ 12.9. Bust r., hair in chignon. Rv. Prow l., AC above; Ros.49; Æ 14. Bust l. Rv. War galley with oars and rudder r., AΣ above. Cf.Ros.50; Æ 14.5. Bust r. Rv. Somewhat stylized galley with oars r., crude AC above. One or two with light pitting and/or residue. About Fine to Very Fine. **7** pieces. (100-150)

298 **Autonomous, ca.2nd-1st Century B.C.** Æ 11.5-20 mm. Varieties of Tyche/War galley type. Reverses: Prow l., AΣ; War galley with oars r., AC; War galley with oars and rudder, AΣ. Ros.28 (3), Ros.47 (3), Ros.48, Ros.50 (2), Ros.52. Some with somewhat rough surfaces and/or residue. About Very Good to Fine. **10** pieces. (100-150)

299 **Imperial Times**. Æ 13.5-15 mm. Tyche/War galley types. Local Era years on reverse: 176 (72/3 A.D.), 180 (76/7 A.D.). 2, galley l. and r. varieties, latter with X countermark on obverse); 189 (85/6 A.D.), 193 (89/90 A.D.), 198 (94/5 A.D.), 209 (105/6 A.D.). Ros.53-58, 60. Some with rough surfaces and/or residue. About Fine to Very Fine. **7** pieces. (100-150)

300 **Imperial Times.** Tyche/War galley types. Æ 14. AC written outwards before bust. Rv. Year 198 (94/5 A.D.) above war galley with oars l. Well centered. Choice Very Fine; Æ 14.5. ACKA (inward) before bust. Rv. Year 215 (111/2 A.D.) above. Very Fine; Æ 13.5. Rv. Year 222 (118/9 A.D.) above. Slightly rough surfaces. Very Fine. Ros.58, 70 and BMC 24, 62. **3** pieces. (100-150)

301 **Imperial Times.** Tyche/War galley types. Æ 12.3-15 mm. Year 176 (72/3 A.D.), 198 (94/5 A.D.), 210 (106/7 A.D.), 211 (107/8 A.D.), 213 (109/10 A.D.), 214 (110/11 A.D.), 216 (112/3 A.D.), 217 (113/4 A.D.), 221 (117/8 A.D.). Ros.53, 58, 61-64, 65, 68 and Ros.—. Some with rough surfaces, one porous and pitted. Very Good to Fine. **9** pieces. (100-150)

302 **Imperial Times.** Æ 13. Male bust r. Rv. Winged caduceus; A-Σ. Ros.42. Somewhat rough surfaces. About Very Fine; Æ 11.5-14 mm. (6). Bust of young man (Augustus?) r. Rv. Double cornuacopiae. Ros.44; Æ 12.5. Turreted bust of Tyche r. Rv. Double cornuacopiae with fruit. Ros.46. Very Good to Fine, some with earthen tones, one once lacquered. **8** pieces. (100-150)

303 **Augustus, 27 B.C. - 14 A.D.** Æ 15. Bare bust r. Rv. War galley prow with oars l.; AC above. Ros.79. Brown with green earthen tones. Well centered. Very Fine/ About Very Fine. (75-100)

304 **Augustus.** Æ 22.9, Year 109 (5/6 A.D.). Bare bust r. Rv. Tyche standing l. on prow, local era year to r. Ros.76. Pitting. Very Good; Æ 18.5. Laureate bust l. Rv. War deity Phanebal standing facing with shield, palm branch and harpa, A-C. Ros.80. Softly struck obverse. Nice Fine; Æ 18. Laureate bust r. Rv. Similar, but Phanebal's knees bent. Ros.81. Very Good to Fine; **Uncertain Emperor**. Æ 15.5. Phanebal reverse with Z to l. Gouges and pitting. Clear designs. Crude Fine; Æ 11. Bust r. Rv. Tyche on prow. Good with spot of verdigris. **5** pieces. (100-150)

305 **Tiberius, 14-37 A.D.** Æ 23, Year 135 (31/2 A.D.). Bare bust r.; C-E. Rv. Tyche standing l., holding standard and aphlaston; [A]C to l., LEAP to r. Ros.85. Filing on obverse and reverse surfaces. Clear designs. About Fine. (75-100)

306 **Caligula, 37-41 A.D.** Æ 21.5 and 22.3, Year 142 (38/9 A.D.). Laureate bust l., [CE]BASTOC. Rv. Turreted city-goddess standing l. on galley, holding aphlaston, altar between her and standard; to r. dove and year: BM[P]. Ros.90. Rough surfaces with some pits. Yellow-brown Fine and brown Fine or bit better, some roughness to r. of bust. **2** pieces. (100-150)

Lot No. 307

307 **Caligula.** Æ 23.7, Year 143 (39/40 A.D.). Designs similar to above, but larger bust; CEBAC before written on slant. Rv. Crude city-goddess with no curves; dove and year ΓM[P] to r. Ros.91. Medium tan-brown with red earthen tones. Nice Fine or bit better. (100-150)

308 **Claudius, 41-54 A.D.** Æ 23.7. Laureate bust l.; CEBAC[TOC]. Rv. Turreted city-goddess similar to previous, but altar l. of standard; date off flan. Ros.97. Somewhat rough surfaces. Deep-green. About Very Fine. (75-100)

309 **Claudius.** Æ 23.7. Types as above, but Year 146 (42/3 A.D.) visible. Head of city-goddess off flan. Rough surfaces. Deep green About Very Fine; Æ 23.3 and 21. Laureate bust r. Rv. Similar. Date off flan on larger specimen; on other it is visible, Year 146. Ros.96. Even Fine and deep green About Fine; Æ 22.5. Laureate bust l. Rv. Similar, date off flan. Ros.98 (?). Rough surfaces with pitting, some shallow gouges. About Very Good. **4** pieces. (125-175)

310 **Claudius.** Æ 22.5 and 23, Year 156 (52/3 A.D.). Similar designs to above, but date to r. SN[P]/B[E]. Varieties. On first city-goddess' head l.; on latter, it is ¾ r. and there is a small pellet before the altar. First softly struck obverse. Bright yellow-brown with light pitting. Crude About Very Fine. Latter obverse off center, yellow-brown with thick deep brown obverse patina. Fine to crude About Very Fine. **2** pieces. (100-150)

Lot No. 311

311 **Nero, 54-68 A.D.** Æ 23, Year 171 (67/8 A.D.). Laureate bust r., small altar before; CEBAC TOC. Rv. Tall turreted city-goddess similar to previous, dove and date AOP to r. Cf.Ros.103. Some peripheral roughness and obverse filing. Pale and medium brown Very Fine (100-150)

312 **Nero.** Æ 23, Year 162 (58/9 A.D.). Laureate bust l., [CEBAS]TOC. Rv. City goddess similar to previous, dove and date BΞP to r. Ros.100. Some roughness and scratches on obverse. Bright orange-brown About Very Fine to Fine; Æ 23.5 and 21.5. Similar, but date AOP (Year 171 = 67/8 A.D.). As Ros.104, but with altar. Both crude Fine, one with edge pitting and obverse diecrack. **3** pieces. (100-150)

313 **Nero.** Æ 19, Year 170 (66/7 A.D.). Laureate bust r., CE and altar before. Rv. Phanebal standing l. with palm branch, shield and harpa, AC-[A]OP. Ros.101; Æ 18.7. Similar, but Phanebal facing and [A]OP-[A]Σ. Ros—. Rough surfaces; Æ 19. Laureate bust l., altar before. Rv. Similar, but AΣ down and outwards at l. Ros.102; Æ 18. Laureate bust l., CE and altar before. Rv. Similar, but AC up and inwards - [AOP]. Ros.105; Æ 20.5. Similar, but on reverse: AC down and outwards - [A]OP. Ros.105 var. Irregular edge. About Fine to Very Fine. **5** pieces. (150-200)

314 **Vespasian, 69-79 A.D.** Æ 20.3, Year 176 (72/3 A.D.). Laureate bust r., Σ[EBAΣ]T[OΣ]. Rv. Phanebal with spear, shield and palm branch, GOP-AΣ. Ros.106. Some roughness. Red-brown with green earthen tones. About Very Fine to Fine; Æ 25, Year 181 (77/8 A.D.). Laureate bust l. Rv. City-goddess, dove and date AΠP to r. Ros.108. Rough surfaces. Very Good to About Fine. **2** pieces. (75-100)

315 **Vespasian.** Æ 22.7, Year 182 (78/9 A.D.). Laureate bust r., CEBAC written inwards. Rv. City-goddess, dove and date BΠP to r. Ros.109. Deep green-brown with earthen hues. Even About Fine to Fine; Æ 24. As previous, but bust l. and CEBAC written down and outwards TOC. BMC, 24, 106. Yellow-brown with red earthen tones. Bit better than Fine. **2** pieces. (100-150)

316 **Titus, 79-81 A.D.** Æ 22.5 and 22.7, Year 184 (80/1 A.D.). Laureate bust r., ΣEBAΣTOΣ. Rv. City-goddess, dove to r., with star above, and date ΔΠP. Ros.111. About Very Fine to Fine (tan-brown with full legends and designs) and About Very Fine (green-brown with edge flaws). Both with earthen tones. **2** pieces. (100-150)

317 **Domitian, 81-96 A.D.** Æ 23.5 and 24, Year 188 (84/5 A.D.). Laureate bust r. Rv. City-goddess, dove and date HΠP to r. Ros.112. One double-struck with resultant two city-godesses. Very Good (tan-brown with green earthen patches, pitting) and About Fine with earthen hues; Æ 22.5 and 23, Year 189 (85/6 A.D.). Similar, but date θΠP. Ros.114. Deep green-brown Fine and yellow-brown crude About Fine; Æ 22. Laureate bust l. Rv. Similar but date as θΠP B. Light tan-brown. Exfoliation and shallow gouging on obverse. Still About Extremely Fine with sharp portrait and reverse. **5** pieces. (150-200)

318 **Domitian.** Æ 18.7, Year 189. Laureate bust l., CE before. Rv. Phanebal with harpa, shield and palm branch; θΠP-AC. Ros.116. Small diebreaks. Buttery tan-brown. Very Fine. Æ 22.3, Year 191 (87/8 A.D.). Laureate bust r., CEBAC TOC. Rv. City goddess, dove and date yP to r. Ros.117. Scratch on reverse. Nice About Very Fine/Fine. **2** pieces. (100-150)

319 **Domitian.** Æ 22.5, Year 191. Type as last. Ros.117. Diecracks at rim. Reverse lacquered and filing marks near edge. Yellow-brown with red earthen tones. Very Fine; Æ 17 and 19.7, Year 198 (94/5 A.D.). Rv. Phanebal, HyP-AC. Minor varieties. Ros.118. Smaller example's obverse off center. Fine. Other with rough surfaces and pitting, bit better than Fine. **3** pieces. (75-100)

320 **Nerva, 96-98 A.D.** Æ 18.7, possibly Year 201 (97/8 A.D.). Laureate bust r.; CEB[AC]. Rv. Phanebal; AKA written up and inwards at l., date AC[ ] across. The A is clear and the second letter appears to be C, which would make the date 201. There are no issues of Nerva listed in the major works — Rosenberger, BMC, SNG ANS. **Rare**, if the date proves to be 201. Deep green-brown with red earthen tones. Fine. (75-100)

321 **Trajan, 98-117 A.D.** Æ 22.5, Year 209 (105/6 A.D.). Laureate bust r. Rv. City-goddess, dove and date YC to r. Nice example on full flan; Æ 18.3. Rv. Phanebal, YC-AC. Irregular edge; Æ 16, Year 210 (106/7 A.D.). Similar, but reverse legend IC-AC; Æ 21.7, Year 211 (107/8 A.D.). Rv. City-goddess, dove and date AIC to r. Obverse diecrack and edge flaw; Æ 16 and 17. Rv. Phanebal, AIC-ACK. Rough, one with heavy obverse patination; Æ 24, Year 213 (109/10 A.D.). Rv. City-goddess, date ΓIC. Somewhat rough with patchy earthen tones. Ros.121, 122, 125, 128, 130, 132. Fine to About Very Fine. **7** pieces. (200-300)

Lot No. 322

322 **Trajan.** Æ 25.3, Year 210 (106/7 A.D.). Laureate bust r.; CEBACTOC. Rv. City-goddess, dove and date IC to r. Ros.124. Tan and deep brown. About Extremely Fine with sharp and pleasing bust and city-goddess. (100-150)

323 **Trajan.** Æ 17.5, Year 213 (109/10 A.D.). Laureate bust r. Rv. Phanebal, ΓIC-AC; Æ 22.5, Year 214 (110/11 A.D.). Rv. City-goddess, date ΔIC. Rough surfaces with shallow obverse gouges; Æ 19. Rv. Phanebal, ΔIC-AC; Æ 20 (oval flan) and Æ 23.3, Year 215 (111/12 A.D.). Rv. City-goddess, with date EIC. Rough; Æ 19. Rv. Phanebal wearing Phyrgian cap, date EIC; Æ 24.5, Year 216 (112/13 A.D.). Rv. City-goddess, dove, star above, and date GIC/B to right; Æ 22, uncertain Year, 216 (?). Similar. Rough with bad surfaces. Ros.133, 134, 135, 138, 139, 141. Coins grade Very Good to About Very Fine. **8** pieces. (150-200)

324 **Trajan.** Æ 23.3, Year 215 (111/12 A.D.). Rv. City-goddess, date EIC. Ros.138. About Fine; Æ 24, Year 216 (112/13 A.D.). Interesting obverse portrait with laureate bust r. tilted slightly upward and curving laurel ribbons. Rv. Similar to last, but city-goddess holding cruciform standard, and date GIC. Cf.Ros.140 var. About Very Fine; Æ 23. Similar to first, but date GIC/B. Ros.141. Green earthen tones. Fine; Æ 19.5. CEBACTOC all before bust. Rv. Phanebal, GIC-ACK. Ros.142. Ochre About Very Fine. **4** pieces. (150-200)

325 **Trajan.** Æ 24, Year 216 (112/13 A.D.). Rv. As last; Æ 18.5. Rv. Phanebal, GIC-ACK; Æ 23.7, Year 217 (113/14 A.D.). Rv. City-goddess with date ZIC. Scratch on reverse; Æ 23.7, Year 220 (116/17 A.D.). Rv. Similar with date KC. Somewhat rough; Æ 19. Rv. Phanebal, ACKAΛ-KC. Rough. Ros.141-145. Coins grade About Fine to About Very Fine. **5** pieces. (125-175)

Lot No. 326

326 **Hadrian, 117-138 A.D.** Æ 22, Year 222 (118/19 A.D.). Laureate bust r.; CEBACTOC all before. Rv. City-goddess, date BKC. Ros.150. Deep olive-green brown with attractive red hues. Clear and pleasing designs and legends. Very Fine. (100-150)

327 **Hadrian.** Æ 23.5, Year 221 (117/8 A.D.). Rv. City-goddess, date AKC. Rough; Æ 17. Rv. Phanebal, ACKA-AKC. Rough and edge cracks; Æ 17, Year 222 (118/19 A.D.). Similar to last, but date BKC; Æ 22, Year 223 (119/20 A.D.). Rv. City-goddess, date ΓK[C]. Green earthen tones; Æ 20.7, Year 224 (120/21 A.D.). Similar, but date ΔK[C]. Light lacquering; Æ 22.5. Laureate bust l. Rv. Similar; Æ 19. Obverse as previous. Rv. Phanebal, ACKA- ΔKC. Ros.148, 149, 151, 152, 155, 156, 157. Coins grade Very Good to About Very Fine. **7** pieces. (150-200)

328 **Hadrian.** Æ 23, Year 225 (121 A.D.). Laureate bust r. Rv. City-goddess, date EK[C]. Light pitting; Æ 21.3, Year 226 (122/23 A.D.). Rv. Similar, date GKC. Rough surfaces; Æ 19 (2). Rv. Phanebal, ACK-GKC. Varieties; Æ 23.3, Year 236 (132/33 A.D.). Rv. City-goddess, date GA[C]. Somewhat rough and small scratch on reverse; Æ 17. Rv. Phanebal, GAC. Rough; Æ 17. Similar, but Δ in l. reverse field. Ros.158-160, 165, 167, 168. **7** pieces. (150-200)

329 **Antoninus Pius, 138-161 A.D.** Æ 24.3 on oval flan, Year 254 (150/51 A.D.). Laureate bust r. Rv. Temple with four doorways. Ros.169; Æ 20.5, uncertain date. Rv. City-goddess. Cf.Ros.170. Rough; Æ 22, Year 246 (142/43 A.D.). Similar to last, but C. in reverse l. field, C.MC in r. BMC 24, 210. Some roughness; Æ 14 and 17, Year 256 (152/53 A.D.). Rv. Phanebal, Γ in l. field, [G]N[C] on r. BMC 24, 221. Rough, some pitting; Æ 20.3, Year 260 (156/57 A.D.). Rv. City-goddess, date ΞC. Ros.180; Æ 15.5. Rv. Phanebal, ΞC. Ros.181. Rough with exfoliation. Coins grade Good to About Very Fine. **7** pieces. (125-175)

330 **Antoninus Pius.** Æ 27.9, Year 256 (152/53 A.D.). Rv. Derketo in long chiton and peplos, crescent on head, holding dove and scepter, standing l. on a Triton l., who holds a trident aloft; ACKAΛWN-GNC. Ros.178. Rough obverse with resultant wide, shallow declivity on bust. Decent reverse. Very Fine; Æ 24. As previous, but different style bust and Derketo. Rough surfaces with heavy green-brown patination. Fine. **2** pieces. (150-200)

331 **Antoninus Pius.** Æ5.3, Year 255 (151/52 A.D.), though date barely discernible. Rv. Derketo as previous. Ros.177. Very rough surfaces with some pitting. About Very Fine; Æ 24.5, uncertain date. Rv. Derketo as last. Good or bit better. **2** pieces. (75-100)

332 **Antoninus Pius**. Æ 24, Year 260 (156/57 A.D.). Rv. Male Egyptianizing deity wearing kalathos and short chiton, standing head r., holding flail and scepter. At his feet three lions r., [ΞC] ACKAΛWN. Ros.182. Pitting and edge flaws. Fine/About Very Good; Æ 22, uncertain date. Rv. Derketo motif as on prior lots, but she is bending forward at the waist with both arms forward and over Triton. Ros—, BMC—, SNG-ANS—. Some pitting. Tan yellow-brown. About Fine/About Very Good. **2** pieces. (100-150)

333 **Marcus Aurelius, 161-180 A.D.** Æ 25. Rv. Nude Poseidon standing l., holding dove and trident, foot on rock. Ros.189. Very rough, pitting; **Septimius Severus, 193-211 A.D.** Æ 25, Year 301 (197/98 A.D.). Rv. Temple with four doorways and Egyptian columns, date [Λ]T very faint. BMC 24, 231; **Geta, 209-212 A.D.** Æ 20. Rv. Derketo l. standing on a Triton stretched out like a galley, holding trident. Ros.200. Edge cracks, pitting; **Macrinus, 217-218 A.D.** Æ 24.3, Year 321. Rv. Temple with four doorways. Ros.204. Porous and rough; Æ 29.3. Rv. Poseidon standing l. with trident, dolphin before. Rough, pitting. Coins grade Good to Very Good. **5** pieces. (75-100)

334 **Macrinus**. Æ 28.5. Rv. Nude Herakles standing l. holding club and winged Nike. Ros.202. Pitting and small gouges; **Diadumenian, 217-218 A.D.** Æ 22.3. Bust r., []OΠ (faint). Rv. Poseidon standing l. with trident and Nike (?). Ros.208. Obverse only Fair, pitting; **Elagabalus, 218-222 A.D.** Æ's (6), 22-26 mm. Male Egyptianizing deity, Herakles, Derketo and temple reverses. Rough, generally bad surfaces. Good to Very Good. **8** pieces. (75-100)

335 **Elagabalus**. Æ's (4), 21-24.5 mm. Derketo, temple and Poseidon reverses. Ros.213, 217, 219, 220. Rough surfaces, Good/Crude Fine; **Severus Alexander, 222-235 A.D.** Æ 25. Rv. Emperor (?) as Phanebal standing with shield, palm branch, raising arm. Ros.230. Rough with deposits. Crude About Fine; Æ 24, Year 334 (230/31 A.D.). Rv. Nude Herakles standing l. holding Nike who crowns him, date ΔΛT. Rough with some pitting. But clear designs and legends. Not bad About Fine; **Maximinus, 235-238 A.D.** Æ's (4), 21-23 mm. Isis bust, Herakles, Poseidon and Phanebal reverses. Ros.234, 235, 238, 239. Rough surfaces with pitting or gouging. Generally clear designs. Good to Very Good; and uncertain Ascalon Æ, only Fair with bad surfaces. **11** pieces. (125-175)

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CAESAREA

In ca.12-10 B.C., Herod I founded Caesarea on the remains of a Phoenician anchorage called Strato's Tower. Always astute to political public relations, Herod named the city after Caesar Augustus, made it an important port and built a temple to the emperor there. The city passed to Herod's son Archelaus, but with his banishment, it became the seat of Judaea's Roman prefects and procurators. It was in Caesarea that Vespasnian was proclaimed emperor by his troops and in recognition, Vespasian raised the city to the status of a Roman Colony, redubbing it Colonia Prima Flavia Caesarea. Coinage commenced under Claudius and ran through Volusian.

336 **Nero, 54-68 A.D.** Æ 21, 22, 23. Year 14 (68/9 A.D.). Laureate bust r., star before. Rv. Tyche standing l. holding bust, date LIΔ. Varieties. Cf.Kad.1-7. One porous About Fine; the other two About Very Fine, one somewhat rough the other with pitting. **3** pieces. (100-150)

337 **Nero.** Æ 21. Types as above. Heavy patination, Fine/Very Good; Æ 23. Similar types, but countermarked KAI on obverse and head in oval on reverse. Kad.10. Smoothed Good, c/mks Fine and Very Good; Æ 19. Rv. Tyche standing r. Kad.13. Encrustation. About Very Good; Æ 22.7. Six-line legend in wreath. Ros.17. Rough with filing at edge. About Fine; **Domitian, 81-96 A.D.** Æ 20. Rv. Tyche standing l. holding bust. Small verdigris spots and pitting. Good; **Trajan, 98-117 A.D.** Æ 31.5. Rv. Tyche within tetrastyle temple. Kad.22. Rough with heavy deposits. Clear reverse type. Red-brown Fine. **6** pieces. (100-150)

338 **Trajan.** Æ 25. Rv. Emperor standing l. sacrificing over altar. Kad.23. Some pitting, Fine/Very Fine; Æ 10. Rv. Lion walking r. Kad.25. Somewhat rough. Fine. **2** pieces. (100-150)

339 **Trajan.** Æ 21.3. Rv. Nike advancing l. with palm and wreath. Kad.24. Some roughness. Deep green-brown Fine to About Very Fine; **Hadrian, 117-138 A.D.** Æ 18.5. Rv. Apollo standing l., tripod behind, snake before. Kad.29. Somewhat rough. Green-brown About Very Fine. **2** pieces. (100-150)

340 **Hadrian.** Æ 21.9. Rv. Crude Tyche standing l. holding bust. Kad.26. Diecrack around obverse rim. Very Good; Æ 23.3. Rv. Sarapis bust r. Excess metal bottom obverse. Yellow-brown with red earthen tones. About Very Fine/Very Fine; Æ 12.5. Rv. Lion walking r., serpent above, CIFAC in ex. Kad.30. Somewhat rough Fine. **3** pieces. (100-150)

Lot No. 341

341 **Hadrian.** Æ 31. Rv. Founder ploughing r. with bull and cow yoked, small Nike flying above with wreath; COL I FL AVG, CAESARE[N] in ex. Kad.27. Even About Fine. (100-150)

342 **Antoninus Pius, 138-161 A.D.** Æ 22.5. Rv. Sarapis bust r. Kad.36. Porous, rough with edge knock and obverse diecrack. Good About Fine; **Marcus Aurelius, 161-180 A.D.** Æ 21 and 25.5. Laureate bust r. Rv. Similar. Varieties. Kad.40. About Fine and rough and bright yellow-brown Very Fine; Æ 17. Rv. Apollo standing l., tripod behind, snake before. Kad.42. Rough About Fine; Æ 18. Rv. Nike advancing l. with palm and wreath. Kad.43. Very rough with pitting. Fine/Very Good. **5** pieces. (100-150)

343 **Faustina Jr.** Æ 19.5. Her bust r., hair in knot; retrograde legend. Rv. Emperor standing l. sacrificing at altar. Obverse Kad.49, Rv. Kad.50. Even About Fine; Æ 21.3. Rv. As last, but with bull's head. Kad.51. Obverse diebreaks, surface pocks. Fine to About Very Fine; **Lucius Verus, 161-169 A.D.** Æ 24. Bare bust r., legend not visible. Rv. Sarapis bust r. Kad.52. Smooth bright Very Good; Æ 22.5. Laureate bust r. Rv. Similar. Kad.53. Porous with pitting and reverse diecrack. Fine; Uncertain Æ 16.5. Bust of Zeus r. Rv. Nike. Rough with lacquer residue. Very Good/Good; **Commodus, 177-192 A.D.** Æ 20.3. Rv. Emperor standing l. sacrificing at altar. Kad.61. Deep green with earthen tones. About Fine. **6** pieces. (100-150)

Lot No. 344

344 **Commodus.** Æ 23.3. Rv. Sarapis bust r.; COL PRIMA F AVG CAESAREA. Kad.59. Deep brown. Very Fine. Nice for type. (100-150)

Lot No. 345

345 **Caracalla, 198-217 A.D.** Tetradrachm. Laureate bust r. Rv. Spread-wing eagle standing, head l., on serpent-wrapped torch; ΔΗΜΑΡΧΕΖΥΠΑΤΟCΤΟΔ. 13.23 grams. Bellinger 363. Small diecrack on top of bust. Some small green spots on reverse. Very Fine. (150-200)

346 **Caracalla.** Tetradrachm. Types as above, but eagle's legs spread out further and lettering somewhat different. 13.91 grams. Weak strike in periphery. Some roughness. About Very Fine. (100-150)

347 **Caracalla.** Æ 21.3. Rv. Sarapis bust r. Kad.68. Somewhat rough Very Good; Æ 15.5. As previous. Kad.69. Crude About Very Fine/Fine; Æ 20. Rv. Eagle supporting wreath inscribed SPQR. Kad.72. Rough with thick patina. About Fine/Good; Æ 18. Interesting barbarous imitation of previous. Crude Fine; Æ 20.5. Rv. Tyche standing l. in tetrastyle temple. Kad.66. Rough About Fine; Æ 25.5. Radiant bust r. Rv. Similar but crude. Obverse exfoliation. Fine/About Fine; Uncertain Æ 17. Bust r. Rv. Bust l. Heavy oil/lacquer residue. About Very Good. **7** pieces. (100-150)

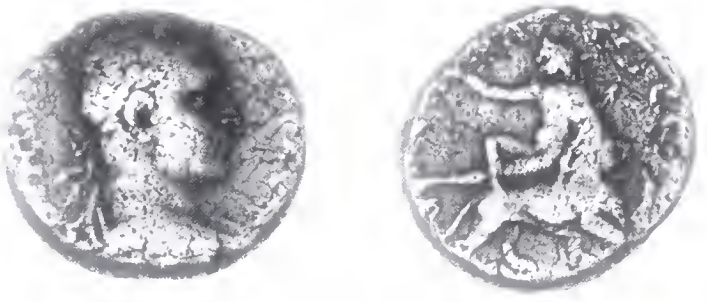
Lot No. 348

348 **Macrinus, 217-218 A.D.** Æ 24.5. Laureate and draped bust r. Rv. Tetrastyle temple, within: Tyche at center standing l., river-god r. and other figure l.; COL [P] FL [AV FC], CAES in ex. Kad.74. Some roughness with pitting on bust. Nice reverse. About Very Fine/Very Fine. (100-150)

349 **Diadumenian, 217-218 A.D.** Æ 22. Rv. Sarapis bust r. Kad.78. Small verdigris spots; **Elagabalus, 218-222 A.D.** Æ 22, 19, 16. Rv. Similar. Kad.82, 83. Roughness; Æ 23. Rv. Eagle supporting wreath with SPQR. Kad.85. Heavy patina; Elagabalus (?). Rv. Similar; CIFAC... Very rough; Uncertain ruler. Æ 17. Rv. Emperor standing l. sacrificing at altar. Pitting. Average About Very Good to Fine. **7** pieces. (100-150)

350 **Severus Alexander, 222-235 A.D.** Æ's (7), 16.9-23.3 mm. Rv. Eagle supporting wreath with SPQR. Varieties including retrograde SPQR and only S retrograde. Cf.Kad.96-103. Some with roughness and/or pitting. Bit better than Good to About Very Fine; Æ 20. Rv. Tyche bust l. Kad.88. Pitting. Good to About Very Good. **8** pieces. (125-175)

351 **Severus Alexander.** Æ 23.5. Radiate bust r. Rv. Eagle supporting wreath with SPQR, CIFA FC CAE METROPOLI. Kad.99. Green-brown. About Very Fine. Decent example; Æ 23.7. Rv. Similar. Kad.97. Pitting and filing on bust. Even Very Good or bit better; Æ 21. Laureate, cuirassed and bearded bust r. Rv. Similar. Ros.86. Roughness with some pitting and pocking. Very Good/About Fine. **3** pieces. (100-150)



Lot No. 352

352 **Philip I, 244-249 A.D.** Æ 29. Laureate and draped bust r. Rv. Dionysus reclining l. on panther walking r. Kad.113. Only faint snatches of legend, but clear designs. Edge split at 11:00. About Fine. (100-150)

*353 **Philip I.** Æ 29. Radiate and draped bust r. Rv. Dionysus standing r., Demeter standing l. Kad.114. Somewhat rough, obverse slightly off center. Deep green with earthen tones. Nice Fine. (100-150)

354 **Philip I.** Æ 27.3. Rv. Eagle supporting wreath with Caesarian triad. Kad.112. Edge defect; Æ 24.5. Obverse brockage. Porous and pitted; **Philip II, 247-249 A.D.** Æ 26.9. Rv. Dionysus and Demeter standing. Kad.121. Very rough and pitted; **Trajan Decius, 248-251 A.D.** Æ's (7), 17.9-27.5 mm. Rv. Tyche standing, Tyche bust, Poseidon, Roma enthroned. Kad.123, 125, 126, 128, 135, 144. Generally rough to very rough, some with edge splits or pitting. Good to Very Good. **10** pieces. (100-150)

355 **Trajan Decius.** Æ 26. Radiant bust r. Rv. Eagle supporting wreath with bust of Tyche. Kad.129. Deep green with orange and red earthen hues. Very Good; Æ 27. Laureate bust r. Rv. Zeus enthroned l. Kad.132. Some pitting. Even About Fine; Æ 26.3. Rv. Nude Poseidon standing l. holding Nike, dolphin at feet. Kad.136. Heavy patina, Good to Very Good; Æ 23.9. Rv. Two eagles flanking vexillum. Kad.157. Very Good; Æ 23.5. Rv. Tyche standing l. with bust. As Kad.123, but laureate bust. Rough Fine. All clear types. **5** pieces. (100-150)

356 **Trajan Decius.** Æ's (7), 20-27 mm. Rv. Tyche bust, Nike, Legionnary eagle with standards, Roma enthroned, altar with palm and olive trees, emperor on horseback, Nike and emperor. Kad.128, 145, 146, 148, 149, 154, 158. Rough to very rough surfaces, one with large gouge, one with edge split. Designs all apparent. Good to About Very Good. **7** pieces. (100-150)

357 **Herennia Etruscilla.** Æ 20.3. Her draped bust r. Rv. Tyche bust r. Kad.163. Orange hues. Very Good; Æ 21.5. As last, but Tyche l. Kad.164. Very rough Fine; Æ 27. Rv. Eagle supporting wreath with bust of Tyche. Kad.165. Clear designs. Good to Very Good; Æ 29. Rv. Roma Nicephora enthroned l. Kad.169. Rough. Green patina with earthen tones. Large edge defect. Very Good to About Fine. **4** pieces. (75-100)

358 **Herennia Etruscilla.** Æ 27.5. Rv. Tyche standing l. holding bust. Kad.161. Very Good; Æ 27. Rv. Cyste between four torches. Kad.171. Very rough and pitted. Very Good; **Herennius Etruscus, 251 A.D.** Æ 18.9. Rv. Tyche bust r. Kad.173. Sharp Fine; Æ 25.5. Rv. Roma enthroned l. Kad.178. Rough Fine; Æ 26. Rv. Altar, behind palm and olive trees. Kad.183. Rough, exfoliation, edge cracks. Clear designs. Very Good; Uncertain Æ 28.7 and 23.9. Rv. Nike, standing figure. Rough with pocks. Good to Very Good. **7** pieces. (100-150)

359 **Hostilian, 251 A.D.** Æ 21. Rv. Tyche bust r. Kad.189. Rough; Æ 19. Rv. Sarapis standing, head l. Kad.196. Edge split; **Trebonianus Gallus, 251-253 A.D.** Æ's (8), 18.7-24 mm. Rv. Zeus enthroned, two eagles with vexillum, Demeter, Dionysus, eagle with Tyche bust in wreath, standing Tyche, Tyche bust. Kad.198, 200, 202, 207, 210, 212, 213. Generally rough to very rough, some with pitting, one with edge split. Good to Fine. **10** pieces. (100-150)

360 **Volusian, 251-253 A.D.** Æ's (6), 18-23.5 mm. Rv. Tyche bust, altar with palm and olive trees, emperor on horseback, Roma enthroned, emperor sacrificing (?) (very crude and possibly overstruck). Kad.218, 223, 226, 228, 229. Edge cracks and splits. Some rough, one lacquered and with gouges. Crude Good to Fine. **6** pieces. (75-100)

361 **Volusian.** Æ 22.5. Laureate and draped bust r. Rv. Altar with palm and olive trees behind. As Kad.229, but laureate not radiate bust. Light pitting. Green-brown. Nice Fine; Æ 23. Rv. Nike advancing l. with palm and wreath. Kad.225. About Fine/Very Good; Æ 22.3. Rv. Dionysus reclining l. on panther walking r. Kad.224. Roughness. About Very Good; **Formerly attributed to Caesarea. Claudius.** Æ 21.5. Rv. Inverted anchor in wreath. Kad.VIII. Very rough and pocked. Very Good. **4** pieces. (75-100)

362 **Formerly attributed to Caesarea.** Æ 10. Crude Tyche bust r. Rv. Galley. Kad.XXXIII. Once lacquered. Crude About Very Fine; Æ 15.9. Veiled bust of Tyche r., LIΔ. Rv. CE/BAC/TOC in wreath. Kad.II. Yellow-brown with green earthen hues. Very Fine; **ALEXANDRIA. Hadrian.** Æ 11. His bust r. Rv. Pilei of the Dioscuri, LΔE. BMC 29, 909. Deep chocolate brown. Irregular edge. Choice Very Fine. **3** pieces. (75-100)

DIOSPOLIS (LYDDA, LOD)

It was not until 145 B.C. when the Seleucid Demetrius I gave it to the Hasmonean Jonathan that Lydda became a Judaean city. By Maccabean days, it had become a purely Jewish city. Growing with refugees after the destruction of the Second Temple, including many teachers and sages such as Eliezer, Lydda took on the role of Jewish learning center. The visit by emperor Septimius Severus in ca.200 A.D., however, changed things. Lydda was refounded as the Roman city of Zeus (Diospolis). Persecutions impoverished Lydda's Jews, as written in Esther Rabba I: *Ten portions of poverty descended on the world, nine were received by Lod.* ***Coins were issued only for a brief ten-year period from the time of Julia Domna until the first year of Elagabalus.***

363 **Julia Domna**. Æ 21.5., Year 10 (209/19 A.D.). Her bust r. Rv. Bust of Sarapis r. E-I; faint but apparent ΔIOC[ΠOΛ]. Ros.2. **Rare**. Red and green earthen tones. Clear designs. Good. (75-100)

Lot No. 364

364 **Elagabalus, 218-222 A.D.** Æ 16. Young laureate bust r. (on this specimen it almost appears as if the emperor is wearing a lion's scalp headdress). Rv. Tetrastyle temple, turreted Tyche l. within, holding bust, ΔIOS in ex. Ros.14. Deep green. Crude About Very Fine. (100-150)

DORA (DOR, TANTURA)

Named after Doros, son of Poseidon (who is a central figure on much of the city's coinage), the ancient port of Dora passed into the lands of ancient Israel with its annexation by Alexander Jannaeus. Coins were minted from 63 B.C. to 212 A.D., dated in the local era which begins in 63 B.C.

365 **Imperial Times**. Year 132 (68/9 A.D.). Æ 17.5. Turreted bust of Tyche l. Rv. Astarte standing, head r., with standard and cornucopiae, ΔWPITWN, [B]ΛP. Ros.12. About Fine/Fine; Æ 15.9. Rv. War galley, ΔWPITW/BΛP. Ros.15. Tan-brown. Nice About Very Fine; Æ 17.5. Large bust of veiled and turreted Tyche r., hair in large bun. Rv. Crude Astarte; Δw—, date to l. —Γ. Seems to be unpublished. Cf.Ros.7 for similar type. Somewhat rough. Green-brown. About Fine. **3** pieces. (150-200)

366 **Imperial Times.** Æ 23, Year 128 (64/5 A.D.). Laureate, bearded bust of Doros r. Rv. Astarte. Ros.16. Rough. Yellow-brown with red earthen tones. About Very Fine/Fine; Æ 20.3. Similar but aphlaston before bust. Legends not visible. Even green patina. Somewhat rough. About Very Fine; Æ 21.5, Year 139 (75/6 A.D.). Similar, but date YΛP. Ros.21. Gash on obverse, light lacquer residue. Somewhat rough. Fine. **3** pieces. (100-150)

367 **Imperial Times.** Æ 20.9, Year 131 (67/8 A.D.). Similar to above, but crude segmented bust and date AΛP. Ros.19. Crude even Fine or bit better; Æ 21, Year 132 (68/9 A.D.). Similar but unsegmented bust and date BΛP. Ros.20. Shallow scratches on reverse, toned over. Even Fine or bit better. **2** pieces. (100-150)

Lot No. 368

368 **Vespasian, 69-79 A.D.** Æ 22, Year 132 (68/9 A.D.). Laureate bust r. Rv. Astarte, year BΛP in l. field. Ros.23, but obverse legend variety. Large edge pit doesn't interfere with designs or legends. Green-brown with orange earthen hues. Nice About Very Fine. (100-150)

369 **Trajan, 98-117 A.D.** Æ 14.5, Year 175 (111/12 A.D.). Laureate bust r. Rv. War galley l.; ΔWPA/IEPA above, POE (faint) in ex. Ros.28. Full legends. Nice even Fine or bit better. (75-100)

370 **Trajan.** Æ 23.3. Rv. Turreted bust of Tyche r. within oak wreath; Δw-[PA]. Ros.25. Clear designs. Very Good to About Fine; Æ 24. Rv. Bust of Doros r. Ros.26. Many lacquer spots. Good; Æ 19.5, Year 175. Rv. Astarte, date POE. Rough with light pitting. Red earthen tones. Fine; **Hadrian, 117-138 A.D.** Æ 22.5, Year 180 (116/17 A.D.). Rv. As first coin, but date ΠP. Ros.29. Heavy green patina. Fine; Æ 22.5. Rv. Bust of Doros r. Ros.30. Much of the legends shows, decent Doros bust. Fine/Nice Fine. **5** pieces. (100-150)

371 **Antoninus Pius, 138-161 A.D.** Æ 23.9. Laureate bust r., star before. Rv. Bust of Doros r., aphlaston before; date possibly LZZ before truncation. Cf.Ros.35. Slightly rough. Deep brown with green earthen hues. About Very Fine; **Caracalla, 198-217 A.D.** Æ 25.9. Rv. Astarte standing l. within tetrastyle temple, IEPA l., ΔWPA in ex. Irregular edge. Somewhat rough. Green-brown. Clear designs. About Fine; **Imperial Times**. Æ 11.5. Turreted and veiled bust of Tyche r. Rv. Bunch of grapes, leaf and tendril, ΔWPI. Ros. Supp.III.1. Large pock l. of bust. Some lacquer residue. Crude About Very Fine. **3** pieces. (100-150)

ELEUTHEROPOLIS (BEIT GUVRIN)

Named the City of the Free by the Romans perhaps because the founders were freed slaves, Eleutheropolis or Beit Guvrin was the Biblical Mount Sur of the Horites according to the Midrash. Coinage was struck from the reign of Septimius Severus to that of Elagabalus.

372 **Septimius Severus, 193-211 A.D.** Æ 26, Year 3 (201/02 A.D.). Laureate bust r. Rv. Turreted Tyche standing l., date E-Γ, within tetrastyle temple, ACEH r., CEO l., EΛE[V]O in ex. Ros.2. Very rough, edge splits at bottom. Green and red earthen tones. Fine; Æ 24, Year 9 (207/08 A.D.). Similar, but date Eθ. Reverse legend faint. Ros.8. About Very Good/Good. **2** pieces. (100-150)

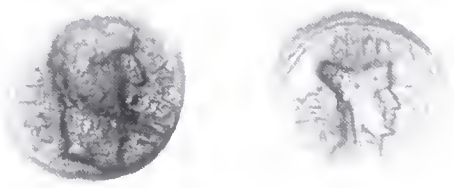
373 **Caracalla, 198-217 A.D.** Æ 23, Year 8 (206/07 A.D.). Rv. Zeus Heliopolis standing, head l., holding whip and ears of corn, flanked by bulls, E-H, [ΛCEH] CEO [VEΛEVθ]. Ros.14. Edge split at 6:00. Earthen tones. Fine/About Fine; **Geta, 209-212 A.D.** Æ 17. Bare bust r. Rv. River-god reclining l., faint E[ΛE]Vθ above. Ros.19. Obverse off center. Rough with pitting. Good/Very Good. **2** pieces. (100-150)

374 **Macrinus, 217-218 A.D.** Æ 22, Year 19 (217/18 A.D.). Rv. Tyche standing l., E-YI, within tetrastyle temple, ΛCEH r., [E]ΛE[VO] in ex. Ros.21. Clear designs. Very Good to Fine; **Elagabalus, 218-222 A.D.** Æ 21.7, Year 19. Rv. Similar, CEOV l., [EΛ]EV[θ] in ex. Ros.25. Green-brown. About Fine. **2** pieces. (150-200)

GADARA (GADER, HAMMAT GADER)

Set on a mountain east of the Jordan and famed for its hot springs (hammat Gader) in ancient times, Gadara was one of the Decapolis cities and autonomous after Herod the Great. One of the largest regional mints, the city struck an extensive series of coins under the Romans until 240 A.D.

375 **Quasi-autonomous**. Æ 19.7, Year 21 (44/3 B.C.). Turreted bust of Tyche r. Rv. Cornucopiae, K-A. Spijk.6. Crude About Very Fine; Æ 18.7, Year 25 (40/39 B.C.). Similar, but date LEK. Spijk.7. Crude About Fine. Both with earthen tones. **2** pieces. (100-150)



Lot No. 376

376 **Tiberius, 14-37 A.D.** Æ 17.3, Year 92 (28/9 A.D.). Bare bust r. Rv. Turreted bust of Tyche r.; LyB-ΓAΔAPEC. Spijk.11. Deep green with attractive orange hues. Full legends on a pleasing example. Very Fine. (100-150)

377 **Tiberius.** Æ 16. Similar. Faint reverse legends only. Very rough with pitting. Very Good; **Claudius, 41-54 A.D.** Æ 16, Year 114 (50/1 A.D.). Similar. Rv. LΔIP before, [Γ]AΔAPA. Spijk.19. Weakness of strike at bottom. Yellow-brown with green hues. About Very Fine. **2** pieces. (75-100)

378 **Vespasian, 69-79 A.D.** Æ 21.9, Year 135 (71/2 A.D.). Rv. Tyche standing l. with wreath and cornucopiae, LEΛP, [Γ]AΔAP[A]. Countermarked on obverse male bust r. in oval. Spijk.26a. Large digs. About Very Good, c/m crude About Fine; **Titus, 79-81 A.D.** Æ 14, Year 137 (73/4 A.D.). Rv. Tyche bust r., ΓAΔA[PA] LZΛP. Spijk.29. Obverse off center. Fine to Very Fine; Æ 17. Similar. Spijk.27. Very rough, lacquered over rough brushing. About Fine. **3** pieces. (100-150)

379 **Faustina Junior.** Æ 20.3. Her bust r., hair in chignon. Rv. Bust of Zeus r., date not visible but presumably EKC = Year 225 (161/2 A.D.). Spijk.49. Deep brown and yellow. Light pitting. Even Very Good; **Gordian III, 238-244 A.D.** Æ 25.5, Year 303 (239/40 A.D.). Rv. War galley with aphlaston, oars and oarsmen, above [ ]/[ΓA]ΔAP[E]/WN, ΓT in ex. Spijk.95. Edge notch at top. Rough. Earthen tones on mottled obverse deposits. Clear reverse. About Very Good/About Fine. **2** pieces. (100-150)

GAZA

Lying south of Ascalon on the Mediterranean coast, Gaza was the last stop for caravans before they entered the desert. One of the Philistines' five coastal cities, conquered by Alexander the Great in 332 B.C., it later became the Nabataeans' Mediterranean port. In 96 B.C. Alexander Jannaeus besieged Gaza, put most of the inhabitants to the sword and laid waste the city. Rebuilt by Pompey Magnus and his Syrian proconsul Gabinius, Gaza was given to Herod I by Augustus. Gaza began striking city coins circa 61-60 B.C. and coins were struck through the reign of Gordian III. They are often distinguished by the Phoenician mintmark *mem*, the first initial of Marnas, the local version of Zeus. Marnas is often depicted on Gaza's coins as are Minos, Tyche and Io.

380 **Imperial Times**. Æ 14.7, Year 192 (131/32 A.D.). Minos standing l. holding spear and branch. Rv. Tree. Phoenician *mem* (initial for Marnas) in l. field, ΓAZA ΓEByB. Slight roughness. Orange-brown. Very Fine; Æ 11.9. Same as previous, but *mem* in reverse r. field. Rough. Crude About Fine. Cf.BMC 24, 8; Æ 17. Turreted bust of Tyche r. Rv. Large *mem*. BMC 24, 9. Olive with mottled earthen hues. Somewhat rough. Very Good to Fine. **3** pieces. (100-150)

381 **Augustus, 27 B.C.-14 A.D.** Æ 22.5, Year 66 (5/6 A.D.). Bare bust r. Rv. Turreted city-goddess standing l. with two ears of corn and branch, *mem* in l. field, ΓA/LΞC to r. Ros.44. Rough. Even About Very Fine/Fine; **Vespasian, 69-79 A.D.** Æ's (3), 20.5 to 22.3 mm. Year 130 (69/70 A.D.). Laureate bust r. Rv. Similar to first. LPΛ; P[A] in r. field. Ros.47, 49. Rough. Crude About Very Good to Fine. Earthen tones, one bright. **4** pieces. (100-150)

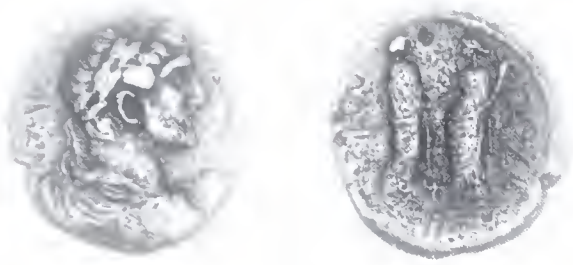
382 **Hadrian, 117-138 A.D.** Æ 18, Year 3 after Hadrian's visit = Local Year 192 (131/32 A.D.). Rv. Nude Herakles standing, head l., resting on club and holding lion's skin, *mem* in l. field; ΓAZAΓ EΠIByP. Ros.53. Brown with earthen hues. About Fine; Æ 15.9, Post Visit Year 5 (133/34 A.D.). Similar, but year EEΠIΔy. Ros.55. Slightly rough. Deep olive-brown. About Very Fine; Æ 16, Post Visit Year 6 (134/35 A.D.). Similar, but year EΠIEyP and no *mem*. Ros.57. Mottled green obverse hues. Crude About Fine. **3** pieces. (100-150)

Lot No. 383

383 **Hadrian.** Æ 29, Post Visit Year 4 = Local Year 193 (132/33 A.D.). Rv. Distyle temple, within Artemis with bow and arrow and nude Marnas; ΓAZA-[M]APNA[C], ΔEΠIΓpy in ex. Hendin 866. Some roughness. Fine or bit better. (100-150)

384 **Hadrian.** Æ 24, Post Visit Year 3 (131/32 A.D.). Rv. City-goddess standing, head l., with scepter and cornucopiae, heifer at l., *mem* in r. field, ByP to l. Ros.60. Declivity on obverse. Green-brown with red earthen hues; Æ 23. Similar, but ByP in margin legend, not field. Ros.61. Deep forest green with earthen hues; Æ 24.3, Post Visit Year 4 (132/33 A.D.). Similar, but legend ends ΔEΠIΓy. Ros.62. Rough. Blue-green; Æ 22.3. Similar, but *mem* in l. field and 9 (?) in r. field. BMC 24, 41. Clear designs and legends. The first three, Fine to About Very Fine, the last About Fine/Very Good. **4** pieces. (150-200)

385 **Hadrian.** City-goddess reverse types: Æ 22.5, 131/32 A.D. BYP in l. reverse field. Ros.60. Edge defect. Chocolate brown Very Fine; Æ 22.7, 26. Similar, but BYP in marginal legend. Ros.61. One somewhat porous Fine, the other yellow-brown with green earthen hues. About Very Fine; Herakles reverse type: Æ 17.5. Uncertain date. Rough, dark. Good. **4** pieces. (100-150)



Lot No. 386

386 **Hadrian.** Æ 24.5, Post Visit Year 4 (132/33 A.D.). Rv. Io and city-goddess with cornucopiae standing, facing each other and joining hands, *mem* between their feet; EIW ΓAZA, [ΔEΠ]IΓYP in ex. Ros.68. Somewhat rough with a few shallow reverse pocks. Small edge split. Very Fine. (150-200)

387 **Antoninus Pius, 138-161 A.D.** Æ 17 (4). Herakles reverses: Year 204 (ΔC) = 143/44 A.D.; Year 208 (HC) = 147/48 A.D. (2, varieties); Year 214 (CIΔ) = 153/54 A.D. Ros.82, 84, 88. One with heavy earthen tones. About Fine to Fine or bit better. **4** pieces. (125-175)

388 **Antoninus Pius.** Æ 16, Year 212 (151/52 A.D.). Rv. Herakles, BIC. Ros.—, BMC —. Seems to be unlisted date. Full and clear reverse legend. Rough. Fine; Æ 16.7, Year 209 (148/49 A.D) over Year 208. Similar. Date θC seems to be recut on HC. Cf.Ros.86. About Very Fine. **2** pieces. (75-100)

Lot No. 389

389 **Antoninus Pius.** Æ 27.9, Year 204 (143/44 A.D.). Laureate bust r. Rv. Turreted and draped bust of Tyche r., date ΔC. BMC 24, 58. Deep olive-green. Somewhat off center. Very Good or bit better; Æ 30.7, Year 207 (146/47 A.D.). Types as last, *mem* in r. field; ZC-ΓAZ[A]. BMC 24, 65. Smooth yellow-brown. Even Fine or bit better. **2** pieces. (150-200)

390 **Antoninus Pius.** Æ 27, Year 209 (148/49 A.D.). Similar to above, but date θC. Ros.72. Somewhat rough. Struck on oval flan. Fine or nearly so. (100-150)

391 **Antoninus Pius.** Æ 27.3, Year 217 (156/57 A.D.). Similar to above, but date ZIC. Ros.76. Some pocks on obverse and reverse. Incomplete countermark on reverse. Shallow deposits. Deep brown. About Fine. (100-150)

392 **Marcus Aurelius, 161-180 A.D.** Æ 18.3, Year 224 (163/64 A.D.). Rv. City-goddess and heifer, date ΔKC. Ros.95. Fine. Æ 28.3. Rv. Similar. As Ros.100, but *mem* in r. field. Light pitting, rough. About Fine; Æ 19.7, Year 230 (169/70 A.D.). Rv. Apollo (?) standing l. pouring libation over altar. Ros.97. Somewhat rough, light dirt. Fine. **3** pieces. (100-150)

393 **Marcus Aurelius and Lucius Verus, 161-169 A.D.** Æ 19.5, Year 229 (168/69 A.D.). Their facing busts. Rv. Apollo (?) standing l. pouring libation over altar. As Ros.103, but with *mem* in upper l. field. Flan flaw, deep gouge. Otherwise sharp Fine or bit better; Æ 29. Rv. City-goddess and heifer. Ros.104. Rough. About Fine/Very Good; **Faustina Jr.** Æ 15, Year 228 (167/68 A.D.). Rv. Herakles, date HKC. Even green patina. About Very Fine; Æ 16, Year 229. Similar, but date θKC. Rough. Brown with green tones. Edge chip. Fine; Æ 26. Rv. Distyle temple, Artemis and Marnas within. Rough. Clear reverse designs and legends. Very Good. Ros.105, 106, 107. **5** pieces. (125-175)

394 **Faustina and Lucilla.** Æ 26. Their facing busts. Rv. Distyle temple, Artemis and Marnas within, *mem* between. Ros.111. Rough with light pitting. Clear reverse type. About Good/Very Good; **Lucius Verus, 161-169 A.D.** Æ 20.2, Year 224 (163/64 A.D.). Rv. City-goddess and heifer, date ΔKC. Ros.112. Clear designs. About Fine/Very Good; **Commodus, 177-192 A.D.** Æ 22.5, Year 244 (183/84 A.D.). Rv. Io and city-goddess joining hands, *mem* between, date ΔMC. Somewhat rough, reverse pock. Even Very Good; Æ 23.3, Year 245 (184/85 A.D.). Similar, but date EMC. Ros. 124, 126. Olive and green patina, green earth tones over deposits. About Very Fine. **4** pieces. (100-150)

395 **Commodus.** Æ 24.5, Year 245. Crude cuirassed bust r. with deep definition grooves. Rv. Distyle temple, Artemis and Marnas within; ΓAZA-EM[C]. Ros.125; Æ 21, Year 253 (192/93 A.D.). Crude laureate bust r. Rv. Io and city-goddess joining hands, date ΓNC(?). Cf.Ros.130. Both somewhat rough. Latter with irregular edge. Fine or bit better. **2** pieces. (100-150)

Lot No. 396

396 **Septimius Severus, 193-211 A.D.** Æ 23.7, Year 266 (205/06 A.D.). Rv. Distyle temple, Artemis and Marnas within, date CΞC (with one of the C's inverted). Ros.136. Attractive green patina. Very Fine. (150-200)

397 **Septimius Severus.** Æ 30. Rv. City-goddess and heifer, *mem* in r. field. Uncertain date. Cf.Ros.141. Small edge splits, brush marks. Clear designs. Very Good; Æ 21, Year 259 (198/99 A.D.). Rv. Io and city-goddess; EIW-ΓAZA, θNC in ex. Apparently unlisted date for type. Ros.—, BMC —. Cf.Ros.139 for type. Deep green-brown with red earthen hues. Fine or bit better. **2** pieces. (75-100)

398 **Julia Domna.** Æ 20 (2) and 21, Year 263 (202/03 A.D.). Io and city-goddess reverses. Porous with flan crack; Year 266 (205/06 A.D.); Year 267 (206/07 A.D.). Rough with edge splits. Ros. 150-152. Very Good to Fine; **Caracalla, 198-217 A.D.** Æ 18.5, Year 266 (?). Rv. City-goddess and heifer, date possibly CZC (with inverted C). Not in Ros. or BMC. Patchy red hues on obverse; Æ 24, Year 269 (208/09 A.D.). Rv. Distyle temple with Artemis and Marnas, date possibly θΞC. Cf.Ros.156. Rough; Æ 23.7. Possibly Caracalla. Obverse legend begins CEB. Rv. Similar to previous, date [G]ΞC. Edge splits. Coins are About Very Good to Fine. **6** pieces. (100-150)

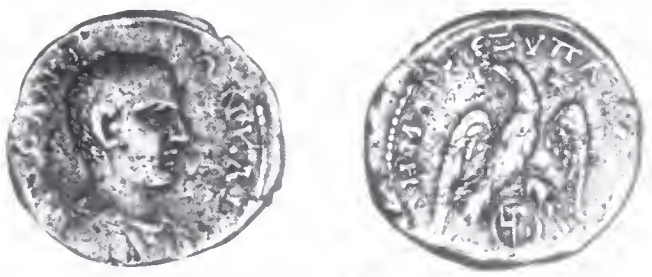
CHOICE CARACALLA TETRADRACHM OF GAZA

Lot No. 399

399 **Caracalla**. Tetradrachm. Laureate and cuirassed bust r. Rv. Eagle standing, wings spread, head l., wreath in beak, *mem* in wreath between legs; ΔHMAPX EΞVΠA-TOCTΔ. No star in field. 14.23 grams. Unlisted variety. Cf.Bell.380 for type. A few innocuous test scratches in obverse fields. Choice Very Fine. (500-600)

400 **Geta as Caesar**. Æ 22, Year 260 (199/200 A.D.). Rv. Io and city-goddess, date ΞC. Ros.160. Thick green patina with light deposits; Æ 26. Rv. Distyle temple with Artemis and Marnas. Cf.Ros.163. Edge splits; **Elagabalus**. Æ 25.7, Year 280 (219/20 A.D.). Rv. Artemis drawing arrow, holding bow, facing Marnas, date ΠC. Ros.173. Very rough with deposits; Æ 22.3. Rv. City-goddess and heifer, date ΠC. Ros.176. Large edge split. Light deposits. Coins grade About Fine to Fine. **4** pieces. (75-100)

RARE DIADUMENIAN TETRADRACHM OF GAZA



Lot No. 401

401 **Diadumenian, 217-218 A.D.** Tetradrachm. Bare, cuirassed bust r. Rv. Eagle standing, head l., wreath in beak, *mem* in wreath between legs, star in upper r. field; ΔHMAPXEΞVΠAT[ ]. Unlisted variety. 13.67 grams. Cf.Bell.381 for type. **Rare**. Somewhat rough surfaces. Fine to Very Fine. (400-500)

402 **Elagabalus, 218-222 A.D.** Æ's (6), 21-28 mm. Rv. Artemis and Marnas (2 varieties, one with ΓAZA in ex., other with date in ex., one countermarked), standing female (countermarked, head in rectangle), city-goddess with heifer, bust of emperor. Ros.174, 177, 183, 184; **Julia Maesa**. Æ 20. City-goddess and heifer. Countermarked head in rectangle. Cf.Ros.185. Generally rough surfaces, some with patchy hues or edge splits. Good to About Fine. **7** pieces. (100-150)

Lot No. 403

403 **Julia Paula**. Æ 19, Year 280 (219/20 A.D.). Her crescent diademed bust r., waved hair in flat coil, KOPNH [ΠA]VΛA. Rv. Distyle temple, *mem* on pediment, Artemis and Marnas within; ΓA-Π[C]. Cf.Ros.188. Medium brown. Crude About Very Fine. (100-150)

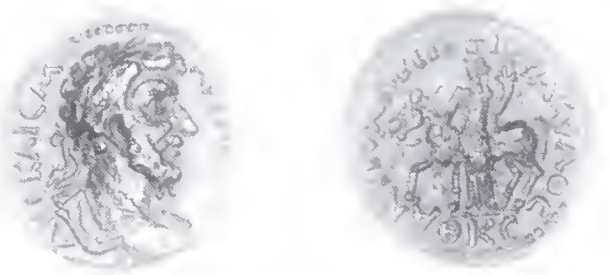
404 **Gordian III, 238-244 A.D.** Æ 21, 22. Rv. Nude Marnas standing l. holding thunderbolt, crowned by Nike standing r. on column behind. One dated Year 302 (241/42 A.D.), the other uncertain date. One with green earthen hues and off center, other somewhat rough; Æ 20.5, Year 302. Rv. City-goddess and heifer. Rough; Æ 19.5. Rv. Nude figure standing l. Ros. 189 (?), 190-192. About Fine to Fine. **4** pieces. (100-150)

HIPPOS (SUSITA, TOB), DECAPOLIS

Known as Susita in the Talmudic sources, Hippos is the Greek rendition of the Hebrew word for horse, Sus (which figures prominently on the coins). One of the Decapolis cities, Hippos was destroyed by Alexander Jannaeus, rebuilt by Pompey, and later annexed to Herod's kingdom. Coins were first minted in 37 B.C. and only briefly. Coinage was resumed under Nero during the Jewish War, the city possibly given mint rights because of its support to the Romans.

405 **Domitian, 81-96 A.D.** Æ 21.5. Rv. Turreted Tyche standing, head l., holding wreath and cornucopiae; [I]ΠΠ HN[O]N. Red obverse earthen hues. Very Good; Æ 17. Rv. Horse l., A before; IΠΠH-NΩ. About Very Fine. Ros.5,6; **Antoninus Pius, 138-161 A.D.** Æ 21.9. Rv. Turreted Tyche standing l. with cornucopiae, holding horse by bridle. Ros.8. Very Good. All with rough surfaces. **3** pieces. (100-150)

406 **Marcus Aurelius, 161-180 A.D.** Æ 23. Rv. Tyche and horse as last. Ros.9. Somewhat rough. Yellow-brown, brush marks on bust. Bit better than Fine; Æ 23.9. Similar, but date (not visible on this specimen) in ex. Ros. 10. Rough and porous. Edge cracked at top. About Very Good/Good. **2** pieces. (100-150)



Lot No. 407

407 **Lucius Verus, 161-169 A.D.** Æ 25, Year 229 (165/66 A.D.). Laureate bust r. Rv. Turreted Tyche standing l. with cornucopiae, holding horse by bridle; ANTIOXΠPIΠ IEPACVΛOC, θKC in ex. Ros.12. Lovely deep olive-green with orange hues. About Extremely Fine. A pleasing example. (250-350)

408 **Lucius Verus.** Æ 24.9. Types as above. Olive-green with orange hues. Nice Fine. (100-150)

409 **Lucius Verus.** Æ 23. Rv. Similar to previous, but no exergual date. Somewhat rough; Æ 20.9. Rv. Standing Tyche holding small horse in outstretched hand. Even green patina; Æ 16. Rv. Horse head r. Very rough and bright flashes from cleaning. Ros.13, 15, 17. About Fine to Fine; **Caracalla, 198-217 A.D.** Æ 26. Laureate bust r. Rv. Tetrastyle temple, large man standing l. within. Legend not discernible. Rough. Patinated over possible c/m on obverse. Good/Very Good; Æ 25. Rv. Pegasus standing l., head r., wings curled upwards. Very rough. Good to About Very Good; Æ 22.7. Radiant bust r. Rv. Similar to last. Edge pock. Crude Fine About Fine. Not bad for type. Ros.21-23. **6** pieces. (150-200)

JOPPA (JAFFA, YAFO)

One of Israel's most ancient cities, the port city of Joppa, modern Jaffa, knew Assyrian, Macedonian and Ptolemaic rule, becoming a free city under a Syrian governor in 66 B.C. following Pompey's conquest of the area. It was later captured by Herod I, taken from him and given to Cleopatra during Anthony's reign, and restored to Herod during the reign of Augustus. Although a number of Ptolemaic coins were minted at Joppa, Imperial issues are relatively rare and confined to a brief period from the reign of Caracalla to Elagabalus.

410 **Caracalla, 198-217 A.D.** Æ 27. Rv. Bull standing r. Ros.5. Rough and cleaned. Flan cracks and irregular edge. Crude About Very Good; **Elagabalus, 218-222 A.D.** Æ 19 and 21. Rv. Athena r. with spear and shield. Ros.9. Only small parts of legends vaguely visible. One is cleaned and porous, other very rough with edge splits. Good; **Severus Alexander, 222-235 A.D.** Æ 20. Rv. Similar but Athena head l. Ros.12. Rough, large edge splitting and cracks. About Very Good/Good; also **ASCALON. Antoninus Pius**. Æ 23. Rv. Male Egyptianizing deity with 3 lions. Ros.182. Somewhat rough, gouging around edges. Clear designs and legends. About Fine. **5** pieces. (100-150)

NEAPOLIS (NABLUS, SHECHEM)

An ancient urban center of Samaria and now the modern West Bank city of Nablus, Neapolis was founded by Vespasian in 72 A.D. (thus beginning the local era) near the site of Shechem. Lying between Mt. Gerizim (a recurring subject on its coins) and Mt. Ebal, Neapolis was the capital of the Samaritan sect after the Exile until its destruction by John Hyrcanus in 128 B.C. Following the Bar Kochba War, Hadrian replaced the Samaritan Temple on Mt. Gerizim with a temple to Zeus Hypsistos. Coinage began under Domitian and ended during the reign of Volusian.

411 **Domitian, 81-96 A.D.** Æ 25.5, Year 11 (82/3 A.D.). Rv. [ΦΛ]ΑΟΥΙ/ [ΝΕ]ΑΠΟΛ/ ΣΑΜΑΡΕ/ LAI in wreath. Ros.1. Pitting. Very Good to About Fine; Æ 24. Rv. Two ears of corn in saltire, similar inscription in three lines between. Ros.3. Slightly rough. Fine; Æ 21. Rv. Palm tree with similar inscription across in four lines. Ros.5. Pitting. About Fine. **3** pieces. (150-200)

412 **Domitian**. Æ 19.5 and 19, Year 11. Rv. Palm tree, etc. as last. Ros.5. One Fine with some reverse exfoliation and bit rough. Clear reverse legends on left. The other c/m with bust in square on obverse. About Very Good with clear designs and reverse legends on r.; Æ 15.7. Rv. Two ears of corn on stalk, ΦΛΑΝ[Ε] MALAI. As Ros.6, but Year 11. Rough obverse. Very Good. **3** pieces. (100-150)

413 **Antoninus Pius, 138-161 A.D.** Æ 33 Medallion. Laureate bust r. Rv. Mount Gerizim (outline just discernible). Legends not discernible. Ros.10. Bust deliberately defaced with various slashes. Deposits. Very rough and porous. A Fair to Good example of a **rare** medallion. (100-150)

Lot No. 414

414 **Marcus Aurelius, 161-180 A.D.** Æ 25, Year 88 (159/60 A.D.). Mummy-shaped Zeus Heliopolites standing, holding whip and two ears of corn, flanked by bulls; ΦΛΝΕΑCΠΟ ΛΕWCCYP.ΠΑ, ET-ΠΗ. Ros.15. Yellow-brown and burgundy with burgundy and green earthen hues. Very Fine. (150-200)

415 **Marcus Aurelius**. Æ 23 and 24, Year 88. Rv. Similar to last. About Good/Good with pitting and smooth About Very Good; Æ 24.3. Bare bust r. Rv. Bust of Sarapis r., date ET-ΠΗ. Filing marks. Yellow-brown Fine; Æ 20. Laureate bust r. Rv. Nike walking l. with wreath. Even green patina. Clear designs. Very Good. Ros.12, 13, 15. **4** pieces. (100-150)

416 **Faustina Junior.** Æ 24.5, Year 89 (160/61 A.D.). Interesting slim-necked, narrow bust of Faustina r. Rv. Tyche standing, head l., with cornucopiae and rudder, ET-ΠΥ. BMC 24, 58. Yellow-brown. Fine to Very Fine. (100-150)

417 **Faustina Junior**. Æ 22, Year 87 (158/59 A.D.). Æ 22. Rv. Cult-statue of goddess facing, flanked by two stags, ET-ΠΖ. Rough with pitting. Fine; Æ 19 (2), Year 90 (161/62 A.D.). Rv. Similar, ET-y. One date not visible, rough with pitting, Fine/Very Good. The other porous Fine/About Fine; Æ 29, Year 88 (159/60 A.D.). Rv. Tyche standing, head l., ET-ΠΗ. Light exfoliation. Clear designs and most of legends. Very Good to Fine. Ros.18, 19, 20. **4** pieces. (100-150)

418 **Faustina Junior**. Æ 17.5, 26.5, 20.3. Three types as previous: cult-statue, Tyche. Ros.18,19,20. Fine to About Very Fine with some exfoliation, rough Very Good with deposits, and Fine with reverse scratches; **Commodus, 177-192 A.D.** Æ 17. Rv. Trophy. Ros.23. Edge split. Fine; Æ 16.9. Rv. Helmeted Ares (?) standing facing. BMC 24, 79. Heavy patination, top of Ares head off flan. Fine. **5** pieces. (100-150)

419 **Commodus**. Æ 19. Laureate and bearded bust r. Rv. City-goddess standing l. holding spear and small bust. Ros.24. Light exfoliation and pitting. About Very Fine; **Macrinus, 217-218 A.D.** Æ 24.3. Rv. Mt. Gerizim and altar. Ros 32. Fine; **Elagabalus, 218-222 A.D.** Æ's (5), 17-22.9 mm. Rv. Mt. Gerizim, Bust of Sarapis, Elpis (2), cult-statue. Ros.32, 47, 48, 55. About Very Good to About Fine, mostly rough with edge splits, porosity or exfoliation; and uncertain, Elagabalus (?) Mt. Gerizim reverse. Broken in about half in ancient times. Still full bust and reverse design show. Lacquered Very Fine. **8** pieces. (100-150)

420 **Elagabalus**. Æ 23.3 and 19. Mt. Gerizim reverses. BMC 96 and 100. Rough with cracked edge Fine and clear Very Good; Æ 19. Rv. Tetrastyle temple, city-goddess within (only fragment of legend visible). Ros.43. About Very Fine; Æ 16. Bust of Sarapis r. Ros.47. Edge split. Fine; Æ 20.9. Rv. Tyche l. Ros.53. Rough with flan crack. Very Fine/About Very Fine. **5** pieces. (150-200)

421 **Elagabalus**. Æ 19.5. Tetrastyle temple, city-goddess within, [ΦΛΝ]ΕΑCΠΟΛΕWC. Ros.46. Brush scratches on reverse. Fine to About Very Fine; Æ 20.5. Rv. Four horses facing, conical baetyl of Elagabal with eagle and Mt. Gerizim above. Small uncertain c/m on neck of bust. Ros.49. Scratch on bust, somewhat rough. Bit better than Fine; Æ 18. Rv. Tyche. Ros.53. Attractive yellow-green and green patina. Very Fine About Very Fine. **3** pieces. (125-175)

422 **Julia Maesa**. Æ 18. Rv. Tyche; Æ 20. Rv. Elpis. Ros.58,63. Good, only designs show; **Julia Soemias**. Æ 17. Rv. Tyche, [ΦΛ]NEAC. Ros.67. Irregular edge and rough. Very Good; **Severus Alexander, 222-235 A.D.** Æ 19.5. Rv. Mt. Gerizim. Ros.70. Rough and lacquered. Good to About Very Good; Æ 14.5. Rv. Sarapis bust. Ros.72. Rough About Fine/Very Good; **Philip I, 244-249 A.D.** Æ 15.7. Rv. Nike. Ros.87. Rough Fine; **Philip I and II, 247-249 A.D.** Æ 26. Conjoined busts r. Rv. Mt. Gerizim. Ros.89. Test punch or c/m obverse and reverse. Fine; **Philip II**. Æ 27. Rv. Mt. Gerizim. Rough Very Good; Æ 26. Rv. She-wolf. Porous, pitted Good. Ros.101,104; and uncertain (2): bust r. Rv. Nike l. and Mt. Gerizim. Heavy obverse patination with deposits. Reverse rough but mostly clear. Good/About Fine. **10** pieces. (100-150)

423 **Trebonianus Gallus, 251-253 A.D.** Æ 24.3, 24.5. Rv. Mt. Gerizim supported by eagle. Varieties. Rough with pitting, one with reverse brush scratches. Fine; Æ 23.9. Rv. Female figure standing on r., holding small animal over column, at left, Nike supports Mt. Gerizim. Clear designs. Good to About Very Good; Æ 25.5. Rv. Shrine with nude female, left side not clear. Large pits and pitting. Rough About Very Good. Ros.113-115. **4** pieces. (100-150)

424 **Trebonianus Gallus**. Æ 25.3. Rv. Mt. Gerizim between star and crescent above five-line legend (most of which is visible). Ros.111. Somewhat porous. About Fine; **Volusian, 251-253 A.D.** Æ 25.5. Rv. Mt. Gerizim supported by eagle. Ros.125. Rough with earthen hues, filing marks on edges. Fine/Very Fine; Æ 23 and 25. Rv. Eagle supporting inscribed tablet. Ros.127. Very porous About Good and very rough with some pocks Fine; and **NICOPOLIS. Elagabalus**. Æ 19.5. Rv. Zeus of Heliopolis standing facing, E-B, —NI[K]OΠO—. Ros.3. Very rough with shallow gouges. About Very Good. **5** pieces. (125-175)

NYSA-SCYTHOPOLIS (BET-SHEAN, BEISAN)

Lying on the caravan route that linked Egypt and Mesopotamia, Bet-Shean (Nysa-Scythopolis) was where the Philistines displayed King Saul's body after his defeat. In reprisal, King David later took the city. Lying fallow for many years after, Bet-Shean was not reoccupied until Hellenistic times. It was renamed Scythopolis, city of the Scythians, apparently because the Ptolemies settled Scythian mercenaries from their armies there. The name Nysa was added by the Seleucids to honor the nurse of Dionysus who legends said was born there (the infant Dionysus sitting on Nysa's knee is a common subject on the city's coinage). Taken by Pompey, Nysa-Scythopolis was made capital of the Roman Decapolis. City coinage was struck from 40 A.D. to Gordian III's reign.

425 **Caligula, 37-41 A.D.** Æ 17.9, Year 115 (51/2 A.D.). Bust of Dionysus r., [L]-EIP. Countermarked bust in small circle. Rv. NYC/ AIEW/ NTW[NKA]/ ICKVY[.H.]/ Λ[IT]w/ N in corn wreath. Ros.5; **Nero, 54-68 A.D.** Æ 21, Year 130 (66/7 A.D.) Rv. City-goddess standing l., L-P[Λ], NYΣA. Ros.7. Shallow obverse scratches, edge split; Æ 19.5, Year 130. Dionysus bust l. Rv. Shield with two spears, L-PΛ. Ros.10. First two bit better than Fine, the last an even Fine. **3** pieces. (150-200)

426 **Antoninus Pius, 138-161 A.D.** Æ 22.3. Rv. Dionysus standing l. (legend not discernible). Very rough and pitted. Very Good/Good; Æ 20. Rv. Bust of Tyche l., —CVPIAC. Rough Very Good. Ros.11, 12; **Commodus, 177-192 A.D.** Æ 25.3, Year 246 (182/83 A.D.). Rv. Dionysus standing l. pouring wine from an oinochoae, panther at l., NV[C]KIEPACYΣMC. Ros.23 var. Edge crack, rough. Clear legend and designs. Fine; **Geta, 209-212 A.D.** Æ 19.5. Rv. Tyche l. Ros.33. Rough with exfoliation, edge split and faint legends. About Fine. **4** pieces. (100-150)

427 **Elagabalus, 218-222 A.D.** Æ 24. Rv. Tetrastyle temple, N[VC]—, AH[C] in ex. Very rough with exfoliation, edge crack. Good; Æ 20.5. Rv. City-goddess enthroned r. (legend not discernible). Rough and crude About Very Good/About Good. Ros.35,41; **Gordian III, 238-244 A.D.** Æ 24, Year 304 (240/41 A.D.). Rv. Four-line inscription (fully visible) NVC...ACΔT in wreath. Rough About Fine; Æ 24. Rv City-goddess enthroned r. Rough About Fine; Æ 24. Rv. Dionysus, chlamys flying from behind him, advancing r. placing small head on herm, panther at l. (only fragments of legend visible). Edge split. Earthen tones. Even Very Good; Æ 23. Rv. City-goddess r. holding baby Dionysus, facing her, figure of Zeus (?), NV[CCKV]IEPA[C]. Yellow-green patina, small deposit on bust. Smooth About Fine/Very Good. Ros.53, 55, 59, 63. **6** pieces. (150-200)

PANIAS (CAESAREA PHILIPPI, BANIYAS)

A site of Pan worship, Panias was the capital of Herod Philip II, who named it Caesarea Philippi in honor of Augustus. Agrippa II later honored his patron by renaming it Neronias. Coinage began under Augustus and ended during the time of Elagabalus.

428 **Marcus Aurelius, 161-180 A.D.** Æ 25.7, Year 172 (168/69 A.D.). Rv. Nude Zeus standing on base l., holding scepter and patera over altar, date POB. Ros.9. Rough. Fine or bit better. (100-150)

Lot No. 429

429 **Marcus Aurelius**. Æ 26.3, Year 172. Rv. Nude Pan leaning against trunk, head l., playing flute, year BOP; KAICCEPIEP[KACVΛ]ΠEIW. Ros.12. Even blue-green patina with earthen tones. Even Fine or bit better. (150-200)

430 **Marcus Aurelius**. Æ 13.5, Year 172. Undraped bust r. Rv. Syrinx; KAICAPΠANIAΔOC POB. Ros.14. Small pock obverse bottom. Even green patina. Fine. (100-150)

431 **Julia Domna**. Æ 25.7, Year 202 (198/99 A.D.). Rv. Tyche standing r. holding rudder and cornucopiae, C-B in fields. Ros.22. Edge notch, rough. Very Good or bit better; **Caracalla, 198-217 A.D.** Æ 20, Year 199 (195/96 A.D.). Rv. Nude Zeus l. Ros.25. Yellow-green patina with reddish tones. Clear designs. Very Good; Æ 24, Year 214 (210/11 A.D.). Rv. Tyche with rudder and cornucopiae, date C-IΛ. Ros.27. Rough, bright areas. Fine/About Fine; **Panias? Julia Maesa?** Æ 20.3. Bust r.; IOVΛΣ—. Rv. Tyche? Small c/m on obverse, bust in square. Good. **4** pieces. (100-150)

RAPHIA (RAFAH)

Set in the southern tip of the Gaza Strip, Raphia, although unremarked in the Bible, is mentioned in an Egyptian inscription of Pharaoh Seti I as Rph. The city was a center of Isis and Dionysus worship. Coinage was produced from the time of Commodus to Philip I.

432 **Marcus Aurelius and Commodus (?), 177-180 A.D.** Æ 26.7. Rv. Nude Apollo standing, PAΦIA. Cf.Ros.5. About Good Good; **Commodus, 177-192 A.D.** Æ 15.3, Year 237 (177/78 A.D.). Rv. Bird?; PAΦIA-ZAC. Very Good About Fine; Æ 26.7, Year 248 (188/89 A.D.). Rv. Zeus enthroned r., PAΦ[IA] HMC. Very Good/About Fine. Both these Commodus pieces appear to be unpublished in the major works; Æ 27, Year 245 (185/86 A.D.). Rv. City-goddess standing l., date EMC. Unpublished date, Cf.BMC 24, page 171, 1 for type. Very Good/Good; **Septimius Severus, 193-211 A.D.** Æ 22. Rv. Leto seated l. Cf.Ros.7. Struck on oblong flan. Flan cracks. About Very Good. All rough surfaces. **5** pieces. (100-150)

433 **Caracalla, 198-217 A.D.** Æ 21.9. Rv. Leto seated l., holding scepter, resting hand on head of small figure; PAΦIA. Ros.10. Struck on crude oblong flan thus losing right side of reverse. About Very Fine. (100-150)

434 **Elagabalus, 218-222 A.D.** Æ 21, Year 281 (221/22 A.D.). Rv. Crude Artemis with stag l., date EAΠC. Ros.17. Edge split. Very Good; **Severus Alexander, 222-235 A.D.** Æ 23, Year 282 (222/23 A.D.) Rv. Zeus enthroned l. holding scepter and Nike, date BΠC. Ros.21. Decent Fine; Æ 21.9, Year 290 (230/31 A.D.). Rv. Artemis r. with stag. Ros.23. Rough, porous. Edge cracks. Clear designs. About Fine; Æ 22.5, Year 290. Rv. Dionysus standing l., holding thyrsos and vexillium? Ros.26. Light pitting. Decent About Fine. **4** pieces. (150-200)

435 **Gordian III, 238-244 A.D.** Æ 22.3 and 24, Year 300 (240/41 A.D.). Rvs. Sphinx seated l. with foreparts over wheel. Legend varieties: T-PAΦIA and PAΦIA-T. Ros 27, 28. Rough. Crude Fine. **2** pieces. (100-150)

436 **Gordian III**. Æ 18, Year 300. Rv. Serpent encircling tree, raven perched on lyre. Bust smoothed. Rough. Crude Very Good; Æ 21. Bust of Isis l. Edge split. Blue-green hues. About Fine; **Philip I, 244-249 A.D.** Æ 23.3. Rv. Tyche. Porous Very Good/Good; Æ 22.5, Year 304 (244/45 A.D.). Rv. Leto seated l. Rough Very Good; **Philip II, 247-249 A.D.** Æ 21, Year 304. Rv. Similar to last. Light pitting. Crude About Fine. Ros.29, 30, 32, 33, 35. **5** pieces. (100-150)

SEBASTE (SAMARIA, SHOMRON)

Straddling a strategic hill affording access to Meggido, the coastal plains, Jerusalem and the Jordan, Shomron or Samaria (Sebaste) was ancient Israel's capital. In 332 B.C., Alexander the Great captured the city and settled his troops there. John Hyrcanus took the city over two hundred years later, converting the Samaritan inhabitants to Judaism by force. The city was annexed to Syria by Pompey in 63 B.C. and rebuilt by Gabinius. Augustus bestowed the city on Herod I, who renamed it Sebaste in honor of his patron and turned it into a superb Graeco-Roman metropolis. Coins were struck from Domitian's to Elagabalus' reigns. Most of the figures and symbols appearing on Sebaste's coins relate to the cult of Kore-Persephone, the city's chief goddess.

437 **Domitian, 81-96 A.D.** Æ 23, Year 109 (84/5 A.D.). Rv. Male figure standing r. with spear, CEBAC-THNW. Very rough with pitting and some adhesions. Fine; Æ 14. Rv. Crested helmet. Somewhat rough. Fine/About Fine; Æ 12. Rv. Sword. Even blue-green. About Very Fine/Fine. Ros.7,10,11. **Commodus, 177-192 A.D.** Æ 23.3. Year 215 (190/91 A.D.). Rv. Demeter standing r. with long torch and ears of corn. Ros.13. Deep yellow-green. Rough with edge split. Bit better than Fine. **4** pieces. (150-200)

438 **Elagabalus, 218-222 A.D.** Æ 23. Rv. Rape of Persephone: Hades in galloping quadriga r., holding Persephone, Eros flying r. above, SEBAST in ex. Ros.27. Small edge crack, incomplete c/m on bust? Light reverse brush scratches. Deep blue-green. Crude About Fine; **Julia Maesa**. Æ 21.5. Bust r. C/m head r. in square. Rv. Similar to last, but faint. Ros.30. Rough About Very Good/Good; **Julia Soemias**. Æ 21. Rv. Similar. Ros.34. Some exfoliation and a few large pits and deep reverse flan gouge which generally doesn't affect designs. Edge cracks. Very Fine; **Aquilia Severa**. Æ 18. Rv. Sphinx l., foot on wheel, head above. Ros.38. Very Good. **4** pieces. (100-150)

SEPPHORIS (DIOCAESAREA, ZIPPORI)

Known today as Zippori, Sepphoris was a largely non-Jewish city during the early Roman period. But after the destruction of Jerusalem, many Jewish leaders settled in Sepphoris and the city became both a center for Jewish learning and for a time the seat of the Sanhedrin. Coins were struck from about 68 A.D. to the time of Elagabalus.

439 **Trajan, 98-117 A.D.** Æ 25.5. Rv. ΣE-ΠΦΩ/PH-NΩN in wreath. Even About Fine to Fine; Æ 23. Rv. Palm tree, same legend as last across. Edge cracks and obverse brush scratches. Deep green-brown. About Very Good/Fine. Decent reverse; Æ 18.9. Rv. Caduceus, ΣEΠΦoPH-NoN. Somewhat rough. Smooth About Fine/Fine; Æ 14.3. Rv. Two ears of barley, inscription as last. Rough with some brush scratches. Blue-green About Fine; **Antoninus Pius, 138-161 A.D.** Æ 22. Rv. Tetrastyle temple, city-goddess within (only fragments of legend visible). Porous Good. Ros.3-6, 8. **5** pieces. (175-225)

TIBERIAS (TVERIAH)

In 18 A.D., Herod Antipas moved his capital from Sepphoris to the Western shore of the Galilee, founding Tiberias. Josephus notes that Jews were originally unwilling to settle in the city for a burial ground was discovered while the city was being built. As a result, Antipas peopled the city with the poor, the landless, freedmen and soldiers and families without strong religious considerations. This social milieu was completely changed in the Third Century A.D. when the city became an important Jewish religious center with the arrival of Johanan ben Nappaph. It was here that the final revision of the Mishna was made as well as the final composition of the Jerusalem Talmud. Coins were struck from the time of Antipas to the reign of Elabagalus. The goddess of health, Hygeia is sometimes found on the coinage, in reference to the medicinal hot springs located under the city.

440 **Trajan, 98-117 A.D.** Æ 26 and 27. Rv. City-goddess standing l.; Æ 23. Rv. Hygieia seated r. on rock holding serpent. Green earthen hues; Æ 17.5, Year 90 (108/09 A.D.). Rv. Palm branch between two cornuacopiae; Æ 18.9, Year 81 (99/100 A.D.). Rv. Similar, but date ET-AI; Æ 15.9 and 12.9, Years 90 and 91 (109/10 A.D.). Rv. Anchor. The smaller is rough with edge split. Ros.5,6,9; BMC 24, 14; Ros.10,11. Coins grade Very Good to Fine (one Ros.5 only Good/About Good). **7** pieces. (125-175)

441 **Hadrian, 117-138 A.D.** Year 101 (119/20 A.D.). Æ 17.7. Rv. Nike standing, looking l., holding wreath and palm, L-AP, TIBEPKΛAYΔ. Ros.14. Green earthen hues. Choice Very Fine; Æ 12.5. Galley with oars, TIBE/KΛAY above, LAP below. Ros.15. Deep olive-green-brown with attractive orange earthen hues. Very Fine. **2** pieces. (100-150)

442 **Hadrian**. Æ 20.5 and 21, Year 101. Rv. Bearded figure standing l., foot on prow, holding standard, L-AP. Ros.13. One rough with a few shallow gouges. Fine. The other very porous Fine/Very Good; **Elagabalus, 218-222 A.D.** Æ 27.5. Rv. Poseidon standing l., foot on square sail, holding dolphin and trident (legend not discernible). Ros.21. Rough, edge split. About Fine/About Very Good; and **ASCALON. Vespasian** (?). Æ 24.3. Rv. City-goddess. Obverse slightly double-struck. Rough. About Fine/Fine. **4** pieces. (75-100)

FOREIGN COINS WHICH CIRCULATED IN ANCIENT JUDAEA

443 **ATHENS. Ca. Late 420's-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl r., sprig and crescent above; AYE. 17.22 grams. Struck on oblong flan so that Athena's nose and jaw are off the flan. Otherwise Extremely Fine. (200-300)

444 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Æ 37. Bust of Zeus-Ammon r. Rv. Eagle l., cornucopiae before and E. SNG Cop 153; **Ptolemy IV, 221-205 B.C.** Æ 32. Rv. Eagle, head r. with shoulder cornucopiae with fillet, Λ between legs. Cf.SNG Cop 221; **KINGS OF SYRIA. Antiochos IV, 175-164 B.C.** Æ 16 and 14. Serrated edges. Female bust r. Rv. Elephant head l. Houghton 112; **Antiochos VII, 138-129 B.C.** Æ 11. Prow. Rv. Pilei of the Dioscuri. Houghton 285; **Cleopatra Thea and Antiochos VIII, 125-121 B.C.** Æ 18.3. Radiant bust r. Rv. Owl. Houghton 317. Coins grade Fine to Very Fine. **6** pieces. (100-150)

445 **EGYPT. Ptolemy VI, 180-145 B.C.** Æ 26. Bust of Isis (?) r. Rv. Eagle, head r., on thunderbolt, ΠA monogram before. SNG Cop 285. Reverse flan flaw. Chocolate brown. Very Fine; **ARADOS. Phoenicia. Third-Second Century B.C.** Tetradrachm. Ptolemy bust r. Rv. Eagle l. on thunderbolt, talons formed from beads. 13.92 grams. SNG Cop 539. Fine or a bit better. **2** pieces. (100-150)

Lot No. 446

446 **ROMAN IMPERIAL. Nero, 54-68 A.D.** As. Laureate bust r.; NERO CAESAR AVG GERM IMP. Rv. Temple of Janus with closed door r.; PACE PR VBIQ PARTAIANVM CVSIT SC. RIC 198. Lightly smoothed. Deep olive-green. Nice Very Fine. (200-300)

The Peace of Parthia was signed at the end of 63 A.D. The following year, the Temple of Janus was solemnly closed.

447 **Mixed Judaean Lot. City Coinage**. Æ's (5), 17-23 mm. One rough with pitting and exfoliation. Good to About Very Fine; **Seleucid Æ's of Akko-Ptolemais and Ascalon**; and **Byzantine** Pentanummium and **Nabataean** Æ's (2). Very Good to Fine. **10** pieces. (100-150)

ISLAMIC PALESTINE

UMAYYAD CALIPHATE Æ MUNICIPAL FALUS

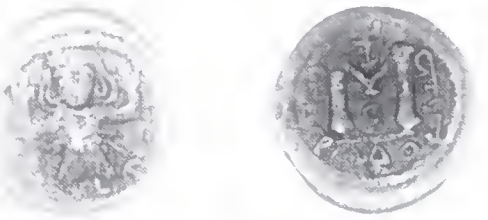
448 **'ASQALAN. Ca. AH 80 (699/700 A.D.)**. Æ post-reform Fals. Profession of faith. Triple-braided circle. SNAT-167, W-P139. **Very rare**. Deep green and orange-brown. Decent Fine with very clear mint name. (100-150)

449 **BAYSAN (Beit Shean). Ca. AH 80**. Æ post-reform Fals. Pellet after *Allah* on reverse. SNAT-261. **Very rare**. Very Fine. (100-150)

450 **ILIYA (Jerusalem). Ca. AH 80**. Æ post-reform Fals. SNAT-9, W-P124. **Rare**. Crude Very Fine; **AL-URDUNN** (Probably struck at the mint of Tabariya, the capital of the military province of the Jordan). Ca. AH 100 (718/19 A.D.). Æ post-reform Fals. SNAT-338, W-743. **Scarce**; Mintless Types struck in **PALESTINE/JORDAN**. Æ Fals. **Candlebra or five-branched menorah**. Attributed by Tübingen to Iliya. SNAT-27. **Rare**. Light dirt and somewhat rough; Æ Fals. *Allah* in beaded circle. Rv. Duck r. in beaded circle. SNAT-561. **Scarce**. Rough. The last three coins grade Fine. **4** pieces. (150-200)

In regard to the "Candlebra/Menorah Fals, if the coin is turned upside down, the device most resembles the dome of a mosque, which was likely the intention of the engraver. Still, this type is highly popular as an object of Judaica.

451 **LUDD. Ca.680's-690's A.D.?** *Bi-Ludd* countermarked on an uncertain Byzantine or Arab-Byzantine Follis (Facing emperor/Uncial M, cross above, another cross upper right and reversed crescent upper left). A.181.2. **Very rare**. Both the host and c/m are Fine; Æ post-reform Fals. Cf.SNAT-210, W-925var. **Rare**. Edge break. Fine or bit better. **2** pieces. (100-150)



Lot No. 452

452 **TABARIYA (Tiberias)**. Arab-Byzantine, **ca.680's-690 A.D.** Æ Fals. Standing emperor facing, arms bent at elbows at 90 degree angles, holding cruciform scepter in his r. hand. His l. hand is open with the palm facing. At bottom, traces of letters Λ? L and tilted E. Rv. Uncial M, small C beneath, above is a *chi-rho* ending in a crescent (or anchor bottom). Around the l. margin: THBEPIAΔO. In the r. margin: *Tabariya* written in Kufic letters, down and outward. Unlisted in Walker. Possibly a mule of Dimashq and Tabariya. **Very rare**. About Fine. (150-200)

453 **TABARIYA. Arab-Byzantine, ca. AH 70 (689/90 A.D.)**. Æ Falus. Three standing figures types. SNAT-281 (2, one on irregular flan), 282, 285; Post-reform type with palm on reverse r. SNAT-341, W-898. Small flan defect; **Al-RAMLA (Ramleh)**. Æ post-reform Falus. Ca. AH 90. Pentagram in margin (2, one with flan cracks), varieties. SNAT-59; Æ Falus (3). Ca. AH 120. Palm in circle. Rv. Crescent and pellet in circle. SNAT-65, 71, 72; **'AKKA (Akko)**. Æ post-reform Falus (2). W-904. One with very faint mint name, the other holed; and **Syrian** Falus (2); **Arab-Byzantine Fals. Hims (Emesa)**; and **Byzantine and Arab-Byzantine** Æ (3). Coins grade About Fine to About Very Fine. **18** pieces. (100-150)

454 **YUBNA (Yavneh). Ca. AH 80**. Æ post-reform Fals. SNAT-223. W-Th17. **Extremely rare**. Mint name is quite clear. Nice Fine. (100-150)

WORLD COINS

Louistown Collection

WORLD GOLD COINS

EUROPE

MAJESTIC 60TH ANNIVERSARY 100 KRONEN

Lot No. 455

455 **AUSTRIA. Franz Josef I, 1848-1916.** 100 Kronen, 1908. 60th Anniversary of Reign. Old bust r. Rv. Fame on clouds, *12 Lustra (60 Years) Gloriously Completed.* KM 2812. Deep mirror yellow gold shows a few hairlines but overall outstanding beauty. **Brilliant Proof.** (1,500-1,750)

456 **CZECHOSLOVAKIA.** 4 Dukatu, 1928. 10th Anniversary of Republic. St. Václav (Wenceslas) and army over Arms. Rv. Saint plowing with demon, mine head. KB XM4. 13.96 grams, Kremnica Mint. *986 1/9 K* hallmarks. **Choice Brilliant Uncirculated.** (400-500)

ELUSIVE SIGISMUND III DANZIG DUCAT

Lot No. 457

457 **DANZIG. Sigismund III, 1587-1632.** Ducat, 1593. Crowned bust in ruff r. Rv. City Arms. Fr.10, Gumowski 1397, H-Cz.896. Boldly struck with a wealth of fine detail. About Uncirculated. (1,500-1,800)

*458 **DENMARK. Christian V, 1670-1699.** Ducat, n.d. Copenhagen. King on horse r. Rv. Elaborate monogram. Hede 7, Fr.192. Very Fine. (900-1,100)

FRANCE

459 **Charles V, 1364-1380.** Franc a pied, n.d. King standing in Gothic frame. Rv. Cross fleury, crowns and lis in angles. Fr.284. Choice About Uncirculated. (800-1,000)

460 Franc a pied, n.d. A second example, somewhat off-round with bold detail. Choice Extremely Fine. (500-600)

461 **Charles VI, 1380-1422.** Écu d'or a la couronne, n.d. Crowned shield. Rv. Cross fleury in quadrilobe. Fr.291. Strong Extremely Fine. (550-650)

HANDSOME CHARLES VII ROYAL D'OR

Lot No. 462

462 **Charles VII, 1422-1461.** Royal d'or, n.d. Standing King holding two sceptres. Rv. Cross fleury in quadrilobe. Fr.303. Slightly wavy planchet, nicely struck and almost fully round. Extremely Fine. (1,400-1,600)

463 Écu d'or neuf á la couronne, n.d. Crowned shield flanked by crowned lis. Rv. Cross fleury, crowns in angles. Fr.307. Marvelous strike, two short straight sides. Extremely Fine. (500-600)

*464 **Louis XII, 1498-1515.** Écu d'or au soleil, n.d. Sun over crowned shield. Rv. Cross fleury in circle. Fr.323. Excellent strike. Very Fine. (400-500)

*465 Écu d'or au porcépic, n.d. Crowned shield flanked by porcupines. Rv. Cross, L's and porcupines in angles. Fr.325. Distinctly rarer than other types of this short reign. Ghosting of reverse cross creates faint crease. Very Fine. (400-500)

466 **François I, 1515-1547.** Écu d'or du Dauphiné, n.d. Quartered Arms of France and Dauphiné. Rv. Cross fleury, two crowned F's in angles. Fr.355. Ovoid planchet. Choice Very Fine. (350-400)

467 Écu d'or, n.d. Crowned shield in plain field. Rv. Cross fleury, lis and F's in angles. Fr.345. Virtually oblong planchet. Choice Very Fine. (350-400)

468 Écu d'or de Bretagne, n.d. Crowned shield flanked by crowned F, ermine. Rv. Cross fleury, F's and lis in angles. Fr.364. Creased planchet, weak strike. Fine. (150-200)

469 Écu au soleil, n.d. (1534-1540). Bayonne. Sun over crowned shield in circle. Rv. Cross fleury, lis, F's in angles. Fr.349. A scarce and elusive type. Polished. Bold Fine. (150-200)

470 **Charles IX, 1560-1574.** Écu d'or, n.d. Crowned shield, ordinal VIIII after King's name, S-shaped stop between DG. Rv. Cross fleury. Fr.378. Creased planchet. Fine. (300-350)

RARE ÈCU D'OR

Lot No. 471

471 **Louis XIII, 1610-1643.** Écu d'or, 1631 X. **Amiens.** Small crowned shield. Rv. Lobed cross fleury. Fr.398. Remarkable lustre and strike, a rare type in this high quality. **Brilliant Uncirculated.** (1,000-1,250)

472 **Charles X, 1825-1830.** Tin Uniface 40 Francs Pattern (1824-25). Bare head r. by E. Dubois. Rv. Blank. Gad.1097. Prooflike **Brilliant Uncirculated.** (100-150)

GERMANY and STATES

*473 **AUGSBURG [sez NÜRNBERG]. Gustaf II Adolf of Sweden, 1611-1632.** Ducat, 1634. Armored laureate bust r. Rv. Swedish Arms. Fr.1924. Historic coin of 30 Years' War. Wavy planchet. Very Fine. (600-700)

Lot No. 474

474 **HANNOVER. Georg IV, 1820-1830.** 10 Taler, 1823 B. Small laureate head l. Rv. Large X. KM 133, Fr.1158. Extremely Fine or virtually so. (900-1,100)

475 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1875 B. Hannover. Head r. Rv.2. KM 505. A scarce date showing minute contact tics. Choice Very Fine. (300-350)

476 **Wilhelm II, 1888-1918.** 20 Mark, 1888 A. Head r. Rv.2. KM 516. Desirable coin of the *Dreikaiserjahr*. **Brilliant Uncirculated.** (125-150)

477 **SAXE-COBURG-SAALFELD. Christian Ernst and Franz Josias, 1729-1745.** Ducat, 1745. On the Death of Christian Ernst. Duke kneeling at cross, *Jesus Son of David Have Mercy on Me*. Rv. Eagle ascending. KM 3010, Fr.2679. Very Fine. (500-600)

*478 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Ducat, 1848. Head l. Rv. Arms, weight. KM 587. **Brilliant Uncirculated.** (700-800)

GREAT BRITAIN

CHOICE NOBLE OF HENRY VI

Lot No. 479

479 **Henry VI, First Reign, 1422-1461.** Noble, n.d. Calais. Annulet issue. King on ship, Annulet under sword arm. Rv. h at center of cross fleury, annulet in one spandrel. S.1803. Somewhat double struck. Extremely Fine or virtually so. (1,500-1,750)

*480 ½ Noble, n.d. London, mm Lis. Annulet Issue. Types as above. S.1805, Fr.113. Sharply struck and appealing. Extremely Fine or virtually so. (900-1,100)

FIVE GUINEAS OF CHARLES II

Lot No. 481

481 **Charles II, 1660-1685.** 5 Guineas, 1683. Second bust, elephant and castle below. Rv. Cruciform shields. S.3332. Edge *TRIGESIMO QVARTO*. Wear appropriate to grade, edge bruise. Very Fine. (1,750-2,250)

PLEASING WILLIAM AND MARY FIVE GUINEAS

Lot No. 482

482 **William and Mary, 1689-1694.** 5 Guineas, 1691. Conjoined heads r., elephant and castle below. Rv. Crowned Arms. S.3423. Edge *TERTIO*. Very Fine or somewhat better. (2,250-2,750)

483 **George III, 1760-1820.** ⅓ Guinea, 1797. Laureate head r. Rv. Large crown. S.3738. Lovely smooth lustre. **Brilliant Uncirculated.** (175-225)

484 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. Old head r. Rv. Arms on mantle. KM 56. **Brilliant Uncirculated.** (175-225)

ITALY AND STATES

DESIRABLE LOMBARDY 40 LIRE

Lot No. 485

485 **LOMBARDY. Provisional Government.** 40 Lire, 1848 M. Italia standing, *ITALIA LIBERA DIO LO VUOLE.* Rv. Value in wreath. KM 24. *Scarce revolutionary issue with 5,875 struck.* **Brilliant Uncirculated.** (2,250-2,750)

486 **MILAN. Filippo II di Spagna, 1556-1598.** Doppia, n.d. Bust r. in radiate crown. Rv. Quartered Arms. Fr.716. Bold Fine. (500-600)

*487 **VATICAN - PAPAL STATES. Paul II, 1464-1471.** Ducat, n.d. Arms under tiara, keys. Rv. Sts. Peter and Paul standing, ROMA. Fr.19. A handsome, well-struck example. Extremely Fine. (1,000-1,250)

488 **Benedict XIV, 1740-1758.** Zecchino, n.d. Dove over Arms of Pontiff, *REPENTE DE COELO.* Rv. Religion seated on cloud. Fr.231. Satin lustre. **Brilliant Uncirculated.** (500-600)

ZECCHINI OF LA SERENISSIMA REPUBLICA

These coins show the standard Venetian design: kneeling Doge before St. Mark, Christ in lens-shaped frame. The legend REGIS ISTE DUCAT gave this international gold coin the name Ducat.

Lot No. 489

489 **VENICE. Antonio Venier, 1382-1400.** Zecchino, n.d. Fr.1229. Splendidly detailed, a coin literally as it left the dies. **Choice Brilliant Uncirculated.** (400-500)

490 Zecchino, n.d. A second high quality example. Choice About Uncirculated. (300-350)

491 **Michele Steno, 1400-1413.** Zecchino, n.d. Fr.1230. A splendid as-struck example. **Choice Brilliant Uncirculated.** (400-500)

492 Zecchino, n.d. Another in equally breath-taking just-struck condition. **Choice Brilliant Uncirculated.** (400-500)

493 Zecchino, n.d. A third as-new specimen of this short reign. **Choice Brilliant Uncirculated.** (400-500)

494 **Paolo Ranier, 1779-1789.** Zecchino, n.d. Fr.1434. **Choice Brilliant Uncirculated.** (400-500)

NETHERLANDS

*495 **HOLLAND.** 2 Ducats, 1656. Armored standing knight. Rv. Tablet. Del.772, Fr.247. Handsome lustre. About Uncirculated. (700-800)

496 14 Gulden, 1751. Knight charging r. over Arms. Rv. Crowned Dutch shield. Delm.782, Fr.253. One rim nick. Extremely Fine. (600-700)

*497 Gold Stuiver, 1738. Bundle of arrows, *I - S.* Rv. *HOL/ LAN/ DIA.* Delm.820, KM 91b. **Brilliant Uncirculated,** essentially Choice. (400-500)

HANDSOME KAMPEN ROZENOBEL

Lot No. 498

498 **KAMPEN. City.** Rozenobel, n.d. English-style ruler on ship, letter C on banner l. Delm.1106, Fr.151. Extremely Fine. (1,000-1,250)

*499 **UTRECHT.** Gold Stuiver, 1744. Bundle of arrows. Rv. *TRA/ IEC/ TUM.* Delm.989, KM 90a. Prooflike **Choice Brilliant Uncirculated.** (450-550)

500 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** Ducat, 1809. Bare head l. Rv. Quartered Arms of Holland-Bonaparte. Delm.1180, KM 38. Red-gold toning. Choice About Uncirculated. (500-550)

501 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840.** 5 Gulden, 1825 B. Brussels. Bare head l. Rv. Arms. KM 60. Extremely Fine. (300-350)

SPANISH NETHERLANDS

*502 **BRABANT. Philippe le Bon, 1430-1467.** Pieter d'or. Zevenberg. St. Peter with keys over shield. Rv. Cross fleury with crozier-like ends. Delm.62, Fr.41. Very Fine. (800-1,000)

*503 **Philippe II d'Espagne. First Period, 1555-1576.** ½ Réal d'or, n.d. Armored bust r. Rv. Crowned shield. Delm.113, Fr.68. Very Fine. (500-600)

ATTRACTIVE ¼ CHAISE D'OR

Lot No. 504

504 **FLANDERS. Louis le Male, 1346-1384.** ¼ Chaise d'or, n.d. Ruler enthroned. Rv. Cross fleury in frame. Fr.98. Splendid medieval style. Choice About Uncirculated. (1,000-1,250)

505 **POLAND. Congress Kingdom, Nicholas I, 1825-1855.** 20 Zlotych-3 Rubles, 1839 A Ch. СПБ. Imperial Eagle. Rv. Dual value. Cr.136.2. Extremely Fine. (350-400)

*Illustrated on Page 19

458AU
459AU
464AU
465AU
473AU
478AU
480AU
487AU
495AU
497AU
HOL
LAN
DIA
1738
499AU
TRA
IEC
TUM
1744
502AU
503AU
516AU
517AU
526AU
550
553
556
570
577

506 **ROMANIA. Carol I as King, 1881-1914.** 50 Lei, 1908. 40th Anniversary, King's uniformed bust l. Rv. Young Prince on horse. KM 39. Some hairlines. About Uncirculated. (500-600)

507 **RUSSIA. Elizabeth, 1741-1762.** 2 Rubles, 1756. Crowned bust r. Rv. Eagle. KM Cr.23.1, Fr.99. Very Fine. (300-350)

508 **Catherine II, 1762-1796.** Gold Poltina (½ Ruble), 1777. Crowned bust r. Rv. Monogram. Cr.75. **Brilliant Uncirculated.** (300-400)

509 **Nicholas II, 1894-1917.** 5 Rubles 1900 F Zh. Head l. Rv. Eagle. Y.62. **Brilliant Uncirculated.** (75-100)

510 5 Rubles, 1909 Zh b. Types as above. **Brilliant Uncirculated.** (75-100)

IMPORTANT 1797 BERN DUPLONE

Lot No. 511

511 **SWITZERLAND. Bern.** Duplone, 1797. Cantonal Arms. Rv. Standing halberdier. Fr.187. Much prooflike glitter. Choice About Uncirculated. (1,250-1,500)

512 **Confederation.** 10 Francs, 1911 B. Vreneli bust l. Rv. Cross in glory. KM 36. Scarcest date. Choice About Uncirculated. (250-300)

513 10 Francs, 1913 B. Types as above. **Brilliant Uncirculated.** (90-110)

514 10 Francs, 1915 B. Types as above. **Brilliant Uncirculated.** (90-110)

515 **TRANSYLVANIA. Maria Theresa. 1740-1780.** Ducat, 1765. Draped bust r. Rv. Imperial Eagle with Transylvania shield. KM 610. Last date of this pre-widowhood type. Extremely Fine or virtually so. (400-500)

*516 2 Ducats, 1774 HG. Widow's bust r. Rv. Arms as last. KM 650. About Uncirculated. (900-1,200)

*517 ¼ Ducat, 1772 NG. Nagybanya. Types as above. KM 649. Plentiful lustre gives appeal of Choice. **Brilliant Uncirculated.** (800-1,000)

THE AMERICAS

ARGENTINA

518 **Republic.** Argentino, 1883. Oudiné's Liberty head r. Rv. Arms. KM 6. Substantial lustre, light bagmarks. **Brilliant Uncirculated.** (125-150)

519 Argentino, 1884. Types as above. **Brilliant Uncirculated.** (125-150)

520 Argentino, 1885. Types as above. **Brilliant Uncirculated.** (125-150)

521 Argentino, 1886. Types as above. **Brilliant Uncirculated.** (125-150)

522 Argentino, 1887. Types as above. **Brilliant Uncirculated.** (125-150)

523 Argentino, 1888. Types as above. **Brilliant Uncirculated.** (125-150)

EXCITING 1870 BOGOTá 20 PESOS

Lot No. 524

524 **COLOMBIA. Estados Unidos.** 20 Pesos, 1870. Bogotá. Elegant Liberty head l., 9 stars below. Rv. Arms. Edge incuse *DIOS LEI LIBERTAD.* KM 142.1. Splendid mint lustre, minute scattered bagmarks. **Brilliant Uncirculated.** (2,500-3,000)

GUATEMALA

APPEALING 1869 CARRERA 20 PESOS

Lot No. 525

525 **Republic.** 20 Pesos, 1869 R. Rafael Carrera head r. as Founder. Rv. Arms of Republic. KM 194. An elusive one-year decimal type which supplanted the earlier 16-Peso piece. Bold lustre, copper spot behind head. **Brilliant Uncirculated.** (1,500-2,000)

*526 20 Pesos, 1869 R. A second example showing a few hairlines and faintest rub. Choice About Uncirculated. (1,250-1,500)

527 4 Pesos, 1862 R. Types as above, title President. A denomination keyed to the earlier 16-Peso standard. KM 181. Abundant lustre. About Uncirculated. (500-600)

528 4 Pesos, 1869 R. Similar but title Founder. KM 187. Marvelous strike and full lustre. **Brilliant Uncirculated.** (500-600)

ASIA, AFRICA and the PACIFIC

Lot No. 529

529 **JAPAN. Meiji Emperor, 1867-1912.** 10 Yen, Year 42 (1909). Rising Sun, Sacred Mirror frame. Rv. Value in wreath. Y.33. A **rare** late date. **Brilliant Uncirculated.** (1,000-1,250)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA and THE HOLY ROMAN EMPIRE

530 **Archduke Ferdinand, 1564-1595**. Taler, n.d. Hall. Crowned armored half-figure with scepter r. Rv. Crowned Arms in Order Chain in border. Dav.8094 var. Lightly toned with peripheral irridescent hues. About Uncirculated. (225-275)

531 **H.R.E. Rudolph II, 1576-1612**. Taler, (15)82. Budweis. Bare bust r. with mm below. Rv. Crowned double-headed Eagle with orb on breast and sword and scepter. Dav.8080. Nice old cabinet toning, medium gray. Extremely Fine. (275-325)

532 **H.R.E. Ferdinand II, 1619-1637**. Taler, 1624. Vienna. Older, laureate bust r. in ruff collar. Rv. Crowned double-headed Eagle with Arms, smaller Arms below. Dav.3078. Toned with lovely peripheral iridescent hues. About Uncirculated. (350-400)

Lot No. 533

533 Taler, 1620. Graz. Crowned bust r. in ruff collar. Rv. Crowned double-headed Eagle with Spanish shield, smaller shield below. Dav.3099. Light adjustment marks obverse and reverse. Lightly toned pale purple-gray. **Uncirculated** with lustre. (600-700)

534 **Archduke Leopold, 1619-1632**. Taler, 1632. Hall. Crowned and armored half-figure with scepter r. Rv. Crowned Arms in Order chain. Dav.3338. Nice original toning. Choice About Uncirculated. (225-275)

535 **Ferdinand III, 1637-1657**. Taler, 1638. St. Veit. Draped and armored laureate bust r., date below. Rv. Crown over two cherubs atop small oval Arms on heart-shaped Arms in Order. Dav.3192. Lightly toned. Extremely Fine. (350-450)

MINT STATE TALER OF 1658

Lot No. 536

536 Taler, 1658 KB. Kremnitz. Laureate armored bust r., tiny Hungarian shield and Madonna in legend. Rv. Imperial Eagle. Dav.3198. Essentially as struck. **Brilliant Uncirculated.** (600-700)

537 **Leopold I, 1657-1705.** 15 Kreuzer, 1661. Vienna. Laureate armored bust r. Rv. Imperial Eagle. KM 1861. Bold frosty lustre. **Brilliant Uncirculated.** (100-125)

538 15 Kreuzer, 1664. Vienna. Similar, but older head, crown divides date. KM 1862. Roller die strike. **Brilliant Uncirculated.** (100-125)

539 3 Kreuzer, 1661 L. Laureate bust r. Rv. 3 shields. KM 450. Light gold toning. **Brilliant Uncirculated.** (75-100)

540 3 Kreuzer, 1693. Hall. Similar, but two-shield reverse. KM 626. **Brilliant Uncirculated.** (75-100)

541 **Charles VI, 1711-1740**. Taler, 1721. Hall. Tall wigged laureate and draped bust r. Rv. Crowned Imperial Eagle. Dav.1053. **Uncirculated** with some lustre. (350-450)

542 ½ Taler, 1726 IFW. Kuttenberg. Laureate and draped bust r. Rv. Crowned Imperial Eagle. KM 1151. Toned. About Uncirculated. (200-250)

543 **Franz I, Emperor of Austria, 1806-1835.** Taler, 1829 A. Laureate bust r. Rv. Imperial Eagle. KM 2163. Lovely tawny red-gold toning. **Brilliant Uncirculated.** (175-225)

544 **Ferdinand I, 1835-1848.** Coronation Jeton, 1835. Silver. Laureate head r. Rv. Crowned legend. Toned and prooflike. Nearly Uncirculated. (40-60)

AUSTRIAN STATES

545 **GURK. Franz Xavier V, Count Salm-Reifferscheid, 1783-1822.** 20 Kreuzer, 1806. Capped and robed bust r. Rv. Crowned and mantled Arms. KM 1. Bright surfaces. Choice About Uncirculated. (125-175)

546 **OLMÜTZ. Karl III, Duke of Lorraine, 1695-1711**. Taler, 1707. Bust r. in rope border. Rv. Crowned Arms supported by crowned eagles over V-tipped cross. Dav.1211. Lightly toned pale silver. About Uncirculated. (250-350)

547 **Wolfgang Hanibal von Schrattenbach, 1711-1738.** Taler, 1716. Robed bust r. Rv. Hatted Arms. Dav.1216, KM 130. Toned. About Uncirculated. (250-350)

548 Taler, 1735. Robed bust r. Rv. Arms under helmet, Cardinal's hat. Dav.1224, KM 152. Toned. Extremely Fine. (250-350)

549 **Johann Ernst, 1687-1709.** ¼ Taler, 1695. Madonna and Child above tasselled Arms. Rv. St. Rupert above value and Arms. KM 282. Ever so slightly concave flan. Pale gray toning with hints of russet. About Uncirculated. A nice example. (100-125)

RICHLY TONED ELECTOR FERDINAND TALER

*550 **Ferdinand, Elector, 1803-1805**. Taler, 1805 M. Bust r. Rv. Crowned Arms in branches. Light adjustment marks on shield. KM 497. Lovely toning, plum-gray with light vermillion and amber in fields and peripheral aquamarine and amber. **Uncirculated** (600-700)

*Illustrated on Page 49

RARE BELGIAN LIEGE DAALDER OF GEORGE OF AUSTRIA

Lot No. 551

551 **BELGIUM. Liege. Bishopric. George of Austria, 1544-1557**. Daalder, 1556. Arms dividing date. Rv. Crowned double-headed Eagle. Dav.8411. **Rare**. Nicely toned, medium gray with amber highlights. Extremely Fine. (1,250-1,500)

552 **Kingdom. Leopold I, 1831-1865.** 5 Francs, 1853. Marriage of Duke of Brabant. Head l. Rv. Conjoined busts of Duke, Austrian bride, *21.22 AOUT 1853*. 24.87 grams, edge *DIEU PROTEGE LA BELGIQUE*. KM M11.2, Dav.52. Edge rippled where letters adjoin rim. Choice About Uncirculated. (200-250)

*553 Copper Pattern 5 Francs (1847). 37.5mm uniface. By Constant Jehotte (1805-1883). Head l., *LEOPOLD I ROI DES BELGES*. Blank reverse has denticled rim, swirling lines. Edge raised *DIEU PROTEGE LA BELGIQUE* ***. KM unlisted, Forrer III:67. Olive-brown. **Uncirculated.** (250-300)

DENMARK

554 **Fredrik III, 1648-1670.** Krone of 4 Mark, 1655. Crowned F3 monogram in beaded border. Rv. Crowned Danish Arms over fork-tailed cross. Hede 95B. Polished at some point, now beginning to tone. Very Fine to Extremely Fine. (225-275)

555 Krone, 1666. Laureate armored bust r. Rv. Large crown over script *Dominus Providebit*. Dav.3579. Very Fine. (300-400)

*556 2 Mark, 1666. Laureate armored bust r. Rv. Large Crown. A rare three-year type. KM 259. Extremely Fine. (600-700)

557 8 Skilling, 1669, mm flower. Crowned and draped bust r. Rv. Crown over 3 shields on cross. Hede 121A, KM 305. **Scarce**. Toned pale silver. Choice Very Fine. (250-300)

558 **Largesse Issues**. ¼ Speciedaler Klippe, 1648. Laureate bust r. Rv. Double-handled jug inscribed *TANDEM* with spray. KM 161. **Scarce**. Polished. Very Fine. (350-450)

559 **Christian V, 1670-1699.** Krone, 1694. Bust r. wearing Order of the Elephant. Rv. Large crown above *PIET IVST*. Dav.3648, KM 428.1. Tiny striking split on edge. Nicely toned light steel gray. Extremely Fine. (225-275)

560 **Fredrik VI, 1808-1839** Daler, 1839 WS. Copenhagen. Bust r. Rv. Crowned Arms. KM 695.4. Lightly toned with pale peripheral russet. **Uncirculated**, only a few friction marks keep it from being Choice. (350-450)

Lot No. 561

561 **Fredrik VII, 1848-1863**. 2 Rigsdaler, 1855 VS. Copenhagen. Bust r. Rv. Value in broad wreath. KM 761.2. Trivial stacking marks. Lightly toned, obverse peripheral amber, reverse pale purple-gray with russet hues. **Choice Lustrous Uncirculated**. (700-900)

562 Rigsbankdaler, 1851 VS. Copenhagen. Bust r. Rv. Crowned and draped Arms. KM 743. **Scarce**. Light friction lines in fields. **Uncirculated** with lustre. (400-500)

563 **Christian IX, 1863-1906.** Krone, 1892 CS. KM 797.1. **Brilliant Uncirculated.** (150-200)

564 **GLUCKSTADT. Fredrik III, 1648-1670**. Krone of 4 Mark, 1660. Crowned F3 monogram. Rv. Crowned Arms over fork-tailed cross, date left of crown. Hede 153A. Nice Very Fine. (200-250)

*565 **HOLSTEIN-GOTTORP. Fredrik III, 1616-1659.** Taler, 1622. Armored bust in ruff collar r. Rv. Tri-helmeted Arms, date in helmet fields. Some weakness of strike at centers. Toned purple-gray. Very Fine. (350-450)

566 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** 60 Schilling (Speciedaler), 1790 MF. Cr.9. Fine. (150-200)

567 **FINLAND. Alexander II, 1855-1881.** Markka, 1865 S. KM 3.1; 5 Penniä, 1866. KM 4.1. A few light hairlines on the Markka. Extremely Fine. **2** pieces. (50-75)

FRANCE

568 **Philippe IV le Bel, 1285-1314.** Gros Tournois. PHILIPPVS REX around cross, no dots at X. Rv. Maltese cross atop tower, open-bottom O in TVRONVS. Ciani 201. Choice Extremely Fine. (150-200)

Lot No. 569

569 **François I, 1515-1547**. Teston, n.d. (after 1540). Lyon. Radiant crowned armored bust r. Rv. Crowned Arms in polylobe. Laf.766, Dup.904. **Very scarce**. Nicely toned medium gray. Extremely Fine. A pleasing example. (500-600)

*570 **FRANCE. Charles IX, 1560-1574**. Teston, 1563 M. Toulouse. In his name. Large laureate bust l. Rv. Crowned Arms flanked by crowned C's, date in Roman numerals. Laf.895. Handsome toning, medium purple-gray with peripheral amber and aquamarine. Extremely Fine. (350-450)

571 **Henri IV, 1589-1610**. ¼ Ecu, 1597 L. Bayonne. Type B cross. Rv. Crowned Arms flanked by II's. Laf.1066. Lightly toned. Extremely Fine. (75-100)

572 **Louis XIII, 1610-1643**. ¼ Ecu, 1611 I. Limoges. Cross with four-lobed petal at center. Gad.27. Evenly toned medium gray. Extremely Fine. (175-225)

573 Brass Double Louis d'or Coin Weight, ca.1640. Laureate head r. Rv. Royal crown, Xo XII. 13.12 grams. Fine. (50-75)

574 **Louis XIV, 1643-1715.** ½ Ecu à la mèche longue, 1655 L. Bayonne. Large laureate boyish bust r. Rv. Crowned Arms. Gad.169. Light adjustment marks on rim at 3:00. Choice About Uncirculated. (350-450)

*575 **Louis XV, 1715-1774.** Ecu de Navarre, 1719 B. Rouen. Large laureate boyish bust r. Rv. Crowned shield, with quartered Arms of France and Navarre. Light adjustment marks on bust and reverse crown. **Uncirculated**. (700-900)

CHOICE ÉCU OF 6 LIVRES

Lot No. 576

576 **Louis XVI, 1774-1793.** Écu of 6 Livres, 1792 A. Paris. Bare head l., *ROI DES FRANÇOIS*. Rv. Genius and Constitution. KM 615.1. **Choice Brilliant Uncirculated,** with claims to Gem. (600-700)

*577 **First Empire. Napoleon I, 1804-1815.** 2 Francs, 1811 A. Laureate head r. Rv. EMPIRE. KM 692.1. Tiny die flaw on cheek. Nice pale russet toning. **Uncirculated** or nearly so. (600-700)

578 Franc, AN 13 A. Bare bust r. Rv. Value in wreath. KM 656.1. Lovely toning, medium gray fields, pale devices, amber around wreath. Choice About Uncirculated, virtually Uncirculated. Superb example. (250-300)

579 **Charles X, 1825-1830.** 5 Francs, 1827 W. Lille. Head r., MICHAUT at rim. Rv, Crowned Arms. Incuse edge inscription. KM 728.1. Steely gray. Choice About Uncirculated. (200-250)

580 Copper Pattern 10 Centimes, n.d. Laureate head l. by N. Tiolier. Rv. Value in laurel. Gad.201. Center-grained edge. Fingerprint trace. **Brilliant Uncirculated.** (125-175)

581 **Second Republic.** 5 Francs, 1852 A. Bust of President Louis Napoleon by Barre l. Rv. Value and date in wreath. KM 773.1. Light stacking marks. **Uncirculated** with lustre. (250-300)

582 **Second Empire, Napoleon III, 1852-1870.** 5 Francs, 1868 A. Laureate head l. Arms on mantle. KM 799.1. Light stacking marks and some tiny rim dings. **Uncirculated**. (175-225)

583 **LORRAINE. François (Franz) II, 1624. Issued in his name at the Badenweiler Mint, 1625-1632**. Teston, 1627. Bust r. Rv. Crowned Arms. KM 35. **Rare**. Small obverse surface flaw. Even toning with russet hues. Extremely Fine. (250-300)

GERMANY and GERMAN STATES

SCARCE ANHALT DOUBLE TALER

Lot No. 584

584 **ANHALT-BERNBURG. Alexander Carl, 1834-1863**. 2 Taler, 1855 A. Bust r. Rv. Crowned and draped Arms in Order. KM 83. **Very scarce**. Lightly toned with pale turquoise and russet highlights. **Uncirculated**. (1,500-2,000)

*585 **Friedrich I as Grand Duke, 1856-1907**. Gulden, 1857. Mint Visit. Bust r. Rv. 8-line inscription, value below. KM 239. **Rare** *with a mintage of 776*. Tiny rim ding and a few hairlines. Extremely Fine with some lustre. (450-550)

586 **BADEN. Leopold, 1830-1852.** Mining Taler, 1834. Head r. Rv. Crowned hammer and pick, Blessing of Baden's Mines. KM 202. Light wear, much lustre in protected areas. Choice Very Fine. (300-350)

587 **BAVARIA. Maximilian II, Emanuel, 1679-1726**. 30 Kreuzer, 1692 C+Z. High-coiffed bust r. Rv. Crowned oval Arms. KM 123. Pale toning. Choice About Uncirculated. **Scarce**. (250-300)

*588 **Carl Theodor, 1777-1799.** Vicariat Taler, 1790. Armored bust r. Rv. Double Eagle with circular three-fold Bavarian shield. Dav.1970. Choice Extremely Fine. (600-700)

589 **Ludwig I, 1825-1848.** 2 Taler, 1842. Marriage of Crown Prince and Marie, Royal Princess of Prussia Ludwig's bust r. Rv. Their conjoined busts r. KM 431.1. Very minor stacking marks. Choice About Uncirculated, virtually Uncirculated. (250-300)

*590 **BAVARIA. Ludwig I.** Taler, 1827. Founding of Order of Therese. Head r. Rv. Order insignia. KM 381. Lovely reflective silver. **Brilliant Uncirculated** and virtually Choice. (500-600)

591 Taler, 1835. Head r. Rv. Monument in München to King Maximilian Joseph. KM 411.1. Trivial surface marks. Lustrous **Uncirculated** with frosty central images. (375-475)

Lot No. 592

592 **Ludwig II, 1864-1886.** 5 Mark, 1874 D. Head r. Rv.1. KM 502. Some obverse bagmarks, heavy lustre. **Brilliant Uncirculated.** (600-700)

593 5 Mark, 1875 D. Types as above. Choice About Uncirculated. (325-375)

594 **BRANDENBURG. Friedrich Wilhelm, 1640-1688.** ⅓ Taler, 1671 TT. Königsberg. Laureate bust r., ribbon tie near hair. Rv. Crowned Arms, with crown dividing date. KM 390 (date not listed). Well-struck Choice About Uncirculated. (250-300)

595 18 Groschen, 1683 HS. Königsberg. Crowned bust with sword r. Rv. Crowned Eagle dividing '18.' KM 468. About Uncirculated. (100-150)

596 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1775 GS. Cuirassed bust r. Rv. Quartered Arms, eagles at sides. Dav.2011, KM 301. Extremely Fine. (400-500)

597 **BREMEN. Freie und Hansestadt**. 12 Gröte, 1667. Imperial Eagle with cruciger on breast. Rv. Crowned Arms. With titles of Leopold I. KM 123. Toned medium gray with amber highlights. Choice Extremely Fine. (125-175)

598 **BRUNSWICK-LÜNEBURG-CALENBURG. Ernst August, 1679-1698.** ⅔ Taler, 1697 HB. Armored bust r. Rv. White Horse, value in exergue. KM 381. Lightly toned medium gray with russet hues. About Uncirculated. (225-275)

*599 **BRUNSWICK-LÜNEBERG-CALENBERG-HANNOVER. George III (King of England), 1760-1814.** Taler, 1764 IWS. Crowned Arms. Rv. St. Andreas, looking r., carrying cross, holding bible. Dav.2104. Handsome pale gray toning. Choice About Uncirculated. (350-450)

600 **BRUNSWICK-LÜNEBERG-CELLE. Christian, 1611-1633.** Taler, 1633 HS. Bust r. with Order chain. Rv. 5-helmeted Arms, 'carousel' horse in cartouche above. Dav.6475. Some striking weakness. Lightly toned medium gray with peripheral gold, amber and pale turquoise. About Uncirculated. (250-300)

Lot No. 601

601 **BRUNSWICK-WOLFENBÜTTEL. August II, 1634-1666**. Taler, 1647. Armored half-figure l. Rv. Helmeted Arms. Dav.6348. Choice Extremely Fine. (450-550)

602 **Karl, 1735-1780.** 6 Mariengroschen, 1741 IBH. Wildman. Extremely Fine. (50-75)

603 **Karl Wilhelm Ferdinand, 1780-1806.** 24 Mariengroschen (⅔ Taler), 1789 MC. Horse leaping l. Rv. Value. KM 1033. Minor haymarking and light adjustment marks on RI of MARIEN. Very Fine. (50-75)

604 24 Marien Groschen, 1799 MC. Crowned Arms. Rv. Value, titles. KM 1034. Red and gold toning. Choice About Uncirculated. (150-200)

CHOICE DOUBLE TALER OF 1842

Lot No. 605

605 **Wilhelm, 1831-1884**. 2 Taler, 1842 CvC. Bust r. Rv. Large crowned and draped Arms in Order. KM 1136. First year of issue. Trivial surface marks. Lightly toned pale purple-gray. **Uncirculated**. (850-1,250)

606 Taler, 1859 B. Bare head r. Rv. Arms on mantle. **Scarcest date of Vereinstaler series**. KM 1152. Subtle lavender toning. **Brilliant Uncirculated.** (250-300)

607 **CONSTANCE. Freiestadt**. 10 Kreuzer and 3 Kreuzer (2), n.d. In the name of Ferdinand II, 1619-1637. Crowned double-headed Eagle. Rv. Arms in quadrilobe. KM 119, 118. One of the 3 Kreuzers only Very Good, the other two pieces Very Fine to Extremely Fine, with weakness of strike in margins on the 10 Kreuzer. **3** pieces. (75-100)

608 **Bishopric. Franz Conrad v. Rodt, 1750-1775.** ½ Taler, 1761 FH. Bishop in ecclesiastical garb l. Rv. Elaborate Arms. KM 17. Light adjustment marks on reverse. Choice About Uncirculated. (350-450)

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609 **CONSTANCE**. 10 Kreuzer, n.d. (1619-1637). Crowned Imperial Eagle, value '10' below. Titles of Ferdinand II. Rv. City Arms in quatrefoil. KM 119. **Scarce**. Lightly toned with vermillion, cobalt blue and amber hues. About Uncirculated. (150-200)

610 3 Kreuzer, n.d. (1619-1637). Designs similar to above. KM 118. **Scarce**. Lightly toned with attractive amber highlights. About Uncirculated. (125-175)

611 **EAST PRUSSIA, Russian Occupation. Empress Elizabeth, 1759-1762.** 1/3 Taler Courant, 1761. Bust r. Rv. Crowned Eagle, large wings. KM 48. Scarce, red-gold toning. Extremely Fine. (400-500)

*612 **EMDEN. Freiestadt**. 28 Stuber, n.d. (1624-1637). In the name of Ferdinand II. Imperial Eagle, cruciger on breast with value. Rv. Crowned Arms. KM 10. As Struck. (450-550)

613 **FRANKFURT. Freiestadt.** 1½ Ducats in Silver, 1764. Coronation of **Joseph II**. KM Pn35; Ducat in Silver, 1790. Coronation of **Leopold II**. KM Pn 42; ¾ Ducat in Silver, 1745. Coronation of **Franz I.** KM Pn27. Nicely toned About Uncirculated to **Uncirculated. 3** pieces. (225-275)

*614 **FULDA. Adalbert III von Harstall, 1788-1803.** Contribution Taler, 1796. Robed Bishop Abbot r. Rv. Crowned and garlanded Arms, *PRO DEO ET PATRIA*. Dav.2264. Uneven russet toning. About Uncirculated. (450-550)

Lot No. 615

615 **HANAU-LICHTENBERG. Friedrich Casimir, 1641-1685**. 60 Kreuzer (⅔ Taler), 1675 SM. Bust r. Rv. Crowned Arms dividing date. KM 71.5. Trivial planchet flaw on obverse. Toned medium gray with attractive amber and lavender hues on reverse. **Uncirculated**. (450-550)

616 **HANAU-MÜNZENBERG. Wilhelm IX, 1764-1803**. Mining Taler, 1769 IIE. Bieber Mines. Bust with Order of the Elephant r. Rv. Crowned and supported Arms. Dav.2288. Toned pale purple-gray. Very Fine. (175-225)

617 **HANNOVER. Wilhelm IV, 1830-1836.** Taler, 1837 A. Small head r. Rv. Arms in Collar of Guelphic Order. KM 169. Much lustre, some tiny tics. Choice About Uncirculated. (175-225)

CLASSIC HANNOVER WEDDING TALER

*618 **Ernst August, 1837-1851.** Taler, 1843 S. Head r. Rv. 7-line inscription, wedding of Crown Prince Georg, Marie Duchess of Saxe Altenburg. Dav.674, KM 207. *One of only 1,010 struck*. Extremely Fine. (500-600)

619 Taler, 1839 A. KM 180. Toned Extremely Fine, small dig on obverse. (125-175)

SCARCE 1822 CASSEL LAND MÜNZ TALER

Lot No. 620

620 **HESSEN-CASSEL. Wilhelm II, 1821-1847.** Taler, 1822. Laureate uniformed bust r. without period after HESSEN. Rv. Value in wreath. Edge *HESS: LAND MÜNZE*. Dav.691, KM 573.2. Bold silver lustre shows a couple of unobtrusive scuffs. A rare *Land*, rather than *Convention* Taler. **Brilliant Uncirculated.** (1,250-1,500)

621 **Friedrich Wilhelm as Regent, 1831-1847.** 2 Taler, 3½ Gulden, 1840. Arms on mantle, titles of Wilhelm II as Elector, son as Regent. Rv. Value. Dav.693, KM 600. Extremely Fine. (325-375)

622 **HESSE-DARMSTADT. Grand Duke Ludwig I, 1806-1830**. 20 Kreuzer, 1809 RF. Bust r., *LUDEWIG*. Rv. Crowned Arms. KM 268. **Uncirculated** with lustre. (375-425)

623 **Ludwig II, 1830-1848.** 2 Taler, 3½ Gulden, 1840. Head l. Rv. *VEREINS/ MÜNZE* in oak. Dav.702, KM 310. Extremely Fine. (250-300)

624 2 Taler, 1842. Types as last. KM 310. About Uncirculated. (250-300)

625 **Ludwig III, 1848-1877.** Vereinstaler, 1859. Head l. Rv. Arms and supporters. Dav.707, KM 338. Lightly cleaned. **Brilliant Uncirculated.**. (175-225)

626 Vereinstaler, 1871. Types as last. KM 338. **Scarce**. Prooflike fields. **Uncirculated**. (250-300)

MAJOR HOHENZOLLERN-HECHINGEN RARITY

Lot No. 627

627 **HOHENZOLLERN-HECHINGEN. Hermann Friedrich Otto, 1798-1810.** Taler, 1804 W-CH. Uniformed bust l. Rv. Crowned oval shield. Dav.715, KM 35. Struck at Stuttgart. Splendid strike, red-gold and russet toning. About Uncirculated. (2,000-2,500)

628 **HOHENZOLLERN. Under Prussia. Friedrich Wilhelm IV, 1849-1861**. Gulden, 1852 A. Bust r. KM 5. **Scarce**. Light stacking marks. **Uncirculated** with lustre. (225-275)

629 **LIPPE. Leopold IV, 1905-1918.** 3 Mark, 1913 A. Head l. Rv.2. KM 275. One-year issue and decidedly scarce. Extremely Fine. (300-350)

*630 **LÜBECK. Freie und Hansestadt.** Taler of 48 Schilling, 1752 JJJ. Ornate city shield. Rv. Double Eagle, 48 on breast. Dav.2420A, KM 168.2. Exceptionally lustrous, high quality for this type. **Brilliant Uncirculated.** (400-500)

631 **MANSFELD. Eigentliche Hinterort Line. Volrat V, Johann I, Karl, 1560-1566**. Taler, (15)63. Helmeted Arms. Rv. St. George slaying dragon. Dav.9536. Few trivial hairlines on obverse. Choice Extremely Fine, lustre in fields. Nice flan. (225-275)

632 **Christian Friedrich, 1632-1666.** ½ Taler. 1651 HP. St. George slaying dragon. Rv. Crested helmet above shield. KM 201. Attractive red-gold toning. Extremely Fine. (150-200)

633 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Vereinstaler, 1870 A. Head l. Rv. Arms in Garter. Dav.732, KM 100. **Brilliant Proof.** (300-350)

634 **METZ. Freiestadt. City coinage.** Gros d'argent, n.d. (ca. 14th-15th Century). St. Stephen kneeling in prayer l. between two shields. Rv. Cross pattée, cantoned stars. Minor strike weakness. Extremely Fine. (125-175)

Lot No. 635

635 **MÜNSTER. Bishopric. Ferdinand v. Bayern, 1612-1650**. Taler, 1634. Crowned Arms. Rv. St. Paul standing with broadsword, flower between feet. Dav.5591. Choice About Uncirculated with lustre. (900-1,200)

*636 **Sede Vacante.** ⅔ Taler, 1801. Haloed St. Paul with sword on woven rampart. Rv. Crowned Charlemagne with sword. KM 212. Pale and toned **Uncirculated**. (500-600)

NASSAU DOUBLE TALER

Lot No. 637

637 **NASSAU. Duke Adolph, 1839-1866**. 2 Taler, 1860. Bust l., *C.ZOLLMANN* on truncation. Rv. Crowned and draped Arms. Cr.68. Trivial stacking marks. **Uncirculated** with lustre. (750-1,000)

*638 **OSNABRÜCK. Bishopric. Sede Vacante, 1715.** Taler, 1715. St. Peter with keys, issued by Cathedral Chapter. Rv. Charlemagne, cathedral view. Dav.2504. Glorious reflective lustre. Choice Extremely Fine, virtually Mint State. (600-700)

*639 **OTTINGEN-WALLERSTEIN-SPIELBERG. Johann Aloys I, 1737-1780**. Kreuzer, 1759. Bust r. KM 5. Lightly toned with russet highlights. **Uncirculated**. A small gem. (300-400)

*640 **PASSAU. Bishopric. Joseph, 1783-1795**. Taler, 1792. Bishop's bust r. Rv. Crowned Arms. Dav.2526. Light adjustment marks on reverse rim at 12:00. Bright Extremely Fine. (500-600)

641 **PFALZ-SULZBACH. Carl Theodor, 1742-1799**. Taler, 1777 AS. Bust r. Rv. Crowned Arms, shield with concave sides and leaf chain. Dav.2544. Attractive toning, plum-gray with peripheral pale amber and tungsten blue. Choice Extremely Fine. (300-400)

642 **PRUSSIA. Friedrich II, 1740-1786.** Brass Louis d'or Coin Weight, 1768. Eagle on ornate shield. Rv. **1*/ LOUIS D'OR/ PASSIR=/ GEWICHT*. 6.55 grams. Extremely Fine. (75-100)

643 **Friedrich Wilhelm III, 1797-1840.** Taler, 1814 A. Bare head r. Rv. Oak, *EIN/ REICHS/ THALER*. Dav.756, KM 387. Glowing silver lustre. **Brilliant Uncirculated.** (250-300)

644 **Wilhelm II, 1888-1918.** 5 Mark, 1907 A. Head r. Rv.2. KM 523. Splendid lustre. **Brilliant Uncirculated.** (150-200)

*645 5 Mark, 1908 A. Types as last. KM 523. A few trivial surface marks. Nicely toned pale purple with pale violet and amber hues. **Lustrous Proof**. (500-600)

646 **REGENSBURG. Freie Reichsstadt.** Taler, 1756 ICB. Mailed Franz I bust r. Rv. City view. Dav.2618, KM 372. Flashing fields, tan-gold toning. Choice About Uncirculated. (400-500)

HIGH GRADE 5 MARK OF SAXE-ALTENBURG

Lot No. 647

647 **SAXE-ALTENBURG. Ernst II, 1853-1908.** 5 Mark, 1901 A. Bearded head r. Rv.2. Y.145. A minor mark or two in obverse field. **Brilliant Uncirculated.** (1,250-1,500)

648 **SAXE-COBURG-SAALFELD. Franz Josias, 1745-1764.** ¼ Taler, 1764. Death of the Duke. Bust r. Rv. Pyramid-shaped monument lined by trees. Cr.18. Choice lustrous About Uncirculated. (300-400)

649 **SAXE-COBURG-SAALFELD. Ernst Friedrich, 1764-1800** Taler, 1764. Medium bust r. with wide Order cross. Rv. Crowned Arms. Dav.2751A. Adjustment marks on shield. Bright Choice Extremely Fine. (350-450)

650 **SAXE-MEININGEN. Georg II, 1866-1914.** 5 Mark, 1908 D. Aged bust by Caspar von Zumbusch with short beard l. Rv.2. KM 201. Pale gold deepening on rim. **Brilliant Uncirculated.** (450-550)

*651 **SAXE-WEIMAR. The Six Brothers, 1622-1626.** Taler, 1623 GA. Pallas standing with spear and shield, wreath before. Rv. Helmeted Arms. Dav.7532. Flashing spot on obverse. Evenly toned medium purple-gray. Extremely Fine. (450-550)

652 **Wilhelm Ernst, 1901-1918.** 3 Mark, 1915 A. Centennial as Grand Duchy, Carl August, Wilhelm Ernst r., no State name! Rv. Imperial Eagle unique to this issue. Y.177. *One of 200 struck.* **Brilliant Proof** and Choice. (350-450)

653 **SACHSEN-MEISSEN. Friedrich II with Wilhelm III, 1442-1445.** Shildgröschen, n.d. Cross in quadrilobe. Rv. Lion with shield l. Saurma 4376. Light dirt. Minor weak areas as typical. About Uncirculated. (100-150)

654 **SAXONY. Albertine Line. Johann Friedrich and Georg, 1532-1539.** Taler, 1535. Elector's robed bust r. with sword. Rv. Robed, unarmed Georg bust l. Dav.9722. Very Fine. (150-200)

655 **August, 1553-1586.** Taler, 1572. Armored half-figure with two-handed sword. Rv. Helmeted Arms. Dav.9798. Toned gray and pale gold. Extremely Fine. (175-225)

656 **Christian I, 1586-1591.** Taler, 1587 HB Armored half-length bust r. Rv. 13-fold Arms. Dav.9806. Very Fine. (100-150)

*657 **Christian II, Johann Georg, August, 1591-1611. Under Regency.** Taler, 1596. Three facing half-figures, date above. Rv. Tri-helmeted Arms. Dav.9820. Nice **Uncirculated** with lustre. (450-550)

658 **Johann Georg I, with August, 1611-1615.** Taler, 1615. Swan. Half-length armored bust. Rv. August bust r. in circle of shields. Dav.7573. Well struck with pale red-gold toning. Choice Very Fine. (100-150)

659 **Johann Georg II, 1656-1680.** ⅓ Taler, 1666 HI. Bewigged armored bust with rabbat collar r. Rv. 3 Arms over value. Kohl 263. Obverse rim flaw at 9:00. Nicely toned light purple with peripheral pale silver. **Uncirculated.** (350-450)

660 **Johann Georg III, 1680-1691.** ⅔ Taler, 1686 CF. Armored bust r. Rv. Electoral bonnet over bifold shield. Dav.808. Smooth fields, bold strike. Choice About Uncirculated. (250-300)

661 [illegible] Taler, 1690 IK. Armored bust r. Rv. Crowned Arms in palm sprays. Dav.810. A few small scratches near bust, very small spot of residue on reverse. Toned medium gray with russet and amber hues. Choice About Uncirculated. (275-375)

662 **STRASSBURG (Strasbourg). Bishopric. Charles de Lorraine, 1593-1607.** ⅓ Taler (Teston), n.d. Bust l. Rv. Cardinal's hat atop tasselled Arms. Nicely toned, pale purple-gray with light peripheral amber. Extremely Fine. (250-300)

663 ⅓ Taler (Teston), 1603. Types as above. Two tiny residue spots on reverse. Lightly toned with pale russet hues. (250-300)

Lot No. 664

664 **SCHWARZBURG-SONDERSHAUSEN. Friedrich Günther, 1807-1867.** 2 Taler, 3½ Gulden. 1845. Head r. Rv. Arms, wildman supporters. Dav.913, Cr.72. Frosty silver shows peripheral russet. **Brilliant Uncirculated.** (900-1,200)

FASCINATING WESTPHALIA TRIAL STRIKE

Lot No. 665

665 **WESTPHALIA. Hieronymus Napoleon, 1807-1813.** ⅔ Taler. 1808 C. Bare bust l. Clausthal. Small bare bust l. Rv. Large fraction, 'N(ach) D(em) REICHS FUSS FEIN SILBER.' Type Cr.7, *but struck in White Metal, possibly unique in this form.* **Brilliant Uncirculated,** or virtually so. (1,250-1,500)

Located in western Germany, Westphalia was a kingdom cobbled together for Napoleon's youngest brother, Jerome (German, Hieronymous). Both French decimal type coins and German Taler-standard coinage appeared during Jerome's brief rule, after which Westphalia was divided among the restored German states.

666 ⅔ Taler, 1809 C. Bare bust l. Cr.7a. Toned, obverse full pale purple with peripheral pale silver. About Uncirculated. (225-275)

*667 **WOLGAST. Swedish Suzerainty.** ½ Taler, 1633. Death of Gustaf II Adolf at Lützen. Rv. Warrior-king in triumphal chariot, *I Triumph even in Death.* KM M2. Largesse money scattered at King's funeral procession in this Baltic port. Very Fine. (700-800)

668 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 5 Mark, 1913 F. Head r. Rv.2. KM 632. Frosty lustre. **Brilliant Uncirculated.** (125-150)

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LUTHER-AUGSBURG CONFESSIONAL SCHAUTALER

Lot No. 669

669 **ZELLERFELD**. Schautaler, 1730. 200th Anniversary of the Augsburg Confessional. Martin Luther standing with open book, swan at his feet. Rv. *IN MEMORIAM AVGVST: CONFESS:...EPH (E.P. Hecht)* in exergue. Whiting 458. Very minor surface marks. Lightly toned. Extremely Fine. (400-500)

670 **GREAT BRITAIN. Charles I, 1625-1649.** Brass Half Unite Coin Weights. Round, 12.3mm. Crowned coinage effigy l., *CAROLVS .Rex.* Rv. Crown/ *.X./ .S.* Square, 15mm. Crowned bust l., *C - R.* Rv. Crown over hammer, *16 - 50/ P* Hand *H.* Extremely Fine. **2** pieces. (100-125)

671 **George III, 1760-1820.** New Coinage. Crown, 1819 LIX. Laureate head r. Rv. St. George. S.3787. Toned light gray and pale russet. About Uncirculated. (250-300)

ITALY and ITALIAN STATES

*672 **KINGDOM OF ITALY. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927 R VI. Head r. Rv. Lictor salutes seated Italia. KM 69. **Brilliant Uncirculated.** (450-550)

673 **LOMBARDY-VENETIA. Ferdinand I, 1835-1848.** Coronation Jetons, 1842 (2). Silver, 21 and 18.5mm. Laureate head r. as Austrian Emperor, King of Lombardy-Venetia. Rv. Iron Crown of Lombardy, Milan coronation. Plain edges. **Brilliant Uncirculated.** **2** pieces. (100-150)

674 **MILAN. Carlo of Spain, 1665-1700, under the Regency of his mother, Maria Anna of Austria.** Filippo, 1676. Long haired young bust r. Rv. Crowned and garnished Arms. Somewhat crude. Very Fine. (150-200)

675 **NAPLES. Robert d'Anjou, 1309-1343**. Gigliato. Crowned king enthroned facing, holding cruciger and scepter, lions flanking throne. Rv. Croce gigliata, fleurs-de-lys in angles. Cagiati 12. Well struck Extremely Fine. (125-175)

676 Gigliato. Another as above, but larger and cruder lions. Very Fine. (100-150)

677 **Ferdinando d'Aragona, 1458-1494**. Coronato, n.d. King enthroned being crowned by cardinal, assistant to his l., +CO RONATVS.9:LEGITIME:CER—TAV. Rv. Croce potenziata, 'B' below. +FEDINANDVS D G R SICI HER VN. See Biaggi 1672; CNI plate V, 9a variety. **Rare**. Extremely Fine. (175-225)

RARE TRE CAVALLI OF CHARLES V

Lot No. 678

678 **Emperor Charles V, 1516-1556**. 3 Cavalli, n.d. Laureate bust r., CAROLVS V ROM I. Rv. Croce potenza cantoned with flames, 'A' below. CNI XIX, 380, 840. **Rare**. Pleasing chocolate brown. Choice Extremely Fine. (500-600)

679 **NAPLES AND SICILY. Carlo II, 1674-1700**. Carlino, 1683. Long-haired bust r. Rv. Lion lying l., next to base on which rest a crown and scepter, MAIESTATE SECVRVS on banner above. Cagiati 4. Light adjustment marks obliterate most of lion's face as is common with this issue. Pale silver toning. **Uncirculated**. (225-275)

680 **Carlo VI, 1707-1734**. Tarì, 1715 MF A. Long-haired bust r. Rv. Crowned and garnished Arms. Cagiati 3. Light adjustment marks on hair. Pale purple-gray toning. **Uncirculated** with lustre. **Rare** in this grade. Very attractive example. (350-450)

681 **Ferdinando IV, 1799-1805, 2nd Reign**. 120 Grana, 1805 LD. Curly-haired bust r. in circle. Rv. Crowned Arms dividing LD. Cr.99.3. Adjustment marks on bust. About Uncirculated. (300-400)

*682 **SARDINIA. Carlo Emanuele, 1580-1630.** Vercelli. Fiorino, 1629 V. Armored bust r. in ruff. Rv. Crowned Arms in Collar of Annunziata. Biaggi 549. Crude planchet. Choice About Uncirculated. (400-500)

DESIRABLE 1802 ETRURIA FRANCESCONE

Lot No. 683

683 **TUSCANY. Kingdom of Etruria. Ludovico I di Borbone, 1801-1803.** Francescone (10 Paoli), 1802. Pisa. Small bust r. as King of Etruria. Rv. Crowned Arms, 3 Orders, *VIDEANT PAUPERES ET LAETENTUR*, The Poor shall See and Rejoice. Cr.42.1. Steel-gold toning. **Brilliant Uncirculated.** (1,500-2,000)

*684 **Carlo Ludovico under the Regency of his mother Maria Louisa, 1803-1807**. 10 Lire, 1807. Conjoined busts of King and Regent r. Rv. Crowned Arms over V-tipped cross in Order, FLOR. Cr.49.2. A few minor surface marks. Lightly toned pale silver-gray with peripheral amber. **Uncirculated**. (450-550)

685 **KINGDOM OF THE TWO SICILIES Ferdinando II, 1830-1859.** Piastra of 120 Grana, 1857. Small head r. in chin beard. Rv. Crowned Shield. Cr.153c. Appealing frosty silver shows a few light contact marks. **Brilliant Uncirculated.** (150-200)

686 Piastra of 120 Grana, 1857. Another of equally high quality. **Brilliant Uncirculated.** (150-200)

687 Piastra of 120 Grana, 1857. A third. **Brilliant Uncirculated.** (150-200)

688 **VATICAN-PAPAL STATES. ANCONA. Pius V, 1566-1572**. Testone, n.d. Arms. Rv. St. Peter enthroned, AN-CO divided by device in exergue. Berman 1105. **Very scarce**. Nice old cabinet toning. Choice Extremely Fine. (175-225)

689 **ROME. Paul V, 1605-1621**. Testone, 1612. Anno VII. Arms. Rv. St. Paul seated without sword. As KM 62. Toned pale purple-gray, lovely full peripheral band of shimmering russet. Choice Extremely Fine or a bit better. (250-300)

SCARCE ½ PIASTRE OF INNOCENT XII

Lot No. 690

690 **Innocent XII, 1691-1700.** ½ Piastre, 1692, Anno II. Crowned Arms. Rv. Pelican feeding young (vulning), *Not for Self but for Others*. KM 557. Choice About Uncirculated. (800-1,000)

691 **Clement XII, 1730-1740.** ½ Scudo, Anno IV (1724). Arms. Rv. Latin *FRVSTRA/ VIGILAT/ QVI/ CVSTODIT*. Arms of Cardinal Colonna. KM 801. Fascinating ovoid planchet. some deep toning around reliefs. About Uncirculated. (400-500)

692 **Pius VI, 1775-1799**. Scudo, 1780. Arms. Rv. Personified Church seated on clouds. Cr.91. Bright Extremely Fine. (200-250)

693 **Pius IX, 1846-1878.** 5 Lire, 1870, Anno XXIV. Bust l. Rv. Value in **wreath.** KM 1385. Last date of papal coinage, struck before Piedmontese troops seized Rome for the Kingdom of Italy. **Brilliant Uncirculated** or virtually so. (300-350)

694 **VENICE. Francesco Erizzo, 1631-1646**. Scudo della croce, n.d. Similar designs to above. 'DB' in reverse exergue. Dav.4249. Peripheral corrosion suggests sea salvage. Very Fine to Extremely Fine. (175-225)

NETHERLANDS

RARE BATENBURG DAALDER

Lot No. 695

695 **BATENBURG.** Daalder, 1559. Half length figure to l. holding baton. Rv. Crowned Double Eagle. Dav.8558. Sharply struck central devices. Typical uneven strike about the peripheries in the legends. An impressive coin displaying mauve-gray toning. **Brilliant Uncirculated,** or nearly so. **Rare** as such. (1,000-1,250)

*696 Daalder or 30 Stivers, 1564. Rampant lion. Rv. Arms on crowned Double Eagle. Dav.8564. Even mauve-gray patina. Obverse planchet flaws. A few bumps. Very Fine. (900-1,200)

697 **HOLLAND**. ½ Leewendaalder, 1611. Knight over Arms. Rv. Lion rampant l. Delmonte 871. **Rare**. Extremely Fine. (300-400)

CAPPED PEASANT WEST FRIESIAN RIJKSDAALDER

Lot No. 698

698 **WEST FRIESLAND**. Rijksdaalder, 1588. Peasant in cap with broadsword r. dividing date. Rv. Helmeted Arms. Dav.8867. **Rare**. Bright Extremely Fine. (1,250-1,500)

IMPRESSIVE WILLEM I PROOF GULDEN

*699 **KINGDOM. Willem I, 1815-1840.** 1 Gulden, 1840. Old head r. Rv. Crowned Arms. KM 65. Only date of this important major type, struck in the last year of the reign. Glittering mirror fields show a few hairlines. **Brilliant Proof.** (1,000-1,250)

700 **POLAND. Sigismund III, 1587-1632.** 3 Groszy, (15)94. Marienburg. Crowned bust r. Rv. Eagle, shield, and Lithuanian horseman over legend. Toned pale silver gray with russet. Nice Extremely Fine. (50-75)

701 **POLAND. August III, 1733-1763.** Tympf, 1756 EC. Large crowned bust r. Rv. Crowned oval Arms. Cr.10.1. Scarce date. Light haymarking. **Uncirculated.** (125-175)

702 **Under Russia. Nicholas I, 1825-1855.** 2 Zlote-30 Kopeks, 1835 MW. Large double-headed Imperial Eagle. Rv. Values and date. KM 132. Nicely toned with amber highlights. **Lustrous Uncirculated**, near Choice. (175-225)

703 **DANZIG. Sigismund III, 1587-1632.** Ort, 1624. Crowned bust r. in ruff collar dividing '16'. Rv. Last two digits of date above supported Arms. KM 15. Treated. Extremely Fine. (40-60)

*704 **ROMANIA. Carol I as King, 1881-1914.** 1 Ban, 1888. Head l. Rv. Arms on mantle. KM A18. *One of only 500 Proofs struck* for use as presentation pieces by Queen Elizabeth, celebrated writer under the pseudonym Carmen Sylva. **Brilliant Proof.** (500-600)

RUSSIA

Lot No. 705

705 **Anna, 1730-1740.** Ruble, 1737. Crowned wide profile bust r. Rv. Imperial Eagle. Dav. 1673, KM 197. About Uncirculated. (450-550)

706 Ruble, 1738. St. Petersburg. Crowned bust, mint mark beneath. KM 204. Extremely Fine. (250-350)

707 **Elizabeth, 1741-1761**. Ruble, 1745. St. Petersburg. Crowned bust r, no clasp or brooch. Cr.19b.4. Nice Extremely Fine. (200-300)

708 Ruble, 1749, wide date. St. Petersburg. Types as above. Bright Extremely Fine with some original lustre. (200-300)

709 Ruble, 1752. St. Petersburg. Types as last. Medium gray toning with subtle iridescent highlights. Choice Very Fine. (250-350)

710 **Catherine II, 1762-1796.** Peter the Great Statue Jeton, 1782. Silver, 23.5mm. Catherine II head r. in tiny laurel crown. Rv. Emperor's equestrian statue on rock. Smirnoff 291 var. Very Fine. (150-200)

*711 Novodel Polushka, 1765. St. George and dragon. Rv. Monogram in oak and palm. Diagonally reeded edge. Brekke notes Copper novodels for 1870 All-Russian Industrial Fair at St. Petersburg; KM N81. Prooflike with subtle lavender-steel toning. **Brilliant Uncirculated.** (250-300)

712 Polushka (½ Kopeck), 1790 EM. St. George and dragon. Rv. Imperial monogram. KM 55.3. Light glossy brown. **Brilliant Uncirculated.** (200-250)

*713 **Paul I, 1796-1801**. Ruble, 1800 CM-OM. St. Petersburg. Cruciform Cyrillic crowned P's, I at center. Rv. Garnished tablet. Dav 1688, Cr.101a. Light, attractive toning. Choice About Uncirculated. (350-450)

714 **Alexander I, 1801-1825.** Ruble, 1818 IIC. St. Petersburg. Larger Imperial Eagle. Rv. Five-line legend in wreath. Cr.130. Die break around bottom of obverse margin legend. Lightly toned, pale plum-gray with peripheral amber. **Uncirculated**. (200-300)

RARE SOUZAN PROOF 5 KOPEKS

Lot No. 715

715 **Nicholas I, 1825-1855.** 5 Kopeks, 1838. Souzan (Kolyvan). Imperial Eagle on banner. Rv. Value. Cr.140.3. **Rare**. Mostly mint red. **Choice lustrous Proof**. (350-450)

716 **Alexander III, 1881-1894**. Ruble, 1883. Alexander III's Coronation. Y.43. Light surface marks. About Uncirculated. (75-125)

CHOICE PROOF ALEXANDER III 25 KOPEKS

Lot No. 717

717 25 Kopeks, 1894. Bust r. Rv. Imperial Eagle. Y.44. Trivial clouding. **Choice Brilliant Proof**. (450-550)

CHOICE ALEXANDER II MEMORIAL RUBLE

Lot No. 718

718 **Nicholas II, 1894-1917**. Ruble, 1898. Alexander II Memorial. Alexander II's bust l. Rv. Monument. Y.61. **Scarce**. Attractively toned pale steel-gray with peripheral russet and cobalt blue. **Uncirculated**. (700-800)

*719 **SAN MARINO.** 5 Lire, 1898 R. Crowned Arms. Rv. St. Marinus. KM 6. **Very scarce**. Lightly toned **Uncirculated**. (350-450)

720 **SERBIA. Milan, Obrenovich IV as Prince, 1868-1882**. Dinar, 1875. KM 5. Small, light stain above bust. **Uncirculated**. (225-275)

721 **SPAIN. Fernando VII, 1808-1833**. 8 Reales, 1809 S CN. Seville. Bare bust r. Rv. Crowned Arms. Cr.136b. Lightly toned with russet hues. Choice About Uncirculated. (350-450)

*722 **SPAIN. Jose Napoleon, 1808-1813.** 5 Pesetas, 1809. Barcelona. Lozenge-shield in circular wreath. Rv. Value, *EN BARCELONA*. KM 69. Sharply struck. Light steel-gold toning. About Uncirculated, essentially Choice. (700-800)

Struck under French occupation of Barcelona. Possession was deemed prima facie evidence of collaboration by Fernando VII loyalists fighting the French.

RARE THREE CITIES RIXDALER

Lot No. 723

723 **SPANISH NETHERLANDS. Felipe II, 1555-1598. The Three Cities. Joint Coinage of the three Imperial Cities of DEVENTER, KAMPEN and ZWOLLE.** Rixdaler, 1580. Three helmeted Arms, date below. Crowned Imperial Eagle with orb on breast. Dav.8539, Delmonte 680. **Rare**. Medium gray toning. Extremely Fine. (600-700)

724 **Carlos II, 1665-1700**. Ducatone, 1673. Bruxelles. Child's bust r. Rv. Lions supporting crowned Arms. Dav.4475. Very Fine. (225-275)

SWEDEN

725 **Johan III, 1560-1568.** 1 Öre, 1576. Standing King with sword. Rv. Shield in long cross, 3 crowns, Vasa device. Tillström 115:31. Smooth, reflective frosty silver fields. Choice Extremely Fine. (300-350)

726 **Sigismund, 1592-1599.** Fyrk, 1597. S R flanks Vasa device. Rv. 3-Crown shield. Tingström 118:10. Very Fine. (125-150)

727 **Karl XI, 1660-1697**. 2 Mark, 1667. Young bust l. Rv. 3 crowns. Obverse type XXB. Ahlström 116b. A few small rim nicks and small die defect on neck. About Uncirculated. (200-250)

728 2 Mark, 1669. Draped bust l. Rv. 3 Crowns, value as *II. M.*. KM 171.1a. Fine detail, deep steel-gold toning. Very Fine. (75-100)

729 **Karl XII, 1697-1718.** 1 Mark, 1713 LC. Armored bust r. in short hair, Rv. 3 Crowns, value I. M. KM 313, wrong illustration. Krause fails to distinguish this type, showing only the earlier long-haired design. Significant coin of the "Alexander of the North." Extremely Fine. (250-300)

730 **Karl XII-Ulrika Eleonora.** Daler, 1718. Mars with spear. KM 360. Spot on shoulder. **Brilliant Uncirculated.** (75-125)

*731 **Adolf Fredrik, 1751-1771**. Riksdaler, 1752 HM. Peruked bust r. Rv. Crowned Arms in Seraphim Collar. KM 313. Very small rim ding. Lightly toned Very Fine. (350-450)

732 Riksdaler, 1752 HM. A second. KM 313. Very Fine. (350-450)

733 Riksdaler, 1769 AL. Older bust r. Rv. 9 Seraphs in Order collar. KM 337. Very Fine. (250-350)

734 Riksdaler, 1769 AL. Another, as last. KM 337. Light stacking marks. Nicely toned with peripheral amber. Very Fine. (225-275)

SCARCE RIKSDALER OF 1770

Lot No. 735

735 Riksdaler, 1770 AL. Rv. Arms dividing 3-D, S-M, date below. KM 345. **Scarce**. Light staining on outlines. Attractive toning, pale purple-gray with apricot and vermillion hues. Choice Extremely Fine. (550-650)

736 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1795 OL. Modified effigy r. Rv. Crowned Arms in Seraphim collar. KM 370.4. Choice Very Fine. (350-400)

737 Riksdaler, 1795 OL. Another. KM 370.4. Light adjustment marks obverse and reverse. Very Fine. (250-350)

*738 Riksdaler, 1797 OL. Peruked bust r. Rv. Crowned Arms in Seraphim Collar. KM 370.5. Evidence of rusty dies. Muted lustre. Nearly Extremely Fine. (450-550)

739 Riksdaler, 1801 OL. Uniformed and peruked bust r. KM 386. Minor lamination near IV in legend. Very Fine. (225-275)

740 **Oskar I, 1844-1859.** Bronze Pattern 1 Öre, n.d. (1854). Gothic monogram, motto *RATT OCH SANNING*. Rv. Statement of weight, ternary alloy, *PROF-MYNT*. KM Pn77. Extremely Fine. (250-300)

741 **Karl XV Adolf, 1859-1872**. Riksdaler Specie, 1868 ST. Bare head r. KM 496. Planchet flaw on reverse, scuffs on obverse. Bright Extremely Fine. (125-175)

742 Riksdaler Specie, 1870 ST. Types as last. KM 496. Small reverse rim chip. Choice About Uncirculated. (225-275)

743 **Oskar II, 1872-1907.** Krona, 1907 EB. Bust l. Light gray and lustrous About Uncirculated. (125-175)

744 **Gustaf V, 1907-1950**. 2 Kronor, 1910, 1928, 1929. KM 558. The 1910 has numerous scratches on obverse, the 1928 has a few scratches, the 1929 has rim to rim tone band both sides and 2 deep scratches on head. About Uncirculated to Uncirculated. **3** pieces. (60-90)

745 2 Kronor, 1914 W. Types as above. Few minor bagmarks on obverse. White and frosty Choice About Uncirculated. (60-90)

746 2 Kronor, 1924 W. Types as above. Choice About Uncirculated. (60-90)

AN EXCEPTIONAL GROUP OF SWISS CANTONAL COINAGE

747 **BASEL. Bistum. Jakob Christoph Blarer, 1575-1608**. Groschen, (15)96. Quartered Arms dividing '96'. Rv. Crowned double-headed Eagle with orb on breast, on which is '3'. HMZ 121. Crude Extremely Fine. (175-225)

748 **Stadt.** ½ Taler, 1640. Cantonal Arms. Rv. Eagle with outstretched wings and talons. Ewig 280, Wint.147. Medium gray toned. Choice Fine. (175-225)

749 5, 3 Batzen, 1809. Arms and basilisk, Arms. Rv. Value in wreath. KM 199, 198. Handsome silver. **Brilliant Uncirculated. 2** pieces. (150-200)

750 5, 1 Batzen, 1826. Arms. Rv. Concordiat cross. KM 209, 208. **Brilliant Uncirculated. 2** pieces. (100-150)

Lot No. 751

751 **BERN**. Taler, 1679. Cantonal Arms (bear). Rv. Eight linked B's, *BENEDICTVS * SIT * IEHOVA * DEVS*. Divo 41A. Adjustment marks at center reverse and very light adjustment at obverse center. About Uncirculated with lustre. (600-700)

752 Taler, 1679. Another, as last. Toned, somewhat unevenly. Very Fine. (250-350)

753 Taler, 1795. Crowned Arms. Rv. Knight with broadsword. KM 149. Choice Extremely Fine. (300-400)

754 ¼ Taler, 1797. Small date. Crowned Arms in garland. KM 160. Attractively toned with full peripheral amber. Choice About Uncirculated. (125-175)

*755 4 Franken, 1835. Crowned Arms. Rv. Knight standing with longsword. KM 199. One-year type. Toned purple-gray with pale amber highlights. Extremely Fine. (400-500)

756 4 Franken, 1835. Another. KM 199. Extremely Fine. (400-500)

*757 Frank, 1811. Crowned Arms. Rv. Knight with sword supporting oval shield. KM 174. Frosty **Brilliant Uncirculated**. (450-550)

*758 **HALDENSTEIN. Georg Philipp von Schauenstein, 1671-1695.** ⅔ Taler, 1691. Mailed bust r. Rv. Imperial Eagle, titles Emperor Leopold I. KM 71, D-T 1598b, Tr.896. Extremely Fine. (500-600)

759 **LUZERN**. Neutaler of 40 Batzen, 1816. Crowned Arms. Rv. Value in wreath. Divo 56, Dav.369. Minor planchet flaw on reverse and tiny natural edge flaw. Lightly toned About Uncirculated (450-550)

760 4 Franken, 1814. Crowned Arms. Rv. Knight with pike on his right, supporting cantonal shield. KM 109. Choice Extremely Fine. (225-275)

761 **ST. GALLEN.** ½ Taler, 1620. Standing collared bear l., paws outstreched. Rv. Crowned double-headed Eagle. Iklé 84. Flan defect on bear's leg and eagle's leg. Toned deep-gray. Very Fine. (225-275)

762 **VAUD.** 10 Batzen, 1823. Arms with garland behind. Rv. Knight with pike supporting shield. KM 19. Toned light plum-gray with tawny amber highlights. **Uncirculated**. (450-550)

SCARCE ZÜRICH LION TALER

Lot No. 763

763 **ZÜRICH**. Taler, (15)56. Lion rampant l. holding orb and shield. Rv. Crowned double-headed Eagle. Dav.8775. Nice old cabinet toning. Extremely Fine. (900-1,200)

764 Taler, 1646. Small date. Two lions, one with sword, the other with palm, facing inward supporting 2 shields. Rv. *DOMINE CONSERVA NOS IN PACE* and date in wreath. Dav.4640. Lightly toned with pale amber, turquoise and tungsten blue highlights. Very Fine. (175-225)

765 Taler, 1646. Types as above. Large date. Lightly toned Very Fine. (175-225)

766 Taler, 1663. Large lion with sword l. supporting cantonal Arms on parquet. Rv. *IVSTITIA ET CONCORDIA* and date in wavy cartouche with angel head atop. Dav.4649. Toned with full golden-red obverse fields and amber hues. Very Fine. (150-200)

767 ½ Taler, 1652. Two lions, one with sword, the other with cruciger, supporting Arms. Rv. Inscription with inverted N's in wavy cartouche with angel head atop. Hürl 662. Uneven toning, with reverse amber highlights. Very Fine. (175-225)

768 ½ Taler, 1673. Lion rampant with sword l. supporting cantonal Arms. Rv. Inscription and date in wavy cartouche with winged angel head above. Hürl 664. Two natural edge dips. Toned with vermillion, amber and tungsten blue highlights. Very Fine. (175-225)

769 ½ Taler, 1690. Lion with sword l. supporting shield. Rv. Inscription in wavy cartouche with C curves on top, '36' in lozenge below above palms. Hürl 667. Lightly toned with a broad swath of golden-russet. Choice Very Fine. (200-300)

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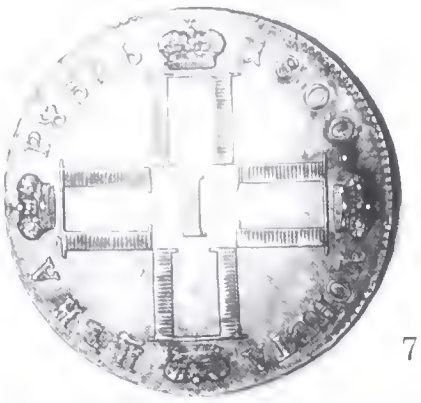

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Lot No. 770

770 **ZÜRICH.** City-view ½ Taler, 1721. Arms, lion. Rv. City view. Hürl 677. Dull silver surfaces. Extremely Fine. (500-600)

771 City-view ½ Taler, 1722. Designs as above. Hürl 678. Reverse die break from upper rim to bottom on left side, small planchet flaw on lion's head. Dull silver surfaces, with patches of dark toning. Extremely Fine. (450-550)

772 City-view ½ Taler, 1729. KM 146. Choice Extremely Fine. (450-550)

773 City-view ½ Taler, 1745. Lion with sword supporting cantonal shield l. Rv. Modified city-view, one boat in inner harbor, 2 boats in outer harbor. Hürl 709. Mottled light and medium gray toning, with blending iridescent garnet hues. Extremely Fine. (250-350)

774 Taler, 1768. Large lion rampant l. with sword supporting cantonal shield. Rv. Inscription and date in frame and sprays. Hürl 627, Dav.1789. Adjustment marks on reverse. Toned pale purple-gray with plum-gray center. Extremely Fine. (250-350)

775 ½ Taler, 1732. Obverse similar to above, with value below. Rv. Inscription and date in narrow frame and sprays, floral string above and '36' below. Hürl 694. Light toning spots over dull silver surfaces. Extremely Fine. (350-450)

776 ½ Taler, 1761. Lion with small head and mane with sword l. supporting cantonal shield. Rv. Inscription and date in narrow frame, floral string above, sprays below. DT 435u. Mottled garnet and emerald-blue hues. Extremely Fine. (225-325)

777 Schilling, 1750. KM 148. Dull silver surfaces. **Uncirculated**. (75-125)

778 Taler, 1783. Shield with hat and sprays, flanked by crouching lions. Rv. *XI AUF I.FEINE MARK* and date in wreath. Dav.1798, KM 175. Toned purple-gray. Extremely Fine. (350-450)

Lot No. 779

779 ½ Taler, 1783. Designs as above, but XXII AUF... Hürl 745, KM 174. **Uncirculated** with lustre. (450-550)

780 40 Batzen, 1813 B. Small date. Garland on shield on base. Rv. Inscription in wreath. KM 190. Nicely toned with light vermillion. About Uncirculated. (250-350)

781 20 Batzen, 1813 B. Small date. Shield with garland and sprays on base. Rv. Inscription and date in wreath. KM 187. Lightly toned **Uncirculated**. (300-400)

782 20 Batzen, 1813. Large date and thick stems. KM 186. Some hairlines. **Uncirculated** with lustre. (300-400)

783 20 Batzen, 1826. Garlanded Arms. Rv. Latin motto in laurel. KM 192. Gleaming fields. About Uncirculated. (300-400)

784 8 Batzen, 1814 B. Shield with flared center tip in sprays. Rv. Value and date in wreath. KM 184. **Uncirculated**. (200-250)

785 8 Batzen, 1814; 2 Rappen, 1842. Arms. Rv. Value in wreath. KM 184, 195. Very Fine, **Brilliant Uncirculated. 2** pieces. (75-125)

LOVELY SEATED HELVETIA CROWN

Lot No. 786

786 **CONFEDERATION.** 5 Francs, 1850 A. Paris. Seated Helvetia. Rv. Value in oak, edelweiss. KM 11. Richest silver lustre. **Brilliant Uncirculated.** (900-1,200)

787 5 Francs, 1851 A. Helvetia steated l. KM 11. Lightly toned with reverse peripheral russet. **Uncirculated**. (700-900)

*788 5 Francs, 1892 B. Helvetia head l. Rv. Arms. KM 34. **Brilliant Uncirculated** or virtually so. (1,000-1,250)

SHOOTING FESTIVAL ISSUES

RARE SOLOTHURN 1855 SHOOTING 5 FRANCS

Lot No. 789

789 5 Francs, 1855. **Solothurn**. Designs as regular issue 5 Francs. Edge: *EIDGEN FREISCHIESEN SOLOTHURN 1855**. KM S3. **Rare**. Friction marks, and a few tiny rim nicks. Bright About Uncirculated. (1,750-2,250)

*790 5 Francs, 1859. **Zürich**. Standing musketeer. Rv. Triple Arms. KM S6. **Brilliant Uncirculated,** near the Choice category. (500-600)

*791 5 Francs, 1863. **Le Chaux-de-Fonds in Neuchatel.** Seated Helvetia. Rv. Arms of Neuchatel. KM S7. Steel, gold toning. **Brilliant Uncirculated.** (600-700)

*792 5 Francs, 1863. **La Chaux-de-Fonds in Neuchatel.** Another. KM S7. **Brilliant Uncirculated.** (600-700)

793 **SWITZERLAND.** 5 Francs, 1869. **Zug**. Hans Landwing rescues banner at Arbedo. KM S10. Silver lustre. **Brilliant Uncirculated.** (400-500)

794 5 Francs, 1872. **Zürich**. Standing turreted Helvetia raising garland. Rv. Swiss arms over crossed rifles in wreath. KM S11. Light stacking marks. Lightly toned **Uncirculated**. (200-300)

795 5 Francs, 1883. **Lugano**. Draped flags, rifles and Arms left of harbor-view. Rv. Helvetia and naked warrior standing over tunnel, with emerging train. KM S16. Light stacking marks and a few tiny rim nicks. **Uncirculated**. (100-150)

796 5 Francs, 1885. **Bern**. Helvetia standing with lion. Rv. Cantonal Arms over crossed rifles in garland, radiant Swiss cross above. KM S17. Friction lines. **Uncirculated**. (100-150)

Lot No. 797

797 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Taler, 1621 KB. Kremnitz. Armored half-figure with septer r., Madonna with Child at right margin. Rv. Crowned Arms dividing KB. On this minor variety, the Child in the margin is flush against inner beaded border and scepter held by Madonna crosses over beaded border. Some hairlines in right obverse field. Nicely toned, light gray with russet hues. Extremely Fine. (700-900)

NORTH AND SOUTH AMERICA

798 **BOLIVIA. Republic**. 8 Soles, 1863 FP. Laureate bust of Bolivar l. Rv. Palm tree, with llama on either side, dividing 10 Ds-20 Gs. KM 138.6. Evenly toned purple-gray with lovely reddish-purple, gold and cobalt blue hues. Choice About Uncirculated, virtually Uncirculated. (125-175)

799 **GUATEMALA. Fernando VII, 1808-1821.** 8 Reales, 1814 NG M. Draped bust r. Rv. Crowned Arms, Pillars. KM 69. Deep gold toning covers prooflike fields and meticulous reliefs. About Uncirculated. (200-250)

800 **MEXICO. Cut-out** of Pillar 8 Reales of Carlos III. Crowned Arms side highlighted. Well-done. (250-300)

801 **Carlos IV, 1788-1808.** 8 Reales, 1804 Mo TH. Armored laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Tawny tan-gold toning. About Uncirculated. (150-200)

802 **Fernando VII, 1808-1821**. 8 Reales, 1809 Mo TH. KM 110. Choice About Uncirculated. (175-225)

803 **Republic.** 8 Reales, 1877 Go FR. Guanajuato. KM 377.8. Toned. **Brilliant Uncirculated.** (50-75)

804 8 Reales, 1891 Mo AM. KM 377.10. Toned. **Brilliant Uncirculated.** (50-75)

805 **PERU. Carlos IV, 1788-1808**. 8 Reales, 1792 IJ. Lima. Armored laureate bust r. Rv. Crowned Arns flanked by Pillars. KM 97. A few minor surface marks. Toned pale purple-gray with amber and cobalt blue highlights. About Uncirculated. (125-175)

806 **Fernando VII, 1808-1822**. 2 Reales, 1819 JP. Lima. Laureate bust r. KM 115.1. Lightly toned with lovely amber highlights. **Uncirculated**. (125-175)

807 **Republic.** 8 Reales, 1826 LIMAE JM. Small figure of standing Liberty with shield. Rv. Arms. KM 142.1. Choice About Uncirculated. (150-200)

AFRICA, ASIA, and the PACIFIC

PROOF BIRR OF MENELIK

Lot No. 808

808 **ETHIOPIA. Menelik II, 1889-1913**. Birr, EE 1892 (1899 AD). Crowned bust r. Rv. Lion of Judah holding banner with raised r. foreleg. KM 19. Attractive toning, purple steel-gray, pale silver devices. **Brilliant Proof**, near Choice. (400-600)

SPLENDID BIRD OF PARADISE 2 MARK

Lot No. 809

809 **GERMAN NEW GUINEA. Neu-Guinea Compagnie**. 2 Mark, 1894 A. Resplendent Bird of Paradise. KM 6. **Rare**. Minute, shallow flan imperfection on obverse. **Brilliant Proof**. (900-1,200)

HANDSOME 1892 TWO-SHAFT ZAR CROWN

Lot No. 810

810 **SOUTH AFRICAN REPUBLIC. President S.J.P. Kruger.** Crown, 1892. Berlin. Bust l. Rv. Arms with Boer trek wagon showing two shafts (dubbel disselboom) and even-size wheels. KM 8.1. Some old-gold toning around the devices. **Brilliant Uncirculated.** (600-700)

811 2½illings, 1897. Bust l. Rv. Arms of Republic. KM 7. **Brilliant Uncirculated.** (75-125)

Consignment Rockingham

WORLD GOLD COINAGE

EUROPE

812 **AUSTRIA. Ferdinand I, 1825-1848.** Ducat, 1848 E. Karlsburg. Head r. Rv. Double Eagle. KM 2262. **Brilliant Uncirculated.** (300-400)

FRANCE

813 **Philippe VI de Valois, 1328-1350.** Écu d'or à la chaise, n.d. King enthroned. Rv. Cross fleury. Fr.270. Choice Very Fine. (500-600)

*814 **Jean II le Bon, 1350-1364.** Écu d'or à la chaise. King enthroned in Gothic frame. Rv. Cross fleury, trefoils in out angles of quadrilobe. Fr.276. Choice Very Fine. (1,000-1,250)

BOLD CHARLES V FRANC A PIED

Lot No. 815

815 **Charles V, 1364-1380.** Franc à pied, n.d. Standing King in Gothic frame. Rv. Cross fleury, crowns and lis in angles. Fr.284. Superb. **Choice Brilliant Uncirculated.** (1,750-2,250)

816 Franc à pied, n.d. Another richly detailed example. About Uncirculated. (800-1,000)

CHARLES V FRANC A CHEVAL

Lot No. 817

817 Franc à cheval, n.d. Ruler charging on horseback. Rv. Cross fleury in quadrilobe. Fr. 285. Choice Very Fine. (1,250-1,500)

818 **Charles VI, 1380-1422.** Écu d'or à la couronne, n.d. Crowned shield. Rv. Elaborate cross fleury, star at center crowns in quadrilobe angles. Fr.291. Extremely Fine. (800-1,000)

*819 **François I, 1515-1547.** Écu d'or a u soleil, n.d. Crowned shield. Rv. Cross fleury, two crowned F's in angles. Fr.342. Slight cross-crease. Choice Extremely Fine. (1,000-1,250)

820 **REPUBLIC. Bonaparte, First Consul.** 40 Francs, l'An 11 A. Bare head l. Rv. Value in wreath. KM 652. Choice About Uncirculated. (500-600)

821 **EMPIRE. Napoleon I, 1804-1814.** 40 Francs, 1811 A. Laureate head l. Rv. EMPIRE FRANCAIS, KM 696.1. Abundant lustre. Choice Extremely Fine or better. (225-275)

822 **Les Cent Jours, the Hundred Days.** 20 Francs, 1815 A. Types as above, struck during Napoleon's brief return from Elba. KM 705.1. Delightful lustre. Choice About Uncirculated, virtually full Mint State. (700-800)

823 **Charles X, 1824-1830.** 40 Francs, 1828 A. Head r. Rv. Arms. KM 721.1. Lovely full lustre. About Uncirculated. (500-600)

824 **SECOND REPUBLIC.** 20 Francs, 1851 A. Merley's Liberty. KM 10. Exceptional lustre, strike. **Brilliant Uncirculated** and Choice. (400-500)

825 **Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head r. Rv. Arms on mantle. KM 786.1. A few minute bagmarks. **Brilliant Uncirculated.** (700-800)

826 50 Francs, 1855 A. Types as above. KM 785.1. Extremely Fine. (350-450)

ATTRACTIVE 100 FRANCS OF NAPOLEON III

Lot No. 827

827 100 Francs, 1866 BB. Laureate head r. Rv. Arms on mantle. KM 808.2. Choice About Uncirculated. (800-1,000)

*828 50 Francs, 1867 A. Types as above. KM 804.1. *One of 2,000 struck* of this elusive date. Choice About Uncirculated. (600-800)

19th CENTURY PLATINUM-GILT 20 FRANCS

Lot No. 829

829 20 Francs, 1866 A. Circulating *Falsa de Épocha*, bearing the regular laureate head design but struck in **Platinum** and gilt to circulate as Gold. With its weight and density closely resembling those of far more valuable Gold, Platinum was often used by makers of circulating high-quality counterfeits such as this well-used example. Type KM 801.1. Fine to Very Fine. (150-200)

790

791

792

814AU

819AU

828AU

833AU

839AU

841AU

872AU

844AU

849AU

873AU

876AU

885AU

GERMANY and GERMAN STATES

830 **HAMBURG. Freie und Hansestadt.** Ducat, 1867. Armored knight. Rv. Inscription on tablet. KM 274. Boldly proofline. **Brilliant Uncirculated.** (600-700)

831 **HANNOVER. Wilhelm IV, 1830-1837.** 2½ Taler, 1837 B. Head r. Rv. Large value. KM 152a. Very Fine. (400-500)

RARE 1638 MAINZ DOUBLE DUCAT

Lot No. 832

832 **MAINZ. Archbishop Anselm Casimir Wamboldt von Umstaedt, 1629-1647.** 2 Ducat, 1638 BS. Archbishop-Elector's Arms. Rv. *New Gold Coin of the Elector of Mainz.* KM 71. Choice Extremely Fine. (1,250-1,500)

*833 **PFALZ-SULZBACH. Carl Philipp, 1716-1742.** Carolin, 1733. Large head of Elector Palatine r. Rv. Cruciform monograms. Fr.2029. A bold and realistic portrait. Very Fine to Extremely Fine. (1,000-1,250)

834 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 C. Frankfurt. Head r. Rv.1. KM 502.3. **Gem Brilliant Uncirculated.** NGC MS65. (250-300)

835 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Ducat, 1841. Head l. Rv. Arms and supporters. KM 587. Extremely Fine. (550-650)

GREAT BRITAIN

STATELY EDWARD III HALF NOBLE

Lot No. 836

836 **Edward III, 1327-1377.** Treaty Period, 1361-1369. Half Noble, n.d. King on ship, fuzzy Annulet before *EDWARDI*, title *REX ANGLO.* with curule-shaped X. Rv. Cross fleury, annulets at center angles. S.1507. Very Fine. (1,500-2,000)

837 Quarter Noble, n.d. Calais. Quartered Arms in Gothic frame, cross in circle above, *REX ANGL*, curule-shaped X. Rv. Annulet at center of cross fleury, lions in angles. S.1513. Very Fine. (700-800)

838 **Henry VIII, 1509-1547.** Half Sovereign. Third coinage, Mm Pellet in Annulet (1544-7). King enthroned. Rv. Supported Arms. S.2294. Rudely struck as always. Fine to Very Fine. (500-700)

*839 **James I, 1603-1625.** Unite. Mm Lis (1604-05). Half-length second bust. Rv. Crowned Shield. S.2618. Slight crimp but decently struck and fully round. Fine to Very Fine. (700-900)

840 Unite. Second coinage. Mm Plain Cross (1618-19). Fifth bust. S.2620. Especially well detailed bust of the King. Nice Very Fine. (700-900)

*841 Laurel. Mm Lis (1623-24). Fourth bust with tie ends bracketing value. S.2638C. Two tiny punctures above bust. Russet shades of gold. Fully round. Bold Very Fine. (700-900)

This distinctive type is the first appearance of the laureate head on the English coinage.

842 Half Laurel. Mm Lis (1623-24). Types as above, but 'X' right of bust. S.2641A. A bit clumsily struck, but in point of wear Nearly Extremely Fine. (500-600)

843 Quarter Laurel. Mm Trefoil (1624). Fourth bust. Types as above, mark of value 'V.' S.2642. Nicely struck with uniform wear. Faint graffito 'X' in field. Very Fine. (300-400)

*844 **Charles I, 1625-1649.** Unite. Tower Mint. Mm Lis (1625). First bust. Rv. Square-top Shield. S.2689. Well struck, round with excellent portrait, flan split at 5:00. Otherwise Choice Very Fine. (700-900)

845 Gold Crown. Mm Anchor (1628-29). Second bust. S.2704A. Some small obverse scratches (adjustment?). Very Fine. (300-400)

LOVELY 1713 QUEEN ANNE GUINEA

Lot No. 846

846 **Anne, 1702-1714.** Guinea, 1713. After Union. Third bust l. Rv. Cruciform Shields. S.3574. Outstanding lustre and superior strike. About Uncirculated and Choice. (2,250-2,750)

BOLD GEORGE II 1739 GUINEA

Lot No. 847

847 **George II, 1727-1760.** Guinea, 1739. Intermediate head l. Rv. Crowned Arms. S.3676. Glorious lustre. About Uncirculated and essentially Choice. (2,250-2,750)

848 **George III, 1760-1820.** ½ Guinea, 1790. Laureate head with peruke r. Rv. Spade-shaped Shield. S.3735. Choice About Uncirculated. (300-350)

*849 Guinea, 1813. Laureate head r. by Marchand. Rv. Arms in Garter. S.3730. The famed "Military" Guinea, an historic one-year type. Extremely Fine. (1,250-1,500)

850 New Coinage. ½ Sovereign, 1818. Laureate head r. Rv. Crowned Shield. S.3786. **Brilliant Uncirculated.** (550-650)

SPECTACULAR UNA AND THE LION FIVE POUNDS

Lot No. 851

851 **Victoria, 1837-1901.** 5 Pounds, 1839. Young head l., acanthus border. Linecar obverse 2 with hair fillets showing double-leaf and six full scrolls respectively. Rv. Youthful Queen as Una from Edmund Spenser's *Faerie Queene*, guiding lion with her scepter. Latin motto *Lord, Direct My Steps*. Linecar and Stone 17, S.3851. Edge type uncertain due to encapsulation. Needle-sharp strike creates wonderfully full detail, especially in the Queen's features on the reverse. Deep mirror fields show a swirl of hairlines. **Brilliant Proof.** PCGS PR61. (25,000-30,000)

JUBILEE BUST FIVE POUNDS

Lot No. 852

852 5 Pounds, 1887. **Jubilee bust l.** Rv. St. George and Dragon. S.3864. Some scattered contact tics. Choice Extremely Fine/About Uncirculated. (1,000-1,250)

853 2 Pounds, 1887. Types as above. S.3865. Fine. (200-250)

854 Sovereign, 1887. Types as above. S.3866. **Brilliant Uncirculated.** (150-200)

855 Sovereign, 1887. Another. Choice About Uncirculated, virtually full Mint State. (100-150)

856 ½ Sovereign, 1887. Jubilee bust. Rv. Crowned Shield. S.3869. Much lustre, lightest wear. About Uncirculated. (100-125)

857 2 Pounds, 1893. **Old veiled bust.** Rv. St. George and Dragon. S.3873. Choice About Uncirculated. (600-700)

858 **Edward VII, 1901-1910.** 2 Pounds, 1902. Head r. Rv. Types as above. S.3966. **Matte Proof,** nearly in the Choice category. (550-650)

859 **George V, 1910-1936.** 2 Pounds, 1911. Head l. Rv. Types as above. S.3995. Evidence of light handling. **Brilliant Proof.** (900-1,200)

Lot No. 860

860 **George VI, 1936-1952.** 2 Pounds, 1937. Head l. Rv. Types as above. S.4075. *One of 5,500 struck.* **Very Choice Brilliant Proof.** (700-800)

861 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. Old head r. Rv. Arms on mantle. KM 56. Extremely Fine. (125-175)

862 **GREECE. Republic, 1973-.** 5,000 Drachmai, 1981. XIII Pan-European Games. Zeus head l. Rv. Arms. KM 129. **Choice Brilliant Proof.** (175-225)

863 **HUNGARY. Sigismund I, 1386-1437.** Ducat, n.d. Offenbanya. Standing St. Ladislas. Rv. Quartered shield. Fr. 6, Pohl D2-8. **Brilliant Uncirculated** or virtually so. (400-500)

864 **Matthias, 1458-1490.** Ducat, n.d. Hermannstadt. Standing saint as last. Rv. Madonna and Child. Fr.12, Pohl K19. Extremely Fine. (300-350)

Lot No. 865

865 **Rudolf II, 1576-1611.** Ducat, 1588. Standing armored King. Rv. Madonna and Child. Fr.34. Magnificent lustre and strike, rare so nice. **Brilliant Uncirculated.** (750-850)

866 **Charles VI, 1711-1740.** Ducat, 1738 KB. Kremnitz (Kormoczbanya). Standing crowned King. Rv. Madonna. Fr.66. A wealth of fine detail. About Uncirculated. (450-550)

867 **Ferdinand V (I of Austria).** Ducat, 1848. Revolution issue with Magyar legends. KM 425. Choice About Uncirculated. (400-500)

868 **ISLE OF MAN. Elizabeth II, 1952-.** ¼ Angel, 1993. Maklouf bust. Rv. Angel on dragon. This date KM unlisted. Prooflike **Gem Brilliant Uncirculated.** (125-175)

ITALY and ITALIAN STATES

OUTSTANDING UNIFICATION 50 LIRE

Lot No. 869

869 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 50th Anniversary of Unification. 50 Lire, 1911 R. Bare head l. Rv. Battleship, Ancient Rome greets Italia. KM 54. Light bagmarks. **Brilliant Uncirculated.** (1,500-2,000)

870 100 Lire, 1932-IX R. Uniformed bust l. Rv. Italia on prow. KM 72. **Brilliant Uncirculated.** (550-650)

871 50 Lire, 1932-X R. Types as above. Rv. Lictor. KM 71. **Brilliant Uncirculated.** (375-425)

*872 **TWO SICILIES. Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Head l. Rv. Value in small wreath. Cr.113. A pleasing coin of Napoleon's brother in law, Marshal Joachim Murat as King. Much lustre, scattered contact ticks. Choice Extremely Fine. (900-1,200)

*873 **MALTA. Sovereign Military Order. Emanuel Pinto, 1741-1773.** 10 Scudi, 1756. Grand Master's Arms. Rv. Standing St. John. Fr.36. Bold strike, red-gold toning at peripheries. Choice Extremely Fine. (1,000-1,250)

ELUSIVE EMANUEL DE ROHAN 20 SCUDI

Lot No. 874

874 **Emanuel de Rohan, 1775-1797.** 20 Scudi, 1778. Armored bust of French nobleman, friend of Benjamin Franklin r. Rv. Crowned oval shields. Fr.43. Short flan crack at shoulder. Much lustre, sharp strike. About Uncirculated. (1,500-2,000)

875 **MONACO. Albert I, 1889-1922.** 100 Francs, 1895 A. Bust of oceanographer-Prince l. Rv. Oval Arms. KM 105. **Brilliant Uncirculated.** (600-700)

*876 **Ranier III, 1949-.** Gold Essai 100 Francs, 1956. Bare head l. Rv. Broad shield. KM E36. *One of 500 struck.* **Gem Brilliant Uncirculated.** (400-500)

877 **MONTENEGRO. Nicholas I, 1869-1910.** 10 Perpera, 1910. Vienna. Bare head r. as Prince. Rv. Arms on mantle. KM 8. **Brilliant Uncirculated** and near Choice. (425-475)

NETHERLANDS

TWO GLORIOUS BRABANT PIETERS D'OR

Lot No. 878

878 **BRABANT. Jeanne and Wenceslas, 1355-1383.** Pieter d'or, n.d. Louvain. St. Peter with key over Arms. Rv. Elaborate cross with crozier-like ends. Delm.45, Fr.21. Lovely deep yellow gold, meticulous strike combine for outstanding visual effect. Choice Extremely Fine. (1,250-1,500)

Lot No. 879

879 **Philippe le Bon, 1430-1467.** Pieter d'or, n.d. Zevenbergen. Types as above, titles end BRAB: LIMB: Z. z. Delm.62, Fr.41. Slightly wavy planchet. Extremely Fine. (1,250-1,500)

MAJESTIC MALINES LION D'OR

Lot No. 880

880 **BRABANT.** Lion d'or, n.d. Malines. Roaring lion couchant in Gothic arch flanked by fire steels. Rv. Arms on elaborate cross fleury, fire steel in legend. Delm.65, Fr.44. A glowing yellow-gold coin of extraordinary beauty and finest strike. Choice Extremely Fine. (1,500-2,000)

A PAIR OF APPEALING BRABANT FLORINS D'OR

Lot No. 881

881 **Charles the Bold, 1467-1477.** Florin d'or de Bourgogne, n.d. Antwerp. Mm Hand. Standing St. Andrew with saltire. Rv. Arms on long cross. Delm.69, Fr.47. Boldly struck, nearly fully round. Choice Extremely Fine. (1,500-2,000)

Lot No. 882

882 **Marie de Bourgogne, 1477-1482.** Florin d'or de Bourgogne, n.d. Mm Castle. Types as above, even sharper strike. Delm.72, Fr.49. A totally pleasing example. Choice Extremely Fine. (1,500-2,000)

883 **GELDERLAND. Karel van Egmont, 1492-1538.** Clemmer Gulden (Florin d'or au St. Jean), n.d. Roermond. St. John, *KAREL' DVX GELR'IVL.*, four annulets. Rv. Gelderland, Julich Arms in trilobe. Delm.619, Fr.67. Fine or better. (600-700)

884 7 Gulden, 1760. Charging Knight over shield. Rv. Crowned Arms. Fr.243. Extremely Fine. (300-350)

*885 **UTRECHT.** 14 Gulden, 1760. Charging Knight over shield. Rv. Crowned Arms. Fr.288. A prooflike example of a scarce type. **Brilliant Uncirculated.** (1,250-1,500)

*886 **KINGDOM. Willem I, 1815-1840.** 10 Gulden, 1833. Bare head l., Rv. Crowned Arms. KM 56. **Brilliant Uncirculated.** NGC MS61. (750-850)

887 **POLAND. Revolution of 1830-1831.** Ducat, 1831. Eagle privy mark on Dutch-type standing Knight type Gold coin. Fr.114. Much lustre, hairlines. About Uncirculated. (450-550)

888 **PORTUGAL. Joao V, 1706-1750.** 4 Escudos, 1746. Laureate head r. Rv. Arms in elaborate shield. KM 221. Some dark toning. About Uncirculated. (700-900)

STATELY DOM MIGUEL 6,400 REIS

Lot No. 889

889 **Miguel I, 1828-1834.** 6,400 Reis (Peça), 1831. Small laureate draped bust r. Rv. Crowned garnished Arms. KM 397. *One of 1,618 struck* for brother of Pedro IV occupying throne claimed for Maria II. A coin of spectacular quality. **Choice Brilliant Uncirculated.** (4,000-5,000)

HANDSOME MARIA II 1834 PEÇA

Lot No. 890

890 **Maria II, 1834-1853.** 6,400 Reis (Peça), 1834. Youthful draped bust l., ringlets at ear. Rv. Crowned Arms in laurel, oak. KM 405. Rich lustre, struck after Liberal forces under Pedro IV drove out partisans of Dom Miguel. **Brilliant Uncirculated** and nearly Choice. (2,000-2,500)

*891 **RUSSIA. Elizabeth, 1741-1761.** 2 Rubles, 1756 СПБ. Crowned bust r. Rv. Imperial Eagle under wide date. Cr.23.2. Boldly reflective lustre. About Uncirculated. (1,000-1,250)

892 Poltina (½ Ruble), 1756. General types as above. Cr.21 Choice Extremely Fine. (200-300)

*893 **Catherine II. 1762-1796.** 10 Rubles, 1769 СПБ. Crowned bust r. Rv. Cruciform shields. KM 79a. About Uncirculated. (1,500-2,000)

CHOICE 5 RUBLES OF CATHERINE II

Lot No. 894

894 **RUSSIA. Catherine II.** 5 Rubles, 1791 СПБ. Late bust, otherwise types as above. Cr.78c. Satisfying gold lustre. **Brilliant Uncirculated.** (2,000-2,500)

SPAIN

895 **Carlos and Johanna, 1516-1556.** 1 Escudo (16 Reales), n.d. Seville. Crowned Arms. Rv. Jerusalem cross. Fr.153. One flat side. Very Fine. (600-800)

896 **Fernando VI, 1746-1759.** ½ Escudo, 1755 M JB. Madrid. Head r. Rv. Crowned Shield. KM 378. **Brilliant Uncirculated.** (450-550)

SPLENDID FOUR ESCUDOS OF CARLOS IV

Lot No. 897

897 **Carlos IV, 1788-1808.** 4 Escudos, 1791 M MF. Madrid. Armored bust r. Rv. Type as above. KM 436.1. Richly satisfying reflective gold lustre. Choice About Uncirculated. (1,000-1,250)

Lot No. 898

898 **Fernando VII, 1808-1833.** 80 Reales de Vellon, 1822 M SR. Madrid. Bare head r., Constitutional titles. Rv. Crowned Arms. KM 564.2. Splendid yellow lustre. **Brilliant Uncirculated** and Choice. (900-1,200)

899 **Isabel II, 1833-1868.** First Decimal Coinage. 100 Reales, 1857. Seville, 7-pointed Star. Young draped bust l. Rv. Oval crowned Arms. KM 605.3. **Brilliant Uncirculated.** (500-600)

900 Second Decimal Coinage. 4 Escudos, 1867. Madrid. Young bust l. Rv. Arms on mantle. KM 631.1. A delightful example this short-lived decimal unit. **Brilliant Uncirculated.** (250-300)

901 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1889 *89. Baby head r. Rv. Arms on mantle. KM 693. **Choice Brilliant Uncirculated.** PCGS MS63 (350-450)

902 **SWITZERLAND. Confederation.** 10 Francs, 1922 B. Vreneli bust. Rv. Cross in rays, value. KM 36. **Gem Brilliant Uncirculated.** NGC MS66. (150-200)

Lot No. 903

903 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1620 KB. Kremnitz. Half-length armored bust r. Rv. Madonna and Child. KM 128, Fr.193. Wavy planchet. Very Fine or better. (650-750)

Lot No. 904

904 Ducat, 1629 NB. Nagybanya. Armored bust r. in dotted circle. Rv. Madonna and Child in rays. KM 191, Fr.195. A sharp, smooth-planchet coin. Choice About Uncirculated. (1,250-1,500)

SPLENDID TRANSYLVANIAN DUCAT

Lot No. 905

905 **George Rakoczi I, 1630-1648.** Ducat, 1646 AI. Alba Julia, Karlsburg. Half-length armored bust r. in plumed shako. Rv. Eagle over 7 castles. KM 261. A lovely coin of typically Transylvanian design. Choice Extremely Fine. (1,250-1,500)

PROOFLIKE 4 DUKATA OF YUGOSLAVIA

Lot No. 906

906 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Dukata, 1931. Alexander and Maria busts l. Rv. White Eagle, countermark Sword. KM 14.1. Prooflike. **Very Choice Brilliant Uncirculated.** (1,000-1,250)

907 Ducat, 1932. Head l. Rv. White eagle. Countermark Corn ear. KM 12.2. **Brilliant Uncirculated.** (125-150)

ASIA, AFRICA and the PACIFIC

908 **AUSTRALIA. Elizabeth II, 1952-.** 200 Dollars, 1988. Australia Bicentennial, Sydney Cove. KM 115. **Gem Brilliant Proof.** (200-250)

909 200 Dollars, 1990. Pride of Australia, Platypus. KM 135. **Gem Brilliant Proof.** (200-250)

910 **BHUTAN. Jigme Dorji Wangchuk, 1952-1972.** 1 Sertum, 1966. 40th Anniversary of Jigme Wangchuk, bust l. Rv. Buddhist wheel. KM 33. *Only 2,300 struck.* **Choice Brilliant Uncirculated.** (250-300)

911 1 Sertum, 1970. Young robed bust r. Rv. Incense burner. KM 36. **Choice Brilliant Uncirculated.** (200-250)

912 **BOTSWANA.** 5 Pula, 1986. Wildlife, pair of Red Lechwe antelope. KM 19. **Gem Brilliant Proof.** (250-300)

With Brochure-certificate of authenticity.

913 **BURMA. Patriotic Liberation Army.** 4, 2, 1 Mu, 1971. Peacock in pride. Rv. Name *U NU* in star. KM45-43. **Brilliant Uncirculated. 3** pieces. (500-700)

914 **CHINA. People's Republic.** 200 Yuan, 1981. Bronze Age leopard. KM 28. **Gem Brilliant Proof.** (750-850)

Lot No. 915

915 **DAHOMEY. Republic.** 10,000 Francs CFA, 1971. 10th Anniversary, hippopotami at river. Rv. Arms. KM 8. *470 pieces struck.* **Gem Brilliant Proof.** (850-950)

916 5,000 Francs CFA, 1971. Buffalo herd. Rv. Type as above. KM 7. *610 pieces struck.* **Very Choice Brilliant Proof.** (400-500)

917 2,500 Francs CFA, 1971. Religious dancers. Rv. Types as above. KM 6. *960 pieces struck.* **Choice Brilliant Proof.** (200-250)

918 **EGYPT. Fuad I as King, 1922-1936.** 100 Qirsh (Piastres), 1349 AH (1929 A.D.). Uniformed bust l. Rv. National name in circle. KM 354. **Choice Brilliant Uncirculated.** (300-350)

919 **United Arab Republic.** 1 Pound, 1379 AH (1960 A.D.). Aswan High Dam. Dam perspective, trowel. KM 401. **Choice Brilliant Uncirculated.** (125-175)

920 **EQUATORIAL GUINEA.** 250 Pesetas, 1970. Praying Hands. KM 21; **INDONESIA.** 2,000 Rupiah, 1970. Bird of Paradise. Rv. Arms. KM 28; **SWAZILAND. Sobhuza II.** 50 Emalangeni, 1975. King's 75th Birthday. KM 26. **Choice Brilliant Proof. 3** pieces. (200-300)

MINT STATE MENELIK II GOLD ½ BIRR

Lot No. 921

921 **ETHIOPIA. Menelik II, 1889-1913.** Gold ½ Birr, 1889 EE (1897). Crowned bust r. by Jules Clement Chaplain. Rv. Lion of Judah, r. foot holding vexilla. In exergue appeares full denomination *Ya Birr Alad*, Half Birr (Talari or Dollar). Reeded edge, 14.57 grams. Gill M20, from dies prepared for the Silver coin, Y.20. Gleaming deeply reflective fields complement lightly frosted devices. **Brilliant Uncirculated.** (2,500-3,000)

922 1 Werk, 1889 EE (1897). Crowned bust r. in wreath. Rv. Lion of Judah. KM 18. 5.62 grams, yellow gold, edge bruise. **Brilliant Uncirculated.** (400-500)

EXCESSIVELY RARE ZAUDITU 2 WERK

Lot No. 923

923 **Zauditu, 1916-1930.** 2 Werk, 1917 EE (1925). Crowned, veiled bust l. by Paris Mint engraver Marcel Dammann. Rv. Lion of Judah with value ¼ Birr in exergue effaced by the Addis Ababa Mint. Design by Vienna medalist Franz X. Pawlik. Reeded edge, 10.4 grams. Dennis Gill, *Coinage of Ethiopia, Eritrea and Italian Somaliland* page 128. Y.A21. Somewhat crudely struck, surfaces show lustre and scattered marks, light abrasion on cheek. Choice About Uncirculated. (2,500-3,000)

Gill believes that no regular portrait coinage of this Empress was released to circulation because of opposition from her co-ruler Ras Tafari, the future Emperor Haile Selassie.

924 **INDIA. Madras Presidency.** 5 Rupees (1820). East India Co. Arms. Rv. Persian inscription. KM 422. Copper spot on reverse. Handsome machine-struck coin. Choice About Uncirculated, virtually Mint State. (200-250)

925 **Victoria, Empress, 1876-1901.** Mohur, 1885. Crowned bust l. Rv. Value in wide arabesque border. KM 496. **Choice Brilliant Uncirculated.** (450-550)

*926 **Baroda. Sayaji Rao III, 1875-1938.** Mohur, 1959 VS, 1902 AD. Bust r. in turban. Rv. 3-line Nagari inscription. KM 39. Sharply struck machine coinage. Choice About Uncirculated. (1,250-1,500)

Lot No. 927

927 **Manilal Chimanlal & Company.** 5 Tolas, n.d. Faceted cabochon in star. Rv. Script *Diamond Fine Gold*. KB X42. Popular bullion issue. **Choice Brilliant Uncirculated.** (800-1,000)

928 **INDONESIA.** 200,000 Rupiah, 1987. World Wildlife, Java rhinoceros. KM 46. **Gem Brilliant Proof.** (250-300)

929 **IRAN. Nasr ud-Din Shah, 1264-1313 AH (1848-1896 A.D.).** 1 Toman, 1305 AH. Facing bust. Rv. Titles in wreath. KM 933. Choice Extremely Fine. (200-250)

930 **Riza Shah, 1926-1941.** 2 Pahlavi, 1306-1924. Uniformed bust r. Rv. Value in circle. KM 1115. Extremely Fine. (200-250)

*931 **Muhammad Riza Shah, 1941-1979.** 5 Pahlavi, 1348 AH (1969 A.D.). Head l. Rv. Lion and Sun. KM 1164. *Only 2,000 struck.* **Choice Brilliant Uncirculated.** (700-800)

932 **IRAQ. Republic.** 5 Dinar, 1390 AH (1971 A.D.). Army 50th Anniversary. Soldiers of 1921, 1971. KM 134. **Choice Brilliant Uncirculated.** (250-300)

933 5 Dinar, 1390 AH (1971 A.D.). A second example. **Choice Brilliant Uncirculated.** (250-300)

934 **ISRAEL.** 20 Lirot, 1960-5720. Theodor Herzl Centenary. KM 30. **Gem Brilliant Uncirculated.** (175-225)

935 100 Lirot, 1967-5720. Victory in Six-Day War. Western Wall. Rv. Zahal emblem. KM 50. **Choice Brilliant Proof.** (375-425)

936 **MALAYSIA.** 100 Ringgit, 1971. Father of Malaysia Tunku Abdul Rahman. Rv. Central Bank. KM 11. **Gem Brilliant Uncirculated.** (300-400)

937 **MAURITIUS. Elizabeth II, 1952-1968.** 2,000 Rupees, 1971. Independence commemorative. Rv. Scene from romance Aucassin and Nicolette. KM 39. **Gem Brilliant Uncirculated.** (250-300)

Lot No. 938

938 **RHODESIA. Elizabeth II.** 1 Pound, 1960. Machin bust. Rv. Lion with tusk from old British South Africa Co. crest. KM 6. **Gem Brilliant Proof.** (200-250)

*939 **SA'UDI ARABIA. 'Abd ul-'Aziz inn as-Sa'ud, 1925-1953.** 4 Pounds (1945). American eagle, U.S. MINT/ PHILADELPHIA U.S.A. Rv. 3-line weight, fineness statement. KM 34. **Brilliant Uncirculated** or virtually so. (650-750)

These famous gold discs were struck to expedite the Arabian American Oil Company concession payments to the Sa'udi government. In the U.S. Treasury's anti-gold days, collector ownership the Sa'udi issues was hotly contested. Today they are considered highly collectible.

940 **SEYCHELLES. Republic.** 1,000 Rupees, 1976. Independence, Sir James Mancham bust r. Rv. Giant tortoise. KM 29. *Only 1,000 struck.* **Gem Brilliant Proof.** (300-400)

941 **SIERRA LEONE. Republic.** ¼ Golde, n.d. (1966). Lion head. Rv. Map of *Land of Iron and Diamonds*. 13.69 grams, .900 Gold. KM 22. **Brilliant Uncirculated.** (200-250)

942 **SINGAPORE. Republic.** 500 Dollars, 1986. Year of the Tiger. Arms. Rv. Walking tiger. KM 60. *3,000 struck.* **Gem Brilliant Proof.** (750-850)

943 **TANZANIA. United Republic.** 1,500 Shilingi, 1974. World Wildlife Fund. President Julius K. Nyerere. Rv. Cheetah. KM 9. **Gem Brilliant Proof.** (500-600)

944 2,000 Shilingi, 1986. Wildlife, Banded Green Sunbird. KM 19. **Gem Brilliant Proof.** (250-300)

945 **TUNISIA. 'Ali Bey, 1882-1902.** 20 Francs, 1315-1897 A. Arabic name, titles. Rv. French value in circle. KM 227. About Uncirculated. (100-125)

*946 **TURKEY. Ottoman Empire. Muhammad V, 1909-1918.** 500 Kurush, 1327 AH, Year 2 (1911). Tughra in wreath. Rv. *May his Victory be Glorious, Struck at Constantinople.* KM 758. **Brilliant Uncirculated.** (800-900)

886AU
891AU
893AU
926AU
931AU
939AU
946AU
958AU
964AU
965AU
976AU
985AU
995AU
999AU

THE AMERICAS

BRAZIL

IMPRESSIVE 1726 20,000 REIS

Lot No. 947

947 **Joao V, 1706-1750.** 20,000 Reis, 1726 M. Minas Gerais. Crowned Shield. Rv. Cross of Order of Christ. M's in angles. KM 117. Bold impression of the dies. About Uncirculated. (3,000-3,500)

948 **Maria I and Pedro III, 1777-1786.** 6,400 Reis, 1779 R. Rio. Conjoined busts r. Rv. Ornate crowned Arms. KM 199.2. Extremely Fine. (600-700)

949 6,400 Reis, 1783 R. Types as above. Wear on highest points but much lustre. Very Fine to Extremely Fine. (500-600)

950 **Joao, Prince Regent, 1799-1818.** 4,000 Reis, 1813 R. Crowned Shield. Rv. Cross in ornate frame, date .1813. KM 235.1. Extremely Fine and Choice. (500-600)

951 4,000 Reis, 1817. Types as above but date *1817*. KM 235.2 Choice About Uncirculated. (400-500)

HANDSOME PEDRO I PORTRAIT GOLD

Lot No. 952

952 **Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Uniformed bust of first Emperor l. Rv. Imperial Arms in wreath. KM 369.1. Glorious lustre and full strike. **Brilliant Uncirculated.** (1,500-2,000)

953 **Pedro II, 1831-1889.** 20,000 Reis, 1863. Head l. Rv. Crowned Arms. KM 468. Extremely Fine. (550-650)

954 **Republic.** 300 Cruzeiros, 1972. 150th Anniversary of Independence. Pedro I, President Medici l. Rv. Stylized map. KM 584. **Brilliant Uncirculated.** (300-350)

CANADA

955 **George V, 1910-1936.** 10 Dollars, 1912. Crowned bust l. Rv. Arms. KM 27. Traces of obverse field tooling appear under a glass. About Uncirculated.

956 10 Dollars, 1912. A second example. Choice Extremely Fine.

957 5 Dollars, 1912. Types as above. KM 26. About Uncirculated.

*958 5 Dollars, 1913. Types as above. KM 26. **Choice Brilliant Uncirculated.** NGC MS63.

959 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1865. Young head l. Rv. Triple value. KM 5. Lustre in protected areas. Very Fine or better.

960 2 Dollars, 1882 H. Types as above. KM 5.Choice About Uncirculated.

961 2 Dollars, 1882 H. Another. Extremely Fine.

962 **CENTRAL AMERICAN REPUBLIC.** Guatemala. ½ Escudo, 1825 NG M. Sun over three volcanoes. Rv. Ceiba tree. KM 5. Jewel-like strike. Choice About Uncirculated. (275-325)

ELEGANT 1797 SANTIAGO MINT DOUBLOON

Lot No. 963

963 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. Armored bust of Carlos III with ordinal IIII r. Rv. Crowned Arms. KM 54. Marvelous prooflike reverse. **Choice Brilliant Uncirculated.** (2,000-2,500)

*964 **Fernando VII, 1808-1820.** 8 Escudos, 1809 So FJ. High-collar Santiago bust r. Rv. Type as above. KM 72. Deep yellow gold, toning surrounds the reliefs. Extremely Fine. (1,000-1,250)

*965 **REPUBLIC.** 8 Escudos, 1837 So IJ. Arms and supporters. Rv. Hand over book of Constitution. KM 93. A glorious strike complements glowing golden lustre. **Brilliant Uncirculated.** (1,250-1,500)

966 10 Pesos, 1867/6. Standing Liberty. Rv. Arms. KM 131. Colorful red-gold. Choice Extremely Fine. NGC XF45. (300-400)

COLOMBIA

UNLISTED 1709 BOGOTá 2 ESCUDOS

Lot No. 967

967 **Filipe V, 1700-1746.** 2 Escudos, 1709. Bogotá. Crowned Arms, quarters of Castile, Leon, Two Sicilies bold. Rv. Ball-tipped cross with lis in angles in quadrilobe with annulets in angles. Three digits of the date 709 and HISP are boldly visible on this oblong 23 x 20mm planchet. Both type and date are unmistakable in identifying this Mint, but neither Cayon-Castan nor Krause list this date for Bogotá. Extremely Fine and Choice. (2,000-3,000)

Lot No. 968

968 **Carlos IV, 1788-1808.** 8 Escudos, 1789 NR JJ. Bogotá (Nuevo Reino). Armored Carlos III bust r., Carlos IV legend with ordinal IV. Rv. Crowned Arms. KM 53.1/ Light yellow gold. Choice Extremely Fine. (1,250-1,500)

969 8 Escudos, 1789 NR JJ. A second high quality example of this Bogotá date. KM 53.1. Deeply toned red-gold. Choice Very Fine, with claims to Extremely Fine. (700-900)

APPEALING CARLOS IV NUEVO REINO DOUBLOON

Lot No. 970

970 8 Escudos, 1798 NR JJ. Bogotá. Armored Carlos IV bust r. Rv. Type as above. KM 62.1. Bold yellow-gold lustre is boldly reflective. **Choice Brilliant Uncirculated.** (2,000-2,500)

STATELY 1800 POPAYÁN DOUBLOON

Lot No. 971

971 8 Escudos, 1800 P JF. Popayán. Types as above. A coin boasting richest glowing lustre complementing a meticulous strike. **Choice Brilliant Uncirculated.** (2,000-2,500)

972 8 Escudos, 1805 P TJ. Popayán. Types as above. Uniform, problem-free wear, deep toning surrounds the reliefs. About Very Fine. (1,000-1,250)

973 1 Escudo, 1792 P JF. Types as above. KM 56.2. Uniform wear, some clear red-gold toning. Fine or better. (100-150)

FERNANDO VII POPAYÁN DOUBLOON

Lot No. 974

974 **Fernando VII, 1808-1819.** 8 Escudos, 1810 P JF. Armored Carlos IV bust with name Fernando VII. Rv. Types as above. KM 66.2. Beautifully struck, well centered and detailed. **Choice Brilliant Uncirculated.** (2,000-2,500)

975 **Republic.** 8 Escudos, 1825 JF. Bogotá. Liberty bust l. Rv. Fasces, cornucopiae of Gran Colombia. KM 82.1. Extremely Fine. (1,000-1,250)

*976 **Estados Unidos de la Nueva Granada.** 10 Pesos, 1858. Popayán. Graceful Republic head l. Rv. Arms of Republic. KM 122.2. An unusually handsome design and strike. **Brilliant Uncirculated.** (1,250-1,500)

977 200, 100 Pesos, 1968. International Eucharistic Congress. Pope Paul VI. Rv. Arms of Republic. KM 232, 231. **Brilliant Proof. 2** pieces. (300-350)

978 2,000, 1,500, 1,000 Pesos, 1973. Guillermo Valencia Birth Centenary. Bust r. Rv. Arms of Popayan. KM 257-255. **Brilliant Proof. 3** pieces. (500-600)

*Illustrated on Page 77

979 **COSTA RICA.** 20 Colones, 1899. Columbus bust r. Rv. Arms of Republic. KM 141. **Brilliant Uncirculated.** (350-400)

980 **CUBA. Republic.** 20 Pesos, 1915. José Martí head r. Rv. Arms of Republic. KM 21. An exceptional coin showing full glowing lustre, usual bagmarks. **Brilliant Uncirculated,** near Choice. (700-800)

981 10 Pesos, 1915. Types as above. KM 20. About Uncirculated. (200-250)

982 10, 5, 4 Pesos, 1916. KM 20-18. High quality coins struck at Philadelphia during the First World War "Dance of the Millions." Edge bruise on 10 Pesos. Extremely Fine to About Uncirculated. **3** pieces. (600-700)

983 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Mexico. 25th Anniversary Era of Trujillo. KM 24. About Uncirculated; 30 Pesos, 1974. XII Central American-Caribbean Games. KM 36. **Choice Brilliant Uncirculated. 2** pieces. (400-500)

984 30 Pesos, 1974. XII Central American and Caribbean Games. KM 36.**Choice Brilliant Uncirculated.** (200-250)

*985 **GUATEMALA. Republic, Quetzal System.** 20 Quetzales, 1926. Quetzal on pillar. Rv. Arms of Republic. KM 246. Rich lustre. **Brilliant Uncirculated.** (850-950)

986 20 Quetzales, 1926. A second example. About Uncirculated. (750-850)

987 5 Quetzales, 1926. Types as above. KM 244. Considerable lustre. About Uncirculated. (250-300)

988 5 Quetzales, 1926. A second high quality specimen. Extremely Fine. (200-250)

SPLENDID 1799 MEXICO DOUBLOON

Lot No. 989

989 **MEXICO. Carlos IV, 1788-1808.** 8 Escudos, 1799 Mo FM. Armored bust r. Rv. Crowned Arms. KM 159. Outstanding strike and lustre. **Choice Brilliant Uncirculated.** (2,000-2,500)

990 **Republic.** 8 Escudos, 1843 Go PM. Guanajuato. Eagle. Rv. Hand holds cap on pole over book of Law. KM 383.7. Flat strike but decent detail. Very Fine to Extremely Fine. (450-500)

991 **NICARAGUA.** 50 Cordobas, 1967. Rubén Darío Birth Centennial. Bust ¾ l. Rv. Arms. KM 25. Satiny yellow gold. **Very Choice Brilliant Uncirculated.** (450-550)

PERU

FULL-DATE 1712 LIMA DOUBLOON

Lot No. 992

992 **Filipe V, 1700-1746.** 8 Escudos, 1712 M. Jerusalem cross, castles and lions in angles, *PVS: V: DG: HISP R* visible in legend. Rv. Pillars of Hercules, inscription *L .8. M,/ P. V. A./ 7 1 2, EX ANO 71 E* clear in legend. CC 8877, KM 38.1. Lightly "frosty" surfaces from sea salvage but fields are smooth and free of marks, adding to the beauty of this historic Gold Cob. Extremely Fine (3,000-4,000)

Lot No. 993

993 **Carlos IV, 1788-1808.** 8 Escudos, 1789 LIMAE IJ. Armored bust of Carlos III with Carlos IV legend. Rv. Crowned Shield. KM 92. Choice Very Fine. (1,250-1,500)

994 8 Escudos, 1805 LIMAE JP. Armored Carlos IV bust r. Rv. Type as above. KM 101. Surface marks, brightness suggest one-time jewelry use, otherwise Very Fine. (275-375)

*995 **Fernando VII, 1808-1825.** 8 Escudos, 1815 LIMAE JP. Undraped laureate head r. Rv. Type as above. KM 129.1. Choice Very Fine to Extremely Fine. (800-900)

996 8 Escudos, 1821 LIMAE JP. Types as above. Very Fine. (650-750)

997 **Republic.** 2 Escudos, 1854 LIMAE MB. Standing Liberty with shield. Rv. Arms. KM 149.2. Choice About Uncirculated. (550-650)

998 100 Soles, 50 Soles, 1964; 5 Soles, 1965. Seated Liberty. Rv. Arms. KM 231-235. Handsome Lima Mint bullion issues with appealingly small mintages. **Choice Brilliant Uncirculated. 3** pieces. (750-850)

*999 50 Soles, 1970. Liberty seated. Rv. Arms of Republic. KM 230. *One of only 544 pieces struck.* **Choice Brilliant Uncirculated.** (450-500)

WORLD CROWNS AND MINORS

EUROPE

1000 **AUSTRIA. 3rd German Swiss Shooting Festival.** Taler, 1868. Vienna Mint-without mintmark. Two-headed Eagle, crown above. Rv. Standing figure, tree at right. KM M8. Beautifully toned. Choice About Uncirculated. (100-150)

1001 **Bundesstaat.** 5 Schilling, 1936. Madonna of Mariazell. KM 2853. Scarce final date of this denomination. **Brilliant Uncirculated** and Choice. (150-200)

1002 **BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1873. Head l. Rv. Crowned Arms. KM 24. Splendid silver lustre. **Choice Brilliant Uncirculated.** (100-125)

1003 **CRETE. Prince George, 1898-1907.** 5 Drachmas, 1901. Head r. Rv. Crowned mantled Arms. KM 9. Trivial obverse rim bump at 5:00. Nicely toned. Very Fine. (125-175)

1004 **DENMARK. Christian IX, 1863-1906.** 2 Daler, 1863. Christian IX head r. Rv. Fredrik VII laureate head r. KM 770. Fredrik VII Death and Accession of Christian IX. It is an original attactively toned example. Extremely Fine. (175-225)

1005 **EUROPA**. "International Coinage." Silver 5 Europinos, 1952. Laurel-wrapped swords. Rv. Value. **Brilliant Proof**; 2½ Europinos, 1952. Liberty torch. Rv. Eisenhower bust r. Bagmarks. **Brilliant Uncirculated**. Bruce X11, X17. Both in lucite holders; and Pressed Cardboard with thin silver sheet 5 Europinos, 1952. Designs as previous. **3** pieces. (60-90)

What may be called "the long nascent EC Units," these pieces were struck by the Hamburg mint.

1006 5 Europinos, 1952 (3); 2½ Europinos, 1952 (3). Types as above. Toned **Proof** and **Uncirculated. 6** pieces. (100-150)

FRANCE

1007 **Carolingians. Charles the Bald, 843-877.** Denier. Melle mint. Cross in circle, +*CARLVSRESFR*. Rv. KAROLVS monogram, *METVLLO*. M & G 1063. Bold strike, deep steel toning. Extremely Fine. (150-200)

1008 **Louis XIV, 1643-1715.** ½ Écu au buste juvénil, 1662 B. Rouen. Draped young bust r. Rv. Crowned Shield. Gad.174, KM 202.2. Choice Very Fine. (200-300)

1009 **Louis XV, 1715-1774.** Écu au bandeau, 1764 L. Bayonne. Gad.322. Bold Fine; **Louis XVI, 1774-1793.** Écu aux lauriers, 1784 A. Paris. Gad.356. Fine; **EMPIRE. Napoleon I, 1804-1815.** 5 Francs, An 13 M. Toulouse. KM 662.10. Good. **3** pieces. (150-200)

1010 **Napoleon, 1804-1814.** 5 Francs, 1809 B. Dieppe. Laureate bust r. Rv. Value in wreath. KM 694.2. Nearly full mint lustre. No real wear, just light hairlines. Choice About Uncirculated. (150-250)

OUTSTANDING NAPOLEON FRANC

Lot No. 1011

1011 Franc, 1808 A. Paris. Types as last. KM 682.1. Frosty and well struck with an attractive blush of grayish sunset toning. **Brilliant Uncirculated.** (300-400)

1012 **Louis Philippe I, 1830-1848.** 5 Francs, 1848 A. Laureate head r. Rv. Value in Wreath. KM 749.1. Blazing original mint lustre, somewhat Prooflike with contrasting frosted devices. Quite a flashy example of this issue. **Very Choice Brilliant Uncirculated.** (250-350)

1013 **Second Republic.** 5 Francs, 1849 A and 1851 A. Ceres head l. Rv. Value in wreath. Each is KM 761.1. Both coins have original light toning. Each grades Choice About Uncirculated. **2** pieces. (300-400)

1014 **Napoleon III, 1852-1870.** 5 Francs, 1868 BB. Strasbourg. Laureate head l. Rv. Arms. KM 799.2. Choice About Uncirculated. (100-150)

1015 5 Francs, 1870 BB. Strasbourg. Types as last. KM 799.2. Pleasing mint frost complements a delicate golden glow. **Choice Brilliant Uncirculated.** (200-300)

1016 2 Francs, 1866 A. Laureate head l. Rv. Crowned and draped Arms on crossed scepters. KM 807.2. **Brilliant Uncirculated;** 50 Centimes, 1866 A. Obverse as above. Rv. Crown above denomination. KM 814.1. **Brilliant Uncirculated;** 20 Centimes, 1866 BB. Strasbourg. Types as above. **Brilliant Uncirculated. 3** pieces. (200-300)

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A SELECTION OF FRENCH PRETENDER COINS

Lot No. 1017

1017 **Napoleon II, 1815.** 5 Francs, 1816. Silver, 24.88 grams. Baby head l., double-struck with clear extra profile. Rv. *EMPIRE FRANCAIS*, Olive and laurel wreath, *5/ FRANCS/ ESSAI*, date below. Bold toothed borders, edge bears slightly "smudged" incuse lettering *DIEU PROTEGE LA FRANCE*. Gad.596, KM PTE14. Struck over an earlier 5 Francs, probably of his father Napoleon I. The RE of REPUBLIQUE are clear in field before EMPIRE, FR of FRANCS can be seen near center but the host coin's date cannot be deciphered. Choice Extremely Fine, sharpness of About Uncirculated. (1,000-1,250)

Little modern study has been made of this fascinating series honoring Napoleon's son, the King of Rome. Veteran world numismatist Randolph Zander described Bronze pieces overstruck on various hosts several years ago, but there is no up to date information available on the Bronze or the far scarcer overstruck Silver issues.

*1018 2 Francs, 1816. Silver, 9.82 grams. General types as above with 8-leaf laurel branch after EMPIRE. Double struck over 2 Francs of Louis XVIII showing most of Bourbon Arms under *2/ FRANCS/ ESSAI*, original date appears as 181-. Plain edge. Gad.511, KM PTE13. Sharply struck with attractive steely toning around the reliefs. Lower obverse rim shows extra metal. About Uncirculated. (750-950)

1019 ½ Franc, 1816. Silver, 2.05 grams. Types as above. Severe die break at base of date. Slightly dished planchet, edge shows a groove but the coin is not an electrotype. Gad.400, KM PTE 11. Exceptionally sharp, no trace of any undertype. Choice About Uncirculated. (175-225)

1020 Bronze 10, 5, 3 Centimes and 1 Centime, 1816. Types of Silver. First is deep brown with mint red around devices, second was harshly cleaned. Three Centimes is a brilliant red prooflike example, Centime is very thick with much faded red. KM PTE9-6. Extremely Fine to **Very Choice Brilliant Uncirculated. 4** pieces. (250-350)

1021 **Napoleon IV.** 1 Franc, 1874, Silver, 4.82 grams. Head l. Rv. Arms on mantle. Struck at Chaux de Fonds, Switzerland for son of Napoleon III on attaining his majority. Gad.464, KM PTE42. Some hairlines. Prooflike Choice About Uncirculated. (200-250)

Eugene Louis Jean Joseph Napoleon, Prince Imperial, inherited the Bonapartist mantle on the death of his father in 1873. The young man studied at Britain's military academy at Woolwich. Seeking military experience in South Africa's Zulu War and was killed in an ambush on June 1, 1879.

1022 **GREENLAND.** 5 Kroner, 1944 (2). Crowned Arms. Rv. Polar bear striding l.; Kroner, 1960 (2). Light stacking marks. **Brilliant Uncirculated. 4** pieces. (125-175)

GERMANY and GERMAN STATES

1023 **BADEN. Leopold I, 1830-1852. Medallic Issue.** Kreuzer, 1832. Copper. Recovery of Grand Duchess Sophie. Crown above 'S' within ribbon. Rv. Radiant sun above cloud. KM M1. Choice Extremely Fine; **Friedrich II, 1907-1918.** 2 Mark, 1906 (2). Golden Wedding Anniversary. Friedrich II and Luise conjoined busts r. Rv. Imperial Eagle. KM 276. Lovely sunset toning. **Brilliant Uncirculated,** or nearly so. **3** pieces. (125-175)

1024 **Leopold I.** Gulden, 1841. Leopold I head r., no period after BADEN. Rv. Value within wreath. KM 207. Pleasing mint frost. Choice About Uncirculated. (150-200)

CHOICE FRANKFURT DOUBLE TALER

Lot No. 1025

1025 **FRANKFURT. Freie Stadt.** 2 Taler, 1843. Frankfurt city view. Rv. Value within wreath. KM 326. Bright mint lustre and somewhat reflective fields complement a blush of sunset toning. Choice About Uncirculated. (400-500)

1026 2 Taler, 1860. The infamous Rothschild mistress Fanny Januschek facing r. Rv. City Eagle. KM 365. Beautiful sunset toning. Especially attractive. Choice About Uncirculated. (125-175)

1027 Taler, 1772. City Eagle in embellished oval. Rv. City view. KM 251. Attractive sunset and light gray toning. Extremely Fine. (200-300)

*1028 Taler. 1776. Opening of the Bridge at Hausen. Allegory of River God. Rv. *AD NORM AM CONVEN TIONIS* within wreath. KM 256. Gray and golden iridescence. Lightly hairlined. Choice About Uncirculated. (400-500)

1029 Taler, 1860. Types as above. KM 360. Wonderful mint frost, with pretty sunset peripheral toning. **Choice Brilliant Uncirculated.** (100-150)

1030 Taler, 1862. **German Shooting Festival.** City Eagle. Rv. Standing Frankfurtia. KM 371. Frosty and attractive. There is a small obverse rim nick at 6:00. **Brilliant Uncirculated;** Taler, 1863. Assembly of Princes. City Eagle. Rv. Assembly building with plaza scene. KM 372. Delightful sea-green peripheral toning. Choice About Uncirculated. **2** pieces. (200-300)

1031 2 Gulden, 1848. Archduke Johann of Austria elected as Vicar. Imperial Eagle. KM 338. About Uncirculated; Taler, 1863. Assembly of Princes. City Eagle. Rv. Assembly building with plaza scene. KM 372. Frosty, with a touch of golden toning. Choice Extremely Fine. **2** pieces. (250-350)

1032 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 2 Mark, 1904 A. Grand Duke's Wedding. Conjoined busts of F. Franz and Alexandra l. KM 333. Deep reflective fields and frosted devices highlight this example. **Brilliant Proof,** *only 6,000 struck*; **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1913 A. 25th Year of Reign. Bust r. Rv. Eagle. KM 535. Blazing lustre, with somewhat mottled toning. **Brilliant Proof,** *only 6,000 struck*; **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 3 Mark, 1911 F. Silver Wedding Anniversary. Conjoined heads of Wilhelm and Charlotte. Normal bar in H of CHARLOTTE. KM 636. Virtually full mint frost. **Choice Brilliant Uncirculated. 3** pieces. (200-300)

1033 **NÜRNBERG. Freie Stadt.** Taler, 1696. Eye of God above City. Rv. Angel with two shields. Dav.5668. Light gray toning. Choice Extremely Fine. (400-600)

1034 **PRUSSIA. Wilhelm I, 1861-1888.** 5 Mark, 1876 B. Hannover. KM 503. Head r. Rv. 1. An elusive Mint and date. Extremely Fine/About Uncirculated. (150-200)

1035 **SAXONY. Friedrich Christian, Elector, 1763.** Taler, 1763. Clothed bust r. Rv. Crown above Arms. Dav.2677. Pleasing surfaces, with grayish lavender toning. Choice Very Fine. (125-175)

1036 **Johann, 1854-1873.** Taler, 1871 B. Victory Over France. Head l. Rv. Germania astride. KM 1230. Prooflike surfaces. Attractive light toning. **Brilliant Uncirculated.** (150-200)

1037 **SILESIA-LIEGNITZ-BRIEG. Ludwig, 1653-1663.** 15 Kreuzer, 1662. Large armored bust r. Rv. Silesian Eagle. Very Fine. (100-150)

1038 **WEIMAR REPUBLIC.** 5 Mark, 1930 A. Graf Zeppelin Flight. KM 68. A touch of golden toning. Here is a superb representative of this classic issue. **Choice Brilliant Uncirculated.** (200-300)

1039 5 Reichsmark, 1927 A. Oak Tree. KM 56. Lovely mint lustre. Choice About Uncirculated; 3 Reichsmark, 1929 E. 1000th Anniversary-Meissen. KM 65. Choice About Uncirculated. **2** pieces. (150-200)

1040 3 Mark, 1927 A. 100th Anniversary of Bremerhaven. KM 50. Lightly toned. **Gem Brilliant Uncirculated.** (175-225)

1041 3 Mark, 1927 A. 100th Anniversary-Founding of Nordhausen. KM 52. Nice reflective fields. **Brilliant Proof.** (350-450)

1042 3 Mark, 1930 A. Graft Zeppelin Flight. KM 67. Soft mint frost blends with a glimmer of golden iridescence. **Choice Brilliant Uncirculated.** (100-150)

1043 **GERMAN DEMOCRATIC REPUBLIC.** 20 Mark, 1975 A. Johann Sebastian Bach. Music score. Rv. State emblem. KM 59. Bright silver. **Gem Brilliant Uncirculated.** PCGS MS66. (100-150)

GREAT BRITAIN

SUPERB WILLIAM III 1695 CROWN

Lot No. 1044

1044 **William III, 1694-1702.** Crown, 1695. Laureate bust r. Rv. Cruciform Shields. S.3470. Abundant mint lustre complements lovely iridescent lavender, sunset, and blue-violet shades. This impressive coin is well struck and close to being perfectly centered, with only a few dentils on either side not clearly evident. The eye appeal is outstanding. **Gem Brilliant Uncirculated.** (1,750-2,250)

1045 **George III, 1760-1820.** Crowns, 1818 and 1819. Laureate head r. Rv. St. George slaying Dragon. Both with edge LIX. Both S.3787. The latter date has a small reverse rim bruise at 10:00. Each is nicely toned. Very Fine or better. **2** pieces. (125-175)

1046 Crown, 1819. Edge LIX. Types as above. S.3787. Cleaned long ago, now having mottled deep multicolored toning. About Uncirculated. (250-350)

RARE 1820 PATTERN CROWN

Lot No. 1047

1047 Pattern Crown, (1820). By Thomas Webb & George Mills. Laureate head r. in high relief. Rv. Crowned cruciform Arms, with floral emblems and White Horse of Hanover. Silver. KM PnB80. Attractive lavender toning. Here is a wonderful example this rare and desirable Pattern. **Choice Brilliant Proof.** (1,250-1,750)

CHOICE PROOF 3 SHILLINGS OF 1811

Lot No. 1048

1048 **George III.** 3 Shillings, 1811. Armored laureated bust r. Rv. *BANK TOKEN 3 SHILL* and date within oak wreath. S.3769. Fully struck, with glittering mirror-like fields and pleasing light toning. **Choice Brilliant Proof.** (1,000-1,250)

1049 **George IV, 1820-1830.** Halfcrown, 1825. S.3809. Sunset and bright blue toning. Extremely Fine; Sixpence, 1828. S.3815. Attractive toning nearly matches the accompanying coin. Choice Extremely Fine. **2** pieces. (125-175)

1050 **Victoria, 1837-1901.** Halfcrown. 1877. **Young head.** S.3889. Quite attractive. Extremely Fine; Penny, 1853. S.3948. Some original mint red. **Brilliant Uncirculated. 2** pieces. (125-175)

1051 Halfcrowns, 1883 and 1893. S.3889, 3938. Both have pleasing surfaces and original color. Each is About Uncirculated. **2** pieces. (150-200)

1052 Group of Shillings. 1841, 1853 (2), 1855, 1858. All are S.3904; 1866. S.3905; 1867, 1870 (2), 1873, 1876 (2). All are S.3906; 1879 (2), 1881, 1882, 1883, 1885 (2). All are S.3907. A few have been cleaned, though most have attractive natural toning. Average Very Fine to Extremely Fine. **19** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1053 Crown, 1893. **Old head.** S.3937. Excellent original mint frost, with just a few faint russet toning splashes. **Brilliant Uncirculated,** nearly Choice. (125-175)

1054 Double Florin, 1887. Rv. Cruciform Shields, Roman I in date. S.3922. Reflective fields. Attractive sunset peripheral toning. **Brilliant Uncirculated.** (100-150)

1055 Double Florin, 1887. Types as above. S.3922. Frosted fields, with pleasing sunset and sea-green iridescence. **Brilliant Uncirculated.** (75-125)

1056 Halfcrown, 1882. S.3889. Lightly toned natural mint frost. Attractive surfaces. **Brilliant Uncirculated.** (200-300)

1057 Halfcrown, 1898. S.3938. Frosty surfaces are enhanced by bright sunset toning at the peripheries. Remarkably attractive. **Choice Brilliant Uncirculated.** (75-125)

1058 Florin, 1894. S.3939. Nearly pure white mint lustre. There are a few light slide marks on Victoria's cheek. **Brilliant Uncirculated.** (100-150)

1059 Shilling, 1887. **Jubilee bust.** S.3926. Choice About Uncirculated; Shilling, 1895. S.3940. Full mint frost. **Brilliant Uncirculated;** Sixpence, 1900. S.3941. Lovely pure white surfaces. **Choice Brilliant Uncirculated;** Penny, 1901. S.3961. Attractive full mint red. **Brilliant Uncirculated. 4** pieces. (75-125)

1060 **Edward VII, 1901-1910.** Crown, 1902. S.3979. Mostly lustrous, with a touch of sunset rim toning. Lightly cleaned. **Matte Proof.** (150-200)

1061 Crown, 1902. S.3978. Superb mint lustre. Moderate obverse contact marks. There is a touch of pleasing rose iridescence on both sides. **Brilliant Uncirculated.** (100-150)

Lot No. 1062

1062 **George V, 1910-1936.** Halfcrown, 1935. Modified effigy. Rv. Shield. **Brilliant Proof.** (500-600)

1063 **George VI, 1936-1952.** Crown, 1937. Coronation. S.4079. Olive-gold toning uniformly covers bright reflective surfaces. **Brilliant Proof;** 1951. Festival of Britain. S.4111. Nearly full mint brilliance. Prooflike, with a slight field haze. **Very Choice Brilliant Uncirculated. 2** pieces. (75-125)

MAUNDY SETS

1064 **Victoria. Young head.** Silver Penny, 2, 3 and 4 Pence, 1871. An intact original Maundy set. Beautifully toned and premium quality. S.3916. **Choice to Gem Brilliant Uncirculated; Edward VII.** Silver Penny, 2, 3 and 4 Pence, 1904. An original uniformly toned Maundy set. S.3985. **Choice to Gem Brilliant Uncirculated. 2** Sets, **8** pieces. (125-175)

1065 **Victoria. Jubilee bust.** Silver Penny, 2, 3 and 4 Pence, 1889. Lightly cleaned long ago and now retoning. With case of issue in excellent condition. About Uncirculated; **Old Head.** Silver Penny, 2, 3 and 4 Pence, 1893. An original set retaining nearly full mint lustre covered by delicate golden iridescence. **Choice Brilliant Uncirculated. 2** Sets, **8** pieces. (100-150)

*1066 **IRELAND. George III, 1760-1820.** 10 Pence Token, 1805. Armored laureate bust r. Rv. BANK TOKEN, denomination, IRISH, and date. S.4617, KM Tn3. Well struck, with pleasing surfaces and pretty light toning. The first of two token 10 Pence issued by the Bank of Ireland, each with a distinctive design. **Choice Brilliant Uncirculated.** (600-700)

Lot No. 1067

1067 10 Pence, 1813. Truncated laureate head r. Rv. BANK TOKEN, denomination, IRISH, and date within wreath. S.4618, KM Tn5. Quality and appearance similar to the above offering. **Brilliant Proof.** (500-600)

1068 **ITALY. Papal States-Vatican City. Pius XII, 1939-1958.** 20, 50 Centesimi, Lira, 2 Lire, 1943. **Rare** World War II issues, each with a *mintage of 1,000 pieces.* Extremely Fine to **Uncirculated. 4** pieces. (150-200)

1069 **MONACO. Honore V, 1819-1841.** UN DÉCIME, 1838 C. Copper. Head l., E. Rogat below bust. Rv. Value and date within wreath. KM Pn3. Red and brown, with pretty multicolored obverse iridescence. **Brilliant Proof.** (200-300)

1070 **NETHERLANDS. Flanders. Philip IV, 1621-1665.** Ducaton, 1634. Bruges, Mm Lis. Armored bust in ruff r. in circle, lis divides date. Rv. Lions support Arms, crown. Dav.4446. Irregularly round planchet. Choice Very Fine. (350-450)

POLAND

1071 **Stanislaus Augustus, 1764-1795.** Taler, 1766 FS. Armored bust r. Rv. Crowned Arms. Cr.62. Nicely toned. There is a small scuff in the right obverse field. Very Fine. (150-200)

1072 Taler, 1775 EB. Types as above. Cr.63.1. Small obverse rim defect at 5:00. Very Fine, or thereabouts; **Nicholas I, Czar of Russia, 1825-1855.** 10 Zlotych, 1833 HГ. Crowned Imperial Eagle. Rv. Value in wreath. Cr.134. Attractive. Very Fine. **2** pieces. (150-200)

1073 **Stanislaus Augustus, 1764-1795.** Taler, 1788 EB. Head r. Rv. Crowned Arms. C.64. Light diagonal adjustment marks through Augustus' hair. Very Fine; ½ Taler, 1788 EB. Types as above. Cr.57. Adjustment marks through Arms. Fine; **Nicholas I, Czar of Russia, 1825-1855.** 10 Zlotych, 1833 HГ. Crowned Imperial Eagle. Rv. Value in wreath. Cr.134. Choice Very Fine. **3** pieces. (200-300)

SCARCE 10 ZLOTYCH OF ALEXANDER I

Lot No. 1074

1074 **Alexander I, Czar of Russia, 1815-1825.** 10 Zlotych, 1820 IB. Head r. Rv. Crowned Imperial Eagle. Cr.101.1. Light multicolored toning. The reverse has a few scratches, well concealed within the features of the Eagle. *Scarce this nice, with mere 534 pieces coined.* Choice Very Fine. (700-900)

1075 **Nicholas I, Czar of Russia, 1825-1855.** 10 Zlotych, 1833 HГ, 1837 MW, 1841 MW. Crowned Imperial Eagle. Rv. Value in wreath. All are Cr.134. Nice original coins grading Choice About Uncirculated, Extremely Fine and Very Fine respectively. **3** pieces. (350-450)

1076 **Revolutionary Coinage.** 5 Zlotych, 1831 KG. Crowned Arms. Rv. Value in wreath. Cr.124. Lovely toning. There are a few trivial rim tics and reverse adjustment marks. About Uncirculated. (150-200)

1077 2 Zlote, 1831 KG. Types as above. Cr.123. Satiny smooth surfaces possess pretty sea-green and golden iridescence. There are a few light adjustment marks on the reverse rim, otherwise this coin would be a gem. **Choice Brilliant Uncirculated.** (100-150)

1078 **DANZIG. Free City Monetary System.** 5 Gulden, 1923. Front view of church. Rv. Lions supporting Arms. KM 147. Pretty sunset toning. Choice Extremely Fine. (150-200)

1079 **PORTUGAL. Carlos I, 1889-1908.** 1,000 Reis, 1899. Bare head r. Rv. Arms on mantle. KM 540. Frosty silver, a handsome example of an elusive issue. NGC MS63. (100-125)

1080 **ROMANIA. Carol I, 1881-1914.** 5 Lei, 1906. Old head l. Rv. Young head l. KM 35. 40 Years of Reign commemorative. Deep mint frost, showing a touch of lavender iridescence. **Choice Brilliant Uncirculated.** (250-350)

1081 **RUSSIA. Elizabeth, 1741-1761.** Rubles, 1743, 1744. St. Petersburg. Empress' bust r. without clasp or brooch. Rv. Imperial Eagle. Cr.19b.4. The first with a small nick in obverse field, Choice Very Fine with a well-struck reverse, the latter Fine with striking defects. **2** pieces. (125-175)

1082 **Alexander III, 1881-1894.** Ruble, 1883. Moscow Coronation, bust r. Rv. Crown, scepter. KM 43. Steely toning. **Brilliant Uncirculated.** (200-250)

1083 **Nicholas II, 1894-1917.** Ruble, 1898. St. Petersburg. Head l. Rv. Imperial Eagle. Y. 59.3. Full mint frost. Choice About Uncirculated; 50 Kopeks. 1913. St. Petersburg. Types as above. Y.58.2. Mint frost has a touch of golden toning. Choice About Uncirculated. **2** pieces. (100-150)

1084 25 Kopeks, 1895. Head l. Rv. Imperial Eagle. Y.57. **Brilliant Uncirculated;** 15 Kopeks, 1917. Types as above. Y.21a.3. **Brilliant Uncirculated;** 5 Kopeks, 1909. Types as above. Y.19a.1. **Brilliant Uncirculated.** All have full mint frost. **3** pieces. (100-150)

1085 **SPAIN. Fernando y Isabel, 1469-1504.** Reales, n.d. Sevilla (2, varieties). Uncertain devices left and right of shield, and S and 8-point star. Crowned Arms. Rv. Bundle of arrows. First bit better than Fine, the latter crude Fine with rough reverse from striking defects; **Felipe III, 1598-1621.** Cob 4 Reales (5). Uncertain mint(s). Two with flan defects, crude Very Good to Very Fine. **7** pieces. (125-175)

1086 **Filipe V, 1700-1746.** 2 Reales, 1721. Madrid, Cuenca, Segovia and Sevilla. Some peripheral corrosion on the Cuenca piece. Segovia only Very Fine, the others Extremely Fine. Nice examples of the different Spanish mint strikes for the year 1721. **4** pieces. (100-150)

1087 2 Reales, 1725. Madrid and Cuenca; 1737. Sevilla (2). The 1725's are Extremely Fine, the Cuenca piece near Choice, nicely toned purple gray with amber and cobalt-blue highlights. The 1737's are Very Fine. **4** pieces. (100-150)

1088 **SPANISH COLONIAL.** Ca.1600's, uncertain mint. Cob 4, 2 Reales and Real, date and mint off flan. Crowned Arms. Rv. Quartered Arms of Castile and Leon. First crude About Extremely Fine, others Fine. **3** pieces. (90-120)

OUTSTANDING SCHWYZ SHOOTING 5 FRANCS

Lot No. 1089

1089 **SWITZERLAND. Confederation.** 5 Francs, 1867. **Schwyz Federal Shoot.** Lion and shield. Rv. Arms and banners. KM S9. Steel and gold toning. **Choice Brilliant Uncirculated.** PCGS MS63. (400-500)

1090 5 Francs, 1881. **Fribourg Federal Shoot.** Helvetia, warriors. Rv. City view. KM S15. **Very Choice Brilliant Uncirculated.** NGC MS64. (200-300)

1091 5 Francs, 1944 B. Battle of St. Jakob an der Birs. Kneeling warrior. KM 45. Flawless silver lustre. **Gem Brilliant Uncirculated.** PCGS MS66. (150-200)

1092 2 Francs, 1944 B. Standing Helvetia, Rv. Value in oak and Edelweiss. KM 21. Splendid prooflike silver. **Gem Specimen Uncirculated.** PCGS SP68. (150-200)

1093 2 Francs, 1945 B. Types as above. Another gleaming prooflike coin. **Gem Specimen Uncirculated.** PCGS SP66. (150-200)

1094 1 Franc, 1940 B. Types as above. KM 24. **Gem Specimen Uncirculated.** PCGS SP67. (100-150)

THE AMERICAS

1095 **BOLIVIA. Carlos IV, 1788-1808.** 8 Reales, 1794 PR. Laureate armored bust r. Rv. Crowned Arms flanked by Pillars. KM 73.1. Much remaining natural lustre blends with attractive light gray and delicate golden iridescence. There is a faint diagonal obverse adjustment mark across Carlos' cheek and into the right field. About Uncirculated. (150-200)

1096 **Republic.** 8 Soles, 1830 J, 1836 LM, 1837 LM, 1839 LM, 1840 LR, 1845 R. All are KM 97; 1845 R (4). All are KM 103; 1856 FJ. KM 112.1. Two llamas flanking tree. Rv. Bolivar head r. Average grade Fine to Very Fine. **11** pieces. (250-350)

1097 4 Soles, 1855 MJ, 1856 FJ, 1857 FJ, 1858 FJ. KM 123.2; 1859 FJ. KM 123.3; 1855 F. KM 125. Types as above. Average grade is Very Fine. **6** pieces. (150-200)

1098 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1835 M. Struck in the "coin" configuration. Sunrise over mountain peaks. Rv. Tree at center. KM 4. Pretty light sunset and blue toning. Each side has a few trivial contact marks, though fewer than normally seen on this extensively used issue. Extremely Fine. (250-350)

1099 8 Reales, 1846/2 AE/MA. Types as above. KM 4. Natural light gray toning, enhanced by a blush of sunset. *Slightly off center.* Nice Very Fine. (100-150)

1100 **FRENCH GUIANA. Louis Philippe, 1830-1848.** 10 Centimes, 1846 A. Crowned monogram. Rv. Value in cartwheel rim. KM 2. Full frosty lustre highlights this example of a one-year type. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-175)

1101 **GUATEMALA. Republic.** 2 Reales, 1861 R. Rafael Carrera head l. Rv. Arms. KM 134. Deeply glowing gold. **Brilliant Uncirculated.** (50-75)

MEXICO

1102 **Filipe V, 1700-1746.** 8 Reales, 1843 MF. Crowned Arms. Rv. Crowned hemispheres flanked by Pillars. KM 103. *Chopmarked for Chinese trade.* Four obverse chopmarks and a tiny reverse edge test mark contribute to the character of this famous issue, struck in Mexico City. Extremely Fine, or nearly so. (300-400)

1103 **Carlos III, 1759-1788.** 8 Reales, 1762 MM. Types as above. KM 105. Tip of cross between HI. Cleaned long ago, with resulting somewhat dull surfaces. Very Fine. (100-150)

1104 **Fernando VII, 1808-1821.** 8 Reales, 1811 HJ. Armored laureate head r. Rv. Crowned Arms flanked by Pillars. KM 110. Smooth surfaces, with a touch of golden reverse toning. The lower periphery is softly struck on both sides. **Brilliant Uncirculated.** (150-200)

CAP & RAYS 8 REALES

Guanajuato Mint, KM 377.8

1105 8 Reales, 1861 Go PF, 1863 Go YF (both show small o inside G), 1889 Go RR (small o over G), 1897 Zs FZ (Zacatecas, KM 377.13). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Prooflike coins, two with gold toning. **4** pieces. (150-200)

1106 8 Reales, 1860 Go PF, 1894 Go RS, 1895 Go RS, 1851 Mo GC (Mexico, KM 377.10). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silvery prooflike coins, the last russet and steel. **4** pieces. (150-200)

1107 8 Reales, 1873 Go FM. **Choice Brilliant Uncirculated;** 1875 Go FM **Brilliant Uncirculated.** First has immaculate red-gold fields, second may be Krause's 1875/6 but the die debris under the 5 does not reveal an immediately evident 6. **2** pieces. (100-150)

1108 8 Reales, 1883 Go BR/SR. Boldly repunched Assayer's initials BR over SR give fascination. Prooflike silver with some deep red-gold. **Brilliant Uncirculated.** (100-150)

1109 8 Reales, 1887 Go. RR. Boldly prooflike and sharp. **Very Choice Brilliant Uncirculated.** NGC MS64. (100-150)

1110 8 Reales, 1890 Go RR, 1891 Go RS, 1892 Go RS, 1879/8 Mo MH, 1891 Zs FZ About Uncirculated to **Choice Brilliant Uncirculated; Estados Unidos.** 1 Peso, 1912. Caballito. KM 453. Choice About Uncirculated. **6** pieces. (150-200)

Mexico Mint, KM 377.10

Lot No. 1111

1111 8 Reales, 1877 Mo MH. KM 377.10. Silver-white and prooflike. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

1112 8 Reales, 1880 Mo MH, 1882 Mo MH, 1886 Mo MH. First coin is light rose, all have a few contact marks. **Brilliant Uncirculated. 3** pieces. (150-200)

1113 8 Reales, 1886 Mo MH; 1893 Zs FZ, 1894 Zs FZ. About Uncirculated to **Choice Brilliant Uncirculated; Revolutionary Coinage. Chihuahua.** 50 Centavos, 1913. Crude Cap and Rays. KM 608; **Army of the North.** 1 Peso, 1915 CHA. Eagle. Rv. Cap and Rays in fine style. KM 619. **Brilliant Uncirculated** or virtually so. **5** pieces. (200-250)

Zacatecas Mint, KM 377.13

1114 8 Reales, 1892 Zs FZ, 1894 Zs FZ, 1897 Zs FZ. Two are bright silver-white, the second displays clear red-gold. **Brilliant Uncirculated** and virtually Choice. **3** pieces. (125-175)

CAP & RAYS PESOS

1115 1 Peso, 1901 Mo AM. **Brilliant Uncirculated;** 1909 Mo CV. **Choice Brilliant Uncirculated.** First coin shows some scattered marks, last is wonderfully free of distracting marks. KM 409.3. **2** pieces. (100-150)

1116 1 Peso, 1904 Zs FZ (3); 1905 Mo AM. Choice About Uncirculated to **Brilliant Uncirculated;** Copper 20 Centavos, 1935 Mo, 5 Centavos, 1915 Mo. **Brilliant Uncirculated.** Interesting Republic and Estados Unidos types. **6** pieces. (150-250)

1117 1 Peso, 1908 Mo GV (2), 1909 Mo GV (2) Choice About Uncirculated to **Brilliant Uncirculated.** Types as above, lustrous examples. **4** pieces. (100-150)

ESTADOS UNIDOS MEXICANOS

Lot No. 1118

1118 1 Peso, 1913/2. Liberty on horseback, *Caballito.* Rv. Facing eagle. KM 453. Scarce overdate, light red-gold with reverse band of brighter silver. **Choice Brilliant Uncirculated.** PCGS MS63. (300-400)

RARE EMERGENCY COPPER 10 CENTAVOS

Lot No. 1119

1119 Copper 10 Centavos, 1921 Mo. Rarest of the four dates of this emergency Copper coinage, struck during surging silver bullion prices. A major key to all 20th century Mexican minor coins. KM 430. Prooflike, appealing rose-red. **Choice Brilliant Uncirculated.** (600-700)

1120 Copper 2 Centavos, 1935 Mo. Types as above. A scarce date. KM 419. Nearly fully red. **Gem Brilliant Uncirculated.** NGC MS65RD. (150-200)

1121 5 Pesos, 1950. Rv. Opening of Southern Railroad. KM 466. **Choice Brilliant Uncirculated;** Peso, 1910. Rv. 'Caballito.' KM 453. Choice About Uncirculated. **2** pieces. (125-175)

1122 Peso, 1970. Narrow date. *Unusual blank obverse error.* Rv. Jose Morelos y Pavon head l., date and value. KM 460. Errors of this type occur when two blanks are fed into the press together, resulting in each receiving an impression on only one side. **Brilliant Uncirculated.** (25-50)

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It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

ASIA, AFRICA and the PACIFIC

Lot No. 1123

1123 **AUSTRALIA. George VI, 1936-1952.** Halfpenny, 1939. Head l. Rv. Kangaroo. KM 41. An unusually scarce date, deep red-brown. **Choice Brilliant Uncirculated.** PCGS MS63RB. (250-350)

1124 **CHINA. Empire. Hsien Feng, 1851-1861.** 100 Cash, n.d. *Hsien Feng Yuan Pao.* Rv. Szechuan Mint, *Exchangeable 100.* Cast Brass 49.5mm. KM 24-7 var. Extremely Fine; **also** "1 Tael," Cast Brass 66mm. Partly illegible, — *Teh T'ung Pao.* Rv. *1 Tael.* Crude Extremely Fine; Circular amulet, cast brass 45mm. Round center hole, 8 characters. Extremely Fine. **3** pieces. (150-200)

1125 **CONGO FREE STATE. Leopold II, King of the Belgians, Sovereign of the Congo Free State, 1885-1908.** 2 Francs, 1887. Head l. Rv. Crowned shield in palms. KM 7. Lovely original mint frost, with peripheral toning. **Choice Brilliant Uncirculated.** (175-275)

Sold for the account of A.V.S.

1126 1 Franc and 50 Centimes, 1887. Types as above. Nicely toned over deep mint frost. KM 6, 5, respectively. **Choice Brilliant Uncirculated. 2** pieces. (125-175)

Sold for the account of A.V.S.

Lot No. 1127

1127 **FRENCH INDO-CHINA.** 1 Centime, 1931. *Différent* Torch. Seated Marianne, Indo-China around center hole. KM 12.1. **Very Choice Brilliant Uncirculated.** PCGS MS64RB. (300-350)

HAWAII

1128 **Kalakaua I.** ½ Dollar, 1883. Head r. Rv. Crowned Arms. Lightly cleaned at one time and now toned a pale mauve-gray. There are a few stray minor marks which are well positioned and do not detract from the overall appearance. Extremely Fine. Encapsulated in an ANACS holder marked "Genuine, Cleaned".

1129 ¼ Dollar, 1883. Types as last. Pretty sunset toning. Struck at the Philadelphia Mint. Choice About Uncirculated.

SUPERB 1882 HAIKU PLANTATION TOKEN

Lot No. 1130

1130 **1882 Haiku Plantation Token.** Copper, Reeded Edge. **Very rare** with most estimates of the surviving population of this issue placing the quantity extant at roughly 125 pieces. Splendid chocolate-brown surfaces with traces of mint color still adhering in the protected areas of the design. Smooth and remarkably appealing considering the copper composition and the climate in Hawaii. These One Rial Tokens were struck to pay laborers at the plantation. Accompanied by an ANAAB certificate attesting to its authenticity. **Choice Brilliant Uncirculated.**

*1131 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 1 Yen, Meiji Year 13 (1880). Dragon. Rv. Value in garland. Y.A25.1. Gorgeous violet, blue-gray, and sunset toning covers deep reflective fields. It is an impressive example. Choice About Uncirculated. (350-450)

1132 1 Yen, Year 17 (1884). Dragon, Pearl of Virtue curling clockwise. Y.A25.2. Choice About Uncirculated. (150-200)

1133 **PHILIPPINES. U.S. Administration.** Peso, 1903'S'. Standing lady. Rv. Eagle above shield. KM 168. Deep golden toning. About Uncirculated; 50 Centavos, 1903. Types as above. KM 167. Cleaned at one time, now showing mottled golden toning. **Brilliant Proof,** *only 2,558 Proofs were struck.* **2** pieces. (150-200)

1134 Peso, 1904. Types as above. KM 168. It is an attractive lightly hairlined example showing deep sea-green and rose iridescence. *As a Proof, a mere 1,355 were struck.* **Brilliant Proof,** and nearly Choice. (200-300)

1135 **SARAWAK. Sir James Brooke, 1841-1868.** 1 Cent, 1863. Head l. Rv. Value in laurel. KM 3. About Uncirculated; **Sir Charles Brooke, 1868-1917.** ½ Cent, 1879. Types as above. KM 5. **Brilliant Uncirculated. 2** pieces. (100-150)

VIETNAM - ANNAM

*1136 **Minh Mang, 1820-1841.** 7 Tien, Year 14 (1833). *Minh Mang Thong Bao* around rayed sun. Rv. Imperial dragon, *14* below. Schroeder 182. Choice Very Fine. (500-600)

1137 4 Tien, n.d. 37.5 x 12mm Silver bar./ *Made in Minh Mang Era.* Rv. Statement of Silver weight (15.5 grams). Sch.178. Band of black at top. Extremely Fine. (350-450)

Lot No. 1138

1138 Lang, n.d. *Minh Mang Thong Bao* around brilliant sun, bold half-moon borders. Rv. Imperial dragon. Sch.187. Appealing olive-gold toning. Choice Extremely Fine. (700-800)

*1139 **Thieu Tri, 1841-1847.** 4 Tien, n.d. *Thieu Tri Thong Bao* around square hole. Rv. Value between clouds and auspicious stars, stylized forest. Sch.254. Choice Extremely Fine. (600-700)

*1140 **Tu Duc, 1848-1883.** 7 Tien, n.d. *Tu Duc Thong Bao* around 8-pointed sun, bold half-moon borders. Rv. Sketchy dragon, value. 26.3 grams, diagonal reeding. Sch.371. Choice About Uncirculated. (800-900)

EXCEPTIONAL VIETNAMESE 5 TIEN

Lot No. 1141

1141 5 Tien, n.d. Similar, but 7-pointed sun. Rv. Dragon around value. Sch.372.1. Beautifully struck with subtle gray-gold toning, rare this nice. **Brilliant Uncirculated** and Choice. (800-900)

*1142 5 Tien, n.d. 47.5mm, thin planchet with square hole. *Tu Duc Thong Bao.* Rv. 4 "exchange" characters. Sch.408a. Pale rose with ebony flecks, a majestic piece and a very elusive type. Choice About Uncirculated. (800-900)

1143 3 Tien, n.d. Four characters, square hole. Rv. Value over landscape. Sch.359. Toning outlines reliefs. Choice Extremely Fine. (450-550)

1144 3 Tien, n.d. Four regnal characters around 8-pointed sun, half-moon borders. Rv. Dragon around value. Sch.373. About Extremely Fine. (550-650)

1145 2 Tien, n.d. Types as above. Rv. 4 "exchange" characters. Sch.351b. **Brilliant Uncirculated.** (350-450)

1146 ¼ Lang, n.d. 8 characters around square hole. Rv. Simple dragon surrounds hole. Sch.350.1. Similar attractive toning. Choice Extremely Fine. (350-450)

1147 1 Tien, n.d. Obverse types as above. Rv. Sun, moon, clouds and stars flank hole. Sch.352. About Uncirculated. (200-250)

ODD AND CURIOUS

1148 **Selection of American Indian Primitive Money.** Includes 9 Venetian *Cournalene d'Aleppo* white-heart trade beads, often called Hudson's Bay Beads; Venetian Glass Wampum of Iroquis; two Dentalium Wampum shells from Washington State; Catawba Indian shell money, South Carolina; two Russian trade beads from mid-19th century Alaska, made in Bohemia of angular blue glass. Approximately **16** pieces. (150-200)

MISCELLANEOUS WORLD COINS

1149 **CHINA. Kiangnan.** Dollar, Calender Date (1904). Initials HAH and CH without dots or rosettes. Y.145a.12. A touch of sunset toning. Choice About Uncirculated; **FRENCH INDO-CHINA.** Piastre, 1904 A. Seated Liberty. Rv. Denomination in Wreath. KM 5a.1. Nearly full mint lustre. **Brilliant Uncirculated; MEXICO.** 5 Pesos, 1950. Opening of Southern Railroad. KM 466. **Brilliant Uncirculated; SOUTH AFRICA. Republic.** 2½ Shillings, 1895. Krueger bust l. Rv. Arms. KM 7. Fine. **4** pieces. (150-250)

1150 **FRANCE. Token Issues.** 5 Sols, 1792. Bronze. Allegiance scene. Rv. 6-Line legend, date in exergue. KM TN31. Nice dark brown surfaces. Extremely Fine; **ITALIAN STATES. Milan.** Medallic Issue, 1771. Royal Wedding Archduke Ferdinand and Princess Maria Beatrix, 15 Oct 1771. Schaum 239. Mont.2035. Extremely Fine; **LUXEMBOURG.** 250 Francs, 1963. Millennium of Luxembourg City. KM 53.1. Frosty, with russet peripheral toning. **Brilliant Uncirculated. 3** pieces. (125-175)

1151 **HUNGARY. Ferdinand III, 1637-1657.** Taler, 1657. Cloaked bust r. Rv. Imperial Eagle. KM 107. Nice original coin. Fine; **GERMANY. Nürnberg.** 5 Kreuzer, 1765 R. Imperial Eagle. Rv. City Arms. Cr.48. Mottled toning. About Uncirculated. **2** pieces. (150-200)

WORLD PROOF and MINT SETS

1152 **ALBANIA.** Proof Set. 25, 10 and 5 Lekë, 1968. Set of 3. KM P2. Full mint brilliance. Housed in the original holder of issue. **Gem Brilliant Proof; HAITI.** Proof Set. 25, 10 and 5 Gourdes, 1967. Set of 3. KM PS2. All have a touch of light toning. Housed in the original case of issue. **Gem Brilliant Proof; JORDAN.** Proof Set. Dinar, ¾ and ½ Dinar, 1969. Set of 3. PS5. Full mint brilliance. Housed in the original holder of issue. Full mint brilliance. **Gem Brilliant Proof. 9** pieces. (250-350)

1153 **FRANCE.** Specimen 'FDC' Set of 10. Centime to 50 Francs, 1980. KM 925, 926a, 928-931, 933, 940-942. Full mint brilliance. Housed in the original holder of issue. **Gem Brilliant Uncirculated;** Specimen 'FDC' Set of 11. Centime to 100 Francs, 1982. KM 925, 926a, 928-931, 933, 940, 942, 950-951. Full mint brilliance. Housed in the original holder of issue. **Gem Brilliant Uncirculated. 21** pieces. (100-150)

1154 **GUINEA.** Proof Set. 500 Francs (7), 1970. Depicting ancient Egyptian Kings and Queens. KM 22-28. Elegantly housed in the original case of issue. Beautiful violet and lavender obverse iridescence, each with a fully brilliant reverse. **Gem Brilliant Proof. 7** pieces. (175-275)

1155 **HAITI.** Proof Set. 10 Gourdes (9), 1971 C. Depicting famous American Indian Chiefs. KM 79-87. Some have full mint brilliance, while other have a blush of rose iridescence. **Choice Brilliant Proof,** or better. **9** pieces. (250-350)

1156 **SOUTH AFRICA.** Proof Set. ¼ Penny Farthing to 5 Shillings, 1950. KM PS22. Lightly toned. *Only 500 sets struck.* Housed in the original case of issue, with squared corners. **Gem Brilliant Proof. 9** pieces. (350-450)

1157 Proof Set. ¼ Penny Farthing to 5 Shillings, 1950. KM PS22. Another lightly toned set, though not quite equal in quality to the above set. Lightly toned. Housed in the original case of issue, this one having round corners (a variation in case style). **Brilliant Proof. 9** pieces. (200-300)

WORLD LARGE LOTS

1158 **AUSTRIA.** 1 Corona, 1908 Anniversary (2), 1914 (24), 1915 (25), 1916 (3); **HUNGARY.** 1 Korona, 1893 KB, 1915 KB (11), 1916 KB. Most are **Brilliant Uncirculated,** or virtually so. **67** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1159 **ESTONIA.** 1 Kroon, 1934 (50). KM 16. Average Extremely Fine. **50** pieces. **SOLD AS IS. NO RETURNS.** (225-325)

1160 1 Kroon, 1934 (50). KM 16. Average Extremely Fine. **50** pieces. **SOLD AS IS. NO RETURNS.** (225-325)

1161 **FRANCE.** A group of 65 Silver 50 Centimes. Y.62: 1915 (4), 1916 (18), 1917 (14), 1918 (7), 1919 (17), 1920 (5). All **Brilliant Uncirculated. 65** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1162 A group of 50 Silver 50 Centimes. Y.62: 1915-1920. **Brilliant Uncirculated,** some toned. **50** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1163 A group of 49 Silver 1 Franc pieces. Y.63.1: 1914, 1915 (5), 1916 (11), 1917 (7), 1918 (14), 1919 (10), 1920. All About Uncirculated. **49** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1164 A group of 10 Silver 2 Francs. Y.64.1: 1915 (2), 1916 (2), 1917 (2), 1918 (2), 1919 (2). Lustrous **Brilliant Uncirculated. 10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1165 A group of 20 Silver 2 Francs. Y.64.1: 1915, 1916 (5), 1917 (7), 1918 (2), 1919 (5). All **Brilliant Uncirculated. 20** pieces. **SOLD AS IS. NO RETURNS.** (225-325)

1166 A group of 10 Silver 2 Francs. Y.64.1: 1915 (5), 1916 (2), 1918, 1919 (2). All **Brilliant Uncirculated. 10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1167 A group of 12 Silver 2 Francs, 1915-1919. Average Very Fine to Extremely Fine, many better. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1168 A group of 20 Silver 2 Francs, 1915-1919. All **Brilliant Uncirculated**, some toned. **20** pieces. **SOLD AS IS. NO RETURNS.** (225-325)

1169 A group of 10 Silver 2 Francs. Y.64.1: 1915 (2), 1916 (2), 1917 (3), 1918, 1919 (2). All **Brilliant Uncirculated. 10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1170 A group of 20 Silver 2 Francs. Y.64.1: 1915 (3), 1916 (4), 1917 (4), 1918 (2), 1919 (7). All **Brilliant Uncirculated. 20** pieces. **SOLD AS IS. NO RETURNS.** (225-325)

1171 A group of 10 Silver 2 Francs, 1916-1919. Extremely Fine to About Uncirculated. **10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1172 **GERMANY. Minors.** Empire (5), Weimar Republic (26). Mostly 10 Reichspfennigs and Rentenpfennigs. Many with original mint color. Extremely Fine to About Uncirculated. **31** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

A STARTER COLLECTION OF POMERANIAN COINAGE

1173 **Pomerania**. An excellent Starter Collection of the Pomeranian Coinage of the Swedish King **Karl XI, 1660-1697**. Includes: ⅔ Taler, 1691, 1695; ⅓ Taler, 1674; and minors: 1/12 Taler (10); 1/24 Taler (11); 1/48 Taler (3); 1/96 Taler (2); 1/192 Taler. The minors are all different dates, no repetition, except for the 1681 1/12 Taler (3), but each of these is a different variety. Some cleaned or with light corrosion. The 1/192 Taler is holed and ragged. Average Grade is Crude Fine. **30** pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)

1174 **GREENLAND**. Krone, 1957, 1960, 1964; 50 Ore, 1926 (4); 25 Ore, no center hole, (5). **Uncirculated** to **Brilliant Uncirculated**; also **ICELAND**. 25 Aurar, 1922 (7); 10 Aurar, 1922 (8); 5 Aurar, 1926; 2 Aurar, 1938. One or two are About Uncirculated, the rest are **Uncirculated. 29** pieces. **SOLD AS IS. NO RETURNS.** (450-500)

1175 **HUNGARY. Franz Josef, 1848-1916**. Coronation Anniversary 5 Korona, 1907; Forints, 1879, 1886; minors (3); **Regency-Republic**. Silver 5 Pengo, 1938. St. Stephen (2); 1939. Admiral Horthy (2); Aluminum 5 Pengo, 1943. Horthy (2); Tancsis 20 Forint, Szechenyi 10 Forint (2), Petofi 5 Forint (3), 1948; minors (5). Austro-Hungarian Very Fine to Extremely Fine, later averages About Uncirculated to **Uncirculated. 23** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1176 **INDIA. British**. Rupees: Victoria EIC (4), Regal (2); Edward VII; George V (16), 1911-1920: George VI (2); Victoria-George VI Silver minors (20), base metal (37); **Republic.** Proof Rupee and 50 Paisa, 1964; **KUTCH**. 5 Kori, 1938 (7). **Uncirculated**; **HYDERABAD**. Silver (4); **MEWAR**. Rupees, 1928 (3); other State minors (4); **CEYLON**. 50 Cents, 1892; 25 Cents, 1893. Toned Extremely Fine to About Uncirculated; other Silver minors (8); 5 Cents, 1890; base metal minors (18); Dump 1/12 Rixdollar, 1812. Crude Very Good; others (2). The coins grade on average Very Fine to **Uncirculated**. Approximately **130** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1177 **IRAN. Qajar. Muzaffar al-Din Shah, AH 1313-1324/1896-1907 AD**. 5000 Dinars, AH 1320. St. Petersburg. Crowned inscription. Rv. Lion and sun. KM 976. About Very Fine to Extremely Fine, two with dirt. **25** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1178 **IRAN. Qajar**. 5000 Dinars (7) of Ahmad Shah. Bust with karakul cap and aigrette; 2000 Dinars (11, one is early Reza Shah Pahlavi), including AH 1298 and **scarce** AH 1340; other Silver minors (4) and Æ (4); **Pahlavi. Reza Shah**. 5000 Dinars (9). Uniformed bust; 5 Rials, SH 1310 (3), 1311 (9), 1312 (3); 20th Century minors (15), mostly base metal; and Safavid Abbasi. Some with surface marks or dirt, one cleaned and one minor ex-mount. About Fine to About Uncirculated. Approximately **66** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1179 **ITALY AND ITALIAN STATES. Napoleonic Kingdom**. 2 Lire, 1808 (incuse edge inscription), 1809, 1811 M; 10 Soldi (2), 5 Soldi (5), Soldo, Centesimi (2); **Tuscany**. Paolo, 1842; ½ Fiorino, 1827; Æ's (3); **Second Provisional Government**. 50 Centesimi, 1860 FIRENZE. No dash; 5 Centesimi (2), 2 Centesimi (2); **Sardinia**. Lira, 1825 P, anchor; 50 Centesimi (2, one of which somewhat buckled), Æ's (5); **Milano**. Crocione, 1796. Surface marks; **Ragusa**. Tallero, 1777. Heavy obverse adjustment marks; other minors (4). One with number inked in, one minor with edge chipping. Average Very Good to Very Fine (the Tuscan generally Fine to Very Fine). **37** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1180 **Papal States** (133). **Pius IX, 1846-1878. Decimal Coinage**. Lire, 1866-1868 (29), including small bust; 10 Soldi, 1866-1869 (48); 4 Soldi (6), 2 Soldi (4), Soldi (17); **Pre-Decimal**. 20 Baiocchi (4); 1700's-1800's. Silver minors (6), Æ's (19). Good to Extremely Fine; **Vatican City** (87). 1929-1940's. 10 Lire (polished), 2 Lire (8), Lire (6), 50 Centesimi (7), other minors (5); 1950's-1960's, Lire-100 Lire (58), Silver Sede Vacante 500 Lire, 1958 (2). Average About Extremely Fine to **Uncirculated**. Approximately **220** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

1181 **Sicily. Carlo III, 1734-1759**. 6 Tarì, 1735 FN. For Carlo's Coronation. Bust r. Rv. Cross with fleurs-de-lys in angles. FAUST CORONATIONIS ANNO. KM 10.8. **Rare**. Adjustment marks on rim. Very Good; **Naples. Roberto d'Angiò, 1309-1343**. Gigliato. Fine; **Naples & Sicily**. Æ's, 1790's-1800's. 10 Tornesi (5), 8 Tornesi, 6 Tornesi (4), 5 Tornesi, 2 Tornesi (2), Tornesi (2). The Æ's grade Good to Fine, the large coppers with typical edge dings. **17** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1182 **LATVIA.** Lot of 36 Silver 2 Lati, 1925 and 1926. Average Very Fine. **36** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

1183 **LITHUANIA.** Complete set of coins issued during the Republic, 1925-1936. The 1 Centas, 1925 is Very Fine. Others Extremely Fine, or better. The silver coins have been carefully cleaned. Silver (6), Base Metals (8). **14** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1184 Partial set of coins issued by the Republic. The 1 Litas is missing and there is a duplicate 5 Litai (KM 78), and the Centai of 1925 is missing. The Silver has been carefully cleaned. Silver (6), Base Metals (7). The 1 Centas of 1925 is Very Fine, others generally Extremely Fine, or better. **13** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1185 **MEXICO.** Silver Cap and Rays Pesos (12), 1880-1902, various mints. Average Fine, or better. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1186 **MONACO. Rainier III, 1949-. Essai** 50, 20, 10 Centimes, 1962. Aluminum-Bronze. **Uncirculated**; minors (6). **Honoré V**. Decime, 1838 C (4). Tied knot; 5 Centimes, 1837 C. About Fine to Very Fine; **Louis II**. Base metal minors (13). Extremely Fine to **Uncirculated; LIECHTENSTEIN**. Krone, 1900. About Extremely Fine; **LUXEMBOURG**. 100 Francs, 1963 (2), 1964 (12). **Uncirculated. 42** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1187 **NETHERLANDS**. Gulden, 1914, 1915, 1922, 1923 (8), 1924 (4), 1928, 1929 (3), 1930 (5), 1931 (9), 1938, 1939 (2), 1940 (8), 1944 P acorn, Juliana Silver Gulden (12); 2½ Gulden, 1930, 1931, 1939, 1959-1964 (8); 10 Gulden, n.d. (1970). Liberation Commemorative (3); 25 Cents, 1897 (3), 1903, 1918, 1939-1944 (20); worn ½ Gulden; **CURAÇAO**. ¼ Guilder, 1900. Fine to About Very Fine. The Wilhelmina Silver is generally About Fine to **Uncirculated**; the Juliana averages About Uncirculated to **Uncirculated**. Approximately **98** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1188 **NETHERLANDS. Wilhelmina**. 10 Cents, 1892, 1897 (4), 1905, 1906 (2), 1911-1925 (23), 1926-1944 (76); **West Friesland**. Gulden, 1734 stork; Stuiver, 1739; holed **Gelderland** 1721 Gulden; 1700's Duits (3); Æs, 1880's-1950's (40); Willem III 10 Cents; Colonial Silver minors (4); Juliana nickel coinage (34). Good to **Uncirculated**. Approximately **190** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1189 **NETHERLANDS ANTILLES. Curaçao**. 2½ Gulden, 1944 (8). About Very Fine to **Uncirculated**, one tarnished; ¼ Guilder, 1900; 1/10 Guilder, 1901. Both About Very Good; other minors (4); **Netherlands Antilles**. 2½ Gulden, 1964 (10). **Uncirculated**, some toned; Silver minors (5), Bronze minors (4); **SURINAME**. Gulden, 1962 (8); base metal minors, 1962 (9). Pre-1950 coins average circulated, post-1950, **Uncirculated to Brilliant Uncirculated. 50** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1190 **NETHERLANDS EAST INDIES**. ½ Gulden, 1834/24, cleaned and some staining; ¼ Gulden, 1854-1900 (8); 1910-1929 (10); 1938-1942 (26); 1/10 Gulden, 1857. Extremely Fine; 1882-1928 (8); 1937-1942 (41); 2½ Cents, 1857-1945 (8); Cents, 1856-1860 (19), mostly 1857 and mostly Extremely Fine to **Uncirculated**; 1936-1942 (5); ½ Cent, 1856; other minors (10). Coins grade Very Good to **Uncirculated**, a few only Good. Approximately **135** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1191 **NORTH AFRICA. MOROCCO**. Silver minors, AH 1299-1321. 2½ Dirhams (7); ½ Dirhams (12); and 500 Francs, 1956; other modern Silver (2); other Moroccan Æ, Copper-nickel, etc. (58), mostly 20th Century; **TUNIS. Ottoman** Æ (3) and Billon; **French Protectorate**. Silver 50 Centimes (3) and base metal (35); other modern North African minors (15); **SAUDI ARABIA**. Riyals (9), AH 1354-1370. Generally Very Fine to Uncirculated. Approximately **145** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1192 **NORWAY**. 2 Kroner, 1914. Scratches, Fine; 10 Kroner, n.d. (1964). Constitution (31). About Uncirculated to **Brilliant Uncirculated**; Æ's, 1800's-1900's (22), Ore-5 Ore. A few somewhat better dates; Other base metal minors (18); **Swedish** Æ's (2), **Danish** Commemorative 2 Kroner, 1930. Average Fine to Extremely Fine. Approximately **75** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1193 **PALESTINE. British Mandate**. Complete Coinage Set, 1927-1946. Mil to 100 Mils. In blue Nielsen-Porter album. Scratches on 1940 20 Mils and a few on 1941 20 Mils. Very Fine to Extremely Fine, a few grade below. Generally very decent examples. Approximately **59** pieces. **SOLD AS IS. NO RETURNS.** (400-600)

1194 **PALESTINE.** Complete Coinage Set, 1927-1946. Mil to 100 Mils. In blue album with cut holes and Hebrew cover inscription. Average Fine to Extremely Fine. Approximately **59** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

1195 Complete Coinage Set, 1927-1946. Mil to 100 Mils. Another in blue, Hebrew inscribed cover, album. Some coins with residue. Average Fine to Very Fine. Approximately **59** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1196 Complete Coinage Set, 1927-1946. Missing only 100 Mils, 1931. In blue Nielsen-Porter album. Small gash on 1944 20 Mils. Average Fine to Extremely Fine. Approximately **58** pieces. **SOLD AS IS. NO RETURNS.** (275-350)

1197 **PALESTINE. British Mandate** (215). Includes 100 Mils (12), 50 Mils (28), 20 Mils (13), 10 Mils (25), 5 Mils (39), 2 Mils (32), Mils (66). Generally common dates, but does include 1940 Mil and 1934 20 Mils; also: Israeli 5 Lirot, 1958 and small Israeli token. More than half in 4 Nielsen-Porter albums. Average Fine to Extremely. Approximately **215** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1198 **POLAND. Under Russia**. 10 Zlotych-1½ Roubles (3); 5 Zlotych-¾ Roubles (2); other Silver Minors (2); 1700's-1800's Billon and Æ (19); **Revolutionary**. 2 Zlotych (3), 10 Groszy; **Stanislaus Augustus**. 2 Groschen (6); **Sigismund III**. Ort, 1623; **Regency to People's Republic**. Silver 10 Zlotych: Piesudski (4), Sobieski and regular issue; Piesudski 5 Zlotych; Copper-Nickel 10 Zlotych (19); Iron Minors (15); Base metal (3). Coins grade Good to About Uncirculated. One of the Russian-Polish 10 Zlotych has *CM* neatly engraved on obverse. Approximately **80** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1199 **PORTUGAL. Luis I-Manuel II**. 500 Reis (5), 200 Reis (10), Silver 100 and 50 Reis; Medieval-1600's (4); 1700's Silver minors (2, one is damaged), Æs (6); 1800's Æ's (23), Copper-Nickel (6); **Republic.** Da Gama 50 Escudos, (1969); Salazar Bridge 20 Escudos, 1966 (13); Prince Henry 5 Escudos, 1960 (5); Silver minors (11) and base metal (29); **AZORES**. Æ's (6); **Portugese Colonies. ANGOLA**. 20 Escudos, 1955 (4); base metal (5); **BRAZIL**. Æ's (3); **GUINEA**. Æ; **PORTUGESE INDIA**. Tin 20 Bazarucos (2); Decimal Coinage, 10 Centavos-6 Escudos (13); **MOZAMBIQUE**. Base metal (11); **SAO TOMÉ E PRINCIPE**. 50 Escudos, 1970 (4); and one damaged Æ. About three minors with problems. Coins average About Very Good to **Brilliant Uncirculated** (modern issues generally **Uncirculated** and most post-1940 Colonial issues are **Brilliant Uncirculated**). Approximately **165** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1200 **ROMANIA**. 500 Lei, 1941 (7); 1944 (11); 100,000 and 25,000 Lei, 1946; **Carol I.** 2 Lei, Lei (8), 50 Bani (2); Base metal minors, 1860's-1940's (26). Some toned. Very Good to **Uncirculated**, the Crowns and Half-Crowns are About Uncirculated to **Uncirculated.** **57** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1201 **RUSSIA. Paul I, 1796-1801**. Rubles, 1798 Mb (2), 1799 Mb (2), 1801 (2, different mm initials). About Very Good to Fine, one only Good; Æ's: 2 Kopeks, 1797-1801 (18); Kopeks, 1797-1800 (7) and Denga. Very Good to Very Fine. **32** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

1202 **SPAIN. Carlos III, the Pretender, 1700-1713/4**. 2 Reales, 1708 (2), 1710, 1711 (3), 1712 (3) and uncertain date. Crowned Arms. Rv. Carlos monogram. Average Very Good to Fine, two lower grade, one holed; plus: Æ's, 1600's (11). Fair to Very Good. **21** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1203 **Felipe V, 1700-1746**. 2 Reales, 1717 (3), 1718, 1721 (5), 1724. Segovia; 1721, 1723 (2), 1724 (2). Madrid; 1721 (3), 1722, 1723, 1724 (3), 1725 (5), 1733. Sevilla; 1721 (4). Cuenca. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Two are holed, some with residue (likely removable). Average About Very Good to Fine, a few lower grade. **33** pieces. **SOLD AS IS. NO RETURNS.** (225-275)

1204 **SPAIN.** Silver Minors: Reales (16). Two are holed, one is chipped; ½ Reales (10), one is damaged; Æs (3); **Fernando VI, 1746-1759**. Reales (4). Average About Very Good to Fine, a few lower grade. **33** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1205 **SPAIN**. Silver and Æ, 1700's-1800's. Includes: **Carlos III-IV**. 4 Reales, 2 Reales (8), Reales (3) and Æ's (2); **Jose Napoleon**. DeVellon 4 Reales (4, one of which badly holed); **Fernando VII**. 2 Reales (3), Real; Æ's: 8 Maravedis (9), 4 Maravedis (2), 2 Maravedis (5); **Isabel II**. 10 Reales, Escudo, 4 Reales (5), 40 Centesimos (3), 2 Reales (3), Reales (2), Æ's (13); **Provisional Government**. 5 Pesetas, 1870; Pesetas (9), 50 Centesimos, Æ's (14); and **Spanish Philippines** 20 Centesimos. Fair to Extremely Fine, a few holed or with problems. Approximately **90** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1206 **SPAIN. Provisional Government, 1868-1871**. Large Study Group of 2 Pesetas, 1869-1870. Libertad reclining l. Rv. Crowned Arms. Careful study may reveal some better star dates. Fine to Very Fine, a few lower. **60** pieces. **SOLD AS IS. NO RETURNS.** (225-275)

1207 **SPAIN**. Silver and Base Metal, 1870's-Modern. Includes: **Amadeo** 5 Pesetas (2); **Alfonso XII**. 5 Pesetas, 1875-1877, 1879, 1882, 1883, 1885; 2 Pesetas (3), Pesetas (7), 50 Centesimos (19), Æ's (14); **Alfonso XIII**. 5 Pesetas, 1888, 1890, 1892, 1893; Pesetas (20), 50 Centesimos (29), Æ's (3), Copper-Nickel (5); **Kingdom**. 100 Pesetas, 1966 (5); Base Metal (41); **SPANISH PHILIPPINES**. 50 Centesimos, 1883, 1885 (7); 20 Centesimos, 1882; 10 Centesimos, 1885 (5). Average Very Good to Extremely Fine, a few with problems. Approximately **170** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1208 **SWEDEN**. Æ's, 1600's: 2 Öre-KM, Öre-SM, ¼ Öre (7), ⅙ Öre (3); 1700's: 2 Öre (11), Öre (17); Gortz Daler. Average Crude Good to Fine; 1800's-1900's: Silver (15), base metal (23) and 2 Kronor, 1938. Delaware Settlement (2). Very Fine to **Uncirculated**, some toned. Approximately **80** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1209 **SWEDEN. Gustaf V, 1907-1950**. 2 Kronor, 1944 (2), 1945 (7), 1947 (14), 1949 (11), 1950 (2); Political Liberty 1921 (2), Delaware Settlement 1938 (4); Kroner, 1946 (7), 1949 (2), 1950; **Gustaf VI, 1950-1973**. 5 Kronor, 1954 (9), 1955 (4); Constitution Reform 1966 (10); 10 Kronor, 1972. 90th Birthday (6). About Uncirculated to **Uncirculated**, a few Extremely Fine, some toned. Approximately **80** pieces. **SOLD AS IS. NO RETURNS.** (275-350)

1210 **A collection of coins from the world's smallest countries** including Andorra (2), Liechtenstein, Lundy (2), Malta, Marshall Islands, Monaco (3), Papal States, San Marino (2), Seychelles, and Vatican City (4). Composition varies from coin to coin. Examination is required. **18** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

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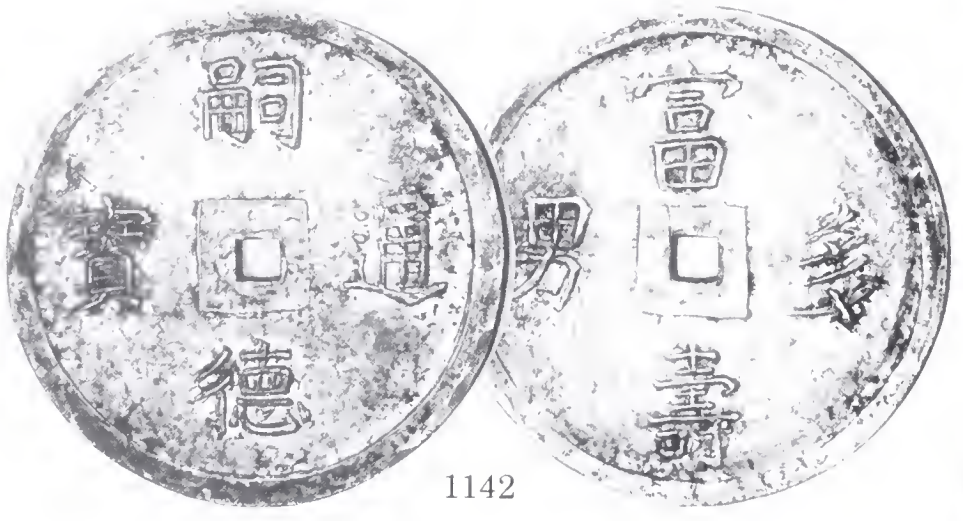

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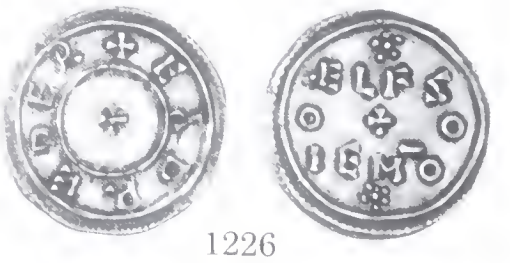

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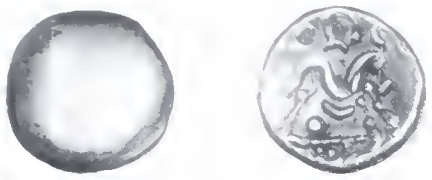
Consignment Peasmarsh

AN EXTRAORDINARY SELECTION OF BRITISH HAMMERED AND EARLY MILLED COINS

GALLO-BELGIC AND CELTIC



Lot No. 1211

1211 **GALLO-BELGIC. Ambiani, 60-55 B.C.** Gold Uniface Stater, ca.50 BC. Blank convex obverse. Rv. Disjointed curved horse with large pellet with crescents above and below, dot-dash ground with zig-zag shapes in exergue. 6.16 grams. S.11, Van Arsdell 54. Choice Very Fine. (400-500)

1212 **CELTIC. Atrebates and Regni. Eppillus, Late 1st Century B.C.-Early 1st Century A.D.** Silver Unit. Bearded head r. in wreath. Rv. Boar r., *EPPI* over, *F/ CO* below. 1.30 grams. S.100, VA.416. Bold strike and style. Good Very Fine. (200-250)

Ex Michigan State Numismatic Society Convention Sale (Craig A. Whitford, November 1997, lot 542).

1213 **EISV. Dobunni.** Silver Unit, Mid-First Century B.C. to Mid-First Century A.D. Crude head r. Rv. Highly stylized horse l. with triple tail, *EI* above, *SV* below. 0.94 gram. S.382, VA.1110. Somewhat granular surfaces from burial. Good Very Fine. (200-250)

EARLY ANGLO-SAXON PERIOD

*1214 **Early Period, 740-750.** Sceat. Wolf types. Composite quadruped r., "Female Centaur," showing prominent breasts and arms like wings or wheat ears on S-shaped body. Rv. Ornamental "Wolf's head whorl." S.831, N.142. Fascinating artistic type. Extremely Fine. (250-300)

*1215 **EARLY ANGLO-SAXON. Kentish. Wihtred, ca. 690-725.** Primary Sceatta, Series BI. Diadem head r. in serpent circle. Rv. Bird on cross, two annulets and smaller cross in serpent circle. S.777, BMC 27a. Splendid relief, steel toning. Extremely Fine. (350-400)

1216 Primary Sceatta, ca.690-725. Reduced weight, 0.90 gram. Porcupine with four parallel lines. Rv. Standard design of dots, dashes and crosses. S.790, N.48. Sharply delineated. Choice Extremely Fine. (200-250)

Lot No. 1217

1217 **Kent. Aethelbehrt, 752-762.** Sceat. Series K, Type 20. Bust r. holding chalice, cross above. Rv. Standing figure holding cross and hawk r. Metcalf III 318, S.795, North 74, BMC 20. Remarkable execution and overall style. Lightly toned. Extremely Fine. (500-600)

Ex CNG Sale 31, March 1997, lot 2892.

*1218 **East Anglia, ca.735-750.** Sceat, Series M. Prancing dog. Rv. Ornamental spiral branch. S.809A, N.142. A lively design, a scarce and desirable type. Very Fine. (250-350)

*1219 **Frisian Type.** Sceatta, ca.700-750. Crude radiate bust. r., pseudo-Runic inscription. Rv. Plain cross, pellets in angles. Possibly Domburg, ex Aston Rowant Hoard. S.839. Extremely Fine. (400-500)

Lot No. 1220

1220 **Kings of Northumbria. Eadbehrt, 737-758.** Sceat. Small cross with pellets in angles within dotted circle, *EOTBERHTVS* around. Rv. Fantastic animal r., geometric below. 0.90 gram. S.852, N.17. A superb example, essentially **FDC. Uncirculated** and very choice. (800-1,000)

1221 **Archbishops of York. Eanbald II, 796-ca.830.** Base Silver Sceat. *EANBALD AREP*, Eanbald Archbishop. Rv. *EADVVLF*, Eadwulf moneyer. 1.17 grams. S.868, N.194. Attractive, even steely-graphite toning. Good Very Fine. (300-400)

ANGLO SAXON, MIDDLE PERIOD

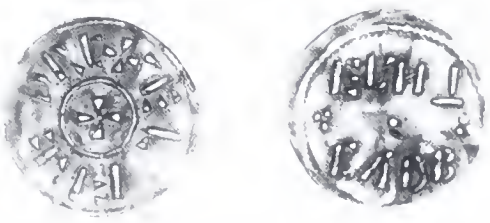
*1222 **Kings of Mercia. Burgred, 852-874.** Penny. Type C. Somewhat disjointed bust r., *+BVRGRED. REX.* Rv. 3-line Moneyer's inscription, *MON./ CENRED./ ETA.* S.940. Splendid strike, well centered with a touch of pink-gray toning of great delicacy. Extremely Fine. (700-900)

RARE EDMUND PENNY

Lot No. 1223

1223 **Kings of East Anglia. Edmund, 855-870.** Penny. Cross pattée, crescents in angles, *EADMVND REX A.N.* Rv. Cross pattée, wedges in angles, Moneyer Athelwulf. S.955, N.457. Virtually fully round, sharp impression of the dies. A rare and desirable type. Good Very Fine. (1,250-1,500)

*1224 **Danish East Anglia, ca.885-915.** St. Edmund Memorial Coinage. Penny, ca.900. A in circle, *+ECEADNIVI-HDT* around. Rv. Small cross, *+WIDBOLDUSNE.* S.960. Bold strike and style. Choice Very Fine. (400-500)



Lot No. 1225

1225 **Kings of Wessex. Alfred the Great, 871-899.** Penny. Cross pattée, *ELFREDREX.* Rv. Moneyer Cudbehrt, blundered legend *ECHT CADB.* S.1066. Delightful reflective fields gleam under steel-gray toning. Extremely Fine. (800-1,000)

Ex Coin Galleries July 1990 Sale, lot 1079.

*1226 **Eadred, 946-955.** Silver Penny. Tiny cross, outer circle inscribed *EADRED ERX*. Rv. Quincunx and cross divide *AELFS/ o + o/ IEMO*. S.1113, N.708. Dignified steel and ebony toning adds to this well struck coin's appeal. Extremely Fine. (600-700)

1227 **Eadgar, King in Mercia and Northumbria, 957; King of all England, 959-975.** Penny. Br.4. Small cross, *EADGAR REX+*. Rv. Moneyer *FASTOLF MON*. S.1134, N.748. Good Very Fine. (350-450)

ELUSIVE EDWARD THE MARTYR PENNY

Lot No. 1228

1228 **Edward the Martyr, 975-978.** Penny. Well detailed bust l. in circle, *+EADREARD. REX. ANGLO*. Rv. Tiny cross in circle, outer legend *MANNA M - O STANFO.*. Stanford. S.1142, N.763. Fully round, attractive faint green-gray toning in legends distinguish this example of a rare coin of a short and tragic reign. Very Fine. (2,000-2,500)

1229 **Aethelred II, the Unready, 927-1016.** Penny, 997-1003. Long Cross type. Draped bust l. *AEBELRED REX ANGLO*. Rv. Voided, 3 crescent cross, *EADNOD M-OCI-SEX*, Moneyer Eadnoth of Chichester. S.1151, N.774. About Extremely Fine. (250-350)

1230 Penny, 1003-1009. Helmet type. Helmeted head l. Rv. Long cross voided, 3 crescents over square W's, trefoil-points in angles. *IRRE M-O EOFR*, York Mint, unlisted moneyer. S.1152, N.775. Good Very Fine. (300-400)

Ex Coin Galleries July 1993 Sale, lot 948.

1231 **Cnut, 1016-1035.** Penny, 1017-1023. Quatrefoil type. Ipswich Mint. Coronet bust l. in quatrefoil, *CNVT REX ANGLORUM*. Rv. Cross, *AETH ELB RHT GIP*. (Gipewic). S.1157, N.781. Extremely Fine. (250-350)

1232 Penny, 1024-1030. Helmet type. London. Helmeted bust with scepter l., *+CNVT REEX*. Rv. Short cross voided with bosses, *+RVNSIGE ON LUND:* S.1158, N.787. Steel and gold toning. About Uncirculated. (300-400)

1233 Penny, 1030-1035/6. Short Cross type. Diadem bust l., fragmentary *+CNVT REX*. Rv. Short cross voided with annulet center, *+RE. FEN ONEOPFE*, Raefen on York. S.1159, N.790. Deep blue reflective toning. Choice Extremely Fine. (300-400)

ATTRACTIVE HARTHACNUT PENNY

Lot No. 1234

1234 **Harthacnut, 1035-1042.** Penny. Danish type. Helmeted bust l. *+HARTHECVT*. Rv. Long Cross, pellets and annulets in angles. Moneyer *FRARD ON LVN*. S.1170. Deep impression of the dies. Nice Very Fine or better. (900-1,200)

*1235 **Edward the Confessor, 1062-1065.** Penny. Heavy issue, 1.61 grams, 20mm. Bust l. with scepter, *+EDPER.D REEX:*. Rv. Expanding cross *+AELFPOLD ON PILTVNE*. Wilton Mint. S.1177, N.823. Vibrant graphite-gold toning. A superb example of this important type. Extremely Fine. (400-500)

1236 Penny, 1062-1065. Facing Bust type. Bearded crowned bust facing, *+EADWARD REX A*. Rv. Tiny cross pattée, *DIORMAN ON STEY*. Steyning Mint. S.1183, N.830. Extremely Fine. (350-450)

KINGDOM OF ENGLAND

1237 **William I, the Conqueror, 1066-1087.** Penny, 1072-ca.1074. Two Scepters type. Facing crowned bust with two scepters, + *PILLEM REX ANGLOR*. Rv. Cross fleury with annulets over saltire bottoné, *LIOFWINE ON STAM*. Stamford. S.1253, N.844. About Extremely Fine. (400-500)

1238 **Henry I, 1100-1135.** Penny, 1125-1135. XV Quadrilateral on Cross fleury type. Crowned bust l. *+HENRIC: R:*. Rv. Cross potent, pellets in angles, *RODBE(R)T ON —*. Canterbury or Gloucester. S.1276, N.871. Somewhat uneven impression of the dies but as struck. Choice Very Fine. (350-450)

FASCINATING STEPHEN PENNY

Lot No. 1239

1239 **Stephen, 1135-1154.** Penny, 1150-1158. Cross Pommée (Awbridge) type. Bust half-left with scepter, *STIEPNE*. Rv. Cross pommée, lis in angles. S.1282, N.881. Essentially as struck, off center with bold face but much other detail missing. Overall Very Fine or better. (600-800)

Ex Wicklewood Hoard.

*1240 **Henry IV, 1399-1413.** Halfpenny, 1412-1413. London. Mm Slipped Trefoil, pellet over center fleur de lis. S.1736, N.1366. Irregularly oval, some dark toning. Very Fine. (400-500)

1241 **Henry VII, 1485-1509.** Groat, 1487. London. Class I. Facing bust in open crown, issue mark Cross fitchée, quatrefoils at neck. Rv. Long cross, 3 pellets in each angle. S.2194, N.1703. A rare and appealing piece from the Lawrence Collection. (200-300)

1242 **Edward VI, 1547-1553.** First period, April 1547-January 1549. Half Groat, n.d. Canterbury, no Mm. Crowned bust r. Rv. Arms on long cross, *CIVITAS CANTOR*. S.2459, N.1901. Good Very Fine. (600-700)

Lot No. 1243

1243 Fine Silver Issue. Threepence, 1551-1553. Mm Tun. Youthful facing crowned bust, rose, III flanking., Rv. Arms on long cross. S.2485. Deep toning surrounds the sharply delineated reliefs. Good Very Fine. (700-900)

*1244 **Philip and Mary, 1554-1558.** Shilling, n.d. Crown over facing busts, full titles *PHILIP. ET. MARIA. D.G. R. ANG. FR. NEAP. PR. HISP.* Rv. Quartered Arms of England, France, Spain. S.2498, N.1967. Light planchet crease, pearl gray toning. Good Very Fine. (650-750)

1245 **Elizabeth, 1558-1603.** Sixth Issue, 1601-1602. Mm 1. Sixpence, 1602. Crowned bust l., *ELIZAB*, rose behind. Rv. Shield on long cross, date above. S.2585. Fine portrait, centers boldly struck. Gray-pink toning. Very Fine or better. (300-400)

Lot No. 1246

1246 **James I, 1603-1625.** Third coinage. Crown (1623-1624). Mm Lis. Armored King on horse r. Rv. Small garnished Shield. S.2664. Steel and pink, fully round and exhibiting a wealth of appealing detail. Very Fine or better. (700-900)

Ex Ponterio & Assoc. Sale 65, lot 658.

1247 Third coinage. Halfcrown (1619-1625). Mm. Lis. King on horse r. Rv. Garnished Shield. S.2666, N.2122. King's figure weaker than reverse Shield. Deep toning at peripheries. Good Very Fine. (300-400)

1248 Second coinage. Shilling (1604-1605). Mm Lis. 3rd bust l. Rv. Vividly detailed quartered Shield. S.2654. Choice Very Fine. (350-450)

HISTORIC PONTEFRACT OBSIDIONAL SHILLING

Lot No. 1249

1249 **Charles I, 1625-1649.** Pontefract Castle Besieged. Shilling, 1648. Octagonal planchet, issued in the name of Charles II, *HANC: DE/ VS. DEDIT, 1648, This God Has Given*. Rv. Castle, *For the Son After Death of His Father*. S.3151. A single planchet crease has little visual impact. Overall a thoroughly pleasing example of an historic siege coinage. Superb Extremely Fine. (2,500-3,000)

1250 **Anne, 1702-1714.** Before Union. Halfcrown, 1703. Draped bust l. Rv. Cruciform Shields, nothing in angles. A one-year type. S.3579, ESC 568 (R-4). Choice Fine. (350-450)

Lot No. 1251

1251 **George I, 1714-1727. London Entry Medal, 1714.** Silver, 42.5mm, 47.48 grams. By John Croker. MI CXXXIX:5, Eimer 466. Mailed bust r. of first Hanoverian King. Rv. City offers key to newly arrived monarch, *LAETITIA PVBLICA*. A spectacular prooflike silver-white medal. **Brilliant Uncirculated.** (400-500)

PROOFLIKE GEORGE I HALFCROWN

Lot No. 1252

1252 Halfcrown, 1723 SSC. First mailed bust r. Rv. Cruciform Shields, initials of South Sea Company in angles. Edge: DECIMO. S.3643, ESC 592. Lovely prooflike reflectivity shows a hint of light gold. **Brilliant Uncirculated.** (1,000-1,500)

Ex Spink Dec. 1996 Sale, lot 572.

1253 Shilling, 1723 SSC. Types as above. S.3647, ESC 1176. Glorious prooflike brilliance joins a meticulous strike on this South Sea Company issue. **Gem Brilliant Uncirculated.** (300-350)

Lot No. 1254

1254 **George II, 1727-1760.** Halfcrown, 1741/39. Young bust l. Rv. Cruciform Shields, roses in angles. Edge *DECIMO QVARTO*. S.3693, ESC 601A. Glittering steely toning of rare distinction. About Uncirculated. (400-500)

*1255 **George III, 1760-1820.** Dollar (4 Shillings Ninepence), 1796. Oval Countermark on 8 Reales, 1795 Mo M, Carolus IIII. S.3765. Host coin bold Very Fine, countermark closer to Extremely Fine. (200-300)

This Napoleonic War emergency "recycling" of Spanish silver inspired the epigram, "The Bank, to make its Spanish Dollars pass, Stamped the Head of a Fool on the Neck of an Ass."

Consignment Provincetown

COINS AND TOKENS OF GREAT BRITAIN

1256 **Charles II, (1649) 1660-1685.** Penny, n.d. Crowned bust l., I behind, no circle. Rv. Arms on cross. S.3319. Very Fine; **Milled Coinage.** Twopence, 1684. Bust r. Rv. Two C's. S.3388. Extremely Fine. **2** pieces. (125-175)

1257 Twopence, 1676, 1684. Draped bust r. Rv. Twin C's. S.3388. Extremely Fine to About Uncirculated. **2** pieces. (200-225)

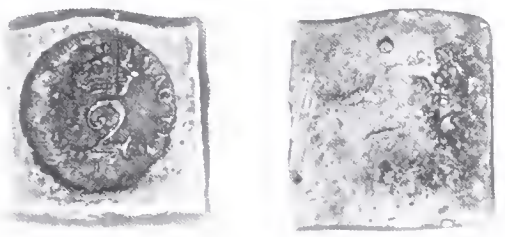
1258 Twopence, 1679. Types as above. Choice About Uncirculated. (100-150)

1259 **James II, 1685-1688.** Fourpence, 1787/6 (2). Laureate head l. in short hair. Rv. Crowned IIII, broad toothed rims. S.3414. Partial lustre. About Uncirculated. **2** pieces. (125-175)

1260 **William III, 1694-1702.** Sixpence, 1696. First bust. Rv. Cruciform Shields. S.3520. Generous white-silver lustre. Slight weakness of strike in the centers. **Brilliant Uncirculated.** (150-200)

1261 Sixpence, 1697. Third bust. Types as above. S.3538. Reflective lustre with a hint of gold. **Brilliant Uncirculated.** (150-200)

UNIFACE MAUNDY TWOPENCE TRIAL STRIKE



Lot No. 1262

1262 **George I, 1714-1727.** Uniface Twopence Trial Strike, 1721. 20.5 x 19.5mm Lead. This irregularly rectangular Lead planchet bears an impression of the reverse die with its crowned 2 and part of the royal titles, MAG. BRI. Somewhat coarse surfaces. Type S.3656. Very Fine to Extremely Fine. (250-350)

GEORGE II, 1727-1760

1263 Enamelled Shilling, 1745 LIMA. S.3703. The reverse of this historic coin has been skillfully enamelled with full color crowned shields, white outer band and royal blue center to create a confection of marvelous complexity. A hinged pin was affixed to the obverse permitting the coin to be worn, perhaps by House of Hanover loyalists at the time of The '45. Extremely Fine. (175-225)

1264 Shilling, 1758. Old bust l. Rv. Roses in angles. S.3704. **Brilliant Uncirculated.** (275-300)

1265 Sixpence, 1746 LIMA. Old bust, LIMA below. S.3703. Die rust lumps in obverse field. **Brilliant Uncirculated.** (175-225)

1266 Sixpence, 1750. Types as above. A scarce date. **Brilliant Uncirculated** and Choice. (225-275)

1267 Sixpence, 1750. Another. Arc die crack in obverse field. **Brilliant Uncirculated** or virtually so. (150-200)

Lot No. 1268

1268 Sixpence, 1757. Types as above. Silver gleams under lavender and steel. **Choice Brilliant Uncirculated.** (300-350)

1269 Sixpence, 1757. Another displaying handsome lustre. **Brilliant Uncirculated.** (125-175)

1270 Sixpence, 1758. Types as above. Delicate steel and blue covers bold mirror fields. **Brilliant Uncirculated.** (275-325)

1271 Sixpence, 1758. Another with assertive, sparkling silver lustre. **Brilliant Uncirculated.** (175-225)

1272 Sixpence, 1758. A third. Tawny gold and peripheral blue adorn reflective fields. **Brilliant Uncirculated.** (175-225)

1273 Sixpence, 1757, 1758. The former fully lustrous, the latter with peripheral russet toning. **Brilliant Uncirculated. 2** pieces. (175-225)

1274 Farthing, 1754. Old bust. Rv. Britannia. S.3722. Expertly crafted into a Box coin, the reverse fitting neatly into the obverse. Deep glossy brown. In strict terms of wear, Extremely Fine. (125-175)

GEORGE III, 1760-1820

1275 **EARLY COINAGE.** Sixpence, 1787. Laureate armored bust r. Rv. Brunswick Shield without semeé of hearts. S.3748; with hearts. S.3749. **Brilliant Uncirculated. 2** pieces. (75-100)

1276 Sixpences, 1787. No semeé (2), with hearts. Varied steel and red-gold toning. **Brilliant Uncirculated. 3** pieces. (175-225)

1277 Sixpence, 1787. Types as above, no semeé of hearts; Threepence, 1762. Draped laureate bust r. Rv. Crowned 3. S.3753. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

*1278 **NEW COINAGE.** Crown, 1819. Laureate head r. Rv. St. George and Dragon in Garter. Edge LIX. S.3787. Boldest prooflike brilliance with some hairlining suggesting an old cleaning. About Uncirculated. (325-375)

Lot No. 1279

1279 Halfcrown, 1817. Pistrucci's grotesque "Bull Head" of George III r. Rv. Arms in Garter and Collar. S.3788. Glorious silver lustre is virtually flawless. **Very Choice Brilliant Uncirculated.** (400-500)

1280 Halfcrown, 1817. A second. Beautiful assertive silver lustre. **Choice Brilliant Uncirculated.** (300-350)

1281 Halfcrown, 1818. Types as above. S.3789. Light tawny gold overlies contact ties of minimal visual impact. **Choice Brilliant Uncirculated.** (350-400)

1282 Shilling, 1816. Laureate head r. Rv. Arms in Garter. 3790. Frosty silver, a touch of gold. **Brilliant Uncirculated**, essentially choice. (200-250)

1283 Shilling, 1816. Another. Delicate olive gold. **Choice Brilliant Uncirculated.** (175-200)

1284 Shilling, 1816. A third. Tawny gold deepens at the peripheries. **Choice Brilliant Uncirculated.** (175-200)

1285 Shilling, 1816. A fourth. Light olive-gold overlies reflective lustre. **Choice Brilliant Uncirculated.** (175-200)

1286 Shilling, 1816. A fifth. **Choice Brilliant Uncirculated.** (175-200)

1287 Shillings, 1816 (2). Varied light gold and red-gold toning. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1288 Shillings, 1816, 1817. First is red-gold, second bold silver. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1289 Shillings, 1816, 1820. Silver-white coins, last shows a trivial tic or two. **Brilliant Uncirculated. 2** pieces. (250-300)

1290 Shillings, 1816, 1820. Varied shades of light red-gold. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1291 Shilling, 1816; Sixpence, 1817. First is tawny red-gold, second stark silver-white. **Brilliant Uncirculated. 2** pieces. (250-300)

1292 Shillings, 1817, 1820. Types as above. First is pale champagne gold, second stark silver. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

Lot No. 1293

1293 Sixpence, 1816. Similar types. S.3791. Mirror fields provide excellent contrast with pearl white devices. Faint splashes of rose-russet and steel-blue about the peripheries. **Gem Brilliant Uncirculated,** or nearly so. (175-225)

1294 Sixpence, 1816. Another. Reflective fields and satiny devices display appealing medium to dark rainbow iridescent toning. The reverse is frosty white. **Gem Brilliant Uncirculated.** (175-225)

1295 Sixpence, 1816. A third. Satiny white-silver lustre, free of serious marks. Gem but for a weakly struck date. **Very Choice Brilliant Uncirculated.** (175-225)

1296 Sixpence, 1816. A fourth. Mauve-gold-russet toning adorns this virtual Gem. **Very Choice Brilliant Uncirculated.** (175-225)

1297 Sixpence, 1816. A fifth. Frosty white centers framed by rainbow iridescent peripheries. **Choice Brilliant Uncirculated.** (100-125)

1298 Sixpence, 1816. A sixth. Frosty white lustre is surrounded by champagne gold and russet near the rims. **Choice Brilliant Uncirculated,** virtually Gem. (100-125)

1299 Sixpence, 1816. A seventh. Pleasing pearly white-silver lustre and champaign gold rims. Just a tic away from a higher grade. **Choice Brilliant Uncirculated.** (100-125)

1300 Sixpence, 1816. An eighth. Rich mint lustre shows merest hints of peripheral gold. **Choice Brilliant Uncirculated.** (100-125)

1301 Sixpence, 1816. Attractive light peripheral gold accompanies stark silver-white at centers. **Brilliant Uncirculated.** (75-100)

1302 Sixpence, 1816. Another. Areas of pale gray toning possess a subtle iridescent quality. **Brilliant Uncirculated.** (75-100)

1303 Sixpence, 1816. A third of this grade. Light gray toning. **Brilliant Uncirculated.** (75-100)

1304 Sixpences, 1816 (2). Types as last, one shows lacquer removal. **Brilliant Uncirculated. 2** pieces. (125-175)

1305 Sixpences, 1816, 1817. Both show delicate light gold toning on reflective silver surfaces. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1306 Sixpences, 1816, 1819. Lovely full silver lustre distinguishes both coins. **Very Choice Brilliant Uncirculated.** (200-250)

1307 Sixpence, 1817. Satiny white surfaces display some tinges of gray and, on the reverse, steel-blue. **Choice Brilliant Uncirculated.** (125-150)

1308 Sixpence, 1817. Another. Medium gray toning reveals splashes of golden sunset iridescence. **Brilliant Uncirculated.** (100-125)

1309 Sixpence, 1817. A third. Pale gray with brown mustard toning at obverse legend and date. **Brilliant Uncirculated.** (100-125)

*1310 Sixpence, 1818. Extremely sharp strike. Wire rim. Prooflike fields. Handsome medium mauve-gray toning made the more stunning by clear gold and pale blue iridescent hues. Better date. **Gem Brilliant Uncirculated.** (150-200)

1311 Sixpence, 1820. Final date of George III coinage. Medium mauve-gray toning blankets both sides. No serious marks. **Choice Brilliant Uncirculated.** (125-150)

GEORGE IV, 1820-1830

Lot No. 1312

1312 Sixpence, 1821. Laureate head l. Rv. Garnished Shield. S.3813. Gray-white coin with faintly iridescent rose and blue reverse. **Choice Brilliant Uncirculated.** (200-250)

1313 Sixpence, 1824. Rv. Straight-sided shield in Garter. S.3814. A few minuscule tics on the neck. Light to medium toning. **Choice Brilliant Uncirculated.** (200-250)

1314 Sixpence, 1825. Types as above. Flashy silver-white mint lustre reveals a light scrape in the obverse field. **Brilliant Uncirculated,** nearly Choice. (175-225)

WILLIAM IV, 1830-1837

1315 Shilling, 1834. Bare head r. Rv. Value in laurel and oak. S.3835. Reflective lustre, tawny gold toning. **Brilliant Uncirculated** and near Choice. (200-250)

1316 Shilling, 1834. Lustrous silver is garnished in subtle red-gold. **Brilliant Uncirculated.** (175-225)

1317 Shilling, 1836. Types as above. Some steel and light gold. **Brilliant Uncirculated.** (200-250)

PROOF SIXPENCE OF 1831

Lot No. 1318

1318 Proof Sixpence, 1831. Bare head r. Rv. Value in wreath. S.3836. Milled edge, glittering silver shows steel overtones. **Brilliant Proof.** (500-600)

1319 Sixpence, 1831. An artistic display of rose-violet and sunset iridescence over lovely lustrous surfaces. **Choice Brilliant Uncirculated.** (175-225)

1320 Sixpence, 1831. Another. Silver-white gleams under rich clear gold. **Choice Brilliant Uncirculated.** (250-300)

1321 Sixpence, 1831. A third. Light gray centers framed by darker russet and iridescent peripheries. **Choice Brilliant Uncirculated.** (250-300)

1322 Sixpence, 1831. A fourth. Silver cartwheel complements bold strike. **Choice Brilliant Uncirculated.** (250-300)

1323 Sixpence, 1831; Groat, 1836. S.3837. Silvery surfaces show some peripheral gold around the lettering. **Brilliant Uncirculated. 2** pieces. (175-225)

1324 Sixpence, 1834. Silver-white with plentiful lustre. **Brilliant Uncirculated.** (200-250)

1325 Sixpence, 1835. Boldly glowing silver is highlighted by clear gold for delightful two-tone effect. **Choice Brilliant Uncirculated.** (225-275)

1326 Sixpence, 1835. Another. Satiny mint lustre. Surfaces unmarred by serious marks. Blushes of pleasing iridescent colors. **Choice Brilliant Uncirculated,** virtually Gem. (225-275)

1327 Groats, 1836 (2). Bright silver and faint gray-gold examples. **Brilliant Uncirculated. 2** pieces. (125-150)

1328 Halfpenny, Farthing, 1837. Silvery sheen highlights glossy light brown with some light contact marks. S.3847, 3848. Choice About Uncirculated. **2** pieces. (125-175)

VICTORIA, 1837-1901

Lot No. 1329

1329 Halfcrown, 1844. Plain hair fillets, no signature on truncation. S.3888. Assertive silver lustre shows a hint of gold. **Choice Brilliant Uncirculated.** (350-450)

1330 Shilling, 1839. First young head, recut date. S.3902. Needle-sharp strike with some old-gold toning. **Very Choice Brilliant Uncirculated.** (200-250)

1331 Shillings, 1842, 1883. S.3904, 3907. Frosty white, two subtle variants of the Young Head. **Brilliant Uncirculated. 2** pieces. (250-300)

Lot No. 1332

1332 Shilling, 1846. S.3904. Frosty silver with a trace of clear gold. **Gem Brilliant Uncirculated.** (200-250)

1333 Shilling, 1852. A suffusion of gold complements a bold strike. **Gem Brilliant Uncirculated.** (200-250)

1334 Shilling, 1858. Reflective silver shows some light bagmarks. **Choice Brilliant Uncirculated.** (200-250)

1335 Shilling, 1858. Another. Pleasing reflective silver-white. **Brilliant Uncirculated.** (150-200)

1336 Shilling, 1864. Stark reflective silver, Die #33. S.3905. **Choice Brilliant Uncirculated.** (200-250)

1337 Shilling, 1864. Die #52. Delicate steel and gold surround devices. **Choice Brilliant Uncirculated.** (200-250)

1338 Shilling, 1864. Die #65. Some russet flecks, light gold at rims. **Choice Brilliant Uncirculated.** (200-250)

1339 Shillings, 1866. Die #36, 1885. First has clear gold peripheries, second is lustrous silver with more crude portrait. **Brilliant Uncirculated. 2** pieces. (300-400)

1340 Shilling, 1866. Die #57. Subtle olive-gold shows faint emerald overtones. **Brilliant Uncirculated.** (200-250)

1341 Shilling, 1886. Fourth head, no Die number. S.3907. Splendid frosty lustre. **Very Choice Brilliant Uncirculated.** (125-150)

1342 Shilling, 1886. A second coin of similar high quality. **Very Choice Brilliant Uncirculated.** (125-150)

Lot No. 1343

1343 Sixpence, 1838. Young head l. Rv. Value within crowned wreath. S.3908. Frosty white-silver mint lustre and a minimum of marks. **Choice Brilliant Uncirculated.** (150-200)

1344 Sixpence, 1842. White centers and a hint of peripheral golden russet. **Choice Brilliant Uncirculated.** (150-200)

1345 Sixpences, 1844, 1845. Coins display light russet and gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (300-400)

1346 Sixpences, 1844, 1846. Both show pale pink reverse toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (300-400)

1347 Sixpence, 1846. Delicate clear russet laves clear reflective silver. **Brilliant Uncirculated.** (150-200)

1348 Sixpences, 1852, 1853. First is silver-white, companion light gold. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1349 Sixpences, 1852, 1853. A second quality pair, last is iridescent gold. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

Lot No. 1350

1350 Sixpence, 1853. Frosty silver, faint russet flecks. **Gem Brilliant Uncirculated.** (200-250)

1351 Sixpence, 1853. Another. Stark silver glow. **Choice Brilliant Uncirculated.** (150-200)

1352 Sixpences, 1855, 1856. Silvery coins with a hint of rim toning. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1353 Sixpence, 1864. Die #50. S.3909. A rare date and a coin enhanced by tawny obverse gold. **Choice Brilliant Uncirculated.** (250-300)

1354 Sixpences, 1858, 1865 (Die #17), 1874 (Die #41). S.3908, 3909, 3910. Last coin shows lower relief, edge toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (450-550)

1355 Sixpences, 1858, 1866 (Die #5), 1874 (Die #54). A second high quality trio, last coin shows gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (450-550)

1356 Sixpences, 1873 (Die #9), 1874 (Die #1), 1875 (Die #75). S.3910. Reflective silver-white pieces of real beauty. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (450-550)

1357 Sixpences, 1877, 1878 (Die #56), 1884. S.3911, 3910, 3912. Last coin displays clear reddish-gold toning. **Choice Brilliant Uncirculated. 3** pieces. (400-450)

1358 Sixpences, 1877, 1878 (Die #47), 1884. First is pale gold, companions bright silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (350-400)

1359 Sixpences, 1879, 1884. S.3911, 3912. Silver contrasts with rich champagne-gold on these select examples. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

1360 Sixpences, 1879, 1885. Bright frosty silver covers both coins. **Brilliant Uncirculated** or a trifle finer. **2** pieces. (300-400)

1361 Sixpences, 1883, 1885. S.3912. First shows pale gold, second steel-blue and mauve combined with transparent rose-champagne reverse toning. Some scattered marks. **Brilliant Uncirculated,** with claims to Choice. **2** pieces. (250-300)

1362 Sixpences, 1884, 1885. First is bright silver-white with a few minor marks, second offers stunning champagne, rose and sea-green. **Very Choice Brilliant Uncirculated. 2** pieces. (300-350)

1363 Sixpences, 1884, 1885. Coins show varying tawny green-gold or rose-gold, second has a shallow pinscratch on neck. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1364 Sixpences, 1884, 1885. Spectacular frosty white mint lustre distinguishes both. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

1365 Sixpence, 1886. Frosty silver underlies rose and shimmering blue. **Very Choice Brilliant Uncirculated.** (150-200)

1366 Sixpence, 1886. Attractive light lavender-gold. **Choice Brilliant Uncirculated.** (100-150)

1367 Sixpences, 1886, 1887. Bright white mint lustre, mauve-gray toning with a steel-blue accent highlight virtually pristine surfaces. A few tiny freckles. **Choice to Very Choice Brilliant Uncirculated.** (300-350)

1368 Sixpences, 1886, 1887. First coin shows russet, mulberry, and sea-green iridescence, second is bold reflective silver. **Brilliant Uncirculated,** virtually Choice. **2** pieces. (250-300)

1369 Sixpences, 1886, 1887. One displays rich gold peripheries, second is a pleasing untoned silver example, only a tic from higher grade. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

1370 **Selection of Victorian Threepences.** Young Head. 1886. **Brilliant Uncirculated;** Jubilee Head. 1887 (2). **Gem Brilliant Uncirculated, Choice Brilliant Proof;** Old Bust. 1893, 1896, 1899, 1900. **Very Choice to Gem Brilliant Uncirculated. 7** pieces. (250-350)

1371 Threepences. Young Head. 1881; Jubilee Bust. 1887 (4). **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

1372 Florin, 1884. Larger, coarser-featured bust, mdccclxxxiv. S.3892. Hairlines in fields. **Brilliant Uncirculated.** (175-225)

1373 Halfcrowns, 1887 (2). **Jubilee head.** Frosty silver with a trace of clear gold, peripheral blue. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

Lot No. 1374

1374 Proof Florin, 1887. Rv. Cruciform Shields. S.3925. Gleaming mirror fields contrast with frosty reliefs, russet coalesces at rims. **Choice Brilliant Proof.** (200-250)

1375 Florins, 1887 (2). Silver white coins show tawny gold at rims. **Brilliant Uncirculated. 2** pieces. (100-125)

1376 Florin, 1887, 1888, 1889. The latter an elusive date showing red-gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (250-300)

1377 Florin, 1887; Shilling. Small Head, 1887; Large Head, 1889, 1890, 1892; Sixpence, 1887. Pleasing array of silver and light gold examples. **Choice to Very Choice Brilliant Uncirculated. 6** pieces. (400-500)

1378 Shillings, 1887 (2). S.3926. Varied steel-blue and pale gold distinguishes this pair. **Choice Brilliant Uncirculated. 2** pieces. (125-150)

1379 Shillings, 1887 (3). Light and deeper gold toning appears on this trio. **Choice Brilliant Uncirculated. 3** pieces. (150-200)

1380 Sixpences, 1887 (8). Rv. Shield in Garter (withdrawn type). All show light golden toning. **Choice to Very Choice Brilliant Uncirculated. 8** pieces. (300-400)

1381 Sixpences, 1887 (8). Types as above. Another high quality group. **Choice to Very Choice Brilliant Uncirculated. 8** pieces. (300-400)

1382 Sixpences, 1887 (5). Types as above. Most exhibit some toning. An attractive group. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

1383 Sixpences, 1887 (5). Another group. One is bright white, the others toned. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

1384 Sixpences, 1887 (4). Rv. Crowned value in wreath. S.3929. One displays golden toning with iridescent highlights, the others bright white. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces. (125-150)

1385 Sixpences, 1887 (4). Another group. Types as last. Varying degrees of attractive toning. **Brilliant Uncirculated,** or nearly so. **4** pieces. (125-150)

1386 Sixpences, 1888 (2). Dashes of tawny gold on first, diffuse red-gold appears on second coin. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1387 Sixpences, 1888 (2). Same type. Both coins possess colorful iridescent toning. **Brilliant Uncirculated**, virtually Choice. **2** pieces. (125-150)

1388 Sixpences, 1888, 1889. Types as last. Lovely rose-gold toning on the first, the second is satiny white with a hint of peripheral gold. **Brilliant Uncirculated,** virtually Choice. **2** pieces. (125-150)

1389 Sixpences, 1888, 1889. Another pair. Both coins are richly lustrous. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1390 Sixpence, 1889. Mostly white with an obverse toning streak; 1892 (2). Both manifest handsome iridescent toning. **Brilliant Uncirculated. 3** pieces. (175-225)

1391 Sixpences, 1890, 1891. A well-matched pair displaying similar toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (150-200)

1392 Sixpences, 1891, 1892. Untoned mint lustre radiates from both of these glittering coins. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

Lot No. 1393

1393 Halfcrown, 1893. **Old, veiled head.** S.3938. Appealing graphite gray mixes with pretty sunset and ice blue iridescence. **Choice Brilliant Proof.** (250-350)

1394 Halfcrown, 1893. Pleasing silver surfaces, with a touch of golden toning. **Brilliant Uncirculated,** and nearly Choice. (150-200)

1395 Halfcrowns, 1893, 1897. Stark silver-white. Magnificent appeal. **Choice Brilliant Uncirculated. 2** pieces. (250-350)

1396 Halfcrowns, 1893, 1899. Each with a touch of light toning. **Very Choice Brilliant Uncirculated. 2** pieces. (250-350)

1397 Halfcrown, 1897. Beautiful clear gray toning blends with underlying multicolored iridescence. **Choice Brilliant Uncirculated.** (150-200)

1398 Halfcrown, 1897. Lovely aqua, lavender, and golden color. **Choice Brilliant Uncirculated.** (150-200)

1399 Halfcrown, 1898. Frosty, with a hint of reflectivity and pleasing golden-orange toning. **Choice Brilliant Uncirculated.** (150-200)

1400 Halfcrown, 1898; Florin, 1897. S.3939; Shilling, 1893. S.3940; Sixpences, 1899, 1900, 1901. S.3941. A charming cross-section of Victorian coinage. **Choice to Gem Brilliant Uncirculated. 6** pieces. (350-450)

1401 Halfcrown, 1900. Smooth lustrous silver. **Very Choice Brilliant Uncirculated.** (150-200)

1402 Halfcrown, 1900. Another. Deep old-gold toning gives this coin its bold distinction. **Choice Brilliant Uncirculated.** (150-200)

1403 Halfcrown, 1901. Here is a bright lustrous silver example of the final date. **Choice Brilliant Uncirculated.** (150-200)

Lot No. 1404

1404 Florin, 1893. Rv. Three shields in Garter. S.3939. Richest old-gold toning is especially bold at the peripheries. **Very Choice Brilliant Proof.** (200-250)

1405 Florin, 1895. Deep silver lustre shows a hint of gold and blue. **Choice Brilliant Uncirculated.** (150-200)

1406 Florin, 1897. Pervasive gold shows an appealing blue sheen. **Choice Brilliant Uncirculated.** (150-200)

1407 Florin, 1897. Another, displaying a somewhat richer gold. **Choice Brilliant Uncirculated.** (150-200)

1408 Florin, 1899. Stark silver-white immaculate surfaces. **Gem Brilliant Uncirculated.** (150-200)

1409 Florin, 1900. A light contact tic or two, pleasing silver. **Brilliant Uncirculated.** (100-150)

1410 Florin, 1901. Even gold suffuses frosty surfaces. **Choice Brilliant Uncirculated.** (150-200)

1411 Florin, 1901. Another. Very clear, light gold overlies frosty silver. **Brilliant Uncirculated** and nearly Choice. (125-150)

1412 Shillings, 1893, 1895, 1897, 1900, 1901. S.3940. A harmonious group of silvery coins, some displaying deep gray-gold reverse toning. **Choice to Very Choice Brilliant Uncirculated. 5** pieces. (300-400)

1413 Shillings, 1893 (3); Sixpences, 1893, 1899. **Brilliant Uncirculated to Gem Brilliant Uncirculated. 5** pieces. (300-400)

1414 Shillings, 1897, 1901. Bold silver lustre covers both coins. **Brilliant Uncirculated,** close to Choice. **2** pieces. (125-150)

1415 Shillings, 1899, 1901. First is largely silver, second a pleasing gold. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 2** pieces. (125-150)

1416 Sixpences, 1893 (2). S.3941. Gray and gold with iridescent hues. **Brilliant Uncirculated. 2** pieces. (125-150)

1417 Sixpences, 1893 (2). One is white, the other hosts pale mauve toning. **Brilliant Uncirculated. 2** pieces. (125-150)

1418 Sixpences, 1893, 1895. Medium gray-gold and iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

1419 Sixpences, 1893, 1897. Types as last. Subtle satiny lustre beneath faint rose-gold toning. **Brilliant Uncirculated. 2** pieces. (125-150)

1420 Sixpences, 1893, 1898. Russet and rainbow iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (150-175)

1421 Sixpences, 1893, 1900, 1901. A mix of silver, fleck-gold and dramatic clear red toning. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 3** pieces. (250-350)

1422 Sixpence, 1894. Key date of the Old Head Sixpence. Medium gray tone with rose-gold and steel-blue iridescence over glittering mint lustre. **Brilliant Uncirculated,** virtually Choice. Scarce. (100-125)

1423 Sixpences, 1895, 1897. Same types. Frosty white-silver lustre. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

1424 Sixpences, 1896, 1897. Types as last. A virtually mark-free pair possessing russet and iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

1425 Sixpence, 1897. Gleaming white mint lustre; 1898. Delightful, clear rose-violet toning covers both sides evenly. A beautiful pair. **Brilliant Uncirculated,** with claims to a higher grade. **2** pieces. (125-150)

1426 Sixpences, 1897, 1898, 1899. Types as last. Generous mint lustre emanates from this well-matched and attractive trio. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

1427 Sixpence, 1898. Amber, sunset, rose, and ocean-blue iridescence. A pinscratch on the cheek; 1899. Pearl-gray with a splash of russet near the rims. **Brilliant Uncirculated. 2** pieces. (150-200)

1428 Sixpence, 1898. Stunning rose-gold at the rims; 1900. Glittering white mint lustre. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1429 Sixpences, 1900, 1901. Light to medium toning. **Brilliant Uncirculated. 2** pieces. (125-150)

1430 Sixpences, 1900, 1901. Another pair. One manifests satiny white lustre, the other with subdued lustre and a tinge of pale gold. **Brilliant Uncirculated. 2** pieces. (125-150)

1431 Sixpences, 1900, 1901. A third pair. One possesses eye-catching clear rose toning, the other bright white. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

1432 Sixpences, 1901 (3). One is frosty white, the other two host pleasing pale mauve and gold toning. **Brilliant Uncirculated**, with claims to a higher grade. **3** pieces. (175-225)

1433 Sixpence, Bronze Penny, 1901. S.3941, 3961. Frosty silver, bright mint red. **Choice Brilliant Uncirculated. 2** pieces. (125-150)

1434 Penny, Halfpenny, 1854. **Young head.** S.3948, 3949. First is medium brown with a few tiny edge nicks, second shows faded peripheral red. **Brilliant Uncirculated. 2** pieces. (150-200)

1435 Pennies, 1857, 1858. First coin is red-brown, companion without W.W. is largely red with a couple of reverse tics. **Brilliant Uncirculated. 2** pieces. (200-250)

Lot No. 1436

1436 Proof Farthing, 1839. Relief W.W. on truncation. S.3950. Glittering deep brown mirror fields reflect the utmost beauty. **Very Choice Brilliant Proof.** (250-300)

1437 Proof Farthing 1839. Types as above. Deep mirror brown fields. **Brilliant Proof.** (250-300)

1438 Penny, 1888, 1889, 1891. **Bun head l.** Rv. Britannia. S.3954; Penny, 1901. Old head l. Rv. Britannia. S.3961. The first three are red and brown, while the latter is full mint red. **Brilliant to Choice Brilliant Uncirculated. 4** pieces. (300-400)

1439 Halfpennies, 1885, 1887, 1890, 1893. **Bun head.** Red-brown and largely red examples of high quality. **Choice Brilliant Uncirculated** or slightly better. **4** pieces. (250-300)

SPLENDID PROOF FARTHING OF 1863

Lot No. 1440

1440 Proof Farthing, 1863. S.3958. Needle-sharp strike, deep chocolate brown showing gleaming mirror fields. Here is a rare Proof date and a coin of the highest quality. **Brilliant Proof** with claims to Choice. (800-900)

1441 Pennies, 1901 (6). **Old head.** S.3961. Remarkably highly quality, all but one fully mint red. **Choice Brilliant Uncirculated. 6** pieces. (300-350)

EDWARD VII, 1901-1910

1442 Halfcrown, 1910. Rv. Crowned Arms in Garter. S.3980. Frosty silver, splendid strike. **Brilliant Uncirculated.** (125-150)

1443 Proof Shillings, 1902 (2). Rv. Lion in Crown. S.3982. A subtle wisp of palest gold highlight characteristic frosty surfaces. **Choice Matte Proof. 2** pieces. (100-125)

1444 Shillings, 1902 (2). Contrasting methods of strike resulted in russet-gray and bright silver surfaces respectively. **Matte Proof, Choice Brilliant Uncirculated. 2** pieces. (125-150)

1445 Proof Shilling, Sixpence, 1902. S.3982, 3983. Finely frosted surfaces show a hint of russet-gold on these Coronation year coins. **Matte Proof. 2** pieces. (100-125)

1446 Shillings, 1910 (2). S.3982. Pleasing bright silver lustre. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

1447 Shilling, Sixpence, 1910. Sparkling frosty lustre enhances both first-date coins. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

1448 Sixpences, 1902 (3). Rv. Value in wreath. S.3983. Silver-white or subtly toned. **Brilliant Uncirculated. 3** pieces. (100-125)

1449 Sixpences, 1902, 1906, 1907. Types as above. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (100-125)

1450 Sixpences, 1902, 1906, 1910. Types as above, varied but minimal toning. **Choice Brilliant Uncirculated. 3** pieces. (125-150)

1451 Sixpences, 1902, 1906, 1909, 1910. Lightly toned and appealing. **Brilliant Uncirculated. 4** pieces. (150-175)

1452 Sixpences, 1902, 1906, 1909, 1910 (2). Boldly lustrous with some toning on first coin. **Brilliant Uncirculated** or finer. **5** pieces. (175-200)

1453 Sixpences, 1902, 1906 (2), 1910 (2). Generally silver-white. **Choice Brilliant Uncirculated. 5** pieces. (175-200)

GEORGE V, 1910-1936

1454 Halfcrowns, 1915, 1916. Head l. Rv. Crowned Shield in Garter. S.4011. Rich silver glow. **Very Choice to Gem Brilliant Uncirculated. 2** pieces. (250-300)

1455 Halfcrowns, 1915, 1916. A second pair of similarly high quality. **Very Choice Brilliant Uncirculated. 2** pieces. (250-300)

1456 Halfcrowns, 1915 (2), 1918, 1919. Handsome pieces, two with colorful vibrant gold toning. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (400-500)

1457 Halfcrowns, 1915, 1916, 1923. S.4011, 4021. Outstanding strikes, last coin shows hint of gold. **Choice to Very Choice Brilliant Uncirculated. 3** pieces. (300-350)

1458 Halfcrowns, 1923, 1924. First reverse. S.4021; 1928 (2). New reverse by Kruger Gray. S.4037. **Choice to Gem Brilliant Uncirculated. 4** pieces. (275-325)

1459 Halfcrown, 1927. **Choice Brilliant Proof;** 1936. **Very Choice Brilliant Uncirculated.** Attractive Modified Effigy pieces of bold silvery beauty. **2** pieces. (100-125)

1460 Halfcrown, 1936; Florins, 1928, 1936; Shillings, 1928, 1929, 1935. Modified Effigy. Exceptional beauty for this .500 fine alloy. **Very Choice to Gem Brilliant Uncirculated. 6** pieces. (250-300)

1461 Halfcrown, 1936; Florin, 1936; Shillings, 1928, 1929, 1935, 1936; Sixpence, 1936. Types as above, another high quality group. **Very Choice to Gem Brilliant Uncirculated. 7** pieces. (300-350)

1462 Halfcrown, 1936; Florin, 1936; Shillings, 1928, 1936; Sixpences, 1929, 1936. **Choice to Very Choice Brilliant Uncirculated. 6** pieces. (250-300)

1463 Proof Florin, Shilling, 1911. First Coinage. Deep mirror silver with russet at the peripheries, second coin has iridescent pink and blue reverse. **Choice Brilliant Proof. 2** pieces. (175-225)

Lot No. 1464

1464 Proof Florin, 1911. Another, showing deep russet-ebony toning. **Choice Brilliant Proof.** (125-150)

1465 Florins, 1914, 1916. Splendid First Coinage examples with stark silver lustre. **Choice to Very Choice Brilliant Uncirculated. 2** pieces. (150-200)

1466 Florins, 1916, 1918. Another top quality pair. **Choice to Very Choice Brilliant Uncirculated. 2** pieces. (150-200)

1467 Florins, 1918 (2), 1923. Third coin is a particularly select example of the quaternary alloy issue. **Choice Brilliant Uncirculated. 3** pieces. (200-250)

1468 Florins, 1918, 1919. Powerful silver lustre enhances these war era strikes, last shows a few minute tics. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1469 Florins, 1918, 1922, 1935. Coins represent the three major George V types with pale golden toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (200-250)

1470 Florin, 1923; Shillings, 1911, 1926, 1935. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces. (100-125)

1471 Florin, 1936; Shillings, 1928, 1929, 1935; Sixpences, 1928, 1936. Modified Effigy, new designs, coins in extraordinarily high grade. **Very Choice to Gem Brilliant Uncirculated. 6** pieces. (250-300)

1472 Proof Shilling, Sixpence, 1911. First coinage. S.4013, 4014. Fleck-russet enriches stark silver. **Brilliant Proof. 2** pieces. (150-200)

1473 Shillings, 1911, 1915, 1916, 1917. Frosty silver, one with peripheral gold. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (250-300)

1474 Shillings, 1914, 1915, 1916. First coin is lustrous silver, companions varied values of gold. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

1475 Shillings, 1915, 1916, 1917. Colorful mix of pale gold and bold silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

1476 Shillings, 1915, 1916 (2), 1917. Bold silver lustre. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (250-300)

1477 Shillings, 1916, 1920, 1922. Includes Sterling alloy, first date of the new quaternary alloy and its more refined later form. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

1478 Shillings, 1924, 1926; Sixpences, 1911, 1914, 1916, 1925, 1935. Silver-white examples show both old and new alloy coinage at their finest. **Choice Brilliant Uncirculated. 7** pieces. (300-400)

1479 Shillings, 1928, 1929 (4). Modified Effigy, new reverse. S.4039. **Choice to Very Choice Brilliant Uncirculated. 5** pieces. (200-250)

1480 Shilling, 1928, 1929 (3), 1935. Types as above. **Choice to Very Choice Brilliant Uncirculated. 5** pieces. (200-250)

1481 **Exceptional Collection of George V Sixpences, 1911 through 1936. Choice to Gem Brilliant Uncirculated.** Includes .925 Silver First Head-Lion on Crown types, 1911 through 1919; .500 Silver, 1920 through 1925; .500 Silver, Modified Effigy, 1926 through 1927; Modified Effigy-Acorn Reverse, 1927 through 1936. Exceptionally high quality throughout. **27** pieces. **SOLD AS IS. NO RETURNS.** (750-850)

1482 Sixpences. Lion on Crown. 1911-1916, 1918-1920, 1924-1927; Acorn reverse, 1927-1929, 1931-1936. **Choice to Gem Brilliant Uncirculated. 22** pieces. **SOLD AS IS. NO RETURNS.** (650-750)

1483 Sixpences. Lion on Crown. 1911-1916, 1918, 1919, 1924-1927; Acorn reverse, 1927-1929, 1931-1936. **Choice to Gem Brilliant Uncirculated. 21** pieces. **SOLD AS IS. NO RETURNS.** (600-700)

1484 Sixpences. Lion on Crown, .925 Silver. 1911 (4), 1913, 1918; .500 Silver. 1924, 1925. 1926 (3), 1927 (3). **Choice to Gem Brilliant Uncirculated. 15** pieces. (350-450)

1485 Sixpences. Lion on Crown. .925 Silver. 1911 (5), 1913 (3), 1916 (3), 1918; .500 Silver. 1924, 1926 (3), 1927 (2). **Choice to Gem Brilliant Uncirculated. 18** pieces. (400-500)

1486 Sixpences. Lion on Crown. .925 Silver. 1911 (9), 1916 (3); .500 Silver. 1926 (4), 1927. **Choice to Gem Brilliant Uncirculated. 17** pieces. (400-500)

1487 Sixpences, 1911, 1912, 1914 (2), 1915, 1916, 1918, 1922. Types as above, mostly silver-white with some gold toning. **Choice to Gem Brilliant Uncirculated. 8** pieces. (300-400)

1488 Sixpences. Lion on Crown. 1914 (2), 1916; Acorn reverse, 1931, 1933, 1934, 1935, 1936. Quality as preceding. **Choice to Gem Brilliant Uncirculated. 9** pieces. (325-425)

1489 Sixpences. Acorn reverse. 1928 (2), 1931, 1933 (2), 1934 (4), 1935 (2), 1936 (5). **Choice to Gem Brilliant Uncirculated. 16** pieces. (400-450)

1490 Sixpence, Acorn reverse. 1928, 1933, 1934 (3), 1935 (2), 1936 (5). **Choice to Gem Brilliant Uncirculated. 12** pieces. (300-350)

1491 Pennies, Small Head. 1927 (2). S.4054; Modified Effigy. 1928 (2), 1929 (2). S.4055. Essentially full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

1492 Pennies, 1927 (2), 1928 (2), 1929 (2). Types as above. Full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

1493 Pennies, 1927 (3), 1928 (3). Types as above. Full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

ELIZABETH II, 1951-

Lot No. 1494

1494 Proof Shilling, 1957. Rv. Scottish Arms. Glorious mirror gleam with a faint hint of red creates marvelous visual appeal. **Brilliant Proof.** (400-500)

1495 Penny, 1987. An unusual incorrect planchet Mint error, struck on a decimal Halfpenny planchet. Most of the rim and part of the obverse legend are absent. **Choice Brilliant Uncirculated.** (50-75)

1496 **IRELAND. Soho Mint Copper Coinage.** Proof Farthing, 1806. Laureate, draped bust r. Rv. Crowned harp. S.4622, DF 604. Deep glass-mirror brown. **Bronzed Proof.** (200-250)

1497 Proof Farthing, 1806. Another. Medium reddish brown. **Bronzed Proof.** (200-250)

1498 Proof Farthing, 1806. A third, boasting darker gleaming mirror surfaces. **Bronzed Proof.** (200-250)

1499 Proof Farthing, 1806. A fourth. A lighter reddish-brown with an ancient tic or two visible under a glass. **Bronzed Proof.** (200-250)

1500 Proof Farthing, 1806. A fifth, showing light red reflective surfaces. Plain edge. **Proof.** (200-250)

Lot No. 1501

1501 **JERSEY. George V, 1910-1936.** Proof 1/12 Shilling, 1931. Crowned bust l. Rv. Simple shield. KM 7. Deep brown relieved by glowing mint red. A V.I.P. Proof of the highest rarity. **Choice Brilliant Proof.** (450-500)

1502 Proof 1/24 Shilling, 1931. Types as above. KM 15. A second exceptionally rare V.I.P. Proof displaying deep red-brown with some reverse freckles. **Brilliant Proof.** (300-350)

Lot No. 1503

1503 **George VI, 1936-1952.** Proof 1/12 Shilling, 1937. Crowned head l. Rv. Types as above. KM 18. Spectacular V.I.P. Proof boasting deep red liquid-glass mirror fields. An outstanding rarity. **Very Choice Brilliant Proof.** (400-500)

1504 Proof 1/24 Shilling, 1937. Types as above. KM 17. Largely glowing red, magnificent quality equal to the preceding. **Very Choice Brilliant Proof.** (350-400)

1505 **EAST INDIA COMPANY. India. Bombay Presidency.** Proof Double Pice, 1804 (1219 AH). Company Arms. Rv. Scales *'Adil*. Pridmore 195, KM 250. Clear red-brown. **Choice Brilliant Proof.** (150-200)

A TRIO OF EIGHTEENTH CENTURY TOKENS

LOVELY WEBB PATTERN COMMERCIAL PENNY

Lot No. 1506

1506 **Pattern Commercial Penny, 1799.** Copper, 35.5mm, PE. By Thomas Webb. Forrer VI:739. Laureate George III bust r., 17 - 99 flanking. Rv. *VIGEBIT/ IN/ OMNE/ AEVUM*. 35.5mm, PE. This design by a prominent British die engraver and its strike are of such high quality that the piece could easily be mistaken for a coinage pattern. Light glossy brown. **Brilliant Uncirculated.** (350-400)

FULLERTON'S RARE AYRSHIRE TOKEN PATTERNS

Lot No. 1507

1507 **Ayrshire Pattern Halfcrown Token, 1799.** 28.5mm White Metal, Plain edge. By J. Milton, engr. Forrer II:170. Armored bust of George Prince of Wales, Seneschal of Scotland. Rv. Cruciform shields, Garter star at center, plumes in angles. Latin titles expanded from obverse, Seneschal of the Kingdom of Scotland, Duke of Cornwall, Prince of Brunswick and Lüneburg. Bold silvery lustre. **Brilliant Uncirculated.** (350-450)

Lot No. 1508

1508 **Ayrshire Pattern Shilling Token, 1799.** 26mm White Metal bronzed. Types as above. Splendid brown-gold mirror fields complement a meticulous strike. **Choice Brilliant Proof.** (350-450)

Forrer's Biographical Dictionary of Medallists notes that Col. Fullerton (later Governor of Trinidad) planned to issue Silver Halfcrowns, Shillings, Sixpence, Copper Pence and Halfpence for circulation in Scotland bearing the Prince's portrait. Having received the Prince's permission, Fullerton was advised that his use of the royal Arms in the design was legally questionable and he never released his tokens to general circulation. Fullerton did strike "a few proofs only being struck in copper of the larger sized pieces, similar to a halfpenny, and a few silver proofs of the shilling size; of the other a few only in soft metal were taken off at the time. Afterward Mr. Matthew Young, in whose hands the die remained, had some struck in silver of all the varieties."

These examples are White Metal without the die rust so often associated with Young's productions.

Consignment Ontario

COINAGE OF CANADA

Lot No. 1509

1509 **Victoria, 1837-1901.** 25 Cents, 1874 H. Nicely toned. Scarce in this high grade. Choice About Uncirculated.

*1510 20 Cents, 1858. Bright white and lightly hairlined as a result of cleaning, with spots of brown toning remnants. This denomination was withdrawn from circulation in 1870, accounting for their scarcity today. About Uncirculated.

*1511 10 Cents, 1872 H. Beautifully toned in medium shades of champagne gold, rose, and sea-green. The colors seem to blend and vary upon reflection in the light, providing exceptional eye appeal. Highly desirable this nice. Choice About Uncirculated.

1512 5 Cents, 1889. Sharply struck. Uniform grayish blue toning, with rose highlights. Choice About Uncirculated.

RARE 1905 25 CENTS

Lot No. 1513

1513 **Edward VII, 1901-1910.** 25 Cents, 1905. Much original mint frost remains beneath attractive light rose and sea-green iridescence, complementing pale gray base toning. The obverse shows merely a few trivial hairlines and scattered light contact marks, while the reverse is fully Gem quality. This date is well known as one of the rarest Mint State Canadian 25 Cent coins. **Brilliant Uncirculated,** bordering on Choice.

1514 10 Cents, 1902. Toned in medium shades of grayish blue at the rims, with pleasing rose color over frosty centers. Surfaces show only a few well concealed contact marks. **Brilliant Uncirculated,** and nearly Choice. NGC MS62.

1515 10 Cents, 1902 H. Well struck. Splashes of attractive light multicolored iridescence surrounds the peripheries, blending nicely with bold frosty centers. **Very Choice Brilliant Uncirculated.** PCGS MS64.

1516 10 Cents, 1910. Sunset toning blends with abundant natural mint frost. Quite attractive. **Choice Brilliant Uncirculated.** PCGS MS63.

1517 5 Cents, 1907. Evenly distributed light gray toning has an attractive golden glimmer. It is an especially attractive example of the final year "rounded leaves" reverse variety. **Choice Brilliant Uncirculated.**

NICE MATTE PROOF 1908 5 CENTS

Lot No. 1518

1518 5 Cents, 1908 Large 8. Charcoal obverse toning and somewhat mottled matching reverse toning blends with pretty champagne gold-rose iridescence over glossy surfaces. Hairlines are minimal and well concealed beneath the toning. There is a tiny tic at 8:00 on the obverse rim, probably as struck. Scarce and highly desirable. **Matte Proof.**

*1519 5 Cents, 1908 Small 8. Matte-like surfaces are immaculate. Light gray toning emits a pretty orange iridescent glow. This example has the '+' cross reverse at the crown top, characteristic of the Small 8 variety. **Gem Brilliant Uncirculated.** PCGS MS65.

1520 **George V, 1910-1936.** Dollar, 1935. Toned in pleasing mottled shades of pale gray, green, and orange, over superb surfaces. This is the first Silver Dollar struck to circulate in Canada, and it is the important Silver Jubilee issue struck to commemorate the 25th year of George V's reign. **Gem Brilliant Uncirculated.** PCGS MS66.

1521 Dollar, 1936. Well struck and attractive. Sunset toning blends with solid natural mint frost. It is a popular one-year only type with this obverse inscription. **Brilliant Uncirculated,** and nearly Choice.

1522 25 Cents, 1914. Sea-green and gray obverse toning, rose and gray reverse toning characterizes this example. Choice About Uncirculated.

*1523 25 Cents, 1931. Sharply struck. Much original mint lustre remains, complemented by light rose-violet and sunset iridescence. **Brilliant Uncirculated,** nearly Choice.

ELUSIVE NEAR-GEM 1932 25 CENTS

Lot No. 1524

1524 25 Cents, 1932. Well struck. Nice bright sunset and sea-green obverse toning, and blue-lavender reverse toning highlight this example. Centers on both side retain considerable original mint frost. Outstanding eye appeal. **Very Choice Brilliant Uncirculated.** NGC MS64.

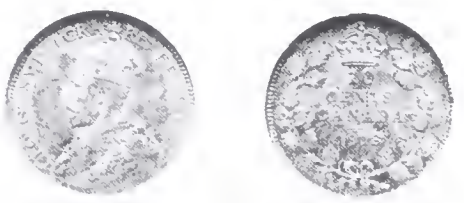
*Illustrated on Page 109

*1525 **George V.** 25 Cents, 1933. Well struck. Lightly toned and very attractive. Sunset and violet hues dominate. **Very Choice Brilliant Uncirculated.** NGC MS64.

1526 25 Cents, 1934. Full mint lustre, with a few trivial unobtrusive field marks. **Brilliant Uncirculated.**

*1527 25 Cents, 1935. Sharply struck. Possessing nearly full mint frost, enhanced by a slight russet glow at the peripheries. **Choice Brilliant Uncirculated.** PCGS MS63.

1528 25 Cents, 1936. Moderately toned in dusty shades of sunset and light gray, with additional sparkling sea-green obverse iridescence. There are minimal surface disturbances on this example. Premium quality. **Very Choice Brilliant Uncirculated.** PCGS MS64.



Lot No. 1529

1529 10 Cents, 1913 Small Leaves. Delicately toned in well balanced light shades of champagne gold, blue, violet, and sunset. It is a particularly appealing example. **Choice Brilliant Uncirculated.** NGC MS63.

*1530 10 Cents, 1914. Bright blue and champagne gold iridescence surrounds the peripheries, mixing with violet at the centers. The colors are somewhat mottled. **Choice Brilliant Uncirculated.** PCGS MS63.

SCARCE 1915 10 CENTS

Lot No. 1531

1531 10 Cents, 1915. *Scarce Date.* Sharply struck. Colorfully toned over deep mint frost. Scattered contact marks are hardly noticeable beneath the somewhat streaked toning. **Choice Brilliant Uncirculated.** PCGS MS63.

*1532 10 Cents, 1919. Well struck. Satin-like mint frost. Lightly toned, predominantly in shades of sunset, with a pretty sky blue glimmer. It is an impressive example. **Gem Brilliant Uncirculated.** PCGS MS65.

1533 10 Cents, 1919. Frosty, with a hint of sunset toning. Surfaces are virtually Choice. **Brilliant Uncirculated.**

1534 10 Cents, 1919. Choice, except for light obverse cabinet friction. Nicely toned; 5 Cents, 1920. Deeply toned overall, though showing a bold frosty head of George V. Both grade **Brilliant Uncirculated. 2** pieces.

1535 10 Cents, 1920. Well struck. Deeply toned in bright orange hues, with multicolored highlights. Superb surfaces, and scarce thus. **Gem Brilliant Uncirculated.** NGC MS65.

EXCEPTIONAL 1934 10 CENTS

Lot No. 1536

1536 10 Cents, 1934. Sharply struck. Soft pastel toning, primarily in silver blue, violet, rose, and champagne golden hues. The reverse surface is virtually flawless, while the obverse has scattered field marks beneath the toning. Quite a rare date in this state of preservation. **Very Choice Brilliant Uncirculated.** NGC MS64.

1537 Cent, 1925. Virtually fleck free. Red and brown, though retaining an abundance of bright orange natural color over smooth virtually Gem surfaces. There is a single well concealed contact mark on George V's neck and a small reverse rim tic at 9:00. **Choice Brilliant Uncirculated.**

RARE 1945 SPECIMEN DOLLAR

Lot No. 1538

1538 **George VI, 1936-1952.** Dollar, 1945. Reflective fields have a pretty rose iridescent glow, accompanied by splashes of bright blue. This example has obviously been coveted and carefully handled since its issue, and now shows only the most trivial of obverse hairlines requiring strong magnification to see. It is among the nicer examples of a scant few dozen or so believed to have been released. Here is a wonderful opportunity. **Choice Specimen.**

SUPERB 1947 POINTED 7 DOLLAR

Lot No. 1539

1539 Dollar, 1947 Pointed 7. Mottled rose-lavender iridescence, accompanied by sprinkles of bright blue. It is an elusive modern issue Canadian Silver Dollar. **Very Choice Brilliant Uncirculated.** PCGS MS64.

*Illustrated on Page 109

1540 **George VI.** Dollar, 1947 Blunt 7. Lightly toned. **Choice Brilliant Uncirculated.** PCGS MS63.

1541 Dollar, 1947 Blunt 7. Brightly toned in somewhat mottled sunset hues. Attractive overall, with only a single small contact mark on George VI's cheek worthy of note. **Choice Brilliant Uncirculated.**

1542 50 Cents, 1948. Solid mint brilliance, with a toning splash on George VI's ear. The obverse has a few light contact marks, while the reverse is virtually flawless. *This date saw just 37,784 coins struck*, the lowest mintage Half Dollar of George VI's reign. **Very Choice Brilliant Uncirculated.** PCGS MS64.

*1543 50 Cents, 1951. *Specimen strike.* Somewhat hazy golden iridescence. It is an attractive example of this rarity, which would be an impressive addition to a Canadian type set. **Gem Specimen.** PCGS SP65.

1544 25 Cents, 1948. Reflective fields. The surfaces are toned in varying hues, predominantly lavender, blue, and russet mixing with medium gray. This date is the key issues featuring a high relief bust. **Choice Brilliant Uncirculated.** NGC MS63.

1545 10 Cents, 1947. Mostly brilliant, with blotches of violet toning. Both sides possess extremely heavy and unattractive die polishing lines. **Rare. Specimen.**

Lot No. 1546

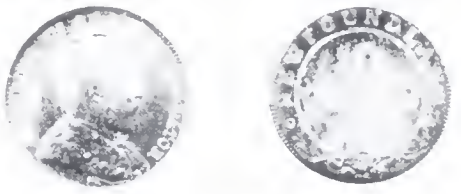
1546 5 Cents, 1947 Dot. Superb original mint lustre. This issue has a tiny dot to the lower right of the date. It is an elusive variety, and considered to be a necessary addition to a complete collection of popular Beaver reverse 5 Cents. **Choice Brilliant Uncirculated.** PCGS MS63.

NEWFOUNDLAND

*1547 **Victoria, 1837-1901.** Half Dollar, 1874. Mottled light toning. This coin has excellent detail and only slight evidence of circulation. Scarce in this high grade. About Uncirculated or nearly so.

1548 Cent, 1872 H. Sharply struck. Bright golden mint lustre, with tinges of blue and rose providing an appealing colorful look. Surfaces are virtually free of marks and dark flecks are minimal. It is a desirable Heaton issue. **Gem Brilliant Uncirculated.**

BEAUTIFUL 1904 H 10 CENTS



Lot No. 1549

1549 **Edward VII, 1901-1910.** 10 Cents, 1904 H. Toned in an eye catching combination of rose, champagne gold, and electric blue, with the rose iridescence accenting bold original mint frost. This is two-year only Provincial issue, and for all practical purposes only obtainable for type in this year as a higher level Mint State example. A gorgeous coin. **Very Choice Brilliant Uncirculated.** NGC MS64.

*1550 **George V, 1910-1936.** 50 Cents, 1917 C. Mottled rose toning. It is an attractive and desirable Mint State example of this short-lived Provincial Half Dollar type. **Choice Brilliant Uncirculated.** NGC MS63.

OUTSTANDING 1912 10 CENTS

Lot No. 1551

1551 10 Cents, 1912. Blazing mint brilliance has a subtle golden glow over sparkling, virtually perfect surfaces. Few existing examples are more beautiful than this one. **Gem Brilliant Uncirculated.** PCGS MS65.

*1552 **George VI, 1936-1952.** 10 Cents, 1940 (C). Evenly toned in shades of light gray, with a gorgeous blue and rose iridescent glow. Pleasing surfaces are somewhat reflective. **Choice Brilliant Uncirculated.**

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Illustrated on Page 109

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1587

Consignment Roanoke

ENAMELED COINS OF THE WORLD

The grading of these coins refers to the enameling, not the condition or the amount of wear on the host coin.

1553 **CHILE.** Peso, 1877. Obverse field deep blue, shield and legend silver, details re-engraved. Several small chips and handling marks. Reverse pin broken. Fine.

*1554 **FRANCE. Napoleon.** 5 Francs, 1815. Obverse field deep blue, head and legend silver, hair details re-engraved. Remains of a vertical and horizontal pinback. About Uncirculated.

1555 **3rd Republic.** 10 Centimes, 1879. Obverse border gilt, as is the wreath; the head is pale red, including the coronet, the hair toned silver. On the reverse the 10 and the bow are reddish, the wreath and legend gilt. About Uncirculated.

1556 10 Centimes, 1898. The obverse cap and collar are light reddish, with the wreath gilt; otherwise natural silver. About Uncirculated.

1557 5 Francs, 1873. Obverse field deep blue with a narrow red border, figure details re-engraved. Small chip at lower left obverse in the red area. Light contact marks. About Extremely Fine.

1558 **GERMAN STATES. Bremen.** 12 Grote, 1859. The Crown yellow and black with green in the points, the shield red with a white key. The Coin is gilt. About Uncirculated, loop at the top.

1559 **Saxe-Weimar.** Taler, 1610. Eight Brothers. Dav. 7523. The "LINEAE VINA.RIENSIS" side with the figures of four brothers gilt, the coin otherwise toned silver. Very Fine.

GREAT BRITAIN

1560 **William III.** Crown, 1696. Reverse has an azure border band with gilt legend and date; deep blue central field with crowns and shields heraldically colored. Horizontal pinback. Light chips and handling scratches. Very Fine.

1561 Halfcrown, 1697. Reverse field deep blue, legend and date silver, Crowns and Shield heraldically colored. A few small border chips. Horizontal pinback. About Extremely Fine.

1562 **Queeen Anne.** Crown, 1707. Azure border around legend and date, red in the Crowns; there is a narrow red border around the central area, the Arms on the Shields heraldically colored. The whole coin is set into a silver band which is in turn set into a larger silver frame. On the obverse of the coin is a loop and tang for use as a buckle. Virtually free of chips, careful workmanship. About Uncirculated.

1563 **George III.** Crown, 1819. Reverse has a white garter belt; the inner field a deep blue. Green dragon and red cloak on St. George who is otherwise silver. Light field chips by the front and back of the dragon. Looped, as well as pinback on the obverse, which is gilt. About Very Fine.

*1564 Crown, 1820. Reverse legend smoothed. St. George and dragon at center, colored. In blue above is J.S. B. 18 JAN 1885, and 1820 date below. Faint hairlines but overall unusually nice. Horizontal pinback. About Uncirculated.

1565 Crown, n.d. (1816-1820). Garter in deep blue, fully colored St. George and dragon. Horizontal pinback. Scattered small chips, About Very Fine.

1566 Halfcrown, 1817. The Garter silver and azure, the Crown and Shield heraldically colored. A chip at lower left. Horizontal pinback. Very Fine.

1567 Halfcrown, 1819. The legend azure with silver letters, the Garter white, the Shield heraldically colored. Light chipping at RED FID. Horizontal pinback. Very Fine or better.

1568 Shilling, 1816. Obverse field deep blue, head is silver and wreath green. The reverse has a deep blue border and inner fields, the Arms heraldically colored. Light field scuffs. Very Fine.

Lot No. 1569

1569 Shilling, 1816. Reverse has blue border to a white Garter and azure central field. Heraldically colored Arms. Pin mounts removed. About Extremely Fine.

1570 Sixpence, 1816. Reverse Garter white with azure background. Heraldically colored Arms. Loop on obverse partially removed. Extremely Fine.

1571 Sixpence, 1816. Reverse fields deep blue with a white Garter, gilt legend and heraldically colored Arms. Not mounted. About Extremely Fine.

1572 Sixpence, n.d. (1816-1820). Reverse fields deep blue with a white Garter, gilt letters and heraldically colored Arms. Scratched where mount removed. Extremely Fine.

1573 **George IV.** Crown, 1822. Reverse field a deep blue, with slight green in the dragon and a red cloak on St. George. Horizontal pinback. About Uncirculated.

1574 Halfcrown, 1821. Deep blue reverse, field devices and date silver. Crown and Shield heraldically colored. Free of chipping, handsome appearance. Strong Extremely Fine.

1575 Shilling, 1825. Reverse field deep blue, the legend and lion silver, Crown and rose red. A slight chip behind the lion's leg. Light field scuffs. Very Fine.

1576 Shilling, 1826. Reverse has white under legend, blue in central field, red on the Crown. Lightly scuffed and convex. Fine to Very Fine.

1577 Shilling, 1826. Reverse deep blue with radiate lines, legend and devices with red in the Crown. Chip at RI of BRITA. Pin mount removed. Lovely rich colors. Extremely Fine or better.

1578 Shilling, 1826. Reverse azure field, devices silver, red in the Crown. Hairline enamel cracks, slightly convex. Extremely Fine.

*Illustrated on Page 109

*1579 Shilling, 1826. Reverse has a deep blue border, the field and Crown gilt with red in the latter. The lion is multicolored. About Uncirculated.

1580 Shilling, 1826. Reverse with a deep blue border, the Crown red and lion and flora colored. Large M on George's neck, pinback removed. Very Fine or better.

1581 Shilling, n.d. Reverse border is azure, field dark blue, lengend and devices silver, red in the Crown. Pin mount missing. Strong Extremely Fine.

1582 **William IV.** Halfcrown, 1831. Reverse deep blue, ermine mantle, heraldic shield colors. Chips, and some scuffing. Fine.

1583 Halfcrown, 1836. Reverse a deep blue with the mantle and Shield heraldically colored. Mounting removed. A chip at upper right, otherwise a strong Extremely Fine.

Lot No. 1584

1584 Halfcrown, 1837. Reverse is a deep blue, mantle and Shield heraldically colored. Free of chips. Pin missing from mount. Extremely Fine or better.

1585 "Fourpence." Uniface shell, nearly the 4 Pence size, Deep blue field on colored mantle and Shield. Rim incomplete. Extremely Fine.

1586 **Victoria.** Halfcrown, 1881. Reverse field a deep blue, legend and wreath silver, Shield heraldically colored. Light contact marks, no chips. Horizontal pinback. About Extremely Fine.

*1587 Halfcrown, 1881. Reverse border white, blue field with silver wreath and colored Shield. Hallmarked 'Ce&Fd' under neck. Small chips. Horizontal pinback. About Extremely Fine.

1588 Florin, 1849. Reverse a narrow orange border and azure beneath legend. Central fields white, colored Shields. Free of chips, horizontal pinback. Bright colors. Virtually Mint State.

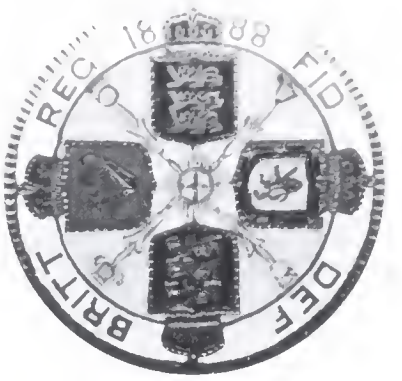
1589 Florin, "1873". BRITT; die #19, XXIII visible. Reverse has a narrow orange border and dark blue beneath legend. Azure in field of colored Shields. Minor nicks, horizontal pinback. About Uncirculated.

1590 Groat. 1837. Deep blue reverse border, multicolored Britannia. Horizontal pinback. Extremely Fine.

1591 Groat, 1837. Reverse is deep blue with legends and figure silver, red on the Shield. Mounting removed. Extremely Fine.

1592 Groat, 1837. Reverse legend and date blue, multicolored Britannia. Small loop at top. Extremely Fine.

1593 Groat, 1844. Reverse is lightly gilt, with legend and date blue, Britannia multicolored. Small loop at top. About Uncirculated.



Lot No. 1594

1594 Double Florin, 1888. **Jubilee bust.** Reverse has a white border and silver legends. A pastel rose field beneath heraldically colored Shields and red scepters. Pinback missing. Virtually free of chips, lovely colors. About Uncirculated.

1595 Florin, 1887. Reverse border white, field light rose, Shields heraldically colored and scepters red. Pinback missing. Free of chips and very attractive. About Uncirculated.

1596 Florin, 1887. Reverse field blue, Shield colored, scepters and legends silver. Obverse pin removed. Two border chips. Strong Very Fine.

1597 Shilling. 1887. Light blue border, silver Garter with black legend, Shield heraldically colored. No mounting marks. About Uncirculated.

1598 Shilling, 1887. Deep blue border, silver Garter, Shield heralidically colored. Mounted in a frame with alternate niches and projecting knobs. Coin removable, pin in usable condition. Extremely Fine.

1599 Shilling, 1887. Light blue border, gilt Garter and black legend, heraldically colored Shield on white field. Mounted in a frame with alternate niches and projecting knobs. Pins top and bottom swivel coin. Pinback intact. Frame slightly bent. Extremely Fine.

1600 Shilling, 1887. Reverse has a dark blue field, white Garter with silver letters. Heraldically colored Shield. Horizontal pinback. About Uncirculated.

1601 Shilling, 1887. Reverse has azure field, white Garter with silver letters. Heraldically colored Shield. Pinback removed. About Extremely Fine.

1602 Shilling, 1887. Reverse has a deep red border, gilt Garter, white inner field. Crown and Shield heraldically colored. No pinback. About Extremely Fine.

1603 Shilling, 1887. Reverse field is azure with a white Garter. Crown and Shield heraldically colored. A couple of chips. No pinback. Fine.

1604 Sixpence, 1887. Reverse with a red border and gilt Garter with black legend. Crown and Shield heraldically colored. No pinback. About Uncirculated.

1605 Sixpence. 1887. Reverse with a chipped pink border, silver Garter with black legend. Crown and shield heraldically colored. No pinback. Very Fine.

1606 Sixpence, 1887. Reverse with a azure border, silver Garter with black legend. Crown and Shield heraldically colored. No pin mount. Extremely Fine.

1607 Sixpence, 1887. Reverse with azure border, silver Garter and pink legend and inner field. Crown and Shield heraldically colored. No pin mount. Very Fine.

Illustrated on Page 109

1608 Sixpence, 1887 (2). Matched earring with the enameled reverse of a blue field, white Garter and silver legend. Crown and Shield heraldically colored. For pierced ears. Nearly Extremely Fine. 2 pieces.

1609 Threepence, 1887 (sic, on an Old Veiled bust). Reverse has been fully re-engraved with a Shield and Garter design. Loop at top. Very Fine.

1610 Threepence, 1887. Reverse border red, field a sparkling blue, Crown green. Wreath and numerals silver. About Uncirculated.

1611 Halfcrown, 1900. **Old veiled bust**. Reverse border deep red with gilt legend and date; central field azure with yellow and gilt ornaments, the Crown and Shield heraldically colored. Light contact marks. Horizontal pin. Extremely Fine.

Lot No. 1612

1612 Shilling, 1894. Obverse has a white border below legend, deep blue field, and azure sash. Horizontal pin. Strong Extremely Fine or a bit better.

1613 Shilling, 1897. Reverse has azure border with gilt legend and date, the central area with heraldically colored Shield and motto. Horizontal pinback. About Extremely Fine.

1614 Shilling, 1897. Reverse has a white border with gilt legend, gilt center with heraldically colored Shields and motto. Small border chips, pin missing. Extremely Fine.

1615 Shilling, 1899. Reverse deep blue border under legend, azure Garter with Shields heraldically colored on a white background. A small edge chip, pin missing. About Extremely Fine.

1616 Shilling, 1900. Reverse with a white border under legend, deep blue Garter with Shield heraldically colored, on an azure field. Small edge chips, horizontal pinback. Very Fine but looks better.

1617 Sixpence, 1893. Obverse with a white band under legend, green field. Bust was formerly gilt. Nice appearance. Horizontal pinback. About Uncirculated.

1618 Sixpence, 1900. Obverse deep blue with head and legends silver. Loop at top. About Uncirculated.

1619 **Edward VII.** Shilling, 1910. Reverse with white border under gilt legend, field is deep blue, red Crown; lion, date and Crown gilt. Pin broken. Very nicely made About Uncirculated.

1620 **HAWAII.** Quarter, 1883. Arms heraldically colored, field still silver. No signs of mounting, but yellow chipped. Very Fine or better.

1621 **JERSEY.** 1/24 Shilling. Reverse with deep red border below legend. Azure field, with deep blue Shield. Obverse smoothed, pin missing. About Extremely Fine.

Lot No. 1622

1622 **MEXICO. Republic.** 8 Reales, 1887 Mo MH. Blue band under legend, the eagle, serpent and cactus multicolored. In place of the rock is a rendering of boats on a lake scene. Several small edge chips. Horizontal pinback with loop on back. Bold and attractive. Choice Very Fine.

1623 **RUSSIA. Anne.** Ruble, 1734. Obverse field a deep red with background pattern, bust and legend silver. The reverse is unenameled, and no signs of mounting. Very Fine.

Lot No. 1624

1624 **Elizabeth I.** Ruble, 1744. Obverse field a deep blue, bust and legend silver. The reverse is unenameled, and no signs of mounting. About Extremely Fine.

1625 **UNITED STATES.** Silver disc larger than Half Dollar size. ORGANIZED 187 SAN FRANCSICO in black enamel on outer border. V.O.F. and three interlocked rings, clasped hands below and all-seeing eye above. Horizontal pinback. Strong Extremely Fine.

1626 Half Dollar, 1897. Obverse has the cap white and the wreath green; reverse has the Shield colored, though with only 6 stripes and 5 stars. About Uncirculated.

1627 Dime, 1845. Reverse smoothed, new larger Shield instead with F.S.C. in the top; the engraved, large shield's stripes are red. Obverse vertical pin mount removed. Very Fine.

1628 Nickel, 1867 no Rays. Obverse a partial deep blue field, red and white stripes. Traces of black enamel in the reverse letters. Very Good.

1629 Columbian. Exp. Half Dollar, 1892. Head, ship and globes gilded. Extremely Fine.

AN INTERESTING PAIR OF JEWELED COINS

1630 **GERMANY. Wilhelm I.** 2 Mark, n.d. Formerly gilt, An imitation diamond in the eye, five imitation rubies on an added uniform collar. Horizontal pinback. Fine to Very Fine.

1631 **GREAT BRITAIN. Edward VII.** Threepence, 1907. Gilt, top loop removed. Imitation ruby embedded in star shaped depression on the neck. Very Fine.

GOLD COINS USED FOR JEWELRY

1632 **AUSTRIA.** 4 Ducats, 1915. Prong mounted in a large 14 Kt. filigree frame. 2 3/8" diameter. Nice Extremely Fine, but scratched surfaces.

1633 **CANADA.** 20 Dollars, 1967. Prong mounted in a most unusual 14 Kt. disc and double rope frame. Extremely Fine.

1634 **COLOMBIA.** 5 Pesos, 1919. Prong mounted in a 14 Kt. filigree frame. The coin is only Good, the frame very nice.

1635 Trio of Gold Coins from three distinctly different parts of the world. **CZECHOSLOVAKIA.** Ducat, 1936; **SOUTH AFRICA.** 1/10 Ounc; **CHILE.** 20 Pesos, 1926. All are in different types of mountings. Extremely Fine or so. **3** pieces.

1636 **FRANCE.** 20 Francs, 1869; **ROUMANIA.** "20 Lei," **1944** Scratched; **TUNIS.** 20 Francs, 1903. Each is mounted in a custom 10 Kt. frame. Extremely Fine. **3** pieces.

1637 **RUSSIA.** 15 Rubles, 1897. Set in a handmade 14 Kt. frame and link. Very Fine.

1638 **Gold Bracelet** consisting of a 10 Rubles of 1899 in a lovely gold frame. This is attached to a **Gold Filled** hollow bracelet. 21.26 grams. Very Fine.

1639 **SOUTH AFRICA.** Pair of cuff-links made from 1894 One Pond coins. Figure-8 connector on loop on each piece (one obverse, one reverse shows) each attached to a dumbbell-shaped cuffs stud. The coins are Very Fine or so. **2** pieces.

1640 **UNITED STATES. Gold Dollar,** 1852. Originally holed at center, the reverse plugged with gold. Horizontal pinback. Polished Find or so.

1641 **Gold Dollar,** 1853. Originally holed at center, reverse plugged with gold. Horizontal pinback. Polished Very Fine or so.

1642 Brooch composed of two Type I and two Type 3 Gold Dollars soldered on a long narrow copper bar with a long pinback. Dates concealed. Polished Fine or so.

1643 Gold Stickpin; the end in a loop through the top of a holed Type 3 Gold Dollar. The reverse has been smoothed and engraved with a monogram CHM. Very Fine or better.

1644 **$3.00.** 1874. A link soldered directly on the edge of the coin at the top. Fortunately it was neatly done. Very Fine.

1645 **$10.00.** 1880. In a custom made 14 Kt. frame and loop. Fine.

1646 **UNITED STATES. $20.00** 1913'D' mounted in a machine made frame. Poor; **AUSTRIA.** 4 Ducats, 1915. A twisted wire frame is soldered to the coin. Very Good. **2** pieces.

1647 **VATICAN. Pius XII.** 1958 Medal. 1½" diameter. 18.47 grams. 14 Kt. Prong mounted in a delicate frame.

Consignment Montrose

WORLD MEDALS and TOKENS

EUROPE

Lot No. 1648

1648 **BOHEMIA. Töplitz Springs 11th Centenary Medal, 1806.** Silver, 42.5mm. 20.7 grams. By Anton Guillemard. Swineherd discovers mineral springs in 762. Rv. City view of today's Teplice, spa in Czech Republic, French engraver's script signature in exergue. Prooflike **Brilliant Uncirculated.** (300-400)

1649 **FINLAND. Alexander II Monument Medal, 1894.** Bronze, 69.5 mm. Head r. as Emperor and Grand Duke of Finland. Rv. Monument. Delicate red-tan patina. **Brilliant Uncirculated.** (100-150)

1650 **Memento Bracelet made of 1915-1917 25 Penniä (10) with central 50 Penniä.** Reverse of 50 Penniä engraved in Swedish: *In Memory 1918.* Coins are About Uncirculated to **Uncirculated** with some jewelry wear tarnish. (40-60)

FRANCE

1651 **La Societé Des Suisses Jeton, ca.1700's.** Copper, 32 mm. Three soldier-clad personifications in circle, arms raised in the Oath of the Rütli. Liberty-capped fasces to l. Rv. Hands clasped in friendship, Alpine hat with crossbow and bobbed arrow crossed below. *6* stamped above hands (check number, or value?). Light die break on obverse. About Uncirculated. (125-175)

1652 **Pair of Louis XV Jetons.** Silver, 28.5mm. **Chevalier d'Orleans Commander of Galleys, 1726.** Arms on anchors. Rv. Quiver of arrows, *AD OBSEQVIUM CELERES.* Extremely Fine; **Estates General of Brittany, 1768.** Head r. Rv. Arms on mantle. About Uncirculated. **2** pieces. (125-175)

1653 **Princess Elizabeth Mourning Medal, 1795.** Silver, 30.5mm, 8.5 grams. By Daniel Friedrich Loos. Bust r. of sister of Louis XVI, murdered in Terror. Rv. Chained dove attacked by falcon, 10 May 1794. Prooflike. Choice Extremely Fine. (150-175)

Loos Medallic Mint, Berlin, issued mourning medals for Louis XVI, Marie Antoinette and members of the royal family who went to the guillotine or died in prison like the "Lost" Dauphin.

NAPOLEONIC ERA

A SELECTION OF NAPOLEONIC MEDALS

The following medals chronicle the career of Napoleon from his early victories until his downfall, ending with The Return of the Ashes in 1840. All were struck by the Paris Mint unless specified, and bear the Emperor's head on the obverse. Plain Edge (PE) pieces are all early strikes, later pieces are identified by edge-marks such as the Cornucopiae of post-1880 pieces.

1654 **Peace of Luneville Medal, 1801.** Bronze, 42mm. By Bertrand Andrieu. Small uniformed First Consul bust r. Rv. Standing Peace with olive, cornucopiae. Red-brown. PE. About Uncirculated. (100-150)

P. G. LIÉNARD NAPOLEONIC REPOUSSÉ MEDALS

1655 **Queen Hortense Eugénie Medal, ca.1808.** Copper gilt, 43mm, in brass looped bezel. By P.G. Liénard. Half-length diadem bust r. of spouse of Louis Napoleon, mother of Napoleon III. Rv. 8-line description of Liénard's series on celebrated French leaders and families. Acanthus borders. Extremely Fine. (150-200)

1656 **Victories of 1809 Medal.** Bronze, 42.5mm. By Luigi Manfredini. Head r. in Iron Crown of Lombardy. Rv. Winged Fame with lightning, palm, *The Enemy Everywhere Fled, Defeated, Captured.* Dark glossy brown, obverse field spot. About Uncirculated. (75-125)

1657 **Marshal Bernadotte Medal, 1810.** Copper gilt, 46mm in outer brass and wood frames. By P.G. Liénard. Uniformed bust r. of future King of Sweden as Prince of Ponte-Corvo. Acanthus border. Extremely Fine. (225-325)

1658 **To Elba Medalet, 1814.** Brass, 25mm. By Thomas Kettle. BHM 796. Tribute to Allies, WE CONQUOUR (sic) TO SET FREE. Rv. Napoleon backward on donkey drawn by devil, *INSEPARABLE FRIENDS.* Choice Extremely Fine. (75-125)

1659 **Imperial Funeral Medal, 1840.** Brass uniface, 57mm. By Jean-Pierre Montagny. Forrer IV:130. Funeral car drawn by 16 horses passes King Louis Philippe, Arc de Triomphe topped by quadriga in background. Cleaned, now an uneven brass-gold. Tiny reverse mounting holes. Extremely Fine. (125-175)

1660 **Suffrage/Universal Expo, Paris Medal, 1878.** Bronze, 30 mm. Administration des Monnaies. Liberty bust by Barre l. wearing headband *SUFFRAGE UNIVERSALLE.* Rv. 7-line inscription in wreath. Tawny orange-gold. **Brilliant Uncirculated.** (100-125)

GERMAN RELIGIOUS & MORALIZING MEDALS

*1661 **GERMANY. Marriage and Family Medal, ca.1625.** Silver gilt, 56mm, 47.73 grams. Style of Sebastian Dadler. 17th century couple join hands, angels support heart, *LEGITIMO THALAMI QUIDEXTRAS FOEDERE IUNGUNT...* Rv. Prosperous family giving thanks in bower, *PROL THORUM, VICTU MENSAM...* Charming style. Extremely Fine. (200-300)

*1662 **Light of the World Medal, ca.1700.** Gilted White Medal, 42.5 x 36.5 mm. Bust of Christ l. *I am the Light of the World.* Rv. Crucifixion. Extremely Fine. (200-300)

1663 **Baptism Medal, ca.1830.** Silver, 30 mm. Bust of Christ l. Rv. Baptism in the Jordan. *Who Beheves and is Baptized shall be Holy.* Style of Loos Medallic Mint. Choice Extremely Fine. (125-175)

1664 **Europe's Suicide Medal, 1917.** Cast Iron, 85.5mm. By Karl Goetz. Kienast 199. Europa and the bull leaping onto bayonets. Rv. Uncle Sam with face of Woodrow Wilson and Japan catch falling coins, *Then the Heirs shall Laugh.* Black patina, a typical hint of microscopic oxidation. Choice About Uncirculated. (200-250)

Lot No. 1665

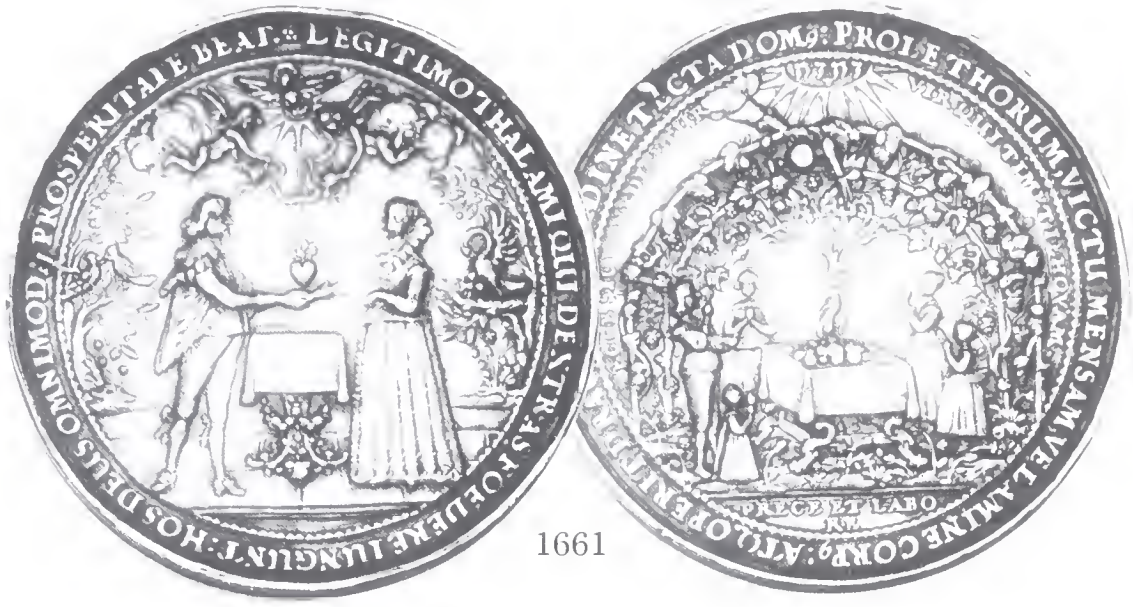
1665 **AUGSBURG. Baptism Medal, ca.1690's.** Silver, 49 mm. By P. H. Muller. Round-faced, shorter bearded priest baptizing infant in fountain, larger Crucifix to right, around is a valley, above figure in clouds. Gospel according to John I: *Blood of Jesus Christ Son of God Will Purify Us of All Sin.* Rv. Jesus walking l. with staff finding child, to r. very small tree. Cf.Goppel 1106. Some surface nicks and tiny edge dings. Gray toned with pale russet. Extremely Fine. (250-350)

1666 **BAVARIA. World War I Box Medal.** Silvered brass shell, 52.5 mm. By Rich. Klein, later to be known as "Pinback" Klein. Emulating coinage. Ludwig III's uniformed bust l. Rv. Crowned and supported Arms. *IN TREUE FEST/ BAYERN THALER 1914/16.* Inside is a pullout accordion of battle scenes in color. **About As Made.** (175-225)

1667 **FULDA. Medal for the Recovery of Alexander, Margrave of Brandenburg, 1773.** Tin, 35 mm. By Johann Christian Reich. Crowned obelisk on altar on which is the Arms of Hohenzollern, pilgrims bearing crosses flank either side. Rv. Flaming heart on altar, cartouche shield to l., kneeling figure, praying to r. In exergue: *FEIN ZINN* (Does this mean there were unscrupulous diesinkers striking pieces in impure tin?). Medal's legend's call for God's preservation of Alexander. Very Fine to Extremely Fine. (125-175)

1668 **GOTHA. Wedding Medal, ca.1725.** Silver, 44mm, 19.85 grams. By Christian Wermuth. Goppel 1039. Christ joins couple at votive altar, quote from Book of Sirach. Rv. 9-line script inscription. With broad 18th century loop. Very Fine. (125-175)

*1669 **HANNOVER. Ernst August Statue Dedication Medal, 1861.** White Metal silverplate, 70.4mm. By Friedrich Brehmer. Aged head of King Ernst August, 1837-1851. Rv. Equestrian statue by A. Wolf. Extremely Fine but some edge roughness. (125-175)



1661

1662

1669

1676

1700

1690

1698

1714

1716

1670 **PRUSSIA. Silesian War Medal for the Invasion of Bohemia and the Siege of Prague, 1757.** Brass, 47.5 mm. Armored half-figure of Friedrich the Great r. Rv. Somewhat burlesque-like winged Victory kicking off Maria Theresa's crown; to r. a trophy pile. Some waviness and dips in flan. Light staining. Extremely Fine. (100-150)

1671 **Victory over Austria Medal, 1866.** White Metal, 40.5 mm. By G. Drentwett. Helmeted Kaiser Wilhelm I with sword on horseback before Prussian troops. Rv. Crowned Prussian Eagle on trophy pile, *DEM TAPFERN PREUSSISCHEN HEERE*. Light friction marks, some tiny ticks on rim. **Brilliant Uncirculated.** (100-125)

1672 **Silver Gedenk Talers.** Includes Centennial of Bismarck's Birth, 1915; Wilhelm II's Throne Speech; Death of Friedrich III, 1888; and von Hindenburg's "Battle of the Titans," 1914-1915. Some friction marks. About Uncirculated to **Uncirculated. 4** pieces. (175-225)

1673 **PRUSSIA. Royal Prussian Mining Helmet Insignia, n.d.** 100 x 130mm. Silvered eagle with parcel-gilt crown, orb and scepter, oval shield bearing crossed mining hammers. Two screw posts on verso. Extremely Fine. (250-350)

1674 **Late 17th-18th Century German Uniface Tokens or Checks.** Unattributed. *HWUA/T* stamped on brass blank, 37.5 mm, 4.85 grams; Brass, 16 mm, .43 grams. Facing crowned figure holding cross over chalice (?). In r. field *C* over star, hole punched below; also Trial galvano portraying stork on altar. *VIGILANTER ET CONSTANTER*. Copper, lead filled, 26.5 mm. This piece was possibly done by the noted satirical medallist Christian Wermuts and is reminiscent of his 1698-1729 work for pieces done for Herzog Johann Wilhelm of Jena. Very Fine to Extremely Fine. **3** pieces. (125-175)

Ex Virgil Brand.

1675 **Silvered Brass Jetons, 1817.** 33 mm. Dearthness Jeton by Stettner. Woman with two young children, *O GIEB MIR BROD MICH HUNGERT*. Rv. Scales showing inflation prices; Luther Jeton. Bust r. Rv. 8-line legend in wreath. In old 19th Collector's box. Light test marks. Extremely Fine. **2** pieces. (175-225)

*1676 **Satirical Medal on Corruption of Imperial Commission (1708).** Silver, 23.5mm, 5.33 grams. By Jonas Thiébaud. Brettauer 4795, Goppel 1220. Hand holds coin, *Thou Shalt Take No Bribe*. Rv. Commissioner looks through fingers of spread hand. *Bribes Make the Seeing into the Blind*. A bold satirical design. Extremely Fine. (75-125)

1677 **German and Austrian Jetons and Medals.** Famine Jeton, 1816-1818; Ludwig II Herrenchiemsee Palace; Wilhelm I Birth Centenary, 1897; **Austria.** Franz Josef Small Bravery Medal, Bronze; Republic World War I Service Medal with ribbon. Very Fine to Extremely Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Lot No. 1678

1678 **GREAT BRITAIN. Charles I German Memorial Medal, 1649.** Silver, 46.5mm, 33.43 grams. After Heinrich Reitz the Younger. MI XXXI:2, Fearon 92.8. Small armored bust ¾ l., German legend *Serve God and (Legitimate) Authority*. Rv. King's severed head, 7-headed monster, *By the Devil's Power and Strife*. Prooflike, steely toning. Choice About Uncirculated. (450-550)

1679 **George Prince of Wales Laudatory Medal, 1792.** Silver, 48mm, 56.82 grams. By Barnett. BHM 361. Draped and armored bust l. Rv. Alfred the Great helps St. Cuthbert in guise of pilgrim. Deep peripheral toning, contact marks in fields. Choice Extremely Fine. (450-550)

1680 **Victoria Diamond Jubilee Medal, 1837.** Bronze, 39mm. By J. Carter. Obv. Jubilee-style bust l. Rv. Arms. In velvet-lined case. **Choice Uncirculated; International Dress Exhibition Medal, 1904.** Bronze gilt, 58mm. By C. Bonnefond. Edge CUIVRE. Obv. Muse with victor's crown. Rv. Crystal Palace expo name. Extremely Fine. **2** pieces. (100-150)

1681 **White Metal Medals.** Napoleon III State Visit, 1855; Manchester Exhibition of Art Treasures, 1857; London School Board Attendance, 1899. Extremely Fine to **Brilliant Uncirculated. 3** pieces. (60-90)

1682 **British National Rifle Association Prize Medal, 1860.** Silver, 48 mm. By G.G. Adams. Medieval bowman and modern rifleman standing. Rv. Association inscription. **Prooflike Uncirculated**, toned with hints of blue and gold. (125-175)

1683 **London Universal Exhibition Medal, 1862.** Gilted White Metal, 50.5 mm. By Antoine Bovy, Massonet, editor. Oak-crowned Victoria bust l. Rv. Expo building. Pleasing prooflike fields, some hairlines and very light rub scuffs. About Uncirculated. (60-90)

1684 **JUDAICA. False Shekel, ca.1850.** White Metal, 31mm. Rod of Aaron, Hebrew, JERUSALEM THE HOLY. Rv. Flaming vessel. So-called Görlitz Shekel or Synagogue token. About Uncirculated. (60-90)

1685 **NETHERLANDS. Wilhelmina and Hendrik Wedding Medal, 1901.** Silver, 40.5mm, with loop. Duke of Mecklenburg, Queen of Netherlands l., Rv. Conjoined Arms, patriotic tribute. Extremely Fine. (60-90)

Lot No. 1686

1686 **PAPAL STATES-VATICAN. Pius XI, 1922-1939. Annual Medal, Anno VIII (1930).** Silver, 44.5 mm, 36 grams. By Aurelio Mistruzzi. Bust l. in zuchetto. Rv. Lateran Treaties, Chalice connects St. John Lateran and St. Peter's Basilicas. *Christ's Peace Restored to Italy.* Toned, gray and attractive amber highlights. Choice About Uncirculated. (175-225)

1687 **POLAND. Augustus II Death Medal, 1733.** White Metal with Copper insert, 43.5mm. By Georg Vestner. Rac.362, H-type Cz.2683. Laureate armored bust r. Rv. Angel with oval medallion portrait at obelisk. Exceptional White Metal medal! **Choice Brilliant Uncirculated.** (350-450)

REFORMATION

1688 **Darmstadt Reformation Tercentenary Medalets, 1817.** Silver, 21.5 and 20.5mm. (2). Largest piece bears a Luther bust l., companions the 4-line inscription *EINE FESTE BURG IS UNSER GOTT.* Common reverse, 7-line commemorative inscription. Extremely Fine to About Uncirculated. **3** pieces. (100-125)

1689 **OTTOMAN EMPIRE. Sinope Defeat Indignation Medal, 1853.** Bronze, 68.2mm. By Joseph Laurent Hart. Struck in Brussels. Facing plumed bust of Abdul Mejid Khan, *EMPEREUR DES OTTOMANS.* Rv. Mourning Turkey at tomb of sailors killed by Russians at Sinople, Nov. 30, 1853. *Europe, They Died for You.* Medium brown with some edge bumps. Extremely Fine. (150-200)

Russian annihilation of the Turkish fleet aroused intense pro-Turkish feeling in Europe, bringing Britain, France and Sardinia to launch the Crimean War against Russia in March 1854.

RUSSIAN PETER I VICTORIES
BY TIMOFEI IVANOV

*1690 **RUSSIA. Mittau and Courland Capture Medal, 1705.** Bronze, 47mm. Armored laureate bust r. Rv. Seated Svea r., aerial view of Mittau fortress, chronogram date. Friction on highest points. **Brilliant Uncirculated.** (200-250)

1691 **Russian Victory at Ljesnaja Medal, 1708.** White Metal, 46mm. By P.H. Müller. Czar on war horse trampling trophies of war. Rv. Fame overlooks site of capture of Gen. Löwenhaupt and 16,000 Swedish soldiers. Porous planchet. Choice Extremely Fine. (175-225)

1692 **Oesel and Arenburg Capture Medal, 1710.** Bronze, 48mm. Rv. Chronogram date, Emperor receives mural crown, map from city goddess. Glorious prooflike reflectivity. **Choice Brilliant Uncirculated.** (175-225)

1693 **Viborg Capture Medal, 1710.** Bronze, 48mm. Rv. Chronogram date, eagle attacks heron over bird's eye view of fortress. Splendid prooflike fields. **Choice Brilliant Uncirculated.** (175-225)

1694 **Russian-Swedish Peace Medal, 1721.** White Metal, 59mm. Noah's ark, rainbow links St. Petersburg and Stockholm. Rv. 13-line inscription. Reverse shows a couple of corrosion spots. Extremely Fine to About Uncirculated. (175-225)

1695 **Anna Coronation Jeton, 1730.** Silver, 21.5mm. Crown in glory. Rv. 7-line inscription. Very Fine; **Alexander III Coronation Medal, 1883.** Silver, 26mm. Crowned monograms. Rv. CROWNED/ IN MOSCOW. Extremely Fine. **2** pieces. (100-125)

Lot No. 1696

1696 **Elizabeth, 1741-1761.** Silver medal, 1759. For **Field Marshal Count Peter Semenovich Saltykov's victory over the Prussians at Kunersdorf, 1759.** 39 mm. By Ivanov. Empress' bust r. Rv. Mars on the battlefield. Sev.1713. About Very Fine/weak Fine. (450-550)

1697 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 24mm. By I. Gass. Reichel 2671. Bust l. in coiled hair. Rv. Statue on rock, date in exergue. Very Fine. (100-150)

*1698 **Alliance against Napoleon Memorial Medal, 1819.** Bronze, 50mm. By Henri Francois Brandt. Alexander I and Friedrich Wilhelm III heads l. Rv. Monument designed by Carl Friedrich Schinkel. Reddish-brown, old tape residue reverse. About Uncirculated. (100-150)

1699 **Alliance against Napoleon Memorial Medal, 1819.** A second example. Light brown. Extremely Fine. (90-120)

*1700 **Nicholas I, 1825-1855. Capture of Adrianople Medal, 1829.** Bronze, 38.5mm. By C. Pfeuffer. Christian warrior at city walls. Rv. Latin tribute in laurel. Struck by Loos Medallic Mint, Berlin. **Brilliant Uncirculated.** (100-150)

1701 **Nicholas I, 1825-1855. Peace of Adrianople Medal, 1829.** Gilt Bronze, 38.5 mm. By Heinrich Gube. Laureate Nicholas r. Rv. Turkish soldiers with olive branches. Struck by Georg Loos, Berlin. Prooflike Choice About Uncirculated. (125-175)

A TRIO OF RUSSO-FINNISH MEDALS

1702 **Finnish Diet Medal, 1864.** Bronze, 55.5mm. By Lea Ahlborn. Alexander II r., all-Finnish inscriptions, *KEISARI ALEKSANDER II SUOMEN SUURIRUHTINAS*. Rv. Oak encloses *USKOLLISUUS WAKUUS LAIN KUULIAISUUS WALTIOPÄIVILLÄ*. Fascinating Finnish issue by a great Swedish medalist. Contact marks. Extremely Fine. (175-225)

1703 **Alexander II, 1855-1881. Finnish Christianity 700th Anniversary Medal, 1867.** Bronze, 56mm. By Alexander Ljalin. Czar as Grand Duke of Finland. Rv. Shepherd and girl near sea, Latin *LUX NOVA ET AETERNA*. Deep red, contact marks. Extremely Fine. (100-125)

1704 **Imperial Artillery Academy 50th Anniversary Medal, 1870**. Bronze gilt, 86mm. By V. Nikolov. Smirnov II:696. Alexander II head r. Rv. Grand Duke Mikhail Pavlovitch under Alexander I monogram in glory. Old tooling, some dark spots. Overall Extremely Fine. (225-275)

1705 **SWEDEN. Stockholm Industrial Exposition Medal, 1866**. White Metal, 44 mm. Oskar II bust r. Rv. Expo building. Some obverse scratches. Choice Extremely Fine; **Swedish Thoroughbred Horse Breeders' Medals**. Silver (2), Wartime Zinc (2), 43.5 mm. Gustaf V bearded bust l. Rv. Thoroughbred l. *PRISBELÖNING* below. Very Fine to Choice Extremely Fine. **5** pieces. (125-175)

1706 **Oscar II, 1872-1907. Swedish Hunting Society Medal.** Silver, 33mm. Very Fine. Bust r. Rv. Legend: **BELÖNINGS MEDAILLE AF SVENSKA JÅGARE FÖRBUNDET STIFT. D. 3. APR. 1830**. Uninscribed center. Small rim slash and edge ding, some small surface nicks. (25-50)

NOBEL-RELATED MEDALS

Lot No. 1707

1707 **Royal Swedish Academy of Sciences Nobel Medal, 1946. Gold**, 26.5 mm, 19.95 grams. Alfred Nobel bust l. Rv. Crowned winged circular Acadamy Arms. Edge: GULD 1946. Extremely Fine. (500-600)

1708 **Nobel Medical Medal, n.d. Gold**, 27 mm, 20.49 grams. Obverse as above. Rv. Aesclapius' cup and serpent. *EXCOLUISSE PER ARTES INVENTAS VITAM IUVAT*. Plain edge. Extremely Fine. (500-600)

1709 **Nobel Medical Medal, n.d.** Silver, 27mm (2). Types as above. First piece is very thick. No edge inscription or worn off (one appears to have very faint traces of a Sporrong mark). One is silvery with bagmarks, the other deep gray-toned. Very Fine and Extremely Fine. **2** pieces. (125-175)

1710 **Nobel Medical Medal, n.d.** Types as above. Silver, with Sporrong edgemarks. Extremely Fine. (90-120)

1711 **SWITZERLAND and SWISS CANTONS. GENEVA. Geneva Harmony Restoration Medal, 1738.** Bronze, 55 mm. By J. Dassier. Justice and Concord at votive altar. Rv. Justice and Freedom in city square. Red-tan patina. Choice Extremely Fine. An attractive medal. (125-175)

1712 **Geneva Scholarship Prize Medal, ca. 1850.** Silver. 41.5mm. City Arms, *SCHOLA GENEVENSIS*. Rv. Student in ancient garb. Choice Extremely Fine. (100-125)

Lot No. 1713

1713 **ZÜRICH. Marriage Medal (1658)**. Silver, 43 mm. By H.J. Bullinger II, F. Fecher. City view, showing fortifications, angel above, *DOMINE CONSERVA NOS IN PACE*. Rv. Fortuna standing on clam, holding gossamer sail billowing in the wind, behind her is a ship, *IN VNN GLICK VERZAG NID*. Haller 347. Toned, pale steel gray and russet. Extremely Fine. (300-400)

*1714 **Sechszehnpfennig Medal, 1776.** Silver, 37.5mm. Mailed bear with sword and shield defends monkey holding mirror, *HOC PROTECTORE TUTUS*. Rv. Crossed swords. Issued by the Council of Sixteen and Senate of Bern. About Uncirculated. (150-250)

1715 **Swiss Agricultural, Forestry and Fishing Exposition Medal, 1895**. Silver, 50 mm, 51.74 grams. By Eduard Durussel. Ceres head l. Rv. Agricultural wreath, *BERN 1895*. Edge test cut at 6:00. Choice Extremely Fine. (75-125)

*1716 **School Prize Medal, Gymnasium, n.d.** Silver, 40 mm. Crowned Arms in wreath. Rv. Turreted standing Helvetia l. pointing upward to palm tree, *SIT SUA VIRTUTI PALMA*. Meier 156. Mirrorlike fields. Toned and lustrous **Uncirculated**. Lovely. (175-225)

THE AMERICAS

1717 **CANADA. Montreal Exposition Medal, 1884.** Silver, 41mm. Struck by Paris Mint, Cornucopia-ARGENT. 7-fold Arms of Dominion. Rv. Winged Fame, award inscription *Robin & Sadler for Leather Belts*. Extremely Fine. (100-150)

1718 **MEXICO. Charles IV Statue Dedication Medal, 1796**. Bronze, 60mm. By Geronimo Gil. Grove C-267b. Charles IV and Maria Luisa busts r. Rv. View of equestrian statue erected by Viceroy the Marquis de Branciforte. Extremely Fine. (250-350)

Lot No. 1719

1719 **PERU. Cuzco Bolívar Tribute Medal, 1825.** Silver, 42.5mm. Fonrobert 9205. Uniformed bust r. Rv. Ruined Inca temple, rising sun, *CUZCO A SU LIBERTADOR*. Choice Extremely Fine. (350-450)

WORLD PAPER MONEY

A CHOICE SELECTION OF INTERNATIONAL SPECIMEN AND PROOF NOTES

1720 **AFGHANISTAN. Ministry of Finance. 2 Afghanis.** 1936. Pick 15; **5 Afghanis.** No Date. Pick 16B; **10 Afghanis.** No Date. Pick 17A. **Specimen** notes, perforated so by Orell Fussli Zurich. **Uncirculated,** but petty handling. **3** pieces. (125-175)

Notes catalogued as **"Specimen"** *are generally printed on both sides, in issue regular colors (or tints close enough to match listed descriptions), and are stamped and/or perforated for specimen use. Notes designated* **"Proof"** *are usually printed on one side with various color tints or no tint at all. Most proofs can be expected to have minor flaws from archival handling. Major flaws or damage are noted in the lot descriptions.*

1721 **Ministry of Finance. 20 Afghanis.** No Date. Pick 18A. **Specimen** note, perforated across the center. Same imprint. Pinch handling, otherwise **Uncirculated.** Scarce. (125-175)

*1722 **Ministry of Finance. 50 Afghanis.** No Date. Pick 19A. Lovely large format note in gold and blue. **Specimen** note, perforated so at the left. **Uncirculated,** with trivial handling. A rare note in any form. (350-500)

VERY RARE 100 AFGHANIS PICK 20A SPECIMEN NOTE

Lot No. 1723

1723 **Ministry of Finance. 100 Afghanis.** No Date. Pick 20A. Superb Arabic style, violet with green center. **Specimen** note by Orell Fussli Zurich, perforated across the bottom center and upper left corner. Some handling, a short tear, a rust clip stain, otherwise Almost Uncirculated. A wonderful addition to an advanced world note collection. (500-750)

This note, new to the marketplace, is certain to attract strong bidding. Arabic specimens have been in demand and often bring very strong prices, well over Pick catalogue pricing.

1724 **ARGENTINA. Banco Nacional. 40 Centavos.** Buenos Aires. 1873. Face and back color **Proofs** on cards. Pick S646. Both **Uncirculated,** the back is trimmed a bit tight to the card. **2** pieces. (100-150)

1725 **Banco Nacional. 1 Peso.** Second 1883 series. Face **Proof** of the black and white portions on original card by Bradbury, Wilkinson & Co. Pick S694. **Uncirculated** and an attractive "progress" proof. (100-150)

FACE COLOR PROOF 10 PESOS

Lot No. 1726

1726 **Banco Provincial De Santa Fe'. 10 Pesos.** 1882 Issue. Face color **Proof** on India paper only. Remounted loosely on brown paper. Pick S829. Pleasing light brown tint. Almost Uncirculated. A small cutout at the upper right, not readily seen over the remounting. A beautifully styled note by the ABN. (300-500)

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

IMPRESSIVE LARGE FORMAT CANADIAN SPECIMEN NOTES FROM WATERLOW & SONS

Lot No. 1727

1727 **CANADA. Bank of Montreal. 100 Dollars.** January 2, 1903. **Specimen** note by Waterlow & Sons Limited. The face is red, with yellow undertint and a green "C" in the center. Stamped "SPECIMEN/NO VALUE" twice with light round Waterlow seal. The back is not stamped and deep green. There are also petty hole cancels. Pick S532. Extremely Fine, very faint aging. Fine style, superb rarity and condition. (2,500-3,500)

Lot No. 1728

1728 **Imperial Bank of Canada. 20 Dollars.** October 1, 1902. **Specimen** note by Waterlow & Sons. Royal blue with gold "sun rays" undertint. The back is brown. Cancelled as above and stamped "SPECIMEN/NO VALUE" in red. Pick S1132. Another superbly styled note. Almost Uncirculated. A horizontal archival fold from being mounted in a specimen book and corner handling. **Extremely rare,** virtually unobtainable except as a specimen. (2,500-3,500)

Lot No. 1729

1729 **Imperial Bank of Canada. 50 Dollars.** January 2, 1907. **Specimen** note by Waterlow & Sons. Blue with gold undertint and protector "FIFTY". The back is deep green. Stamped as the last with small hole cancels off the vignettes. Pick S1133a. Almost Uncirculated, a archival fold from specimen album storage, uniform light aging. The condition is moot, a superb rarity for the Canadian specialist. (3,000-4,000)

For style, size and beauty, it would be difficult to surpass the appeal of these three notes. Recently discovered abroad, they are brand new to the market and are certain to attract wide attention. Waterlow & Son specimen notes are a collecting field in itself and these notes are the highest caliber of rarity and artistic merit. The estimates may be conservative and we would not be surprised to see strong four figure hammer prices for each.

1730 **CHILE. Banco Nacional de Chile. 5 Pesos.** Valparaiso. 1877. Face **Proof** on India paper only. Light orange protector tint. Pick S318. Extremely Fine, tightly trimmed. (300-400)

1731 **Banco Nacional de Chile. 1 Peso.** Unlisted handmade essai for a green back. Probably for use on an unlisted 1890's series (see next lot). Modelled directly on card with white highlights, star at top center and titles in the center. A partial imprint is visible along the bottom. Extremely Fine. (150-250)

1732 **Chilean Proofs by American Banknote Co. Banco de la Union. 2 Pesos.** Santiago. Face **Proof** on India paper. Pick S462. Mounted on paper; also included, back proofs on India paper for Banco de Caupolcan 20 Pesos Pick S139 and Banco del Nubile 20 Pesos Pick S345. Both in full color. All **Uncirculated.** Some typical handling. **3** pieces. (150-250)

1733 **COLOMBIA. Banco Central. 25 Pesos.** Bogotá. Face color **Proof** on India paper. Pick S370. A lovely Proof, well vignetted and vivid color. **Choice Uncirculated.** (200-300)

SUPERB BANCO DE MARQUEZ COLOR PROOFS

1734 **Banco de Marquez. 10 Pesos.** Barranquilla. 1880's. Face color **Proof** on card. Pick S583. **Uncirculated,** some trivial corner handling and a small flaw at the left. (300-400)

*1735 **Banco de Marquez. 50 Pesos.** Same series. Face color **Proof** on card. Pick S585. Large format note with subdued light orange tint and excellent contrast. **Choice Uncirculated.** Petty corner handling does not detract from this superb note. (400-600)

1736 **CUBA. Banco Nacional De Cuba. 5 Pesos.** 1958. Pick-91a; **10 Pesos.** 1958. Pick-88b. Both are **Specimen** notes. Stamped in red in English. Zero serial numbers. Both are perforated "Specimen." **Uncirculated.** A nice pair by De La Rue. **2** pieces. (100-150)

1737 **Banco Nacional De Cuba. 1, 20, 50** and **100 Pesos.** 1961. Pick-94a, 97a, 98 and 99. All **Specimen** notes. Stamped in Red in English, with different serial numbers. All **Uncirculated. 4** pieces. (150-250)

1738 **CYPRUS. Government of Cyprus. 3 Pence.** June 1, 1943. Remainder note stamped **Specimen** in black. Pick-28. Small format note. **Uncirculated.** Petty handling. (100-150)

1739 **DOMINICAN REPUBLIC. Compania de la Credito de Puerto Plata. 25 Centavos, 50 Centavos, 1 Peso, 2 Pesos.** 1880's. Pick S101-S104. Attractive set of unissued remainders. Extremely Fine or better. Some handling on all, poor trimming and press bed smearing on the face of the 25 Centavos. **4** pieces. (100-150)

1740 **GUATEMALA. Attractive Guatemala Back Proofs. Comite Bancario de Guatemala. 1 Peso.** Back **Proof** in green on card. Pick S191; **5 Pesos.** Back **Proof** in blue on India paper. Pick S192; **Banco Central. 20 Quetzales.** Back **Proof** in brown. Pick 9. Lightly aged. All **Uncirculated.** Some handling. **3** pieces. (100-150)

1741 **KOREA. Bank of Chosen. 100 Yen.** Same series, but an issued note used as a ***Mi Hon* Specimen.** Block 50. Stamped in red on both sides. Pick-32s. Extremely Fine, two punch holes. (150-250)

*1742 **Bank of Chosen. 100 Yen.** Undated, 1945 series Unissued note, used as a **Specimen.** Red overprint in the center. Pick-41. The back is light violet, not dull gray brown. **Uncirculated.** Four punch hole cancels. (400-600)

1743 **MEXICO. Banco Nacional de Mexico. 500 Pesos.** Remainder note, stamped "Billette Sin Valor." Pick S262d. Almost Uncirculated due to handling. (75-125)

1744 **PERU. Banco Nacional del Peru. 20 Centavos.** 1873. Face blue color **Proof** on India paper. Pick S304. Stamped "Muestra" in red. Extremely Fine, the right edge is rough. (150-250)

1745 **SOUTH WEST AFRICA. Standard Bank of South Africa Ltd. 10 Shillings.** September 16, 1955. Pick S110. Extremely Fine. Four round punch hole cancels. (150-250)

1746 **Standard Bank. 1 Pound.** June 15, 1959. Pick S111. Extremely Fine. Four round punch hole cancels and some staple holes obscured by the deep orange color. Another rare note by Waterlow & Sons. (300-400)

1747 **Volkskas Limited. 10 Shillings.** June 4, 1952. Pick S113a. About Very Fine. Six large diamond shaped punch holes. The lower left corner is nicked off. (75-125)

1748 **Volkskas Limited. 1 Pound.** June 4, 1952. Pick S114a. Fine to Very Fine, soiling and six large square cut out cancellations. (150-250)

1749 **URUGUAY. Banco de Londres y Rio de la Plata. 50 Centesimos.** 1860's. Face **Proof** on card by Bradbury, Wilkinson & Co. Pick S235. **Uncirculated.** Some staple holes in the left stub area. (150-250)

LOVELY BANCO CARACAS 100 BOLIVARES PROOF

Lot No. 1750

1750 **VENEZUELA. Banco Caracas. 100 Bolivares.** 1900's series. Face color **Proof** in violet and green on India paper only by Homer Lee Banknote Co. Pick S137. A deftly closed tear and very petty handling do not detract from this splendid and rare proof note. (400-600)

MISCELLANEOUS WORLD NOTE GROUPINGS

1751 **French and Related Style Notes. Banque D'Emission D'Arras. 5 Francs.** October 18, 1870. Local note. Unissued remainder note on banknote paper. Blue and gold tint; **Modern Bank of France Specimen Note, "Enchantillon".** Multi color lathe work on both sides. Athena vignette at the left; **Yugoslavia. 100 Dinara.** 1934. Pick 34. Striking note printed in France. All **Uncirculated. 3** pieces. (150-250)

1752 **Latin American Proof Backs.** Includes mostly Mexico 1890's style backs, not all attributed, most without bank titles. Most are on India paper and remounted. Also a Provincia de Santiago 1 (peso) back. Extremely Fine or better, some handling. Should be seen. **7** pieces. (150-200)

ADDITIONAL WORLD PAPER MONEY

1753 **CRETE. Bank of Crete.** 25 Drachmai, 1915. Pick-S153. No.255,593. About Very Fine, a crayon mark on the back. (150-250)

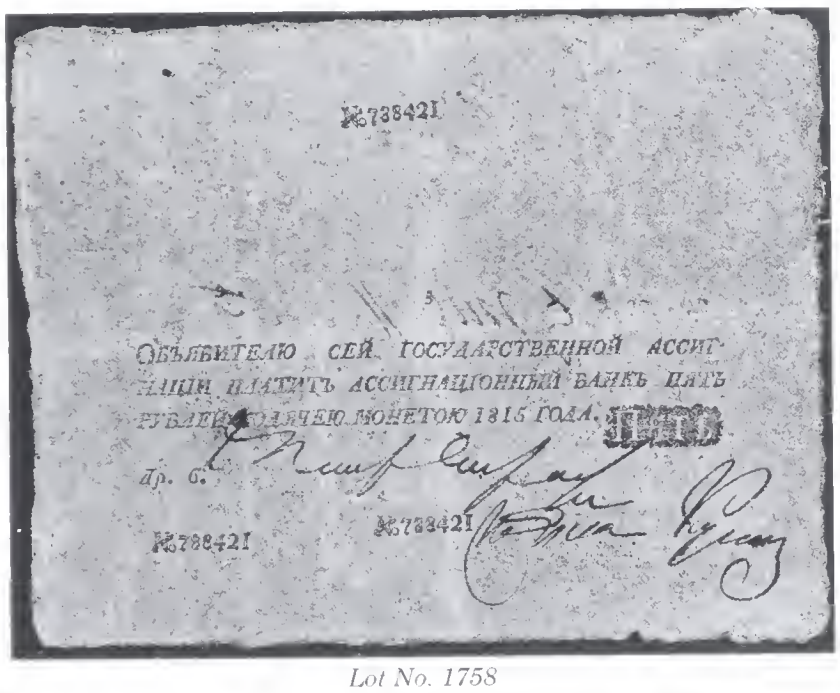
1754 **Prince George of Greece as High Commissioner.** 25 Drachmai, 1915. Zeus and Prince George vignettes, rubber-stamp date 26 Sept. 1915. Pick A153b. Stain left margin, largely crisp with inconspicuous center fold. (325-425)

1755 25 Drachmai, 1915. Another example. Four folds, light soiling but still a superior example of an elusive issue. Very Fine or better. (150-250)

1756 100 Drachmai, 1915. Pick-S154. No.53,682. Very Fine. Some minor water staining on the back. (175-275)

RARE EARLY IMPERIAL RUSSIAN NOTES

1757 **RUSSIA. State Assignat.** 25 Rubles, 1810. White paper. Issued with clipped corners. P.A10b. **Rare**. Glued about the periphery to heavier stock for support. About Uncirculated. (525-625)



Lot No. 1758

1758 5 Rubles, 1815. Bluish-gray paper. P.A8. **Scarce**. Visible vertical and horizontal center folds and some pinholes. Very Fine. (625-725)

1759 5 Rubles, 1819. Crowned Imperial Eagle with spread wings. Blue paper. P.A17. **Scarce**. Some discoloration and folds. Very Fine. (625-725)

1760 **State Credit Notes.** 3 Rubles, 1843. Green on light green. Overprinted "**Specimen**." P.A34. **Rare**; also included is a related printed document. Extremely Fine. **2** pieces. (575-625)

1761 5 Rubles, 1843. Blue on blue. Overprinted "**Specimen**." P.A35. Included is a related printed document. Extremely Fine. **2** pieces. (575-675)

RARE SPECIMEN 25 RUBLES, 1843

Lot No. 1762

1762 25 Rubles, 1843. Vertical format. Violet on lilac. Overprinted "**Specimen**." P.A38. **Rare**. Included is a related printed document (not illustrated). **2** pieces. (900-1,100)

1763 **SWEDEN. Riksens Ständers Riksgälds Contoir.** 12 Schillingar. October 29, 1793. P.A114. Inked notation on back. One significant faint discoloration. Otherwise Very Fine, sharp and clean. (90-120)

1764 12 Schillingar. November 4 (or 14?), 1797. P.A114. Vertical and horizontal folds, pinhole at their intersection. Inked notation on back. Small areas of light discoloration. Sharp Fine. (50-75)

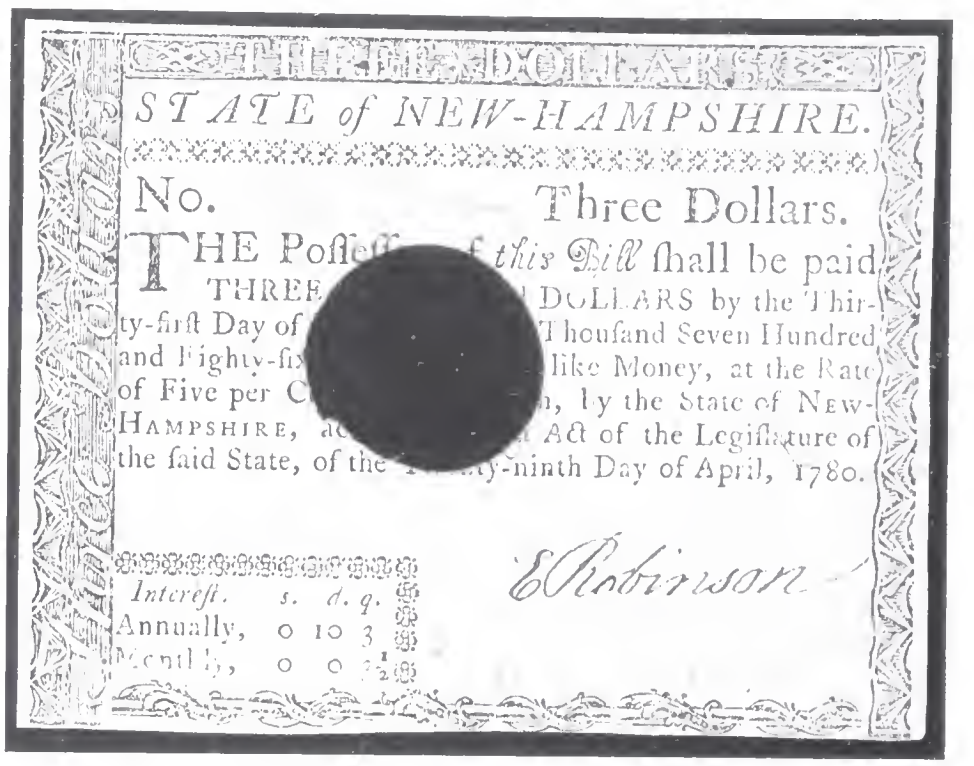
1765 16 Schillingar. April 17, 1834. P.A115. Light foxing. Fine. (50-75)

1766 **Riksens Ständers Wexel Bank.** Schillingar Banco. April 16, 1835. Light inksmear and upper right corner missing. Fine to Very Fine. (50-75)

1722

1735

1742



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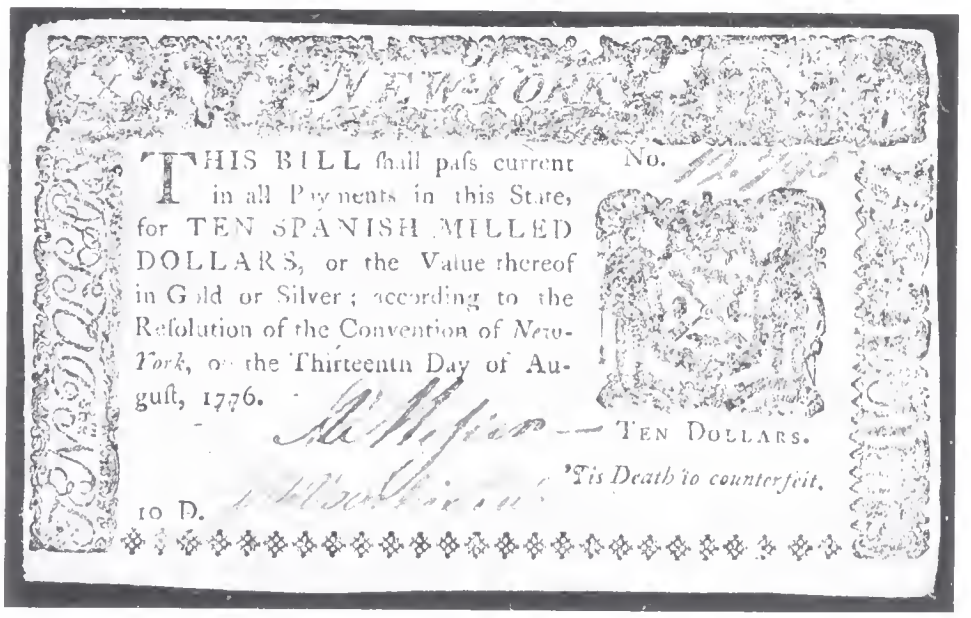

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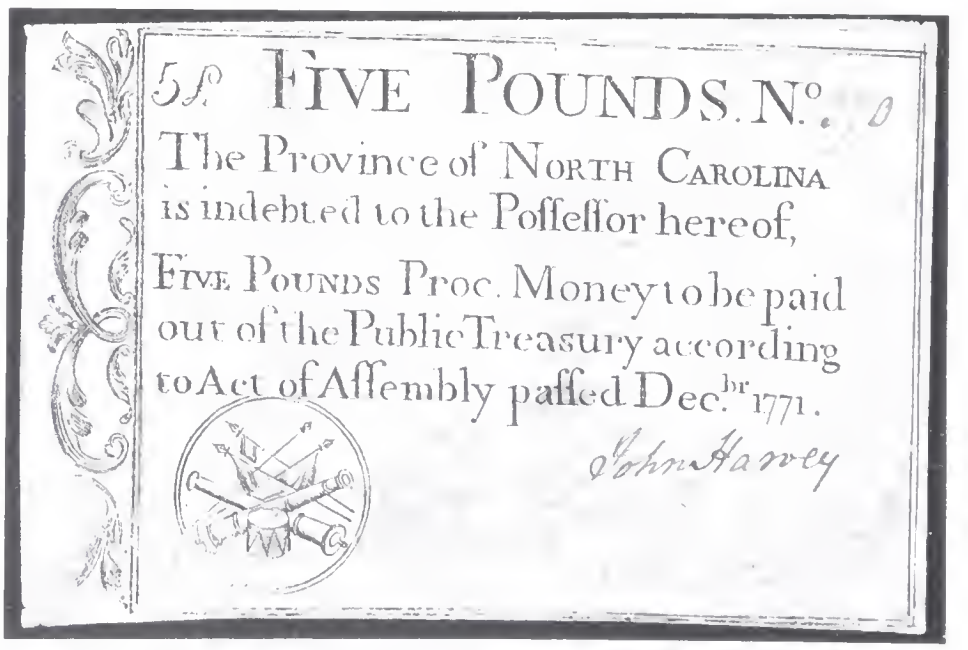

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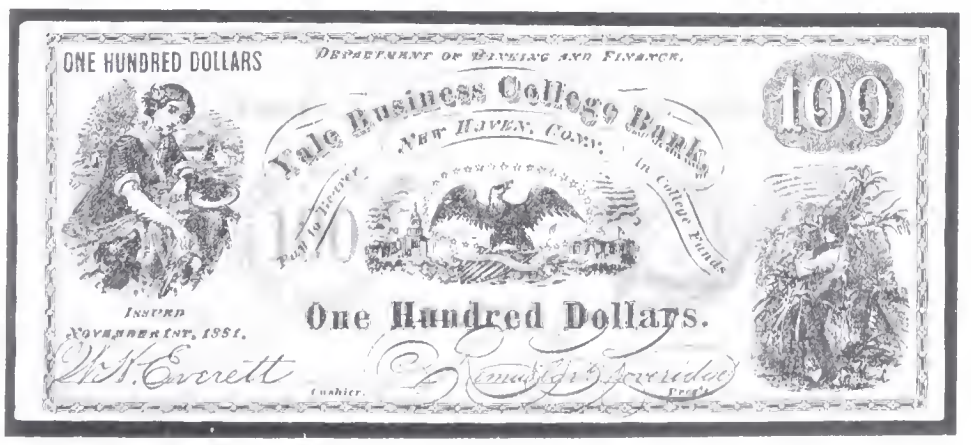

1815

1826

1767 **Sveriges Riksbank.** 5 Kroner, 1931 and 1932. Pick-33. Both Almost Uncirculated. Scarcer early dates. **2** pieces. (70-80)

1768 5 Kroner. Mixed dates in the late 1940's to 1950's. Pick-33. Average Very Fine to Extremely Fine. **36** pieces. (90-120)

1769 5 Kroner. A second Pick-33. Mixed dates in the mid 1940's. Average Very Fine to Extremely Fine. **33** pieces. (125-175)

1770 5 Kroner. A third group of Pick-33. Mixed dates in the mid 1940's to 1950's. Extremely Fine to **Crisp Uncirculated,** most are handled Almost Uncirculated notes. **23** pieces. (150-200)

1771 5 Kroner, 1948 Commemorative Issue. Pick-41. All Almost Uncirculated with most being New notes with handling. **15** pieces. (200-250)

1772 5 Kroner, 1948. Pick-41. Very Fine to Extremely Fine. **14** pieces. (75-125)

ORIGINAL PACK OF 1952 FIVE KRONER NOTES

1773 5 Kroner, 1952. Pick-33q. An original banded pack of 100 pieces. All **Crisp Uncirculated.** A few with some trivial handling. Most unusual. **100** pieces. (275-375)

1774 10 Kroner, 1910. Pick-27c. Extremely Fine. (100-150)

1775 10 Kroner, 1917. Pick-27h. Very Fine to Extremely Fine. (50-75)

1776 10 Kroner, 1920. Pick-34b. Almost Uncirculated, a long corner fold. (100-150)

1777 10 Kroner, 1920, 1925 and 1926. Pick-34. Well matched trio. Extremely Fine. **3** pieces. (100-150)

1778 10 Kroner, 1926. Pick-34. Extremely Fine. (40-60)

1779 10 Kroner. Pick-34. Mixed dates including 1918, 1920, 1921,, 1922 etc. Some duplication, but a nice starter collection of this type. Fine to Very Fine, a few with minor flaws. **13** pieces. (150-200)

1780 10 Kroner. Pick-34. Mixed dates in the 1930's to 1940's. Average Very Fine to Extremely Fine. **9** pieces. (125-175)

1781 10 Kroner. Pick-40. Mixed dates, mostly 1942-1945. Average Extremely Fine with several better. **31** pieces. (200-300)

1782 10 Kroner. Pick-40 (9) and Pick-43 (8). Average Extremely Fine with several of the Pick-43 being **Crisp Uncirculated. 17** pieces. (75-125)

1783 **SWITZERLAND. Swiss National Bank.** 100 Franken. 23.11.1927. Pick-170b. Sharp Extremely Fine. (125-175)

1784 100 Franken. 23.11.1927. Pick-170b. Another Sharp Extremely Fine or a bit nicer. (125-175)

1785 100 Franken. 23.11.1927. Pick-170b. A third. Extremely Fine. (100-150)

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Our 1999 Auction Schedule

MAY 4, 5, 1999
Coins of "Mr. 1796," the Herman Halpern Collection of 19th and 20th Century U. S. Coins. To be sold in New York City.

***JUNE 8, 9, 10, 1999**
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

***JULY 14, 1999**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 7, 8, 9, 1999**
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

***OCTOBER 19, 20, 21, 1999**
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

***NOVEMBER 10, 1999**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 1, 2, 1999**
United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

****Consignments are still being accepted for these sales.***

UNITED STATES PAPER MONEY

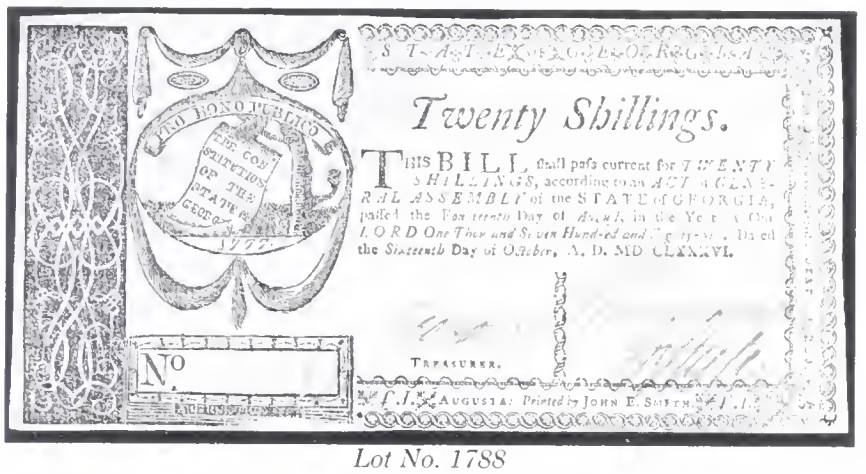
EARLY AMERICAN PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

1786 **CONTINENTAL CONGRESS. 1/14/79. $55.00.** No.70179. **Crisp Uncirculated** with bright orange face color.

1787 **CONNECTICUT. 6/1/80. 5/-., 20/-., and 40/-.** All **Crisp Uncirculated.** All neatly hole cancelled in the center. **3** pieces.

POPULAR GEORGIA 1786 20 SHILLINGS



Lot No. 1788

1788 **GEORGIA. 10/16/1786. 20 Shillings.** A lovely type, printed by Smith in Augusta, Georgia on Dutch watermarked paper. No.16655. Almost Uncirculated. Crisp, bright and vivid with a tight bottom margin.

1789 **MARYLAND. 4/10/74. $6.00.** No.69001. Almost Uncirculated. A center bend (not a fold) and the right edge is a trifle rough. Sharply printed.

*1790 **NEW HAMPSHIRE. 4/29/80. $3.00.** No.4024. Almost Uncirculated, cancelled. There is a short internal tear off the hole cancel, but bright and attractive.

1791 **NEW JERSEY. 6/22/56. 12/-.** No.5310. **Crisp Uncirculated.**

1792 ———. **2/20/76. £3.** No.4773. **Crisp Uncirculated.** Very tightly margined.

1793 ———. **3/25/76. 15/-.** No.14193. **Crisp Uncirculated.** Wide margins on the top and bottom.

1794 **NEW YORK. 8/25/74. 1/-.** No.2702. **Waterworks issue.** Very bold embossing. **Crisp Uncirculated.** Lightly stained upper corners.

1795 ———. **3/5/76. Half-a-Dollar.** No.15592. **Choice Crisp Uncirculated.** The top is centered to the upper left with a wide bottom border. The "Posterity" back is centered perfectly. An attractive New York note.

*1796 ———. **8/13/76. $10.00.** No. 12,795. Popular type with the elephant vignette on the back. **Crisp Uncirculated,** petty corner handling.

*1797 **NORTH CAROLINA. 12/71. £5.** No.370. A lovely example of the drum, cannon & flag vignette. Well margined and sharp. About Extremely Fine.

1798 **PENNSYLVANIA. 10/1/73. 50/-.** No.27020. **Choice Crisp Uncirculated.**

1799 **3/25/75. 16/-.** No.979. Lighthouse issue. Lightly aged, **Crisp Uncirculated.** A faint hinge remnant at the center.

This denomination from the series comes with an inverted back.

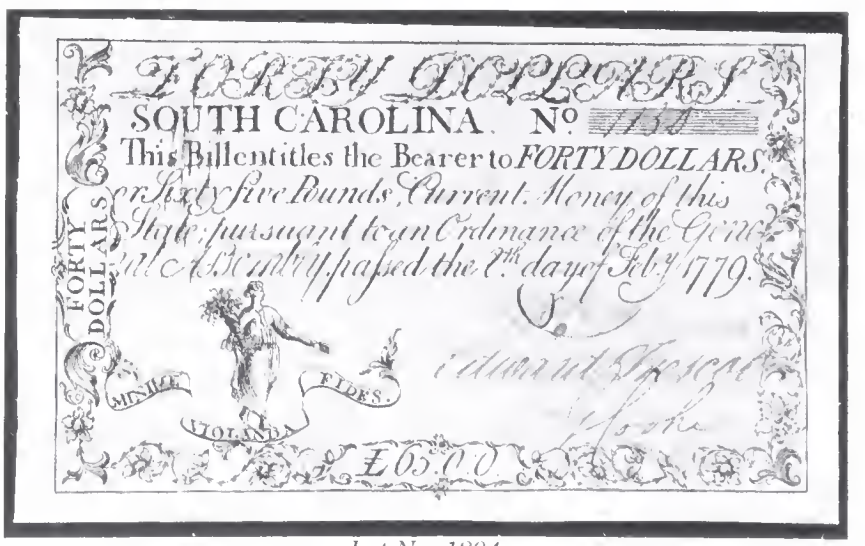
1800 **4/10/75. 50/-.** No.11921. Workhouse issue. Almost Uncirculated with sharp color.

1801 **RHODE ISLAND. 7/2/80. $8.00.** No.1843. Guaranteed issue, signed by Arnold on the verso. **Choice Crisp Uncirculated.**

1802 ———. **7/2/80. $4.00.** No.1723. Not endorsed on the verso. **Gem Crisp Uncirculated; 5/86. 20/-.** No.7215. Almost Uncirculated. **2** pieces.

1803 **SOUTH CAROLINA. 12/23/76. $2.00.** Remainder note with two signatures. Crisp, bright and **Gem Uncirculated.** A lovely specimen, virtually unimprovable.

GEM 1779 SOUTH CAROLINA $40.00 NOTE



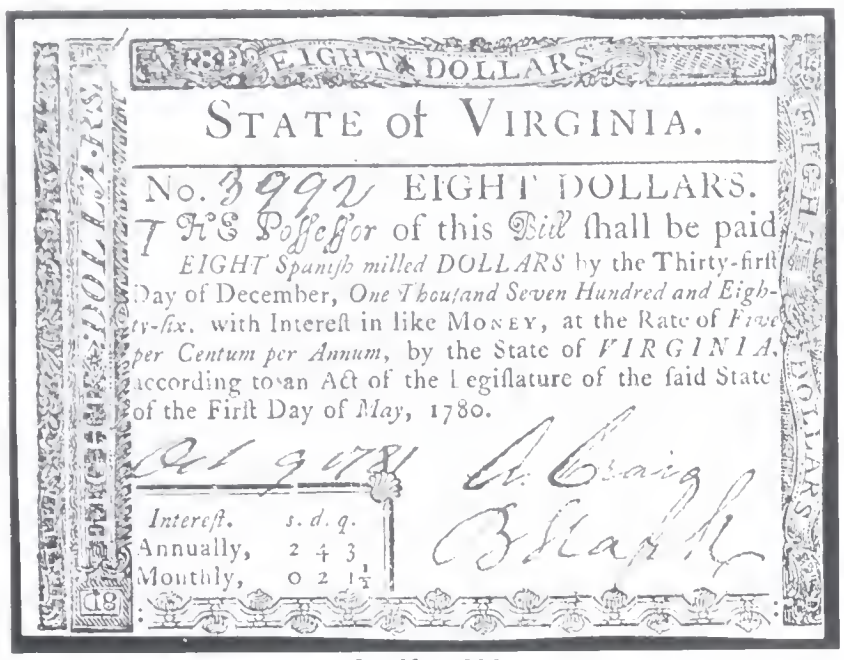
Lot No. 1804

1804 ———. **2/8/79. $40.00.** A superb example from this Ordinance issue. **Gem Crisp Uncirculated.** Some petty corner bumps need to be mentioned, but these are trivial compared to the superb margins and bold printing of this note. There are also faint hints of back corner mounting. Exceptional and worthy of a fine collection.

1805 **VIRGINIA. 5/5/77. $8.00.** No.10400. Almost Uncirculated and well above average for this series

*Illustrated on Page 123

EXCEPTIONAL GUARANTEED ISSUE $8.00 NOTE


EIGHT DOLLARS
STATE of VIRGINIA.
No. 3992 EIGHT DOLLARS.
THE Possessor of this Bill shall be paid EIGHT Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like MONEY, at the Rate of Five per Centum per Annum, by the State of VIRGINIA, according to an Act of the Legislature of the said State of the First Day of May, 1780.
Interest. s. d. q.
Annually, 2 4 3
Monthly, 0 2 1½

Lot No. 1806

1806 ———. **5/5/80. $8.00.** No.3992. Guaranteed issue, signed on the verso by Charles Fleming. Very close to full **Gem Crisp Uncirculated.** The right end is trimmed in slightly and the bottom margin is tight. Excellent color on the back and a very difficult note to find better. Worth a premium bid.

1807 ———. **10/16/80. $400.00.** An exceptional example of this thin paper note. Bold signatures (with no ink corrosion), the back denomination printing is bold and the margins are fuller than average. Extremely Fine. Very underrated in this condition. Most notes of this series and paper type are damaged due to their delicate nature.

1808 ***Colonial Note Type Assortment.*** **CONTINENTAL CONGRESS. 1/14/79. $50.00.** Very Fine, petty spot; **MARYLAND. 4/10/74. $8.00.** Very Fine, faint foxing; **NEW YORK. 3/5/76. $2/3.** Fine, rounded corners; **RHODE ISLAND. 7/2/80. $20.00.** Guaranteed, signed on the verso. Very Fine, corner waterstaining. **4** pieces.

1809 ***Common Colonial Notes, Heavily Circulated.*** Includes Continental Fugio $1/3 with damaged corners, Massachusetts 1780 $8.00, hole cancelled, Pennsylvania colonials (10, all very low grade and/or very damaged), and a New Jersey 1761 15 Shillings, split and scotch taped. Must be seen. Useful flea market group. **13** pieces. **SOLD AS IS. NO RETURNS.**

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

UNITED STATES OBSOLETE CURRENCY, SCRIP AND FISCAL PAPER

1810 **CONNECTICUT. Fairfield Loan & Trust Company. $1.50.** 1837. Three 1837 Bust Half obverses along the left, maiden at the right. Popular odd denomination note with coin vignettes. Fine to Very Fine, bright and attractive.

1811 ———. **Yale Business College Bank. $1.00.** New Haven. 1881 Series "E." Light green with red overprints and ornate green back. Error date of "November 1, 1818" at the left. Schingoethe 370-1. **Crisp Uncirculated.**

1812 ———. **Yale Business College Bank. $2.00.** New Haven. 1881 series, with correctly printed date. Style and back as last. Sch. 370-2. **Crisp Uncirculated.**

1813 ———. **Yale Business College Bank. $5.00.** New Haven. 1881 series. Same style and back as last. Sch. 370-5. **Crisp Uncirculated.**

1814 ———. **Yale Business College Bank. $10.00.** New Haven. 1881 Series. Style and back as last. Sch. 370-10. **Crisp Uncirculated,** the back is slightly off center.

*1815 ———. **Yale Business College Bank. $100.00.** New Haven. 1881 Series. Style and back as last. Sch. 370-100. **Crisp Uncirculated.** Rare high denomination from a rarely encountered business college series.

College Currency notes were not used as actual currency, but as a teaching tool within the private business schools of the time. They are a broad and interesting collecting series with the Herb and Martha Schingoethe reference work cataloguing the known notes in detail. A great majority of the known issues are quite scarce to rare, with the exception of the larger business colleges with multiple "branch" office locations.

1816 **DISTRICT OF COLUMBIA. Bank of the Metropolis. $3.00.** City of Washington. 1815. Ship in the high seas. Fully issued, by Leney, Rollinson & Maverick. Good or so, the edges are a bit rough, but the note is intact. Scarce.

1817 **GEORGIA CIVIL WAR SCRIP: Georgia RR Bank Agency. 50¢.** 3/25/62. Red. Very Good, corner nick; **Columbus Iron Works. 5¢.** 10/1/62. About Fine; **County of Spalding. $1.00.** 1862. Green lathe overprint with old style fire pumper. Fine, small hole and short tear. Scarce and popular vignette type. **3** pieces.

1818 **ILLINOIS. P. Palmer & Company. 25¢.** Chicago. Top of globe floats in the sea. American Flag waving. Eagle feeds her young at the center. Attractive red and blue highlights. Unissued (as most are). **Choice Uncirculated.**

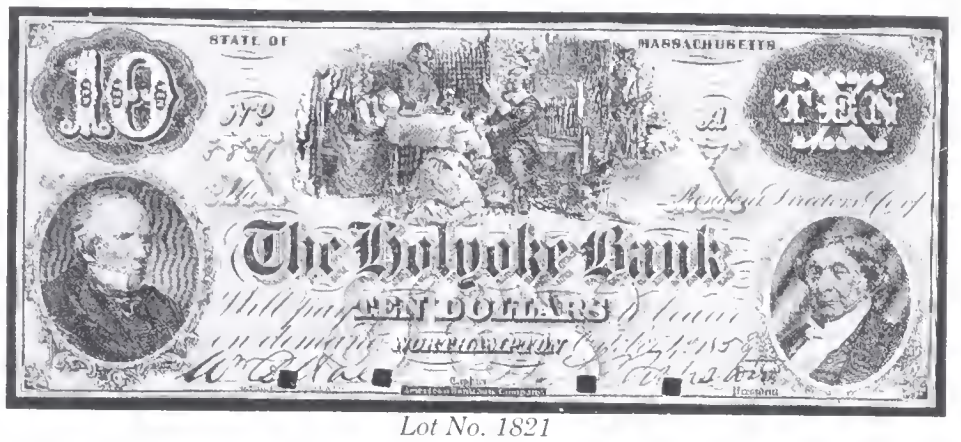
POPULAR "DIX" NOTE

1819 **LOUISIANA. Citizens' Bank of Louisiana. $10.00.** New Orleans. Popular "Dix" note by National Banknote Company. *Adriatic* on the high seas, ornate red "DIX" back. **Crisp Uncirculated.** Always in demand these days.

*Illustrated on Page 123

1820 **MARYLAND. Hagerstown Bank. $3.00.** Hagerstown. 1840, but spurious plate design by Murray, Draper, Fairman & Co. (circa 1820's). Haxby MD-240 S10. *The Haxby Plate Note.* Solid Fine note, clean and attractive. **Rare.**

Ex Western Reserve Historical Society Collection Sale.



Lot No. 1821

1821 **MASSACHUSETTS. Holyoke Bank. $10.00.** Northampton. 1859. Full red tinted note by American Banknote Co. Historical vignette at center, two Indians ready to attack, peaking their heads through a door at a colonial family gathered in prayer. Haxby MA-950 G-18a. Fine, small punch hole cancels. The vignette is clean and sharp. **Rare** and rarely seen vignette; also included is a **die proof** on India paper of the center vignette and another **die proof** on card of the unidentified portrait at the right. **3** pieces.

Lot No. 1822

1822 **MISSISSIPPI. Vicksburg Board of Trade. $2.00.** 1840. Steamer at left center, cotton wagon on shore. Payable in "Old River or Union" banknotes. Solid Fine or better, with the face appearance of higher grade. **Very rare** issuer.

Lot No. 1823

1823 ———. **Bank of Vicksburg. $20.00.** 1830's. **Proof** on India paper by W.E. Tucker & Co., Philadelphia. Haxby MS-210 G-24. A rare proof, with a rarely seen imprint. A **Choice** proof with some light, but hard to see handling.

1824 ———. **Commercial Bank of New Jersey. $5.00.** Perth Amboy. 1856. Whaling vignette as adapted from Garneray and made famous in the U.S. by Currier and Ives. No overprint. A solid Fine note, clean and attractive.

1825 **NEW YORK. Bloomers' Hotel & Restaurant. 5c.** 1850's by style. Unusual vignette of men with their hunting dogs having a picnic lunch. Sage & Sons & Co. Buffalo, N.Y. imprint. Unissued. Uncirculated, small punch holes and corner glue stains from being mounted in an album.

*1826 ———. **Central Bank of Brooklyn. $1.00.** 1850's. **Proof** on India paper by Baldwin, Adams & Co. Haxby NY-315 G-2. No tint plate. A **Choice** proof, very lightly stamped by the ABN.

*1827 ———. **Lockport City Bank. $1.00.** Lockport. 1861. Indian princess overlooks civilization. Ornate green panel ends and "ONE" overprint. Haxby NY-1250 G-2c. *The Haxby Plate Note.* A sharp Fine, bright color and clean appearance. **Very rare.**

1828 ———. **Marine Bank of the City of New York. $1.00.** 1862. Fully issued note with green "ONE" overprint. Haxby NY-1710 G-2d. One of only a few issued notes known, although proofs appeared in the ABN sales. Solid Very Good, quite pleasing for the grade.

1829 ———. **Union Bank in the City of New York. $3.00.** 1825. *Plenty* seated on the shore, NY arms at the bottom. Counterfeit plate, Peter Maverick imprint. Haxby NY-1946 C42. Fine, bright and clean. Lightly pen cancelled, not noticeable at first.

Ex Western Reserve Historical Society Collection.

1830 ———. **T. Conover & Co., Window Shade Depot. 100.** Advertising bill, 126 William Street, New York. Finely engraved by Doty & Bergen. Good to Very Good, left side tear and folded over edges. **Scarce.**

1831 **PENNSYLVANIA. Gettysburg Scrip. $3.00.** David Ziegler issuer. May 29, 1837. Typeset 1% interest bearing note with ornate ends. Hoober 136-21. Fine, bright and clean for the grade. Popular location.

1832 ———. **Borough of Jersey Shore. 25c.** August 1, 1838. 1% interest note issued by the borough. Ornate title in center and machined ends. Hoober 172-8. Solid Good to Very Good, some thin spots visible on close inspection. **Very rare.**

1833 ———. **UNISSUED STOCK SCRIP NOTES:** 1830's era stock scrip by Morris & Co., **Philadelphia.** $1.00 and $2.00. Both vignetted with the central areas ready to receive their local printing. Both unissued. **Uncirculated. 2** pieces.

Lot No. 1834

1834 ———. **Borough of York. 50c.** June 19, 1843. Engraved note with Conestoga wagon at center, detailed Spanish coin vignette at left. Hoober 468-34. Unissued. Extremely Fine.

*Illustrated on Pages 123, 129

1835 **SOUTH CAROLINA. Estherville Plantation. 10¢.** January 1, 1869, redated 1870. Blue printing, with small house vignette at lower left, and blue stamped back. Legend at center "For Plantation Work." Unusual and very rare southern scrip. Very Good, soiling.

1836 ———. **Estherville Plantation. 50¢.** Same series, but full rewritten date 1870. Blue printing with small ship vignette. Payable "For Plantation Work." Fine or better, with very light soiling. Rare Anti-Bellum plantation notes and historically significant.

*1837 **TENNESSEE. Fireman's Insurance Company. $1.00.** Memphis. October 6, 1855. Unique style vignettes of old woodsman reclining with rifle and bottom vignette with three quarters view of a silver dollar. Red "ONE" overprint. A very rare note. Unissued. Extremely Fine with some handling and a small slit in the top edge.

Ex George Hatie Coin Vignette note collection, Lot 1375.

One of the more unusual coin vignette notes from the rarely seen Wellswood, Hanks, Hay and Whiting engraving firm.

*1838 **WISCONSIN. Batavian Bank. $5.00.** La Crosse. November 20, 1861. Remainder note by American Banknote Co. Green "FIVE" overprint. *Science* reposes at center with *History* at left. Haxby WI-320 G-4a. Three wide margins. **Crisp Uncirculated.**

1839 ***Vignetted Stock Scrip Notes.*** Stock scrip notes by Valentine's on John Street, New York City. Includes **6¼¢, 12½¢, 25¢,** and **50¢.** The second note with obverse and reverse Spanish coin vignettes. The 75¢ note with a corner printing error. All unissued. **Crisp Uncirculated,** the second with some staining. **4** pieces.

1840 ***Southern Scrip Notes.*** **Georgia. Scrip, payable at the Empire Bank. 25¢.** Rome. 11/6/1862. Ceres center, red and blue overprint. Unissued. Uncirculated; **Texas. County of Titus. $10.00.** 1861. Typeset note on thin paper. Extremely Fine. **2** pieces.

1841 ***Historical American Paper Money Issues.*** **PENNSYLVANIA. 4/3/1772. Nine Pence.** Signed by *John Morton*. Very Good, clean signature; **UNITED STATES. Fractional Currency. 15 Cents. Grant and Sherman** specimen notes, trimmed and glued together. Green back. Fine; also included, a **Exchange Bank of Holly Springs**, MS $20.00 blue remainder and a **State of Louisiana** $2.00 1862 note printed on the back of the same type note, both Fine, one stained. **4** pieces.

1842 ***Obsolete Note Miscellany.*** **NORTH CAROLINA. Bank of Mecklenburg. $1.00.** 1870's by ABN with green back and imprinted revenue stamp. Fine; **Same Issuer. $2.00.** 1775. Train left, cotton laborer in circle. Imprinted revenue. Fine to Very; also included three **Gould & Curry, Virginia, Nevada bullion receipts**, dated 1867. Fully issued and Uncirculated. **5** pieces.

1843 ***Unusual Certificate, Stop Thief!!!*** **SOLEBURY VIGILANT COMPANY MEMBER CERTIFICATE. Pennsylvania.** 1864. Bucks County. Unusual small size certificate with vignette of detective on horseback holding banner "Stop Thief!" Society formed for the purpose of recovering stolen property and the detection of thieves. Very Fine.

1844 ***Paper Money Miscellany.*** Includes U.S Fractionals (7, mostly second issue, one 3 Cent), CSA (4, all 1864), two obsoletes, and some miscellany including revenue tax stamps, French assignat, proof business card etc. Should be seen. Many damaged, average Good. **23** pieces. **SOLD AS IS. NO RETURNS.**

WESTERN STATES AND TERRITORIAL OBSOLETE PAPER MONEY

1845 **TERRITORY OF ARKANSAS. William E. Woodruff, Military Land Agent.** Part printed form for **$2.40.** July, 1827. Received at Sheriff's Office, Lawrence County. Fully issued and signed. Extremely Fine, lower left corner rounded.

RARE CALIFORNIA CASH PAYMENT LAND CERTIFICATE

1846 **CALIFORNIA. Southern Land & Trust Company, Great Wilber Colony Property.** Tehama County. 1889. Acceptable for full cash payment and payment of taxes. Light brown, vignette of fertile valley with the Sierras in the background. Eastern office in Cincinnati. Descriptive back with mail redemption coupon. **Rare** land/money certificate from this dramatic period in California history. Very Good, some tears and a taped corner.

Ex Western Reserve Historical Society Collection.

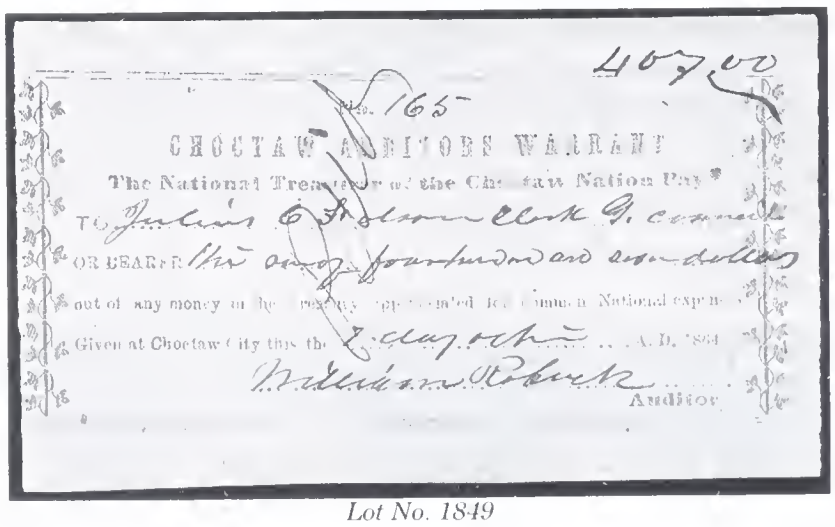
This period of California history was characterized by the land disagreements between the farmers and settlers and the major rail road "robber barons" culminating in violent confrontations. These accounts were fictionalized by the underrated American author Frank Norris in ***The Octopus*** *shortly thereafter.*

1847 **COLORADO. Western Stores Company. 5¢.** Denver. May 1, 1918. Printed on yellow paper with red overprints. Very Good. One of the last issues of this interesting scrip note period and rarely seen.

*1848 **TERRITORY OF IDAHO. Coeur D'Alene Water Supply Company. $5.00.** 1885. Lithographed by St. Louis Banknote Company. St. Louis bridge scene at center. Payable in "Water for Mining Purposes." Unusual and very scarce. Very popular due to it being one of the few Idaho Territorial note items available. **Crisp Uncirculated.**

INDIAN TERRITORY

CHOCTAW NATION ISSUE FROM THE CONFEDERATE ERA



Lot No. 1849

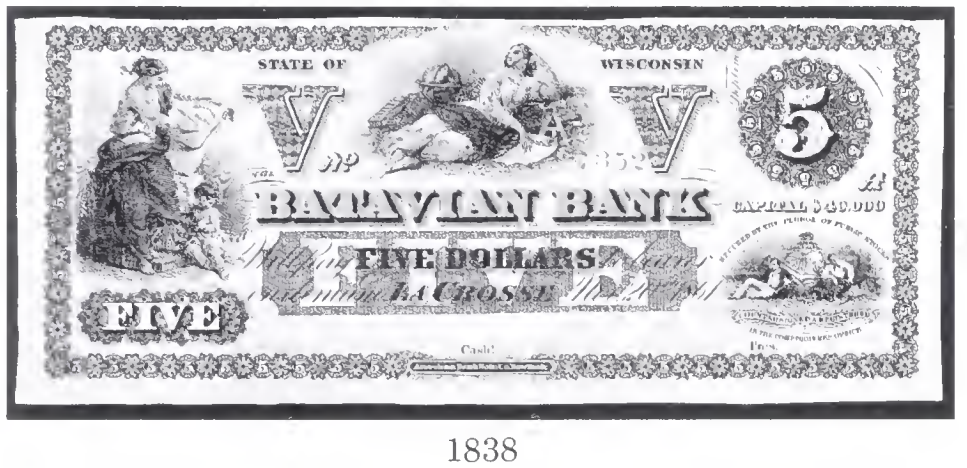
1849 **INDIAN TERRITORY. Choctaw Auditors Warrant. $407.00** (handwritten). Choctaw City. 1864. Printed on brown paper. No.165. Nearly Extremely Fine with a few pinholes. Endorsed "Paid" lightly across the face. Another **rare** issue.

After the Choctaw's signed their treaty, they remained loyal to the Confederacy until the end of the war. Their warriors fought in battles in the Territory, Arkansas, and Missouri, mostly under General D.H. Cooper. These Indian soldiers (many were also from other tribes) finally surrendered in June, 1865.

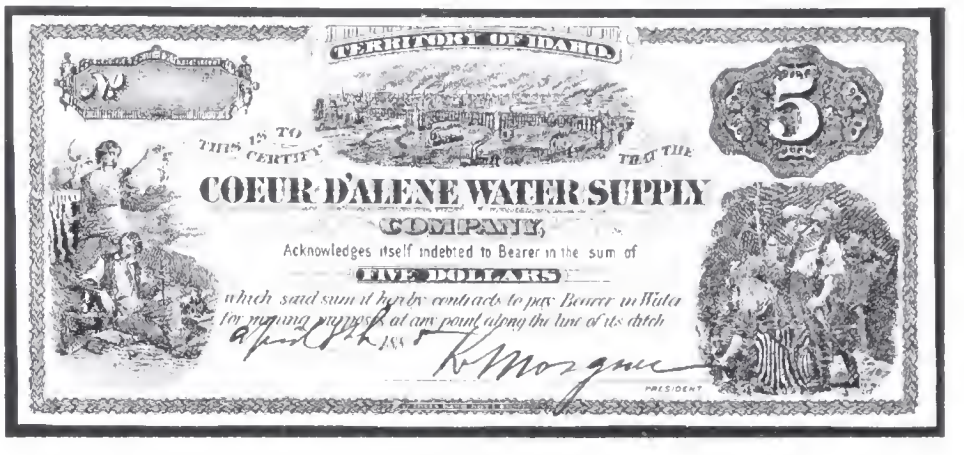
*Illustrated on Page 129

1827

1837

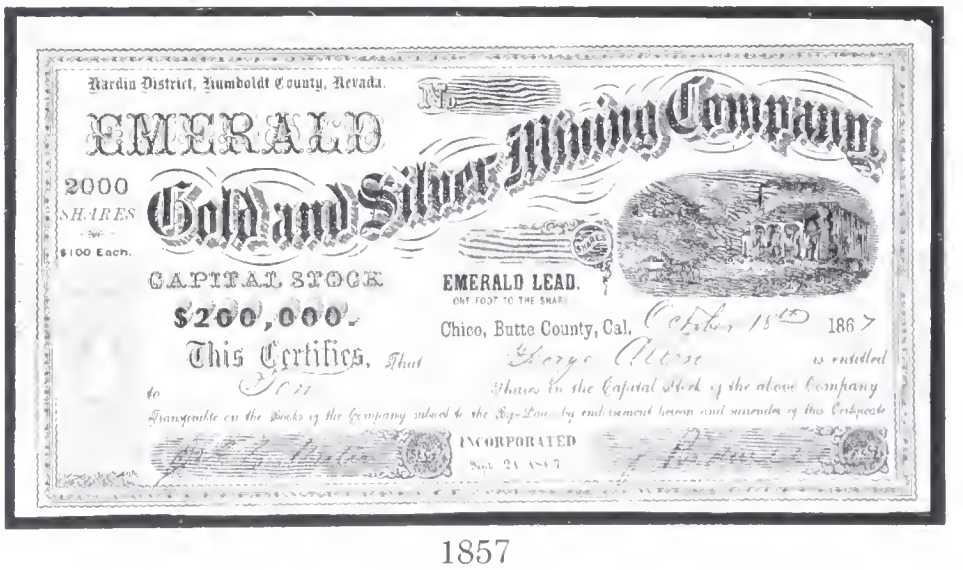


1838

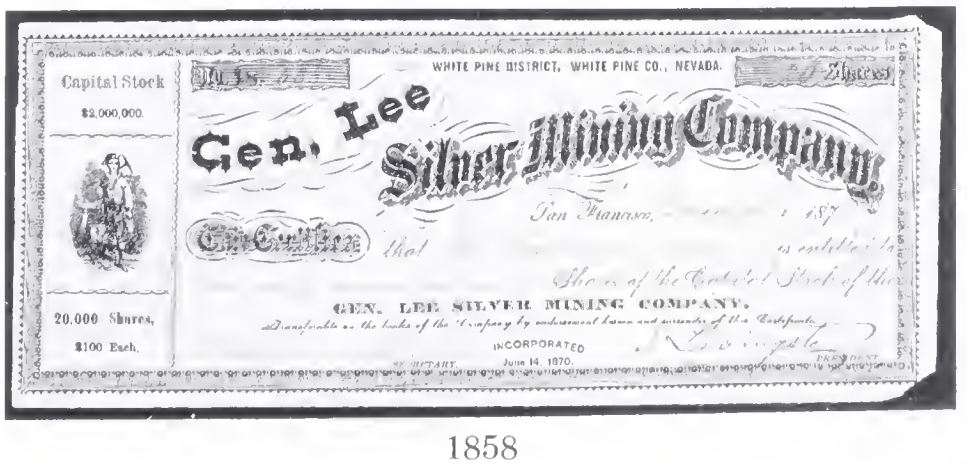


1848

1856



1857



1858

1859

1850 ———. **Hailey Coal & Mining Co. 25¢.** Haileyville. March, 1909. Red stamped date. Burgett-3. Very Fine. lightly aged.

1851 ———. **Hailey-Ola Coal Co. 5¢.** Lutie. February 6, 1909. Fully signed and issued. **Crisp Uncirculated.**

1852 ———. **Osage Trading Co. 5¢.** Krebs. 1894. Fully signed and dated with ornate brown back. One of the rarer store issues of the 1890's era Indian Territory trade bills. Very Fine or better. Very light soiling on the back.

UTAH TERRITORY

1853 **Great Salt Lake City Corporation. 25¢.** G.S.L. City, U.T. 1866. Columbia left, beehive at right. Green overprint and green back. Very Good.

1854 ———. **50¢.** G.S.L. City, U.T. Same series, 1860's. Very Good to Fine, two short top edge tears.

WISCONSIN TERRITORY

1855 **Private Scrip. 50¢.** Astor, Green Bay. 1830's period with "Wisconsin Ter." designation at the upper left. Finely engraved by Rawdon, Wright & Hatch. Krause WI-13 SC-6. Rarity 6. Fine, but a long scotch tape remnant at the top left. **Rare** and historical.

Ex NASCA's Maryland Historical Society Sale, May, 1997, Lot 2456.

Astor eventually became the South Ward. The Astor House was the trading post of John Jacob Astor of New York City and was located at the corner of Adams and Mason.

WESTERN MINING STOCK CERTIFICATES

*1856 **Lady Jameson Gold and Silver Mining Company.** Virginia, N.T. 1864. **10 Shares.** Mine location in the American Flat, Gold Dust District. Small eagle vignette at right center. Fully signed and issued with revenue stamp left. No. 21. A rare Nevada certificate. Extremely Fine.

Shares were issued for $100.00 each with a limit of 1,200 shares.

*1857 **Emerald Gold and Silver Mining Company.** Chico, Butte County, Cal. 1867. **10 Shares.** Mine location in Hardin District, Humboldt County, Nevada. Miners on hill pour ore down toward processing plant. Fully issued, with revenue stamp left. No. 19. Extremely Fine.

*1858 **General Lee Silver Mining Company.** San Francisco. 1873. **20 Shares.** Mine located in White Pine District, Nevada. Miner stands by tunnel entrance left. Issued. Extremely Fine. Unusual title with quaint southern "sentimentality."

*1859 **Niagara Gold & Silver Mining Co.** San Francisco. 1875. **25 Shares.** Mine located in Gold Hill Mining District, Storrey Co., Nevada. Unusual vignette of Niagara Falls with people viewing from adjacent hill. Fully issued. Very Fine, a few petty foxing spots at the left.

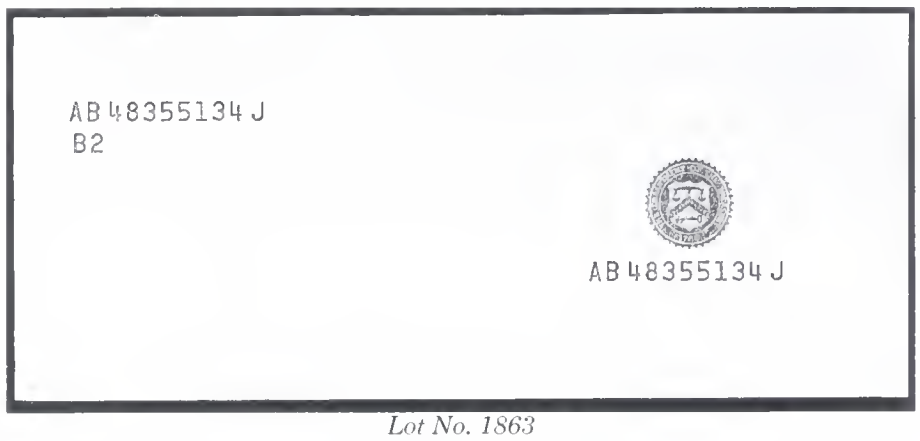
1860 **South Europa Mining Company.** San Francisco. 1875. **500 Shares.** Mine located in Gold Hill Mining District, Storrey Co., Nevada. Ornate titles at upper left. No. 13. Extremely Fine. A rare certificate with imprinted seal at the center.

1861 **Irrigation and Hydraulic Mining Company.** New York. 1893. **1000 Shares.** Payable also at their office in Golden, New Mexico. Blue paper with metallic gold border, seal and "1000" at the center. The back is printed in green with transfer area in the center. A striking and colorful certificate. Nice Extremely Fine.

U. S. SMALL SIZE ERROR CURRENCY

1862 **$100.00.** Series 1996 "New" $100. The face is shifted up showing a 1/16" of the next note at the bottom. **Crisp Uncirculated,** with some faint "pinch handling."

NEW $100.00 WITH MISSING FACE PRINTING



Lot No. 1863

1863 **$100.00.** Series 1996 "New" $100.00. Missing the complete face printing, but with green seal and serial numbers. The back is perfect. Very unusual for this high denomination. **Crisp Uncirculated.**

U. S. FRACTIONAL CURRENCY

REGULAR ISSUE NOTES

1864 **FIRST ISSUE. 50¢. Fr.1310.** Postage currency type with perforated margins and monogram. There is a piece of the right sheet margin still present at the. Petty handling, but **Choice Crisp Uncirculated.**

1865 ***First and Second Issues Fractionals.* FIRST ISSUE. 5¢.** (2), **10¢, 25¢** (2). All with monogram. All Extremely Fine or better, except the 10¢ is Fine. **SECOND ISSUE. 10¢, 25¢** and **50¢.** All **Uncirculated,** but with handling or poor trimming. **8** pieces.

1866 **SECOND ISSUE. 5¢, 10¢** (4), **25¢.** Various varieties. The 5¢ with a pen mark on face and the 25¢ with a faded and stained back. Also **5¢-5¢** and **10¢-10¢** uncut pairs. Average Very Fine, a few better. **8** pieces. **SOLD AS IS. NO RETURNS.**

1867 **THIRD ISSUE. 3¢.** Dealer group, with mixed light and dark background varieties. Average Very Fine, one with a rough bottom border. Very popular currently. **6** pieces.

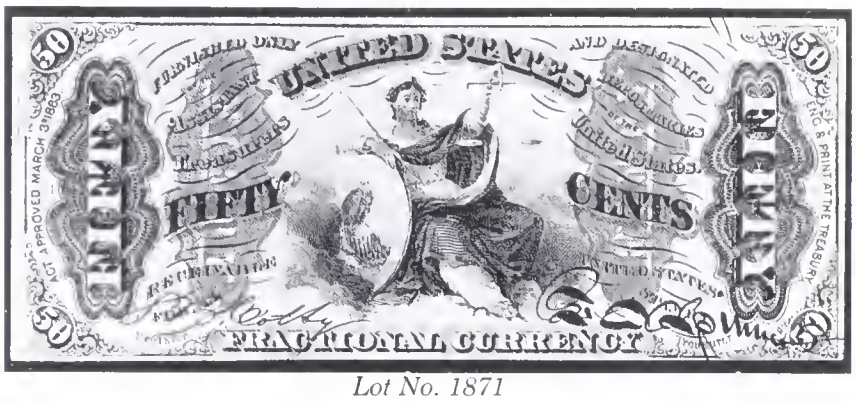
1868 ***Third Issue Green Back Type Notes.* 10¢. Fr.1255.** Very Fine, petty back spots; **25¢. Fr.1294.** Almost Uncirculated, back press bed smearing stain; **50¢. Fr.1324.** Spinner. Almost Uncirculated. **3** pieces.

*Illustrated on Page 129

1869 ———. **50¢. Fr.1343.** Justice, red reverse. **Choice Uncirculated,** and of lovely overall quality. Full margins albeit tight at right.

1870 ———. **50¢. Fr.1347.** Justice, red reverse. **A-2-6-5. Choice Uncirculated.** Vivid, bright, and clean. A full Gem but for a slightly trimmed left margin.

EXCEPTIONAL FR.1349 JUSTICE NOTE



Lot No. 1871

1871 ———. **50¢. Fr.1349.** Justice, red reverse with '1'. **A-2-6-5. Gem Uncirculated.** Nearly perfect margins, bright paper, and vibrant surcharges enhance the visual appeal of this lovely example.

1872 ———. **50¢. Fr.1355.** Justice, red reverse. Autographed signatures of Colby and Spinner. **Choice Uncirculated,** the margins tight, but not quite into the design.

1873 ———. **50¢. Fr.1355.** Justice, red reverse. Autographed signatures of Colby and Spinner. Another example, **Crisp Uncirculated,** nearly choice but the margins are quite tight and touch at the left. There is some ink bleed through the back.

1874 ———. **50¢. Fr.1357.** Justice, red reverse. Autographed signatures. S-2-6-4. Another. Very Fine. Evenly worn and exhibiting two or three very trivial margin separations.

1875 **FOURTH ISSUE. 15¢.** Mixed varieties. About Very Fine or so. One with a short tear and one with nicked corner. Another popular type, currently in demand for type sets. **4** pieces.

1876 ***Third and Fourth Issue Fractionals, Dealer Group.*** Includes Third Issue **25¢** (5), and **50¢** Spinner; Fourth Issue **10¢** (5), **25¢** (4), and **50¢** Dexter. Average Fine to Very Fine, a few nicer and few with trivial flaws. Useful group. **16** pieces. **SOLD AS IS. NO RETURNS.**

1877 ***Fifth Issue Fractionals, Dealer Grouping.*** Includes **10¢** (4), **25¢** (5), and **50¢** (4). Average Fine to Very Fine. Three 50¢'s are torn and taped; also two other rags. Should be seen. **15** pieces. **SOLD AS IS. NO RETURNS.**

1878 ***Choice Fractional Type Group.*** **THIRD ISSUE. 25¢. Fr.1295.** Lightly aged, but **Crisp Uncirculated; FOURTH ISSUE. 15¢. Fr.1267.** Extremely Fine; **50¢. Fr.1374.** Lincoln. Almost Uncirculated; **50¢. Fr.1376.** Stanton. Extremely Fine. Very tight at the top; **FIFTH ISSUE. 50¢. Fr.1381. Crisp Uncirculated. 5** pieces.

1879 ***Fifty Cent Denomination Fractionals.*** **FOURTH ISSUE. 50¢. Fr.1374.** Lincoln. Extremely Fine; **50¢. Fr.1379.** Dexter. Very Good, soiled; **FIFTH ISSUE. 50¢. Fr.1381.** Almost Uncirculated, needle hole in corner. **3** pieces.

1880 ***Mixed Fractional Assortment.*** **THIRD ISSUE. 3¢.** Light Backgrounds (5). Almost Uncirculated, one is poorly trimmed and one has light staining; **FIFTH ISSUE. 50¢. Fr.1381.** Almost Uncirculated. **6** pieces.

SPECIMEN NOTES

1881 ***Third Issue Specimen Notes, Autographed.*** **50¢. Fr.1324 SP.** Face narrow margin Specimen. Spinner type. Almost Uncirculated, mounting remnants and aging; **50¢. Fr. 1355 SP.** Face narrow margin Specimen. Justice type. Fine, trimmed in borders, back stain. Both autographed by Colby and Spinner. Should be seen. **2** pieces.

1882 **THIRD ISSUE. 50¢. Fr.1324 SP.** Narrow margin face and red back Specimens. Spinner type. Two pairs, both trimmed in slightly and with handling. Some pencil marks on one red back. **4** pieces.

1883 ***Fifty Cent Narrow Margin Specimens.*** Includes Spinner faces (3), 50¢ red backs (2), and Justice faces (2). All narrow margins, with tears, trimming, aging, glue remnants and other condition problems. Must be seen. **7** pieces. **SOLD AS IS. NO RETURNS.**

1884 ***Mixed Third Issue Specimens.*** Includes **5¢** Face, **5¢** Red Backs (2), **5¢** Green back, **10¢** Face (2), **10¢** Red backs (2), **10¢** Green backs (2), and a 10¢ face and back specimen glued together. Average Very Fine, but several aged and/or with trimming problems. Must be seen. **11** pieces. **SOLD AS IS. NO RETURNS.**

1885 ***Heath Detector Fractional Cut Outs.*** Includes Fractional proofs cut out of various Heath' detectors. All Third Issue **5¢** (2), **10¢** (2), **25¢** (3), and **50¢** Spinner (3). Most trimmed close. **10** pieces.

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CONFEDERATE STATES CURRENCY

ISSUES OF 1861

1886 **$10.00. T.10.** Good to Very Good, trimmed at the left with some minor tears. Backed on a blue warehouse. Average for the note; **$100.00. T.13.** Fine, but the left end is "nibbled" away by slightly; **$50.00. T.14.** Very Fine, the upper corner is a trifle rough; **$50.00. T.16.** Very Fine, but a 1" portion of the top right edge is rough. Should be seen. **4** pieces.

1887 **$100.00. T.13.** Cr.57. A3 position. Almost Uncirculated, trimmed in slightly across the bottom.

1888 **$20.00. T.17.** Decent color, but some top edge foxing at the upper left and right. Very Good, two small cut out cancels on the bottom; **$5.00. T.34.** Fine, aging and two triangular cut outs off the bottom edge. **2** pieces.

1889 **$20.00. T.18.** Very Fine; **$20.00. T.20.** About Very Fine; **$10.00. T.28.** About Very Fine, very cleanly cut cancelled. Bright face and well printed. **3** pieces.

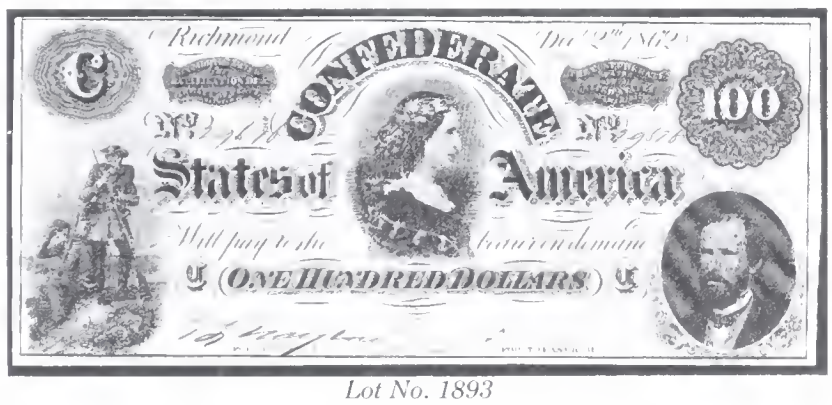
1890 **$10.00. T.18.** Various Criswell varieties. Average Very Good or so, but several with some minor condition problems, one backed, another with a stamp attached etc. Must be seen. **10** pieces. **SOLD AS IS. NO RETURNS.**

ISSUES OF 1862

1891 **$100.00. T.39.** Very lightly handled, but **Crisp Uncirculated; $100.00. T.40.** Extremely Fine, poorly cut. **2** pieces.

1892 **$2.00. T.43.** Very Good; **$1.00. T.44.** Good; **$1.00. T.45.** Very Good; **$10.00. T.46.** Fine to Very Fine. Nice type assortment. **4** pieces.

EXCEPTIONAL 1862 $100



Lot No. 1893

1893 **$100.00. T.49.** Cr.348. **Choice Crisp Uncirculated.** A lovely example of this scarce and popular Lucy Pickens type.

1894 **$50.00. T.50.** Almost Uncirculated, with excellent color. However, there is a 1" portion of the upper right edge that is rough and into the note; **$2.00. T.54.** Almost Uncirculated, but trimmed into the bottom margins severely, most of the way across. Both scarce types. **2** pieces.

1895 **$50.00. T.50.** Very Good, two very small triangular cut outs off the bottom edge; **$20.00. T.51.** Very Fine; **$10.00. T.52.** Extremely Fine; **$5.00. T.53.** Very Fine; **$2.00. T.54.** Very Good; **$1.00. T.55.** Very Good, some soiling. **6** pieces.

ISSUES OF 1863

1896 **$20.00. T.58.** Extremely Fine; **$10.00. T.59.** Very Fine; **$5.00. T.60.** Extremely Fine. **3** pieces.

ISSUES OF 1864

1897 **$500.00. T.64.** Popular "Stonewall" Jackson type. Fine, but a disguised tear at the left and minor staining. Useful filler.

1898 ***Partial 1864 CSA Typeset.*** **$100.00. T.65.** Fine; **$50.00. T.66.** Extremely Fine; **$20.00. T.67.** Fine; **$10.00. T.68. Crisp Uncirculated,** but poorly cut across the bottom; **$5.00. T.69.** Fine; **$2.00. T.70.** Fine, but a chink off the top edge; **$1.00. T.71.** Very Good, body hole; **50¢. T.72.** Almost Uncirculated, poorly cut. **8** pieces.

1899 **$20.00. T.67.** Almost Uncirculated; **$10.00. T.68.** Almost Uncirculated; **$5.00. T.69.** Extremely Fine; **$2.00. T.70.** Almost Uncirculated with excellent color. **4** pieces.

1900 **$50.00. T.66.** Very Fine; **$20.00. T.67.** Fine, torn; **$10.00. T.68.** Fine (2, one torn); **$5.00. T.69.** Soiled, Fine; **50¢. T.72.** Extremely Fine. **6** pieces.

1901 ***Confederate Type Notes, with Condition Problems.*** Includes T.13, T.14, T.20 (2), T.26 (2), T.28 (2), T.30, T.33, T.36 (2), T.37 (a clean note, but severely torn), T.42, and T.44 (2). All low grade or with some sort of damage such as tears, pieces out, backing etc. A classical "cull" group. Must be seen, but a useful dealer group. **16** pieces. **SOLD AS IS. NO RETURNS.**

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U. S. MEDALS

WASHINGTON MEDALS

Lot No. 1902

1902 **Baker 47, J.MI.1. Washington Before Boston Medal, 1776.** Bronze, 68.3mm. Smooth red-brown with light reverse field marks. **Choice Uncirculated.** Obv. Washington's bust r. Rev. Washington and his staff at the siege of Boston. Original obverse die with rust, copy reverse die of the 1820's. Struck by Paris Mint, edgemark Pointing Hand CVIVRE of 1845-1860.

Ex Kreisberg-Schulman Sale, March 1965, lot 1393.

1903 **B.47, J.MI.1. Washington Before Boston Medal, 1776.** Bronze, 69mm. Reflective light tan-brown. **Choice Brilliant Uncirculated.** Types as above. Original obverse die with advanced rust at tip of peruke and in legend. Rv. Copy die of 1820's. Post-1880 Paris Mint strike, edgemark Cornucopia BRONZE.

1904 **B.49, J.MI.1. Washington Before Boston Medal, 1776.** Bronze, 68mm. Plain edge, ruddy copper-red. **Uncirculated.** Types as above. This enigmatic medal's obverse shows no die rust. Reverse shows thin lettering similar to that of the Paris Mint strikes, with round O's. Tops of letters in *HOSTIBUS PRIMO FUGATIS* are against the rim. Poorly detailed troops and ships result from the U.S. Mint creating a copy die from a struck medal. The sharply squared rim is 6mm thick.

1905 **Washington Inauguration Button** Undated. Lead, copper plated, 33.9mm uniface. 2.5 mm thick. Very Fine. Albert 10. Thirteen states in script around *GW* in center with *LONG LIVE THE PRESIDENT* surrounding. Very rare and the first we have seen. Albert comments "later?"

1906 **B.426A. International Exhibition Danish Medal, 1876.** Bronze, 52.8mm. By H. Schmahlfeld, engr., H. Olrik, mod. Deep red-brown. Choice About Uncirculated. Obv. Cherubs support Washington bust. Rev. Liberty with Agriculture, Industry, Commerce and Art.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

EARLY AMERICAN AND BETTS MEDALS

1907 **Betts 48. French Victory at Martinique Medal, 1674.** Bronze, 41.5mm. By J. Dollin. Plain edge. **Uncirculated.** Obv. Louis XIV head r., not the obverse by J. Mauger illustrated by Betts. Rev. Fame flies over Gallic warrior, wrecked galley and bound prisoner, *The Dutch at Martinique Slain or Fled.*

Part of the Histoire Metallique de Louis le Grand, this medal may also exist with the obverse by Mauger.

HISTORIC SILVER SHOALS TREASURE MEDAL

Lot No. 1908

1908 **B.67. Santo Domingo Treasure Recovery Medal, 1687. Silver,** 54.5mm. By George Bower, Royal Embosser in Ordinary. Choice Very Fine, a few rim nicks. Obv. Conjoined busts of King James II and consort Mary of Modena r. Rev. Captain William Phipps warship anchored near Silver Shoals, longboat in foreground near sunken galleon's exposed timbers. Latin quote from Ovid, *SEMPER TIBI PENDEAT HAMUS*, Let thy Hook always Hang. Capt. Phipps' salvage crew recovered £300,000 from this relatively shallow wreck site, a huge fortune in 1687. **This medal is quite rare.**

1909 **B.97. American Treasure Captured at Vigo, 1702. Silver,** 36.1 mm. Edge crudely reeded diagonally in places. About Very Fine, fields tooled long ago, since retoned in deep silver gray and iridescent blue. Obv. Bust left of Queen Anne, FRA in titulature; Rev. Vigo harbor, in the foreground the British and Dutch fleet blocking the entrance, inside the anchorage the Spanish and French fleet burning. The silver and gold treasure captured at Vigo was used to pay for British military operations in the America.

1910 **B.166C. Washington Funeral Urn Medal, 1799.** White Metal. 29mm. Good. Holed for suspension as always seen. The surfaces are rough and show areas of corrosion and deposits. Rare nonetheless, with Rulau/Fuld stating that "only 35 to 70 have been reported."

FRENCH AND INDIAN WAR MEDALS (1754-1763)

LOVELY 1758 LOUISBURG CAPTURED MEDAL

1911 **B.403. Louisburg Captured, 1758.** Yellow Bronze or Brass, 40 mm. **Uncirculated** and choice, with lovely, original golden color on both sides. Obv. Bust r. of Admiral Boscawen, who commanded the British fleet investing Fortress Louisbourg in 1758. Rev. An extremely fanciful view of the siege, with a British gun firing a shell at the fort on a hill that doesn't really exist at the site. The obverse is almost exactly as made, while the back has a few trifling spots. We have not handled a finer specimen in many, many years.

The capture of Fortress Louisbourg unlocked control of the mouth of the St. Lawrence River. Once she fell, continued French control over Quebec and later Montreal was just a matter of time. Wolfe's descent on Quebec a year afterwards could not have been made by sea without Louisbourg's capture.

RARE OSWEGO CAPTURED MEDAL

Lot No. 1912

1912 **B.415. Oswego Captured, 1758. Silver,** 31 mm. Very Fine. Obv. Bust r. of Louis XV with the title "Emperor of the World." Rev. Four forts in the center surrounded by their names, all flying the French Bourbon flag, OSWEGO (N.Y.) at the top. **Rare.** Clean and attractive, with even gold and gray toning.

Oswego on Lake Ontario was taken by General the Marquis de Montcalm in August, 1758. It was demolished to prevent its use by the British. The medal commemorates this event.

Oswego was reoccupied by British forces in 1759, as part of Prime Minister Pitt's attack on French Canada. Forts Oswego and Niagara were to be reinforced, in order to cut off the French in Quebec from their allies and outposts in the west.

1913 **B.416. British Victories in North America, 1759.** Yellow Bronze or Brass, 43.0 mm. **Uncirculated.** Obv. Bust l. of George II wearing armor. Rev. Britannia between Justice and Liberty with the names of American battle honors around, including Louisbourg, Frontenac, and Duquesne. A handsome specimen with a well executed portrait of the king.

1914 **B.419. British Victories in North America, 1758/1759.** Yellow Bronze or Brass, 43.5 mm. **Choice Uncirculated.** A muling of the dies of B.416, the medal struck 1758 for the victories at Forts Duquesne and Frontenac and Fortress Louisbourg, and B.418, struck 1759 for the victories at Niagara, Quebec, and Crown Point. Small corrosion spots on the obverse.

1915 **B.419. British Victories in North America, 1758/1759.** Yellow Bronze or Brass, 43.5 mm. **Choice Uncirculated.** A muling of the dies of B.416, the medal struck 1758 for the victories at Forts Duquesne and Frontenac and Fortress Louisbourg; and B.418, struck 1759 for the victories at Niagara, Quebec, and Crown Point. Small corrosion spots on the obverse.

1916 **B.610. Treaty of Paris Medal, 1783.** White Metal, 43mm. By J.L. Oexlein. About Uncirculated. Obv. Peace greets Liberty. Rev. Peace with cornucopia stands on prostrate Mars. Much lustre, fields a shade darker. Copper plug at 6:00, a device of the Regensburg medalists.

SIGNIFICANT LIBERTÉ FRANÇOISE MEDAL

1917 **Liberté Françoise Medal, 1792.** Bell Metal, 38mm. By André Galle. **Uncirculated.** Obv. Flowing-hair Liberty head l., cap on pole, *L'AN .I. DE LA. R.F.*, First Year of the French Republic. Rev. Oak wreath, dedication to National Convention by Artists Meeting in Lyons, *PUR METAL/ DE CLOCHE/ FRAPPÉ EN/ MDCCXCII*, Pure Bell Metal Struck in 1792. Inspired by Dupré's *Libertas Americana Medal*, this obverse was adapted for the 1793 U.S. Cents and Half Cents.

The Lyons artists suggested a use for the tons of church bells confiscated by the new Republic. Although coins were struck from this alloy, it proved brittle and unsatisfactory. The authorities had better luck with lead plundered from tombs in the same churches, which made excellent musket balls.

1918 **Liberté Françoise Medal, 1792.** Bell Metal, 38 mm. **Uncirculated.** A second and one of the nicest we have seen. The front shows a head of Liberty facing l. with a cap on a pole behind her. The type is basically the same as seen on the 1793 Half Cents and some collectors believe that U.S. Mint engraver Adam Eckfeldt copied the French medal's design. Light gold and brown color. Surfaces uniformly porous but not distractingly so.

1919 **Liberté Françoise Medal, 1792.** Bell Metal, 39.0 mm. A third. About Uncirculated, darkly toned.

MEDALS OF THE UNITED STATES MINT

INDIAN PEACE MEDALS

*1920 **J.IP.4. Thomas Jefferson Indian Peace Medal, 1801.** Copper-bronzed, 52mm. By Robert Scot. **Uncirculated.** Obv. Tall, narrow civil bust with three coat buttons l. Rev. Clasped hands, but measurably higher relief, two coat buttons and larger lettering proportionate to field. Light red mahogany.

HISTORIC VAN BUREN SILVER PEACE MEDAL

Lot No. 1921

1921 **J.IP.18. Martin Van Buren Indian Peace Medal, 1837. Silver, 62 mm.** 1,395.2 grns. By Moritz Furst. Choice Very Good. Obv. Civil bust r. Rev. Clasped hands, pointed A's. Pierced for wear at 12:00 as all. Indian-awarded medals had to be. *One of 112 Silver medals struck* in 1837-1838, this piece was obviously worn with pride for most of a lifetime by its recipient. The President's features are indistinct, the hands quite bold.

1922 **J.IP.42. Ulysses S. Grant Indian Peace Medal, 1871.** Copper bronzed, 64mm. By Anthony C. Paquet. Choice Extremely Fine. Obv. Bust r. over peace pipe. Rev. Bible and globe over farming tools. A cluttered design by Grant's Cabinet, omitting his name. Uneven brown, reverse edge bump.

PRESIDENTIAL MEDALS

RARE JACKSON SECOND TERM MEDALET STRUCK IN GOLD

Lot No. 1923

1923 **J.PR.33. Andrew Jackson Second Term Medalet, 1833.** Gold, 18mm. **Choice Brilliant Proof.** Struck at the U.S. Mint in honor of the second inauguration of Andrew Jackson. Obv. Bare head of Jackson facing left. Rev. ***AND. JACKSON INAUGURATED PRESIDENT.*** around ***U.S./ SECOND TERM/ MAR.IV./ 1833.*** Light hairlines over fully mirrored fields. The obverse displaying plenty of cameo contrast on Jackson's bust.

Medalets of this issue are the object of considerable discussion in relation to the well known King of Siam proof set and its lost, proposed, and/or disassembled cousins; The Imam of Muscat set, Cochin-China set, and Japan set. It is quite likely that an example of this medalet was intended for inclusion in each of these sets. The embossed leather box which houses the King of Siam set contains spaces for two missing coins. One of these spaces most certainly contained an 1834 Half Dime. The remaining hole, in all likelihood housed a medallet such as the piece offered herein. As explained by Stack's researchers in our brochure for the private sale of the King of Siam Set in the early 1990's:

"The present cased set has two unfilled spaces. One was, without question intended for the 1834 Proof Half Dime, most probably Valentine 4 (that being the variety most commonly seen in Proof). The original "occupant" of the remaining space- in the top row with gold coins- was regarded for many years as having been a specimen of the 1834 With Motto Quarter Eagle, though writers found themselves unable to account for the inclusion of that piece with no corresponding space for the 1834 With Motto Half Eagle; many were bothered by the proposed inclusion of a then obsolete variety and fineness standard coin. In his discussion of the matter in 1987, Bressett "hedged" a bit as to the missing piece, though he mentioned twice that it could have been "some other coin, or perhaps a medal". Keeping in mind the proposed use of the set, the position of the missing piece in the case, and the importance of symbolism in that period, it is our firm belief that the missing piece was a specimen of the 1833 medalet struck at the U.S. Mint for the second inauguration of Andrew Jackson as President of the United States. This medalet, Julian PR-33, in gold, measures just about 19mm, and would fill the space provided perfectly. It would also occupy a nearly central position within the top row of the pieces in the case, would present a portrait of our country's elected leader at the time the set was made, and would do so in the "royal" metal without claiming royalty (since it was of a size comparable to the smallest circulating gold denomination of the period)." Perhaps this very medalet was at one time part of the King of Siam Proof Set!

*Illustrated on Page 137

1924 **J.PR.33. Andrew Jackson Second Term Medalet, 1833.** Silver, 18mm. **Choice Brilliant Proof,** virtually of full Gem quality. Obv. Bare head of Jackson facing left. Rev. *AND. JACKSON INAUGURATED PRESIDENT.* around *U.S./ SECOND TERM/ MAR.IV./ 1833.* Iridescent mauve-gray, rose, and golden toning on either side.

Lot No. 1925

1925 **Andrew Jackson Medal, 1867. Gold,** 25.5mm, 12.7 grams. By John Adams Bolen. Edwin L. Johnson, *Medals, Cards and Fac-Similes, 1882,* #29. About Uncirculated. Obv. Bust r. in corded border. Rev. Tribute to 7th President, *The Stern Old Soldier, a Foe to Traitors.* Hairlines from old wiping. About Uncirculated.

An unusually rare Bolen piece, 20th century records are few, including Stack's 1990 Medal price list and in Thomas L. Elder's 12/11/1914 sale, lot 46.

MILITARY MEDALS

1926 **J.MI.10. General Nathaniel Greene, 1781.** Bronzed copper, 56.1 mm. Struck from the U.S. Mint reproduction dies, executed after 1886. Extremely Fine. Obv. Bust l. of general Greene; Rev. Victory striding across fallen enemy arms, inscription below noting Green's victory over the British at Eutaw Springs. This is a scarce medal.

1927 **J.MI.11/18. Maj. Gen. Jacob Brown Medal Mule, 1814.** Copper bronzed, 65mm. By Moritz Furst. Choice About Uncirculated. Obv. Uniformed bust r., obverse rim break at 2:30 as in Julian plate. Rev. Original die for Maj. Gen. Porter Medal with SEP over AUG. Winged Victory with battle flags, seated History inscribes victories. Pleasing red mahogany prooflike surfaces.

1928 **J/MI.12. Col. George Croghan Medal, 1835.** Copper bronzed, 64.8mm. By Moritz Furst. Choice About Uncirculated. Obv. Uniformed bust r. Rev. British attack on Sandusky. Deep red mahogany, smooth and sharply struck.

1929 **J.MI.12. Col. George Croghan Medal, 1835.** Choice About Uncirculated. A second example, displaying prooflike light red mahogany surfaces.

1930 **J.MI.13. Maj. Gen. Edmund P. Gaines Medal, 1824.** Copper bronzed, 65mm. By Moritz Furst. Choice About Uncirculated. Obv. Uniformed bust r, Rev. Victory crowns upturned cannon inscribed *ERIE*, original die with broken R in FURST. Red mahogany with a light tic or two.

1931 **J.MI.14. Maj. Gen. William Henry Harrison Medal, 24.** Copper bronzed, 65.2mm, **6.7mm thick planchet. Uncirculated.** Obv. Uniformed bust r.. T in FURST shows upright protruding through base. Rev. Columbia crowns trophy of enemy arms, banners. 'Redwood' red, wire rims.

1932 **J.MI.14. Maj. Gen. William Henry Harrison Medal, 1824. Uncirculated.** Same dies as preceding but **5mm thick planchet.** Boldly reflective red mahogany.

Harrison objected strongly to this symbolic reverse, loudly demanding a battle scene. His wishes were disregarded although collectors know at least one mule with a battle scene from another medal.

1933 **J.MI.17. Brig. Gen. James Miller Medal, 1824.** Copper bronzed, 65.2mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r., tiny quote *I'll Try.* Rev. Battle of Lundy's Lane. Original die with P in SEP over O, 5 JULY over 6. Deep mahogany with appealing prooflike reflectivity.

1934 **J.MI.18. Maj. Gen. Peter Porter Medal, 1824.** Copper bronzed, 65mm. By Moritz Furst. About Uncirculated. Obv. Uniformed bust r. in peruke, some tiny field scratches. Rev. Victory with trophy of enemy arms, banners, History inscribing victories. Red mahogany.

1935 **J.MI.19. Brig. Gen. Eleazar Ripley Medal, 1826.** Copper bronzed, 65mm, 5.8mm thick. By Moritz Furst. Choice About Uncirculated. Obv. Large uniformed bust r. Rev. Fame hangs victory shield on palm tree. Exergue altered to add *ERIE. AUG. 15. SEP. 17/ 1814* after resolution of a jealousy-driven dispute over Ripley's presence at that battle. Prooflike medium red mahogany.

1936 **J.MI.19. Brig. Gen. Eleazar Ripley Medal, 1826.** About Uncirculated. Types as above but 5.2mm thick, darker deep mirror mahogany with scattered marks.

1937 **J.MI.20. Maj. Gen. Winfield Scott Medal, 1824.** Copper bronzed, 65mm, **6.5mm thick planchet.** By Moritz Furst. Choice About Uncirculated. Obv. Youthful uniformed bust r. Rev. Wreath with orouboros, date JULY over 4 marks original die. Red mahogany, tiny dig over CHIPPEWA.

1938 **J.MI.20. Maj. Gen. Winfield Scott Medal, 1824.** About Uncirculated. Types as above, but **5mm thick planchet.** Red mahogany, digs below WIN, reverse faintly streaked.

1939 **J.MI.24. Major General Zachary Taylor, 1848.** Bronzed copper, 89.8 mm. **Uncirculated.** Obv. Charles Cushing Wright's bust r. of Major General Taylor above a wreath. Rev. An aerial view of the battle of Buena Vista, February 22-3, 1847.

WASHINGTON GREYS SHOOTING MEDAL

*1940 **Washington Greys Second Prize Shooting Medal, 1844.** Silver uniface, 66.5mm, 24.57 grams. Extremely Fine. 12-pointed star with hand engraved inscription, *Washington Greys of Jersey City to James Conroy for 2nd/ Prize in Target Practice, Nov. 25th 1855.* Delightful example of 19th century American silver craftsmanship.

1941 **J.MI.27. Virginia Medal to Major General Winfield Scott, 1850.** Copper bronzed, 89mm. By Charles Cushing Wright. Choice About Uncirculated. Obv. Aged draped bust on inscribed pedestal. Rev. Eagle on pillar in valley of Mexico City. Exquisite deep red mahogany surfaces and meticulous strike amplify the work of a great non-Mint engraver.

GRANT MISSISSIPPI CAMPAIGN MEDALLION

1942 **J.MI.29. U.S. Grant Mississippi Campaign Medallion, 1863.** Copper bronzed, 89 mm. By Anthony C. Paquet, engr., John Antrobus, dir. **Brilliant Uncirculated.** Obv. Uniformed bust l. in broad ornamented border. Rev. Columbia on cloud over trophy of arms, Vicksburg and Chattanooga views. Four steamboats on stylized Mississippi forming border. Light brown with hints of red. *One of only 126 struck.*

This massive production was the last Military Medal in the series begun in the Revolutionary War. The custom of Congressional award lapsed, probably because of the sheer number of Civil War officers in active combat.

*Illustrated on Page 137

1920

1940

1943

1944

1945

1996

PORTRAITS OF WAR OF 1812 NAVAL HEROES AND ENGAGEMENTS

*1943 **Commodore William Bainbridge** portrait in a round 95.1 mm brass frame. J.NA.4, related. Bainbridge's portrait is printed in stippling on paper. It is framed under glass and has a thin mirror border around it, to emphasize the portrait. The back is felt and there was once a loop to hang the portrait from. The mirror silvering is a trifle worn away but still reflects somewhat. The portrait is bright and the glass is clear. Bainbridge wears the uniform of a commodore. Inscribed around *William Bainbridge Esqr. of the United States Navy*. The portrait resembles the likeness on the black transfer ware made in England for the American market.

Commodore William Bainbridge (1774-1833) was commissioned into the navy in 1798 as a second lieutenant. Captured by the French in September, he was released and for good services made captain in 1800. He lost his command, the U.S.S. Philadelphia, when she grounded in Tripoli and left naval service in 1805. Recalled to the colors in 1810, he was made commodore and came to command U.S.S. Constitution. His victory over H.B.M.S. Java in 1812 brought him worldwide fame.

*1944 **U.S.S. United States under Stephen Decatur, Esqr. vs. H.B.M.S. Macedonian, October 25, 1812.** Round full color lithograph under glass in a round 94.0 mm brass frame. J.NA.9, related. Paper back, three pin retainers through frame, original suspension loop at top. The lithograph shows the U.S. frigate *United States* firing as she bears into His Britannic Majesty's frigate *Macedonian*, whose fore and main tops and entire mizzenmast have been shot away. She has some steerage way and continues firing her forward starboard guns into *United States*. The legend at the bottom of the picture states that *United States* is capturing *Macedonian*.

On October 25, 1812, as the sun rose the 49-gun H.B.M.S. Macedonian sighted a square rigged sailing vessel on the northwest horizon, just a few day's sail from the Canary Islands. Finding that she outsailed the 54-gun United States, British Captain Carden ordered his men to action stations fully expecting to defeat his foe with superior sailing. The American frigate United States fired the first broadside, at 9:10 that morning. By 9:20, just ten minutes later, Macedonian's mizzenmast was shattered and her gundecks were weltering in the blood of her crewmen. Survivors described the effect of the fire from United States as one of hellish horror, "some awfully tremendous thunderstorm whose deafening roar is attended by incessant streaks of lightning, carrying death in every flash and strewing the ground with victims of its wrath." By 10:45 Macedonian's gun crews were decimated and the carnage became indescribable. Fire from Decatur's ship was so intense, and his muzzle flashes so frequent, that several times the British thought his ship was on fire. Macedonian found herself unable to make way, and U.S.S. United States hove to and began a relentless cannonade into her opponent. By 11:00 am Macedonian was immobilized and only her crew's courage kept her firing her guns. Captain Carden's officers advised him to lower his colors and, as the American frigate crossed under her stern ready to rake the ship with a broadside, the British surrendered. Macedonian lost 104 men killed and wounded from a complement of 297. The United States lost 5 men killed and seven wounded; her hull had been struck by shot just three times.

*1945 **Captain James Lawrence** portrait lacquered onto the top of a round 87.4 mm paper mache snuffbox. J.NA.14, related. The round box is black and apart from a few trifling marks is very sound. Lawrence's portrait is burnt orange in color and was probably brighter when the lacquer was fresh. He faces three quarters to the left and wears the uniform of a naval captain. The portrait is a better likeness than that on his NA.14 medal, which makes him look fatter than he was. This portrait was very popular at the time and can be found on Staffordshire and Liverpool creamware.

Captain James Lawrence (1781-1813) entered the navy as a midshipman in 1798. He was Stephen Decatur's second in command during the raid into Tripoli harbor to burn U.S.S. Philadelphia, lost by Commodore Bainbridge. His victory over H.B.M.S. Peacock while master commandant in U.S.S. Hornet made his career. In command of U.S.S. Chesapeake he sought out H.B.M.S. Shannon, a more seasoned ship, off Boston harbor. In an action lasting 15 minutes Lawrence lost his life and his command, along with 146 of his men killed and wounded. His dying words, "Don't Give Up the Ship" hardly made up for the loss to American morale, but they have gone down in American naval history as a call to last ditch action.

SILVER 1846 LOSS OF THE U.S.S. SOMERS MEDAL

Lot No. 1946

1946 **J.NA.24. Loss of the U.S.S. Somers Medal, 1846. Silver,** 57.8 mm. **Uncirculated.** Obv. The *U.S.S. Somers* lies capsized on her starboard side. Rev. Rescue boats come to the aid of the foundering vessel's crew. This specimen is still accompanied by a plush lined black leather case, which is so fresh looks as if it had been made yesterday. **Very rare:** silver medals were presented to officers and men of the observer fleet who, at the risk of their own lives, came to the aid of the stricken Somers. Nice, deep gray toning on both sides. Reflective fields.

During operations along the Mexican coast, U.S.S. Somers was detailed to assist in the blockade of the port of Vera Cruz. On December 10, 1846 Captain Semmes spied a sail to the north and immediately gave chase. On finding her to be an American vessel, Semmes wore to, whereupon he saw another sail to his south. His pursuit of the second ship led to some close sailing, which was his undoing, because U.S.S. Somers was known to be a fast, but unsteady, ship. Caught on her beam by a sudden gale, U.S.S. Somers heeled over and before the yards could be turned she capsized. Longboats from the British, Spanish, and French warships observing the war immediately put out, but 39 American seamen were lost. Captain Semmes was exonerated of any blame. Congress voted on March 3, 1847 to award rescuers silver medals. The space on the back, underneath the waves, was for inscribing the name of the recipient (this one is unawarded, and we have never actually seen one with a name on it).

VERY RARE ORIGINAL DESIGN OF THE U.S.S. SOMERS MEDAL

One of Four Known

Lot No. 1947

1947 **J.NA.25. The Original Reverse Design for the 1846 Loss o.f the U.S.S. Somers Medal.** Bronzed copper, 57.8 mm. **Uncirculated** and choice. Obv. The U.S.S. Somers heeled over and capsized to starboard. Rev. British, French, and Spanish longboats making for Sommers and her crew's rescue. This is the design for the reverse as originally conceived by Charles Cushing Wright, with the reverse legend reading *PRO VITA AMERICANA PRESERVANDA* ("For Preserving American Life") rather than the legend ordered by the Navy Department that appears on the regular medals, PRO VITIS AMERICANORUM CONSERVATIS ("For Saving American Lives"). After the error reverse had been hardened a few copper, silver, and a couple of gold medals were struck. When the error was detected, the silver and gold medals were melted and most of the coppers were, also. Today, the error reverse Somers Medal is **very rare:** we know of only four, including this, the Dreyfuss piece, one in the ANS, and the Kessler-Spangenberger medal ex Bushnell. Small verdigris spot above CRUZ. Semi-reflective fields.

MINT AND TREASURY MEDALS

1948 **J.MT.24. Alexander Hamilton Medal, Ca. 1811.** Copper bronzed, 48.8mm. By Moritz Furst. **Very Choice Brilliant Uncirculated.** Obv. Hamilton bust r. as General, Treasury Secretary. Rev. Treasury façade, *TO PUBLIC CREDIT, 1795.* Here is one of the more elusive and significant early U.S. medals, honoring Hamilton's re-establishing public credit after the post-Revolution inflation and turmoil. Deep red mahogany.

PERSONAL MEDALS

1949 **J.PE.1. Louis Agassiz Medal, 1873.** Copper bronzed, 46.2mm. By William Barber. About Uncirculated. Obv. Famed scientist's head r. Rev. Vital dates in laurel. Deep red-brown, faint surface disturbance below truncation.

1950 **J.PE.8. Henry Clay Eloquent Defender Memorial Medal, 1862.** Copper bronzed, 76.5mm. By Charles Cushing Wright. **Uncirculated.** Obv. Aged head l., signature *C.C. WRIGHT F.* below. Rev. Rock of Constitution, hand indicates Clay's policies. Bold strike, smooth glossy brown.

1951 **J.PE.27. George F. Robinson Medal, 1873.** Copper bronzed, 76.6mm. By Anthony C. Paquet. **Choice Brilliant Uncirculated.** Obv. Bust l. with Secret Service badge. Rev. Robinson grappling would-be assassin Lewis Paine before Secretary of State Seward's sick bed. Delightful light red mahogany showing no distracting marks.

1952 **John Ericsson Medal, 1890.** Bronze, 50.4 mm. **Choice Brilliant Proof.** Obv. Lindberg's portrait of Ericsson, **designer of the U.S.S. Monitor** and father of the ironclad navy. Rev. Swedish inscription within a wreath. Accompanied by its original maroon leather case with gilt title stamped on the top. Enclosed in the case is a slip of paper cut from a steamship advertising card which states in 19th century handwriting "This Medal was given to one of the Crew, who manned the Warship which carried the remains of John Ericsson from America to Sweden, 1890."

COMMEMORATIVE MEDALS

1953 **J.CM.20. Great Seal Centennial Medal, 1882.** Copper bronzed, 63mm. By Charles E. Barber. Choice About Uncirculated. Obv. American eagle under clouds and glory. Rev. Unfinished pyramid, All-seeing Eye, *ANNUIT COEPTIS.* Bold red mahogany, pleasing reflectivity.

SCHOOL MEDALS

Lot No. 1954

1954 **J.SC.12. Boston Schools City Medal, 1855.** Silver, 34mm. Loop attached. Sallay C-8. **Choice Uncirculated.** Obv. Tiny city view in oval. Rev. Awarded to *Susan E. Lovejoy, 1855.*

1955 **J.SC.14. Jesse Ketchum Buffalo Schools Medal.** Silver, 35mm. By William and Charles Barber. About Uncirculated. Obv. Aged head l. of Buffalo philanthropist. Rev. City goddess pours oil in antique lamp, large recipient's number 152 in exergue.

1956 **J.SC.15. Jesse Ketchum Buffalo Schools Medal.** Silver, 49mm. Choice About Uncirculated. Types as above, large 144 in exergue. Blue toning.

1957 **J.SC.15. Jesse Ketchum Buffalo Schools Medal.** Silver, 49mm. Choice About Uncirculated. Types as above, small 1354 in exergue. Russet-gold.

1958 **New York Free Academy Ward Medal, 1876.** Copper bronzed, 51mm. By Charles Cushing Wright. **Uncirculated.** Obv. Gothic-style building. Rev. Awarded to *William W. Smith, History 1876.* Red-brown.

1959 **New York Free Academy Ward Medal, 1881. Uncirculated.** Types as above, awarded to *Herman Schroeder, Law.* Red-brown.

1960 **Harvard University Delta Kappa Epsilon Medal, 1902.** Silver, 42mm, 31.75 grams. About Uncirculated. Obv. Fraternity Arms. Rev. Engraved to *F. Burgess/ 1902* on ornate struck scroll work.

1961 **Harvard University Institute of 1776 Medal, 1905.** Silver, 42mm. Grip loop. Choice About Uncirculated. Obv. Institute emblem. Rev. University Arms in pillars, engraved to *P. Callaway, '05.* Steel-blue toning.

1962 **Harvard College Tercentenary, 1936.** Yellow bronze, 81.8 mm. **Uncirculated.** Obv. Harvard's Arms. Rev. 10-line inscription. Made by Medallic Art Company.

A SELECTION OF COLLEGIATE KEYS

Lot No. 1963

1963 **Yale University Phi Beta Kappa Key.** 47 x 25.5, 18-karat Gold, 4.96 grams. Extremely Fine. Obv. Fraternity letters between 6 six stars and upward-pointing hand. Rev. Engraved *C. Tenney/ SP/ 1776.* A fascinating early example with swivel ring at top.

1964 **Yale University Phi Betta Kappa Key.** 45 x 23mm 18-Karat Gold, 4.96 grams. Choice Extremely Fine. Obv. Ornate border encloses fraternity letters between 9 stars, pointing hand. Rev. *C.F. Hoffman Jr/ PS/ Dec 5th 1776.* Swivel ring.

AGRICULTURAL MEDALS

1965 **J.AM.13. Connecticut State Agricultural Society.** Bronzed copper, 51.2 mm. About Uncirculated. Obv. Arms of the society. Rev. Wreath. Unawarded.

1966 **J.AM.13. Connecticut State Agricultural Society Medal, 1888. Brilliant Uncirculated.** Types as above, Awarded to *James A. Bill, Lyme, Conn. for Best Cashmere Rams.* With snap-cover, purple plush fitted case of issue.

1967 **J.AM.13. Connecticut State Agricultural Society Medal, n.d. Brilliant Uncirculated.** Another, awarded to *Dr. E.B. Lyon, New Britain, for Skill in Training Animals.* In scuffed leather maroon-lined book-type case of issue.

1968 **J.AM.27. Lancaster County Agricultural and Mechanical Society Medal, 1859.** Copper, 43.5mm. By William F. Key. Baker 339. **Brilliant Uncirculated.** Obv. Washington head r., *THE FARMER OF MOUNT VERNON.* Rev. Agricultural implements, blank field, unawarded. Full prooflike mint red.

1969 **J.AM.27. Lancaster County Agricultural and Mechanical Society Medal, 1859. Uncirculated.** A second example, engraved to *A.G. Bowers for Hand Cultivator.* Light brown with much faded red.

1970 **J.AM.27. Lancaster County Agricultural & Mechanical Society.** Copper, 45.4 mm. Baker 339. Choice Extremely Fine. Obv. Bust of Washington r. Rev. Inscription. Unawarded. Types of AM.27 but with unrecorded, milled rims. Cleaned.

1971 **J.AM.31. Maryland Institute for Promotion of the Mechanic Arts Medal 1869.** Choice About Uncirculated. Types as above, but 2.5mm thick Silver. Awarded to *Maryland Collar & Saddle Co, Double Lined Collars.*

1972 **J.AM.54. New England Agricultural Society, 1881.** Silver, 48.2 mm. About Extremely Fine. Obv. Farm animals beneath the Arms of the six New England states. Rev. Inscribed as awarded to *Evans & Co. for exhibit of Marble and Granite Work, 1881.*

*1973 **J.AM.74. St. Louis Agricultural and Mechanics Society, 1885.** Silver, 69.1 mm. Nearly Extremely Fine. Obv. Goddess standing amidst agricultural and mechanical implements. Rev. Eagle with hay rakes above wreath, inscribed as awarded to *Hein Brewery Co. 2nd Best 12 Bottles Beer 1885.* Obverse planchet rolling flaws.

1974 **J.AM.74. St. Louis Agricultural and Mechanical Association, 1891.** Silver, 69.4mm. Choice Extremely Fine. Obv. Ceres with scythe, cornucopia and livestock. Rev. Eagle, *INDUSTRY BRINGS PLENTY,* engraved to *GREENTREE BREWERY BRANCH, Best Beer not less than half barrel.* Deep steel toning, obverse rim nick.

*Illustrated on Page 143

FAIR AND EXPOSITION MEDALS

1975 **California. San Francisco Mechanic's Institute Industrial Exhibition Medal, 1884.** Copper, 49.1 mm. About Uncirculated. Obv. Goddess crowning Industry on l. and Agriculture on r. Rev. Wreath, inscribed as awarded to *Miss Maria Seitz Floral Bouquet 1884.* **Accompanied by its original case**, red brocade covered, blue plush lined, inside lid gilt stamped "Mechanic's Institute Premium 1884." Once cleaned and now retoning.

1976 **Illinois. State Board of Agriculture Medal, 1877.** Silver, 49.6mm. By R. Wieserling. About Uncirculated. Obv. Farmer with livestock, State Seal. Rev. Awarded to *Henry Funk... best 2 Bottles Wine.* Reflective silver. deep toning.

1977 **Indiana. Indiana State Board of Agriculture Medal, n.d.** Bronzed copper, 51.6 mm. By F.B. Smith of New York. **Choice Brilliant Uncirculated.** Obv. Agricultural scene, steam train in the distance. Rev. Wreath. Unawarded.

1978 **—-. Indiana State Board of Agriculture Medal, 1873.** Silver, 51.5mm. By Frederick B. Smith. Extremely Fine. Obv. Rising sun, steam train and livestock. Rev. Awarded to *Mitchell & Rammelsberg... Bed Room Furniture.* Some handling.

1979 **New York. Buffalo. International Fair and Exposition Medal, ca. 1880.** Bronzed copper, 60.6 mm. By P.L. Krider. **Choice Uncirculated.** Obv. City Arms. Rev. Wreath and die struck award inscription. Plain edge.

1980 **—-. American Institute Medal, 1883.** Copper bronzed, 51.2mm. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. Lovett's goddess Columbia seated amidst symbols of agricultural and mechanical enterprise. Rev. Wreath. Awarded to *R.T. Béné for Feathers.* With fitted leather case of issue showing tape repair.

1981 **Ohio. Ohio State Board of Agriculture Medal, n.d.** White Metal, 51.3 mm. **Uncirculated,** prooflike. One of George H. Lovett's most handsome designs. Obv. The goddess of minting standing in front of a screw type coining press holding a medal, dies and struck medals at her feet, the goddess fame inscribing the winner's name on an antique writing tablet, the goddess history standing on the left with a scroll. Rev. Ohio arms and wreath. Unawarded.

1982 **—-. Cincinnati Industrial Exposition Medal, 1874.** Silver, 44.5mm. By Peter L. Krider. About Uncirculated. Obv. Commerce and Industry with suspension bridge, steamboat, railroad. Rev. Awarded to *Patton & Brown, Aluminum Plating.* Steel and red-gold.

1983 **—-. Cincinnati Industrial Exposition Medal, 1880.** Choice About Uncirculated. Awarded to *Chase Piano Co.* With gold-stamped book-type case of issue.

GOLD INDUSTRIAL MEDAL

Lot No. 1984

1984 **—-. Cincinnati Industrial Exposition Medal, 1881. Gold,** 44.5mm, 52.77 grams. By Peter L. Krider. About Uncirculated. Awarded to the *Pintock Lighting Company for System of Lighting Cars, Locomotives, Buoys etc.* Hairlines recall non-numismatic ownership.

1985 **Pennsylvania. Lynchburg Agricultural and Mechanical Society Medal, ca. 1860.** Silver, 38mm. Choice About Uncirculated. Obv. Emblems of agriculture, arm and hammer. Rev. Society name, unawarded. Russet toning on prooflike surfaces.

1986 **—-. Philadelphia. Franklin Institute Medal, n.d.** Second Premium. Copper, 50.8 mm. About Uncirculated. Obv. Christian Gobrecht's bust of Benjamin Franklin r. Rev. Inscription. Unawarded.

1987 **Utah. Utah State Fair Medal, 1909.** Silver, gilt, 50.6 mm. By Whitehead & Hoag, Co. Choice About Uncirculated. Obv. Jockey in sulky in center, animal heads flanking. Rev. Wreath, inscribed as awarded to *Utah Consolidated Plaster Co. Display, manufactured plaster 1909.* The obverse notes the fair as founded January 17, 1856. **Rare.**

LIFE SAVING MEDALS

1988 **J.LS.1. State Department Life Saving Medal, 1860.** Copper bronzed, 67mm. By Salathiel Ellis, engr., Emanuel Leutze, des. **Uncirculated.** Obv. Drop-wing eagle with shield bearing three stars. Rev. Sailor rescuing youth from surf, foundering ship r., lighthouse l. A stirring design by the painter of "Washington Crossing the Delaware." Rich red mahogany.

1989 **J.LS.11. Life Saving Medal for Captains Creighton, Low and Stouffer, 1868.** Copper bronzed, 80mm. By Anthony C. Paquet. **Choice Brilliant Uncirculated.** Obv. Shipwreck survivors on raft watch approaching ship. Rev. Columbia crowns kneeling sailor, Congress to rescuers of the doomed *S.S. San Francisco, Dec. 1853.* Red mahogany.

1990 **J.LS.11. Life Saving Medal for Captains Creighton, Low and Stouffer, 1868. Choice Brilliant Uncirculated.** A second example displaying wonderfully smooth surfaces of deeper red mahogany.

1991 **J.LS.15. Metis Shipwreck, 1873.** Copper bronzed, 63.5mm. By William and Charles Barber. **Choice Brilliant Uncirculated.** Obv. Long boat rescue passengers of sinking steamship in Long Island Sound. Rev. Congressional resolution, tribute to *Courage and Humanity* in rescue. Glowing red mahogany is enriched by glorious mirror reflectivity.

AWARDED SILVER JULIAN LS-17 MEDAL

*1992 **J.LS.17. The Humane Society of Massachusetts Life Saving Medal, 1877.** Silver, 57.3 mm. **Uncirculated,** prooflike. Obv. The Arms of the society by Benjamin Wyon. Rev. Inscription around, noted as awarded to *Thomas Nolan for gallant and successful efforts in rescuing Charles Leach and Nellie Jones of Duxbury from drowning May 12, 1877.* Deeply toned in blue and gray over reflective surfaces.

The Humane Society of the Commonwealth of Massachusetts was founded in 1785 and reorganized in 1791. It awarded prizes for saving life from seas and inland waters and may have been the earliest such privately operated organization. Medals issued by the society are found in different sizes and types. Julian states, based upon inventory records, that the society's large medals, such as this one, were struck at the U.S. Mint from 1880 to 1899.

1993 **J.LS.17. The Humane Society of Massachusetts Life saving Medal, 1880. Choice Brilliant Uncirculated.** Uninscribed reverse. Minute planchet chip near wreath tie as made.

1994 **The Humane Society of Massachusetts Lifesaving Medal, 1910.** Silver, 38.3 mm. With its original pinback hanger. Choice About Uncirculated, toned. Obv. Type similar to J.LS.17, the Arms of the society. Rev. Wreath, awarded to *Robert Packard for bravery in saving life. STONEHAM Aug.9.1910.*

MISCELANEOUS U. S. MEDALS

1995 **J.UN.23. Peale's Museum Medal, 1821.** Copper, 32mm. By Christian Gobrecht. Choice About Uncirculated. Obv. Charles Willson Peale bust l. Rev. *AFMIT/ THE/ BEARER* in wreath. Light brown with some faded red.

VERY RARE SILVER EARLY FIRE ENGINE COMPANY MEDAL

*1996 **Undated [ca. 1850's] New Market Engine Company Medal.** Silver, 50.5 mm. From unsigned dies. At least Very Fine. Obv. An Indian wearing an oval Peace medal standing front, carrying a firefighter's torch in l. arm, his l. hand holding the hilt of a sword. Rev. Inscribed *TOKEN OF FAIRMOUNT ENGINE AND SCHIFFLER HOSE COMPANIE'S OF PHILADELPHIA AND MOUNTAINEER HOSE CO. OF CUMBERLAND MD.* **Very rare** and desirable, as are all early firefighting memorabilia. This is the first such silver medal we have handled, and we know of only one other. The New Market Engine Company was formed in 1808. We suspect the locale for the medal is the greater Philadelphia area. Deeply toned in dark gray over prooflike fields.

1997 **Croton Aqueduct Dedication Medal, 1842.** White Metal, 51.0 mm. By Robert Lovett. **Uncirculated, prooflike.** Obv. A cross section of the aqueduct. Rev. The Croton Lake reservoir in New York City. This was an engineering marvel of the time and well deserved its commemorative medal. The New York Public Library stands on the site of the old reservoir. This is one of the most attractive specimens we have seen.

AWARD MEDAL TO PIONEER NUMISMATIST

1998 **Brooklyn Institute Graham Medal, 1856.** Bronze, 51mm. By Allen & Moore, Birmingham. **Uncirculated.** Obv. Augustus Graham bust ¾ r. Rev. Award to *Marshall Lefferts Jr.*, New York civic leader, officer in the Seventh Regiment N.Y. National Guard and noted numismatist of the era. In red-lined book-type case. Tan-gold.

1999 **New-York Historical Society John Pintard Medal, 1857.** Bronze, 64.2mm. By F.B. Smith. Choice About Uncirculated. Obv. Pintard bust r., merchant, scholar, society founder. Rev. Society building of 1857. Struck by F.B. Smith & Hartmann. Ruddy red-brown.

SUMPTUOUS TIFFANY GOLD CONSERVATORY MEDAL

Lot No. 2000

2000 **Grand Conservatory of Music Award Medal, 1888. Gold,** 49.2mm, 956.5 grns. **Very Choice Brilliant Proof.** Obv. City Arms supported by sailor, Indian on mirror field, Grand Conservatory legend on delicately frosted raised border. Rev. Award to *Miss Emma D. Wiles, excellence in piano playing.* A spectacular medal struck for Tiffany with its original maroon velvet and satin book-type case.

2001 **Sands Medal, 1905.** Bronze, 27.5mm. **Uncirculated.** Obv. Facing bust of New York merchant and patriot Comfort Sands (1748-1834). Rev. Engraved to *Goldia Beesmer, April 3ed 1905.* Struck for Tiffany & Co. Brown patina with undertone of red, in deluxe green velvet and satin lined book-type case.

2002 **New York Commercial Tercentenary Medal, 1914.** Bronze, 77.5mm. **Choice Uncirculated.** Obv. Dutch purchase of Manhattan Island. Rev. Arms Old, New Amsterdam, city and state around skyline. Struck for **Tiffany and Company.**

2003 **Lafayette American Visit Medal, 1824.** Bronze, 46.5mm. By François Caunois. **Medals of George Hampden Lovett. Gen. Ambrose Burnside Medal, 1862.** White Metal, 40mm; Bronze. Old Dutch Church at Tappan, Henry Clinton House; **Albert W. Ault Encased Postage, Ca. 1947.** Loans on Coins. About Uncirculated to **Brilliant Uncirculated. 5** pieces.

2004 **World's Industrial and Cotton Centennial Exposition Medal, 1885.** Bronze, 73.5mm. Choice Extremely Fine. By Peter L. Krider. Obv. Liberty with emblems of commerce, industry, *NEW ORLEANS* on crescent. Rev. Expo name in tobacco, rice, corn. Deep mahogany with some old scratches.

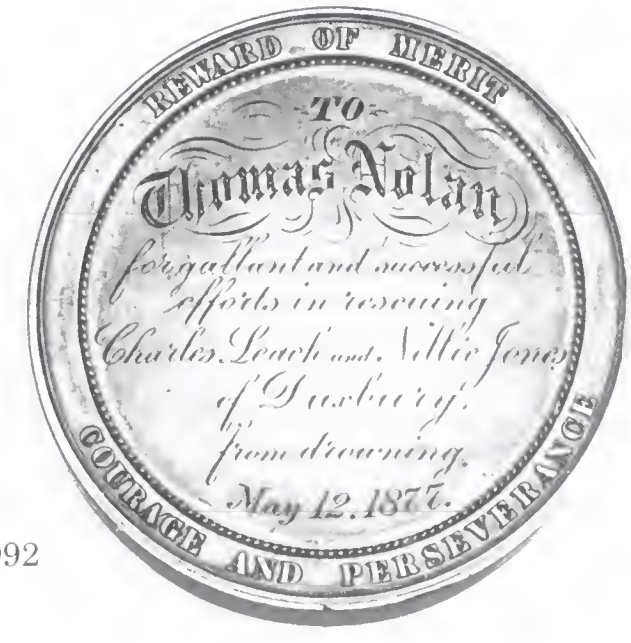
*Illustrated on Page 137, 143

1973

2010

2012

1992



2013

2005 **Georgetown University Alumni Centennial Badge, 1889.** Bronze, 46mm. About Uncirculated. Obv. Eagle with cross, globe, lyre. Rev. Latin Alumni inscription. Grip suspender to gray-blue ARTS AND SCIENCES ribbon.

2006 **Louisiana Purchase Exposition Gold Medal, 1904.** Choice Extremely Fine. Bronze gilt shield, 71.8 x 72mm. By A.A. Weinman. Obv. Columbia throws cape over nude Louisiana. Rev. Eagle over tablet, dolphins, *GOLD. MEDAL. LOVISIANA. PVRCHASE./ EXPOSITION.* Struck by Philadelphia Mint, gilded subsequently with letters polished to contrast with matte surfaces. Unusual.

2007 **Statue of Liberty Plaquette, n.d.** Bronze, 86 x 42mm uniface. Choice About Uncirculated. Liberty Enlightening the World in circle of banners. Struck by Arthus Bertrand, Paris.

2008 **U.S.S. Chateau Thierry Wartime Voyage Plaquette, 1942.** Bronze uniface, 75 x 53.5mm. **Uncirculated.** By Lawrence Tenney Stevens. Bust of Captain Benjamin Watkins Cloud l., voyage Charleston to Massaua, Summer 1942. Struck by Medallic Art Co.

2009 **Franklin D. Roosevelt Fourth Inaugural Medal, 1945. Choice Uncirculated.** Bronze, 44.5mm. By Jo Davidson. Obv. Bust r., in naval greatcoat. Rev. U.S.S. Constitution under full sale, *Thou too Sail on...* Here is an exceptionally high quality example of this final FDR issue, light tan-gold.

LABOR MEDALS

PENNSYLVANIA RAILROAD VALOR MEDAL

*2010 **Pennsylvania Railroad Governor's Guard Medal, 1877.** Bronzed Lead, 63.5mm. Choice About Uncirculated. Obv. Steam locomotive and tender swarming with insect-like soldiers, *ALTOONA/ JULY 27, 1877.* Rev. 12-line engraved award to *B. Frank Altemus* of Pennsylvania National Guard, guarding Gov. John F. Hartranft's train between Altoona and Pittsburgh at height of labor unrest. An unusual and rare numismatic record of a violent era. Glossy brown.

Republican Governor Hartranft (1830-1889) was an enthusiastic advocate of aggressive force to stifle union organization and strikes during his 1873-1879 term, earning many enemies in a time of great violence.

2011 **Haymarket Bomb Relic Medal, 1886.** Bronze and steel, 24.5mm. Choice Extremely Fine. Obv. Exploding bomb, May 4, 1886, with a fragment of the actual Haymarket Riot bomb embedded in the bronze. Rev. *SOUVENIR/ HAYMARKET/ MASSACRE/ CHICAGO/ COPYRIGHTED.*

The Haymarket Riot was a low point in U.S. labor history. A bomb was detonated by unknown hands during a strike in Chicago's Haymarket Square. Labor unionists and anarchists were blamed and four sentenced to death were pardoned by Illinois Governor John Peter Altgeld because their trials were a miscarriage of justice.

U. S. MILITARY AND HEREDITARY SOCIETIES

*2012 **Aztec Club of 1847 Badge, 1869. Gold,** 33.5mm. Bishop-Elliott 97. Choice Extremely Fine. Obv. Blue enamel-edged Maltese cross, rays in angles. Green enamel center disc, Mexican eagle and snake, *CITY OF MEXICO/ ARMY OF OCCUPATION.* Rev. Red enamel, American eagle on shield, *AZTEC CLUB/ U.S. ARMY 1847.* Somewhat tattered blue-white-green ribbon, pinback header. Made by Bailey, Banks and Biddle, Philadelphia.

See Lee E. Bishop Jr. and J. Robert Elliott II, "American Society Medals, an Identification Guide," Santa Monica, Calif., 1998. This is the first reference to this fascinating field of organization insignia to appear since Hood and Jennings, "American Orders and Societies and their Decorations," Bailey, Banks and Biddle's own 1917 reference.

MASONIC AND FRATERNAL MEDALS

*2013 **Loyal Penton Lodge Odd Fellows Award Jewel, 1807.** Silver rayed oval, 76.5 x 60mm, 38.55 grams. Choice Extremely Fine. Obv. Entirely hand-engraved rays, Prince of Wales plumes, legend around. Rev. *Presented to Past Grand/ ALCROFT/ for his Past Services/ 1807.* Possibly a British or Canadian lodge, spectacular engraving.

2014 **Minnesota Royal Arch Masons Jewel, 1859. Gold,** 26.5 x 24mm, 7.09 grams. Extremely Fine. Obv. Keystone shape, Ancient Grand Master's Mark in ornate scroll work. Rev. Engraved *H.P. Upham/ Minnesota/ R.A.C./ No 1./ 1859.* Fine style, swivel loop.

2015 **Odd Fellows Officer's Jewel, ca.1880. Gold,** 40 x 28mm, 8.5 grams. About Uncirculated. Obv. Skull with gemstone eyes atop 3-arms 'cross,' swords in angles. Rev. All-seeing eye in white-black enamels. Ornate!

AMERICAN NUMISMATIC SOCIETY MEDALS

2016 **Professor Charles E. Anthon Medal, 1884.** Copper, 67.5 mm. **Choice Brilliant Proof.** Types as the last. "96" in red lacquer on otherwise plain edge. A lovely specimen.

2017 **National Conference of Charities and Correction Medal, 1898.** Brass, 76.2 mm. By **Victor D. Brenner.** Smedley 27. **Uncirculated.** Obv. Charity hovering above the helpless. Rev. Inscription and oak tree. Issued by the American Numismatic and Archaeological Society. Accompanied by its case of issue (broken) with Brenner's name in gilt inside and a signed visiting card inscribed "With the compliments of George F. Kunz."

*Illustrated on Page 143

POLITICAL MEDALS AND EXONUMIA

Lot No. 2018

2018 **1840 Martin Van Buren Satirical Campaign Button.** Brass, 21mm. DeWitt unlisted, Albert PC 124. **Choice Brilliant Uncirculated.** Cartoon figure in top hat thumbing nose, *YOU CANT COME IT MATTY, MAR. 1841.* 2-part clothing button made by Scoville & Co., Waterbury, Connecticut.

This button bears the date of William Henry Harrison's Inauguration after the hard-fought 1840 campaign. It is evidently a final "thumbing of the nose" to the defeated Van Buren.

2019 **1844 Henry Clay.** DeWitt HC1844-2. White Metal, 50.9 mm. **Choice Brilliant Proof.** Obv. George [or Charles] Allen Leonard's portrait of Henry Clay. Rev. Factories at left, ship under full sails at right, *HENRY CLAY THE PEOPLE'S CHOICE 1844.* A lovely example.

2020 **1868 Seymour-Blair Shell,** 31.6 mm. DeW HS1868-14. About Uncirculated. Obv. Seymour's bust l. Rev. Blair's bust r. With integral loop. Verdigris spots. The brass shows some silvering remaining.

2021 **1868 Seymour-Blair Shell,** 24.5 mm. DeW HS1868-60. **Uncirculated.** Gilt brass with silvered insert showing Seymour's bust in high relief on one side, Blair's on the other. Integral brass loop at top. Frame set with 21 stars and 1868 date. Some light tarnishing but **rare.**

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. HARD TIMES TOKENS

SCARCE ANDREW JACKSON LOW 4a

Lot No. 2022

2022 **Low 4a. Andrew Jackson, (1834).** Silvered Brass. **Brilliant Uncirculated.** A medium gray example with patches of deeper toning in the devices. Quite scarce!

HISTORIC WHIG VICTORY LOW 6

Lot No. 2023

2023 **L.6. Whig Victory, 1834.** Brass, engrailed edge. About Uncirculated and struck about 5% off center. Deep yellow-gold toning with one or two inconsequential stains. A very scarce and historically significant hard times token.

CHOICE GULIAN VERPLANCK LOW 16

Lot No. 2024

2024 **L.16. Gulian Verplanck, (1834).** Brass. **Brilliant Uncirculated.** A fully Choice specimen were it not for an obverse stain at 3:00. Toned a handsome pale olive-gold with plenty of satiny underlying lustre.

2025 **L.33. Liberty-Not One Cent, 1837.** Copper. **Choice Brilliant Uncirculated.** Very sharply struck with areas of mint color still adhering in the protected areas of the design.

2026 **L.49. Hulseman's Half Cent Token, 1837.** Copper. Eagle. Rv. *HALF CENT WORTH OF PURE COPPER.* Attractive light brown. **Brilliant Uncirculated.**

2027 **L.60. Webster-Van Buren Credit Currency, 1841.** Copper. U.S.S. Constitution. Rv. Ship wrecked on rocks, no lightning in rigging. Nearly full red. **Choice Brilliant Uncirculated.**

2028 **L.62. Webster-Van Buren Credit Currency, 1841.** Copper. Similar, but lightning inside rigging. Much red. **Choice Brilliant Uncirculated.**

2029 **L.64. Webster-Van Buren Credit Currency.** Similar, but no lightning over shipwreck. Reverse rim defect as struck. Light brown. **Brilliant Uncirculated.**

Lot No. 2030

2030 **L.74. Ephraim Hathaway, City Coal, Providence R.I.** Copper. Reflective light brown. **Choice Brilliant Uncirculated.**

MINT STATE LOW 117 FEUCHTWANGER THREE CENT PIECE

Lot No. 2031

2031 **Low 117, HT.262. Feuchtwanger Three Cent Piece, 1837.** German Silver. **Brilliant Uncirculated.** Some softness of strike evident at the highest points. Muted satiny mint lustre beneath pleasing rose-gray toning. Examples of this issue in this state of preservation are few and far between indeed!

2032 **Low 117, HT.262. Feuchtwanger Three Cent Piece, 1837.** German Silver. Extremely Fine. Another. Toned a very satisfying pale gray on either side. The surfaces are honest and quite wholesome with only the most minor of imperfections.

RARE LOW 118 FEUCHTWANGER THREE CENT PIECE

Lot No. 2033

2033 **Low 118, HT.263. Feuchtwanger Three Cent Piece, 1837.** German Silver. The **rare** type with a defiant eagle obverse. Choice Extremely Fine. Nicely struck on either side and exhibiting traces of lustre in the devices. In comparing relative rarity of the piece offered here with that of the prior two lots, the known population of Low 117's probably outnumbers that of Low 118's by a margin on the order of 8 to 1.

Lot No. 2034

2034 **Low 120, HT.268.** Die combination 6I. **Feuchtwanger Cent, 1837.** German Silver. **Choice Brilliant Uncirculated.** Areas of delicate russet and gold toning over fully lustrous surfaces. Very seldom seen in this state of preservation.

2035 **Low 120, HT.268.** Die combination 5H. **Feuchtwanger Cent, 1837.** German Silver. About Uncirculated or better. A well struck, golden-gray specimen exhibiting plenty of feather and wreath detail.

Lot No. 2036

2036 **L.140. Ezra B. Sweet, Stoves & Kitchen Furniture, New York.** Copper. Large Cent style Liberty head. Rv. Listing of issuer's business specialties. Amazing light reflective brown. **Gem Brilliant Uncirculated.**

2037 **L.140. Ezra B. Sweet.** A second example of this same breath-taking quality. **Gem Brilliant Uncirculated.**

EXTRAORDINARY GEM HENRY CLAY TOKEN

Lot No. 2038

2038 **L.193, DeWitt HC 1840-1. Henry Clay Campaign Token, 1840.** Brass, 28mm. By John B. Gardiner. Young draped bust, *THE AMERICAN SYSTEM.* Rv. Laurel, *UNITED/ WE/ STAND.* Sharp strike, golden lustre. **Gem Brilliant Uncirculated.**

2039 **A quartet of U.S. commissary and "Good For" tokens: The Hub.** Ketchikan, Alaska; **Noorvik Cooperative Store.** Alaska; **Herrmann Treber Liquor Sale.** Deadwood, South Dakota; **Cherokee Trading Co.** Thomasville, Georgia. About Uncirculated, Extremely Fine (2), and Fine respectively. **4** pieces.

U. S. ENCASED POSTAGE

2040 **3¢. Take Ayer's Pills.** EP-33. Extremely Fine or thereabouts. The case is toned a pleasing yellow-gold with a few trivial stains. Overall, the mica is quite clear with just a hint of crazing at 12:30.

UNITED STATES COINS

MASSACHUSETTS SILVER COINS

OAK TREE COINAGE

HANDSOME NOE 1 OAK TREE SHILLING

Lot No. 2041

2041 **1652 Oak Tree Shilling.** Noe 1. 69.2 grains. A wholesome, unmolested Choice Fine with some areas of the coin exhibiting detail of a Very Fine or better. Toned a lovely pearl gray and russet-gold. The upper part of the tree is bold as is the central reverse and most of the legends. Were it not for some weakness at the tree trunk and peripheries, this specimen would easily warrant a full letter grade higher.

HIGH GRADE NOE 5 OAK TREE SHILLING

Lot No. 2042

2042 **1652 Oak Tree Shilling.** N.5. Extremely Fine, a high grade for this type. Dark gray on both sides, the color uniform and undisturbed. Full tree and shrubs, obverse legend fully legible, tops of letters at the bottom off flan, as usual; full denomination and date, reverse legend complete, D AN a trifle soft but readable. Struck after the dies had clashed together, damaging the reverse and making the legend at the right fade out and softening the details in the tree on the front. PCGS XF40, with a weight of 69.4 gns.

PINE TREE COINAGE

2043 **1652 Pine Tree Shilling.** N.1. 30.9 grains. Fine or thereabouts. Severely clipped halfway through legends. Tree, value with die break are clear.

2044 **1652 Pine Tree Shilling.** N.5. 56.0 gns. Choice, Fine. Good color, some planchet wrinkles but the all important backwards N and monogram style W show clearly.

RARE NOE 8.2 PINE TREE SHILLING

Lot No. 2045

2045 **1652 Pine Tree Shilling.** Large Planchet. N.8.2, Crosby-unlisted. **High Rarity-6.** Very Fine. 68.3 gns. Nice, light to medium silver gray in color. Two nearly parallel planchet waves, one on each side, as made by the rocker press that struck these large planchet Pine's. Full tree and roots, obverse legend tight at the top (as typical) but still fully legible; 1 in date and X in denomination obscured by a planchet bend, legend partly off-flan at the bottom (typical) but still legible. Rare: this is a seldom seen die state of N.8 which is distinctive enough to have been given its own Noe number by the late Richard Picker in his article "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage" published by the ANS in 1976 in their *Studies on Money in Early America*. Noe 8.2 is distinguished from Noe 8 by the following features. Obverse: die flaw under roots, three beads under second S faded, second stroke of M faint, die break at juncture of third and fourth strokes of that letter. Reverse: cud joins GL, faint linear break joins top of left serif of 1 in date to nearest bead, top of A in ENGLAND filled.

Lot No. 2046

2046 **1652 Pine Tree Shilling.** N.16. Small Planchet. Very Fine. 67.1 grains. Somewhat irregular obverse presents a full tree, only partial legend. Reverse is far clearer throughout with almost full toothed border.

Lot No. 2047

2047 **1652 Pine Tree Shilling.** Small Planchet. N.29. Very Fine. 69.7 gns. Medium gray color. Full tree and legend; full denomination and date, tops of letters in legend off flan.

2048 **1652 Pine Tree Shilling.** Small Planchet. N.29. Fine. A second Dark gray color. Full tree, partial legend; full denomination and date, tops of letters in legend off flan. Surface abrasion at lower left on obverse. PCGS F15, with a weight of 68.4 gns.

Lot No. 2049

2049 **1652 Pine Tree Threepence.** N.36. Very Fine/Extremely Fine. 17.9 gns. Nice, deep gray color. Full tree and roots, partial obverse legend; full denomination and date and legend on the reverse. Light scratches at upper right obverse.

2050 **1722 Rosa Americana Penny.** Very Fine. Dark brown, probably re-colored; **1723 Wood's Hibernia Farthing.** Fine. Dark brown, old verdigris spots; **1723 Wood's Hibernia Halfpenny.** Very Fine. Medium brown, some verdigris. **3** pieces.

Lot No. 2051

2051 **1722 Wood's Hibernia Halfpenny. Harp Left.** Choice About Uncirculated. Medium brown with a touch of fading mint red on the obverse. Some reverse verdigris spots. Struck from a rusty obverse die.

Lot No. 2052

2052 **1783 Nova Constellatio.** Pointed Rays, Small US. Choice Extremely Fine. Pale brown color, a trifle soft in the centers.

2053 **1783 Nova Constellatio.** Pointed Rays, Small US. Another. Fine to Very Fine. Light brown with decent detail of devices and legends, no special problems.

2054 **1783 Nova Constellatio.** Club Rays, Small US. Choice Fine. Surfaces somewhat rough.

CONNECTICUT COPPER COINS

Lot No. 2055

2055 **1785** Miller 1-E. Mailed Bust Right. Very Fine. 139.9 gns. Pale golden brown. Porous surfaces. Clip base of obverse.

Lot No. 2056

2056 **1786** M.1-A. MBR. Very Fine overall, typical sharpness of a Fine coin. 137.8 gns. Bright golden brown, clearly struck from a high zinc content copper. Nicely round and almost perfectly centered. Light nicks in the center of the obverse, otherwise the surfaces are almost pristine, showing just micro-granularity. A good type coin for the date, the scarcest of the series.

2057 **1787** M.14-H. Pheons beside date. Very Fine. Obverse damaged.

HIGH GRADE 1787 M.33.20-Z.8

Lot No. 2058

2058 **1787** M.33.20-Z.9. DBL. About Uncirculated, with claims to choice. 138.8 gns. A very high grade for this somewhat scarce (High Rarity-5) variety, exceeded by only three others we have seen. Both sides of this coin are a nice, rich medium brown in color. There is About Uncirculated sharpness in many details on both sides. The only distractions are a shallow planchet clip on the obverse at 8:00 and a nearly hidden reverse rim bruise at 11:30. Obverse die breaking along right side and in left field under and before chin.

2059 **1787** M.33.36-T.2 Very Fine. Slightly grainy surfaces display even dark brown toning. A small unretained planchet lamination affecting the "A" of AUCTORI.

Lot No. 2060

2060 **1787** M.43.1-Y. CONNFC. DBL. Extremely Fine/About Uncirculated. 114.7 gns. Technically graded for wear, sharpness grade lower due to heavy striations on both sides, obverse particularly. This coin saw very little circulation use. NFC broken through tops.

2061 **1787** M.43.1-Y. CONNFC. DBL. Choice Fine. A second. 159.7 gns. Dark brown and attractive, an excellent choice for a budget minded collector and a nice type coin.

Lot No. 2062

2062 **1788** M.2-D. MBR. Extremely Fine. 137.5 gns. Golden brown. Very rough and pitted planchet with consequent loss of detail on the obverse. Gloss remains in places on the reverse, however. Late die states.

Lot No. 2063

2063 **1788 Massachusetts Cent.** Ryder 10-L. Very Fine. Brown. A light reeding mark in the left obverse field.

NEW JERSEY COPPER COINS

2064 **1787** Maris 6-D. Fine. 136.1 gns. Dark olive on rough surfaces. Very late die states, both broken and the obverse failing under the handles, now.

2065 **1786** M.15-T. Fine/Very Fine. 139.5 gns. Brown, somewhat rough, right shield tip misstruck, some scratches.

2066 **1786** M.18-M. Bridle variety. Fine/Very Fine. 139.9 gns. Rough dark olive and brown. Full bridle break, a trifle soft in the center but present, nevertheless.

2067 **1786** M.24-P. Very Fine/Fine. Obverse corrosion spots.

2068 **1787** M.43-d. Choice Fine. Slightly off center, as often seen on this variety.

Lot No. 2069

2069 **1787** M.48-g. Choice Extremely Fine. 156.5 gns. Light golden brown. Somewhat softly struck, surfaces granular in appearance. Some light nicks on both sides. Obverse die clashed at least once. This is the Red Book's so-called "Outlined Shield" variety.

SCARCE 1787 MARIS 58-n

The Hall-Brand-Bareford Coin

Lot No. 2070

2070 **1787** M.58-n. Camel Head. Choice Very Fine. 107.2 gns. Olive brown and brown in color. Surfaces smooth and hard in many places, roughened where the undertype did not "take" the NJ overstrike well. Clearly overstruck on a Connecticut copper, as Bareford once noted, but the undertype's attribution is indeterminable. A very good example of the variety and worthy of a home in an important collection of New Jersey's. Brand's and Bareford's collection envelopes accompany this lot, the latter showing a grade of Extremely Fine.

Ex William S. Bareford Collection Sale (Stack's, May 3, 1984, lot 189); earlier, ex Hall, Brand.

2071 **1787** M.63-s. Very Fine. 143.3 gns. Ruddy brown, heavy obverse verdigris.

ATTRACTIVE "RUNNING FOX" VARIETY

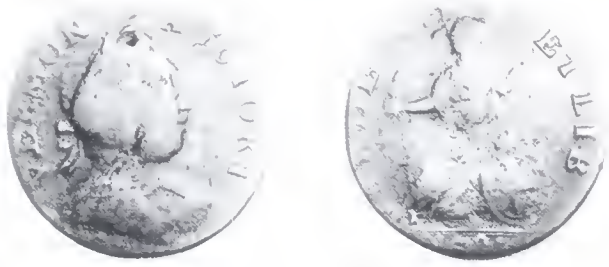
Lot No. 2072

2072 **1788** M.75-bb. Running Fox. Very Fine. 139.8 gns. Typical, small olive brown planchet. Surfaces micro-granular, flawed twice on the reverse. Reverse a trifle tight on the flan at the top. Full obverse break, reverse broken along rim above UNU. Full "running fox."

VERMONT COPPER COINS

Lot No. 2073

2073 **1786** Ryder 8, Landscape. VERMONTENSIUM. Fine. 114.3 gns. Dark brown verging on black, with a swathe of magenta on the reverse. Surfaces appear granular and lightly flawed. Obverse center sinking, plough consequently soft.



Lot No. 2074

2074 **1787** R.12. Bust Right. Choice Very Good. 107.6 gns. Dark brown. Minor surface roughness, trivial flaws.

Lot No. 2075

2075 **1787** R.13. Britannia. Choice Extremely Fine. 141.5 gns. Medium golden brown color. Surfaces micro-granular, as expected, rougher and flawed on the reverse which was struck from a worn out die. Full obverse break under breast, die lumps under nose, further break from mail to rim, below.

2076 **1787** R.13. Britannia variety. Another. Fine, overall. The reverse always appears softer on this variety.

2077 **1787** R.14. Nearly Very Fine. 104.6 gns. Dark brown fields, lighter high points. Light reverse flaws.

2078 **1794 Talbot, Allum & Lee Cent.** With New York. Very Fine, or so. Verdigris on one side.

FUGIO CENTS

Lot No. 2079

2079 **1787** Newman.3-D. Club Rays. Extremely Fine. 146.6 gns. Light gold and orange brown in color. Planchet flawed at left side of obverse, minor striations elsewhere. Nevertheless, a high sharpness grade for this variety and a possible candidate for the Condition Census.

Lot No. 2080

2080 **1787** N.10-G. 1 Over 1 in Date. UNITED STATES. Technically Extremely Fine or even finer. 155.4 gns. Pale brown and gold. Planchet flawed, cracked, reverse pitted with active verdigris. A very scarce variety.

2081 **1787** N.13-N. Fine Rays. STATES UNITED. Fine. 176.6 gns. Dark brown. Surfaces granular. Obverse heavily clashed.

Lot No. 2082

2082 **1787** N.13-X. **Choice Brilliant Uncirculated.** Considerable mint red can be seen in the protected areas of both sides.

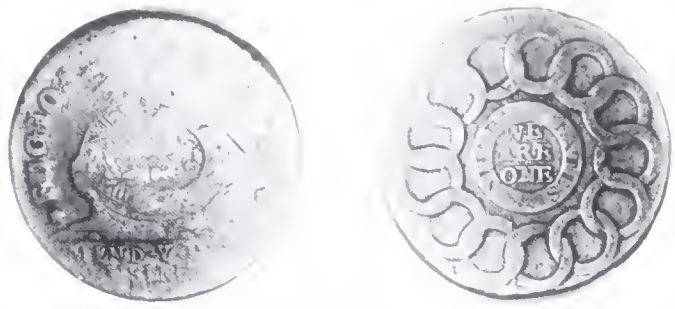
Lot No. 2083

2083 **1787** N.15-H. Fine Rays. UNITED STATES. Extremely Fine. 152.5 gns. Even golden brown in color. Surfaces a trifle rough in places but all design details and types can be made out.

2084 **1787** N.15-H. Fine Rays. UNITED STATES. A second. Choice Fine. 149.5 gns. Brown. Surfaces rough. Shift double struck partial brockage, with two struck dates showing on the front and an incuse date on the reverse rim.

2085 **1787** N.15-Y. Fine Rays. Star on Label. Fine/Very Fine. 158.9 gns. Golden brown. Decent surfaces and good detail showing. Rim dent on obverse above sun face.

2086 **1787** N.16-N. Fine Rays. STATES UNITED. Very Fine/Extremely Fine. 160.8 gns. Dark brown fields, lighter high points. Surfaces quite rough.



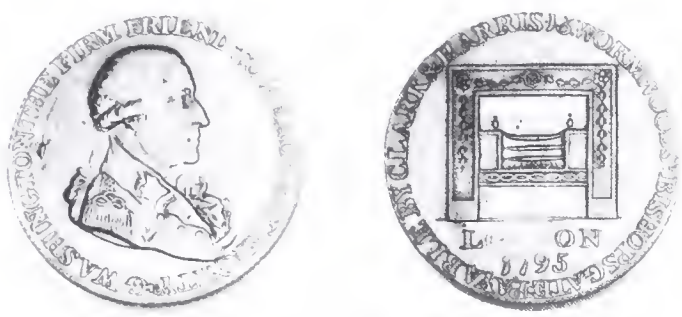
Lot No. 2087

2087 **1787** N.18-H.1. UNITED STATES. Pointed Rays. A strong Very Good, nearly Fine. Medium brown, smooth, and quite satisfying. A very presentable example of this scarce die variety.

2088 **1787** N.21-I. Fine Rays. UNITED STATES. Very Fine/ Extremely Fine. 163.4 gns. Dark brown. Surfaces rough and granular, light striation on reverse. A scarce variety. Unclashed dies.

WASHINGTON COINAGE

2089 **1783 Washington Unity States.** Very Fine. Reverse flawed.



Lot No. 2090

2090 **Washington Grate Token, 1795.** Diagonal reeding. Small buttons on coat, peruke detail obliterated by exuberant die polish. Olive-brown. Extremely Fine to About Uncirculated, a pinscratch near Washington's nose.

OUTSTANDING WASHINGTON SUCCESS TOKENS

Lot No. 2091

2091 **Small Success Token.** Baker 267. Brass, 20mm, **Plain Edge.** General types as above, but the bust is more refined and the central boss on the reverse is well-defined. Bright golden lustre. **Choice Brilliant Uncirculated.** PCGS MS63.

Lot No. 2092

2092 **Large Success Token.** B.265. Silvered Brass, 25mm, **Plain Edge.** Military bust r., die crack through nose. Rv Rays and stars, *SUCCESS TO THE UNITED STATES.* This Plain Edge variety is called R-8 by Rulau-Fuld. Choice Extremely Fine.

U. S. HALF CENTS

U. S. LIBERTY CAP HEAD FACING RIGHT HALF CENTS

Lot No. 2093

2093 **1794** Breen 9. The obverse is a solid Fine-12. The reverse grades Very Good-8 or thereabouts with some weakness at the upper right. Chestnut-brown patina on either side. There are a couple of old obverse scratches beneath the toning, otherwise the surfaces are smooth and appealing.

2094 **1795** Br.4.(High R-3). Plain Edge. Good-4 to Very Good-8. Pleasing deep glossy brown, a rim defect at obverse right as made. Reverse strike shows weakness at TED STATES.

2095 **1795** Br.6a. Plain Edge, No Pole. Very Good-10. A predominantly smooth medium brown specimen. There are, however, scattered patches of roughness and corrosion.

U. S. DRAPED BUST HALF CENTS

LOVELY 1800 BREEN 1B HALF CENT

Lot No. 2096

2096 **1800** Br.1b. About Uncirculated-55. A splendid evenly struck, glossy example with lovely chocolate-brown patina. The slightest traces of faded mint color are still evident in the protected areas of the design. The hair, facial features, drapery, and wreath are all quite sharp. Other than a rather inconspicuous thin obverse mark at the back of Liberty's head, this piece is nearly "perfect" for the grade.

2097 **1800** Br.1b. Good-4. Major marks on the bust; **1803** Br.3. Good-6. Glossy, rough surfaces exhibit some corrosion and encrustation; **1804** Br.10. Plain 4, No Stems. Very Fine-20, cleaned, and now retoning. A rim nick, hairlines and some surface porosity. **3** pieces.

2098 **1803** Br.3. Very Good-8. Decent overall surfaces. A few trivial old rim marks; **1809** Br.6. Fine-12. the reverse rotated as sometimes seen on this variety; **1854** Br.1. About Uncirculated-55. Fully struck and exhibiting chocolate-brown toning with delicate olive accents in the devices. **3** pieces.

2099 **1804** Br.1, State V. Crosslet 4, with stems. Late die state with heavy break at the upper reverse and a faint die crack at LIBERTY, most noticeable on this example at BE and RTY. This state is listed by Breen as **"extremely rare".** Very Good-8 or better. A smooth, medium brown coin with decent overall surface quality

2100 **1804** Br.7. Spiked Chin. Extremely Fine-45. An evenly toned chestnut-brown example with plenty of detail in the legends and devices. ANACS EF45.

2101 **1804** Br.7. Spiked Chin. Another. Very Fine-30. Late die state. A couple of tiny edge dings. A small area of minor porosity behind the head.

2102 **1804** Br.7. Spiked Chin. Very Fine-20 or better. Handsome chestnut-brown surfaces; **1809** Br.4. Very Fine-20 in terms of wear. The surfaces, however, are a bit rough in places; **1856** Br.2a. Extremely Fine-45 with claims to a higher grade. A small field spot near Liberty's chin hardly detracts from this otherwise unencumbered coin. **3** pieces.

2103 **1804** Br.9. Crosslet 4 with Stems. Extremely Fine-45. Sorrel-brown patina displays a few darker freckles.

2104 **1805** Br.1. Medium 5, No Stems. Very Good-10. Cleaned, now darkly toned and exhibiting some iridescence; **1806** Br.3. Small high 6, No Stems. Fine-12. Rim bruises and a few old, deep scratches; **1807** Br.1. Fine-12. Planchet porosity, graffiti before the face, numerous scattered marks and scratches. **3** pieces.

2105 **1807** B.1. Very Fine. Perfect and problem-free with smooth ebony and brown surfaces. About as nice a coin for the grade as can be imagined.

2106 **1807** Br.1. Very Fine-20. A nice chocolate brown planchet with a few edge bumps and a couple of areas of darker roughness; **1809** Br.2. Fine-12. A nice problem free original planchet. **2** pieces.

2107 **1808/7** Br.2. Good-4. The obverse entirely readable. The reverse with some areas of weakness in the legends at right. A very scarce and collectible variety.

2108 **1808** Br.3. Very Good-8. Tall Second 8. Marks typical of the grade; **1809** Br.4. Fine-12. Edge bruise. Corroded, cleaned and recolored, now dark brown; **1809/6** Br.5. Fine-15. Rough surfaces, cleaned and recolored. Now darkly toned. **3** pieces.

U. S. CLASSIC HEAD HALF CENTS

Lot No. 2109

2109 **1809/6** Br.5. The overdate. Extremely Fine-40. Glossy dark brown patina with a spot of brick red on the obverse.

2110 **1811** Br.2. Very Good-8. A rough, rather dark specimen. Quite scarce, nonetheless.

2111 **1825** Br.1. The scarcer of the two known die varieties of this difficult date. Very Fine-30. A glossy medium brown specimen with plenty of obverse hair detail still in evidence. There are a couple of minor shallow obverse marks in the left field that hardly detract.

2112 **1828** Br.1. 13 Stars. About Uncirculated-50. Handsome light brown patina. Faint pinscratches on the obverse are visible under close scrutiny.

2113 **1828** Br.1. Very Fine-20. Cleaned at one time, now fading red and brown; **1828** Br.2. Extremely Fine-40. 13 Stars. Glossy medium-dark brown patina. **2** pieces.

2114 **1828** Br.2. 13 Stars. Extremely Fine-40. Glossy dark brown patina. Denomination repunched. A few scattered, light marks do not detract from this appealing example.

2115 **1829** Br.1. Very Fine-20. Mahogany and dark gray-brown patina; **1832** Br.1. Very Fine-20. Rusty brown and dark olive brown toning. **2** pieces.

2116 **1832** Br.1. About Uncirculated-50. *Only 51,000 were minted.* Sharply struck with a nearly full Brilliant Uncirculated appearance. Smooth frosty iridescent brown surfaces are spot free. There is a small bagmark in the reverse center.

2117 **1832** Br.1. Another. Very Fine-30. Glossy light-brown patina hosts a patch of darker toning on the right side of the obverse.

2118 **1832** Br.1. Very Fine-30. Cleaned and beginning to retone. Some corrosion; **1832** Br.2. Fine-12. Appealing medium brown centers framed by dark brown peripheries. **2** pieces.

2119 **1832** Br.2. Extremely Fine-40. Two-tone bronze-brown and darker brown on somewhat glossy surfaces.

2120 **1833** Br.1. About Uncirculated-55. Well struck on either side. Very gently cleaned long ago and now retoning a pleasant olive-brown with rose highlights.

2121 **1833** Br.1. Fine-15, with claims to a higher grade. Dark gray-brown toning, some corrosion; **1834** Br.1. Very Fine-20. Granular obverse surfaces. Medium brown. **2** pieces.

2122 **1834** Br.1. Extremely Fine-45. Struck from clashed dies. Denomination repunched. Appealing oak-brown patination.

2123 **1835** Br.2. Fine-15. Glossy medium brown with splashes of brick red; **1853** Br.1. Very Fine-20. Medium brown. **2** pieces.

U. S. CORONET HEAD HALF CENTS

2124 **1853** Br.1. About Uncirculated-50. A glossy medium brown example with plenty of eye appeal.

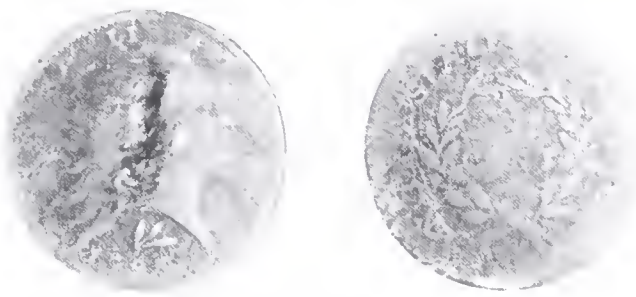
2125 **1853** Br.1. Fine-12; **1855** Br.1. Fine-12. Cleaned and beginning to retone; **1856** Br.1. Very Fine-20. Cleaned and displaying rim bumps. **3** pieces.

U. S. LARGE CENTS

PLEASING 1793 CHAIN WITH PERIODS LARGE CENT

Lot No. 2126

2126 **1793** Chain. Sheldon 4. Periods variety. Good-4. Sharp detail throughout with *a full date and a bold chain*. The edges are particularly nice. The surfaces are evenly worn, rough on the obverse and granular on the reverse. Overall, a premium coin for the grade.



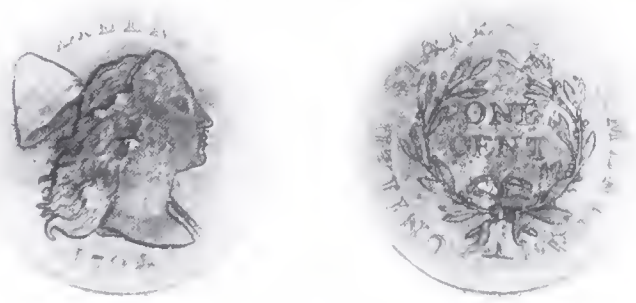
Lot No. 2127

2127 **1793** Wreath. S.11. Mounted in a PCI holder and thus the edge device not visible. Very Good-8 or thereabouts in terms of wear. The obverse profile and bust are fully outlined as is the reverse wreath. Liberty's facial features are quite clear. The legends on either side are, likewise, all fully legible although some of the lettering is rather weak. The surfaces are somewhat rough and there is evidence of some old tooling at the central obverse. Encapsulated in a PCI VG8 holder with red insert indicating "surface damage."

2128 **1793** Wreath. S.11B or C. Lettered Edge. About Good-03. The obverse grades a full Good-4 with the bust, sprig, and LIBERTY clear. Most of the date is visible. The reverse has faint detail. The planchet is a smooth and problem free. The edge can not be read as the coin is encapsulated in a PCGS AG03 LET EDGE holder.

U. S. LIBERTY CAP LARGE CENTS

HIGH GRADE 1974 SHELDON 22 LARGE CENT



Lot No. 2129

2129 **1794** Head of 1794. S.22. Extremely Fine-45 or better. Charcoal micro-granular surfaces are smooth and attractive. The edges are crisp and the lettering bold. This is a lovely example of the type.

HIGH GRADE 1794 SHELDON 29 LARGE CENT

Lot No. 2130

2130 **1794** S.29. Extremely Fine-40 or better from the standpoint of wear. Olive-brown patina accents surfaces which exhibit plenty of hair, wreath, and legend detail. The rims, however, do display a number of scattered bruises, and there are a few old shallow obverse scratches in rather inconspicuous locations. All in all, the quality of this specimen is quite noteworthy and warrants considerable attention.

2131 **1794** S.50 (R-5), Short Bust. Fine-15 to Very Fine-20. Detached lowest lock, 4 touching bust, fraction crowded against ribbon characterize this scarce variety. Light uniform brown with a few ancient marks define this specimen.

2132 **1795** S.75. Lettered Edge. About Good-3. Two-tone brown toning on micro-granular surfaces; **1798** S.166. Fair-2. Rough, dark brown surfaces, a touch of iridescence. **2** pieces.

U. S. DRAPED BUST LARGE CENTS

2133 **1797** S.120a. Reverse of '96. Plain edge. Very Good-8. Pleasing chestnut-brown patina. A minor obverse planchet depression at the base of the 'T' in LIBERTY, otherwise the surfaces are quite nice; **1798** S.155. Reverse of '96. Choice Very Good-10 from a wear standpoint. The obverse, however, exhibits some shallow old dents at the upper right beneath medium brown toning; **1798** S.157. Very Good-8. The obverse shows considerably more detail than the reverse. **3** pieces.

2134 **1801** S.223. 1/000. Fine-15. Blunt 1's in date and marvelous error fraction are typical of this variety. This coin is deep even brown with hint of lighter brown on the devices.

2135 **1802** S.232. Fine-12. Scratches and graffiti in the obverse right field, through tip of nose and front of bust; **1808** S.277. Very Good-8. Black-olive toning, some corrosion and earthen accents on the reverse; **1817** N.9. Good-6. Edge bruises, rim bumps, cleaned and now retoning. **3** pieces.

Lot No. 2136

2136 **1803** S.256. Small date. Small fraction. Very Fine. A scarce variety considered to be Rarity 3. Dark ebony-brown surfaces. Excellent detail throughout and evenly worn. Very pleasing and problem-free.

RARE 1804 LARGE CENT

Lot No. 2137

2137 **1804** S.266. Strong About Good-3. Characteristic obverse and reverse rim die cuds are evident and attest to the authenticity. The planchet is of good metal and most of the detail is legible, including the crosslet 4 of the date. *This is a rare and desirable coin with a mintage of only 96,500.*

2138 **1807** S.274. Small Fraction. Fine-12. A satisfying chestnut-brown specimen with no significant detractions.

U. S. CLASSIC HEAD LARGE CENTS

2139 **1814** S.295. Plain 4. About Good-3; **1817** N.16. 15 Stars. Very Good-8. A bump, nick or other problem; **1818** N.6. Very Good-8. Dark brown toning. **3** pieces.

2140 **1814** S.295. Plain 4. About Good-3; **1817** N.12. Very Good-8. Dark granular surfaces; **1819** N.7 (R-4). Very Good-8. Old marks, rim injuries, dark brown toning. **3** pieces.

U. S. CORONET LARGE CENTS

2141 **1819** Newcomb 3 (R-3). Very Fine-30. Lovely glossy saddle brown surfaces. Slightly rotated reverse.

2142 **1819** N.10 (R-4). Very Good-10. Dark toning; **1820/19** N.2. Very Good-8; **1823/22** N.1. Good-6. Even dark toning. **3** pieces.

2143 **1819** N.4. Fine-20. Dark toning, coppery reliefs on the obverse. A rough, porous reverse; **1820/19** N.1. Good-4. Numerous scratches radiating from the portrait; **1822** N.6 (R-3). About Good-3. Dark brown toning. **3** pieces.

2144 **1825** N.7. Extremely Fine-40. Rough dark brown surfaces. Excellent strike; **1826** N.3. Normal date. Very Fine-20. Double profile. Glossy reddish-brown patina, possibly cleaned and retoned; **1827** N.11. Good-4. Rotated reverse. **3** pieces.

2145 **1827** N.11. Very Fine-20. Glossiest medium brown rough surfaces; **1828** N.10. Small Date. Very Good-10; **1829** N.1. About Good-3. Several light rim nicks. **3** pieces.

2146 **1829** N.1. Good-4; **1829** N.8. Very Good-8. Dark brown surfaces reveal some corrosion; **1831** N.3. Good-4. **3** pieces.

2147 **1831** N.1. Good-6.; **1832** N.1. Small Letters. Very Good-8, cleaned and retoning; **1833** N.3. Very Good-8, or nearly so. Double profile. **3** pieces.

2148 **1831** N.3. Small Letters. Very Fine-30. Glossy sorrel brown surfaces, darker in protected areas.

2149 **1832** N.1. Very Fine-30. Pleasing dark brown glossy surfaces reveal micro granularity.

2150 **1833** N.3. Extremely Fine-40. Smooth, glossy, medium brown surfaces. Evenly struck and quite desirable. The reverse with some minor deposits in the crevasses of the detail.

2151 **1833** N.6. About Good-3. Slightly rotated reverse; **1834** N.2. Small 8. Very Good-10. Double profile; **1835** N.14. Very Good-8. Black-olive patina. **3** pieces.

2152 **1834** N.3. Large 8. Fine-12; **1835** N.1. Head of 1834. Fine-12; **1836** N.7 (R-4). Very Good-8. **3** pieces.

2153 **1836** N.3. Very Fine-30. Pleasing, light brown surfaces. A well-struck example.

2154 **1836** N.6. Very Fine-20. Obverse rim break at 12:30; **1837** N.9. Fine-15. First die crack only on the obverse, two cracks on the reverse; **1838** N.4. Fine-12. Several rim bruises. **3** pieces.

2155 **1838** N.1. Fine-15. A few spots; **1839** N.3. Fine-12. A rim bump; **1839** N.8. Head of 1840. Very Good-8. Legends and stars weakly struck. Smooth medium brown surfaces. **3** pieces.

2156 **1838** N.9 (R-3). Close Date. Very Fine-30. Attractive medium brown patina.

2157 **1839** N.2. Head of 1838. Very Fine-20. Cleaned, now retoning in dark iridescent hues; **1840** N.3. Small Date. Fine-12. Slightly bent, the center obverse slightly convex; **1842** N.1. Small Date. Fine-12. **3** pieces.

2158 **1839** N.8. Head of 1840. Extremely Fine-40, or nearly so. Burnished red-brown surfaces, resulting from a past cleaning.

2159 **1839** N.9. Silly Head. Very Good-8. Rim nick on the reverse; **1843** N.2. Petite Head, Small Letters. Fine-12. Scattered marks, dark streaks on the obverse; **1844** N.1. Fine-12. Scattered marks. **3** pieces.

Lot No. 2160

2160 **1839** N.10. Booby Head. Extremely Fine-40. Medium brown obverse, somewhat darker reverse. An attractive example of the type.

2161 **1843** N.2. Petite Head, Small Letters. Extremely Fine-40. Type of 1842. Somewhat glossy, black-brown surfaces reveal faint pinscratches behind the head.

2162 **1843** N.5. Mature Head, Large Letters. Fine-15. An insignificant edge ding; **1844/81** N.2. Very Good-10. Cleaned, the reliefs are faded red, fields are dark; **1846** N.7. Very Good-8. Dark olive-brown toning. **3** pieces.

2163 **1843** N.6. Mature Head. Good-4. Cleaned and now retoning; **1844** N.3. Fine-15; **1845** N.6. Very Good-10. Scattered marks, dark brown toning. **3** pieces.

2164 **1845** N.15. Fine-15. A few rim bruises; **1846** N.7. Fine-12. Light rim injuries; **1847** N.3. Fine-12. Dark toning. **3** pieces.

2165 **1845** N.10. Very Good-8. Rim bump below the date; **1846** N.7. Very Fine-30. Attractive toning; **1847** N.35. Fine-12. Oak-brown patina. **3** pieces.

2166 **1846** N.3. Fine-12. Repunched date; **1847** N.11 (R-4). Fine-12. Several rim nicks; **1848** N.21. Very Fine-20. Scattered marks on the obverse. **3** pieces.

PLEASING 1847 N.31 LARGE CENT

Lot No. 2167

2167 **1847** N.31 (R-5). 7 over a small 7. Extremely Fine-45 or better in terms of wear. Well struck on either side. Very gently cleaned long ago and now toning back to a satisfying medium brown. The devices still display some simulated mint color. This specimen is at or near the low end of the condition census for this die variety.

2168 **1847** N.35. Very Fine-20. A spot on the rim; **1848** N.29. Fine-15. Scattered light marks on glossy oak-brown surfaces; **1849** N.23. Very Good-8 or nearly so. **3** pieces.

2169 **1848** N.27. Very Fine-30. A few light rim bumps. Very early die state; **1849** N.23. Very Good-10. Numerous light marks, a coppery reverse; **1851** N.5. Fine-12. **3** pieces.

2170 **1849** N.11. **Mint State-60.** A satisfying medium brown example with satiny underlying lustre. Boldly struck central detail on either side. The obverse stars lack most of their radial lines, however the peripheries in general are quite sharp as well. ANACS MS60BN.

2171 **1849** N.14. Very Fine-20. Dark toning, a green spot behind the ear; **1850** N.24 (R-6). Very Fine-20. Dark toning, encrustation in the protected areas; **1851** N.25. Very Fine-20. Reddish brown toning. **3** pieces.

2172 **1851** N.7. Very Good-8. Numerous rim bumps; **1851** N.23. Fine-15. Attempted smoothing of a dig in the field behind the portrait, cleaned and recolored; **1856** N.1. Very Fine-20. **3** pieces.

2173 **1856** N.19. Slanting 5. About Uncirculated-55 or better. A well struck medium brown example save for an obverse stain in the lower right field.

2174 **1857** N.1. Large Date. About Uncirculated-55. Chocolate brown with hints of iridescence. The obverse with a couple of short old hairline scratches at inconspicuous locations. Scarce.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

SUPERB 1857 FLYING EAGLE CENT

Lot No. 2175

2175 **1857 Gem Brilliant Uncirculated.** A beautiful coin which has lustrous gold and red tones. This design is one of the most attractive in numismatics and is very popular with collectors. This coin has areas of softness in the strike but the overall detail is sharp and well defined. This would make an excellent coin for type or for those completing a date collection. NGC MS65.

2176 **1857** Another. **Choice Brilliant Uncirculated.** Superb original mint lustre. Well struck overall, with a bit of weakness at the eagle's tail and the corresponding reverse position. There is a tiny dark spot at 9 o'clock on the reverse rim.

2177 **1857** A third. **Brilliant Uncirculated** and a Choice specimen were it not for some faint reverse laminations which, other than a small area at the lower rim, are entirely retained. Sharply struck and exhibiting deep golden patina. The obverse is that of a near Gem.

2178 **1857** A fourth. **Brilliant Uncirculated.** Nicely struck throughout with plenty of feather detail and bold peripheries. The surfaces on either side exhibit hairlines from a past moderate cleaning.

2179 **1858** Large Letters. About Uncirculated. A pale olive-brown example with a number of small obverse die cracks visible under magnification at the date, legends, and feather tips. Well struck with a trivial rim mark evident at 3:15.

2180 **1859 Brilliant Uncirculated.** Original golden copper-nickel color. Perfectly struck with excellent detail throughout. A lovely example of this one year only type coin.

Lot No. 2181

2181 **1861 Choice Brilliant Uncirculated,** nearly a Gem example. Boldly struck on either side. The surfaces are spot-free and highly desirable.

2182 **1861 Brilliant Uncirculated.** Heavy hairlines from a past cleaning; **1908'S'** Very Good. **2** pieces.

2183 **1863 Choice Brilliant Uncirculated.** Well struck with brilliant golden spot free surfaces.

2184 **1864** Copper-nickel. **Brilliant Uncirculated.** Mint frost beneath delicate toning; **1864** Bronze. About Uncirculated. Several light marks are evident on either side; **1866** About Uncirculated or better. Cleaned and recolored. **3** pieces.

2185 **1864** Copper-nickel. Choice Extremely Fine, **1864-L** Extremely Fine or better. Some scattered marks; **1901 Choice Brilliant Uncirculated.** Faded mint red. 3 pieces.

2186 **1864'L' Very Choice Brilliant Uncirculated** with bold L on ribbon and full tips on feathers. A satiny jewel worthy of serious collector attention.

2187 **1864-L** Another. About Uncirculated. Frosty chocolate brown surfaces. Pronounced recutting of most of the obverse letters. Full detail save for softness in the denticles at the top, obverse. A key date coin in the series which is difficult to find as nice.

2188 **1864-L** A third. Extremely Fine. Very pleasing surfaces with well struck detail. *There is a fascinating bisecting diagonal die crack extending from top to bottom of the obverse through the 6 of the date.* This is the first we've seen. Specialists should take note.

2189 **1866** Choice Extremely Fine. A sharp, full strike with wonderful russet-brown surfaces give this lovely coin a near About Uncirculated appearance. Very difficult to find as nice for the grade.

2190 **1867** Extremely Fine. Sharply struck and choice for the grade. The surfaces show brown, russet and ebony. A scarce date in attractive collectible condition.

2191 **1867** Very fine. A diagonal line of verdigris above the date; **1868** Extremely Fine. Deep chestnut brown with surfaces porous. **2** pieces.

2192 **1868** Choice About Uncirculated. A wonderful coin which is sharply struck on a perfect planchet. Smooth red-brown surfaces are problem-free. As nice for the grade as possible.

2193 **1869** Extremely Fine. A rare date which is one of the key dates in the series. The obverse has been cleaned giving it a two toned appearance. The detail is very sharp throughout. The feathers in the headdress and the date is clear and well defined.

2194 **1869** Another. Extremely Fine and a sharp, medium brown example. The reverse with a few short, inconspicuous old scratches beneath the toning at left. Scarce.

2195 **1870** Choice About Uncirculated. An attractive example of this scarce date. Reddish gold surfaces are suggestive of a higher grade.

2196 **1870** Very Fine. Russet-brown surfaces. Recut obverse letters. Problem-free and very scarce; **1872** Extremely Fine. Well struck with russet-brown surfaces. A substantial edge bump at TE of STATES. A rare date. **2** pieces.

Lot No. 2197

2197 **1872** Strictly Extremely Fine. Wholesome chocolate-brown patina. Nicely struck at the centers with some degree of peripheral weakness evident at the date and wreath. A very scarce, highly collectible issue in this condition.

2198 **1874 Brilliant Uncirculated.** Pale coppery toning. Right portion of wreath on the reverse softly struck.

POPULAR AND RARE 1877 INDIAN CENTS

Lot No. 2199

2199 **1877** Choice Very Fine. A nearly Extremely Fine example of this rare date. The coin is well struck on a smooth medium brown planchet and is entirely defect free. This is the "key" date in the series and is perfect for the grade.

2200 **1877** Good. Another. A "filler" example of this rare date. There is extensive pitting across the obverse and scratches across the reverse. The surfaces are chestnut brown and the date and legend are clearly readable.

2201 **1878 Brilliant Uncirculated** and nearly Choice. Well struck in pale to rich golden toning.

Lot No. 2202

2202 **1879 Very Choice Brilliant Proof.** A borderline Gem, with superb surfaces. Attractive reddish tan blends with subtle splashes of blue and rose, providing an impressive appearance.

2203 **1883, 1884, 1896. Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. The first two are nearly of Choice quality and exhibit mint color in the devices. The last is mostly red with hints of iridescence. **3** pieces.

BEAUTIFUL 1885 PROOF CENT

Lot No. 2204

2204 **1885 Gem Brilliant Proof.** A spotless and sharply struck coin with immaculate surfaces toned a mellow iridescent red brown. This is a really beautiful coin sure to please the discriminating collector. NGC PF65RB.

2205 **1885 Choice Brilliant Uncirculated.** A sharply struck coin with a mellow mint red obverse and an iridescent brown reverse. Scarce.

2206 **1886** Type 1. **Choice Brilliant Proof.** Strongly recut letters are visible in the legend. The mirror surfaces are toned a lovely iridescent red and brown.

2207 **1895, 1896, 1897 Choice Brilliant Uncirculated.** A lovely lot with each example displaying a glossy red and brown patina. **3** pieces.

2208 **1895 Choice Brilliant Uncirculated.** Iridescent brown toning with plenty of lustre; **1900** (2) **Choice Brilliant Uncirculated.** Both are a faded mint red with one piece being slightly deeper in color. **3** pieces.

2209 **1896 Choice Brilliant Proof**. A couple of obverse spots in the headdress and neck mar otherwise outstanding full red surfaces. The reverse is perfect. Attractive, despite it's defects.

2210 **1899, 1902, 1909 Choice Brilliant Uncirculated.** The first mostly pleasing brown, the others with a abundant amount of mint red. **3** pieces.

2211 **1900, 1906 Choice Brilliant Uncirculated.** A lovely mostly mint red duo with some rose gold toning. **2** pieces.

2212 **1906 Very Choice Brilliant Proof.** A sharply struck coin with full mirrored surfaces and crisp edges. The color is iridescent red with faint magenta highlights. Spotless surfaces.

2213 **1907 Choice Brilliant Proof.** Sharp, clear detail enhanced by spotless orange-red surfaces. A faint trace of a fingerprint is barely visible on both sides.

Lot No. 2214

2214 **1908'S' Choice Brilliant Uncirculated.** A superb example of this rare date. The coin is perfectly struck with spot free red and brown surfaces. A good coin for a high grade collection.

2215 **1908'S'** Very Good; **1909'S'** Lincoln. Fine (2). All are naturally toned. **3** pieces.

2216 **1909 Choice Brilliant Proof.** Pale pink and russet surfaces are spotless and well struck. Quite an attractive example of this last year of issue.

KEY DATE 1909'S' INDIAN CENTS

2217 **1909'S' Brilliant Uncirculated.** A rare key date coin in the series which is has an excellent full strike and a bold mint mark. The surfaces are mostly reddish-brown iridescence due to a past cleaning.

2218 **1909'S'** Another. Extremely Fine. *A rare key date coin with a mintage of only 309,000, the lowest in the entire series.* Chestnut brown surfaces show excellent detail. Would make a nice coin for a quality collection.

2219 **1909'S'** A third. Choice Very Fine. The surfaces have been lightly cleaned with a resulting pinkish color. An interesting mint mark variety as *the S mint mark has been repunched and shows a clear doubling to the left.* There is some small, as struck surface laminations at the denticles beneath the date.

U. S. LINCOLN CENTS

Lot No. 2220

2220 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Lovely iridescent red beginning to fade slightly. A pretty example of this well-known scarcity.

2221 **1909'S' V.D.B.** Another. Extremely Fine. Pleasing medium brown surfaces. Here is an excellent choice for inclusion in a high grade complete set of Lincoln Cents. ANACS photo certificate-Genuine.

2222 **1909'S'** S over horizontal S. **Gem Brilliant Uncirculated.** A superb example of this scarce mint mark variety. Listed on page 97 of the 1999 Red Book. Satiny full mint red surfaces are immaculate and spot free. This is a premium example which would be very difficult to improve on.

2223 **1909'S'** Choice About Uncirculated. Glossy brown surfaces speckled with gold. An intersecting thin long die cud is present on the right obverse rim. A scarce, key date in the series.

2224 **1911'S' Very Choice Brilliant Uncirculated.** Well struck with glossy brown surfaces tinged with red-gold highlights. A tiny pin-prick rim nick on obverse edge is barely noticeable. This date is difficult to find as nice.

Lot No. 2225

2225 **1912 Choice Matte Proof.** A rare and popular coin with a needle sharp strike. The surfaces are toned brown with tinges of reddish gold. The edges are broad and sharp with a partial wire edge on the reverse rim. This is a pleasing specimen which exemplifies the type.

PLEASING 1913 MATTE PROOF CENT

2226 **1913 Gem Matte Proof.** Pleasing red and brown surfaces. The bust of Lincoln is toning a light brown, silhouetted amid rich violet, rose, and orange fields, with the reverse possessing the same pleasing array of colors. NGC PF65RB.

2227 **1913 Gem Brilliant Uncirculated** and displaying only the most minor of imperfections. Full mint color and an abundance of satiny lustre give this coin a wonderfully "fresh" appearance.

2228 **1913'S' Choice Brilliant Uncirculated.** A lovely example of this scarce date. The smooth surfaces are glossy and have full original mint red color tinged with red and gold.

2229 **1913'S' Brilliant Uncirculated.** Red, with an obverse scratch; **1916 Choice Brilliant Uncirculated.** Both coins are moderately flecked. **2** pieces.

POPULAR 1914'D' CENTS

2230 **1914'D' Brilliant Uncirculated.** The surfaces have acquired extensive scattered vedigris. Inspection is recommended, as this popular key date coin still presents a decent appearance.

2231 **1914'D'** Another. Choice Very Fine. Smooth chocolate brown surfaces exhibit excellent detail. This pleasing example of this rare date is sure to satisfy the discriminating collector.

2232 **1914 'D'** A third. Very Good. Almost full wheat lines and a nice planchet. A scarce key date in the series.

2233 **1918'S' Choice Brilliant Uncirculated.** Mostly full original mint red surfaces are lightly speckled with red gold. The coin is well struck and is very lustrous.

2234 **1919'S' Choice Brilliant Uncirculated.** A fascinating coin which *qualifies as a Mint error as the obverse is struck 3% off center on the obverse.* Evidently, the dies were misaligned as the reverse is perfectly centered. The date is quite scarce in this condition and has attractive orange, brown, and gold surfaces.

2235 **1920'S'** Choice About Uncirculated, virtually mint state; **1928'D' Brilliant Uncirculated.** Satiny lustre. Areas of mint color combine with olive-brown iridescence. **2** pieces.

2236 **1922** (3). All exhibiting weak or shadow 'D' mintmarks. The grades are all in the Good to Very Good range and each coin is struck from either die pair 1 or die pair 3, exhibiting a typically weak reverse strike. This group is worthy of closer examination as the Lincoln Cent specialist has the opportunity to acquire an alternative to a highly priced 1922 Plain. **3** pieces.

2237 **1922** (3) and similar to the prior lot. All display weak or shadow 'D' mintmarks and a weak reverse strike characteristic of die pairs 1 and 3. Each grading in the good to Very Good range. As with the previous lot, this group is worthy of closer examination. **3** pieces.

2238 **1923'S' Choice Brilliant Uncirculated.** A full mint red coin which has some scattered small spots on both sides. Fortunately, these are not too distracting and despite this detraction, this date is very difficult to find as nice.

2239 **1924'D'** About Uncirculated. A very scarce date in the series which usually difficult to find in decent shape. This is a well struck coin and has pinkish surfaces with splashes of russet brown.

2240 **1925'D' Choice Brilliant Uncirculated.** Very sharply struck with pronounced die polish lines across the full original mint red surfaces. A thin mark atop the date is all that keeps us from calling this scarce coin a full Gem.

2241 **1925'S' Choice Brilliant Uncirculated.** A well struck example with mostly full red surfaces. There are a few tiny spots here and there, but they really are minor compared to the overall nice appearance.

2242 **1930 Gem Brilliant Uncirculated.** Superb full original mint red surfaces; **1942 Brilliant Proof.** Deeply mirrored full red surfaces; **5¢. 1942** Type 1. **Brilliant Proof.** A lovely near gem coin save for a struck through lint mark near Jefferson's mouth. **3** pieces.

2243 **1931'S' Choice Brilliant Uncirculated.** Full mint red. Only trivial, unobtrusive contact marks keep this coin from Gem status.

2244 **1932 Very Choice Brilliant Uncirculated,** full mint red, **1932'D' Very Choice Brilliant Uncirculated,** lustrous with splashes of red and brown, **1933 Gem Brilliant Uncirculated,** mostly full mint red color, **1933'D' Gem Brilliant Uncirculated,** mint red color. **4** pieces.

2245 **1972** Doubled Die. (Die 3, very slight doubling) **Gem Brilliant Uncirculated.** Blazing mint red. ANACS MS65RD.

U. S. TWO CENT PIECES

Lot No. 2246

2246 **1864** Large Motto. **Very Choice Brilliant Uncirculated.** An outstanding, near gem coin with a full, sharp strike and immaculate red brown surfaces. An excellent type coin.

U. S. THREE CENTS (SILVER)

2247 **1851, 1852, 1853, 1855** Good to Fine. Varying degrees of gold, gray, and/or russet toning. **4** pieces.

2248 **1852** (2), **1853** (4), About Good to Fine. Various tones, a scratch or mark or so. **6** pieces.

2249 **1852** Very Fine and toned; **1857** Fine, with light scratches; **1861** Good to Very Good with dark toning. **3** pieces.

2250 **1852** Very Good, or so; **1857** Fine. A few scratches; **1862** Extremely Fine. Dark graphite-gray toning and softly struck centers. **3** pieces.

Lot No. 2251

2251 **1854 Brilliant Uncirculated.** A needle-sharp strike with a bold shield and full outlines to the star. This appealing example would warrant a full Choice grading were it not for subtle evidence of a past gentle cleaning.

2252 **1856, 1858, 1859** (2) Fine, with claims to a higher grade. Most display dark gray-russet toning. **4** pieces.

2253 **1857, 1858, 1859** Very Good to nearly Very Fine. Medium gray toning on this trio. The latter coin possesses an iridescent reverse. **3** pieces.

U. S. THREE CENTS (NICKEL)

2254 **1865 Brilliant Uncirculated.** *The first year of issue.* Generally well struck and minus the usual die clashing often seen on this issue. Frosty surfaces show light speckling.

2255 **1865, 1866** Extremely Fine. Both were struck from clashed dies; **1870** Choice Very Fine. **3** pieces.

2256 **1865, 1870, 1871** Choice Very Fine to Extremely Fine. The 1870 shows a small dent inside the wreath on the reverse. **3** pieces.

2257 **1865, 1870** Extremely Fine. The 1865 exhibits softly struck centers; **1872** Choice Extremely Fine to About Uncirculated. **3** pieces.

2258 **1865, 1870, 1874, 1881.** Choice About Uncirculated, Fine, Very Fine, and Choice Extremely Fine respectively. The second cleaned. The third with minor verdigris. **4** pieces.

2259 **1865** (2), **1870, 1875** The group averages Very Fine, or so. Hairlines on some, freckles on the 1870. **4** pieces.

2260 **1868, 1871** Extremely Fine, or so. The latter piece reveals hairlines on both sides; **1870** Choice Extremely Fine to About Uncirculated. Subtle gold-gray surfaces possess some mint lustre. **3** pieces.

2261 **1870 Brilliant Uncirculated,** virtually of Choice quality. Satiny lustre and delicate olive-gold toning are complemented by premium surfaces. An uncommon date.

2262 **1875** (2) Very Good and About Uncirculated, and displaying mottled brown and gray toning; **1881** Very Fine. **3** pieces.

2263 **1880 Choice Brilliant Proof.** Almost fully lustrous, with a pale golden glow.

2264 **1880** Fine to Very Fine. A scratch is visible with the aid of magnification, running from the bridge of the nose to the lower jaw. *One of only 21,000 business strikes.*

2265 **1881 Choice Brilliant Uncirculated.** Sharply struck with spotless silver gray surfaces.

2266 **1881** Another. **Choice Brilliant Uncirculated.** Frosted surfaces have good lustre. Sharply struck. Minor amounts of vertigris are unobtrusive.

2267 **1883** Extremely Fine. Attractive gray surfaces. A single minuscule rim nick below the date can be observed under close scrutiny. *One of only 4,000 business strikes, and therefore quite scarce as an affordable circulated date.*

Lot No. 2268

2268 **1888 Brilliant Proof.** Very sharply struck with superb detail. Light scattered speckling. *A scarce date of which only 4,582 were minted.*

2269 **1888** (3) Choice Fine to Very Fine. One possesses a scratch on the lower jaw, another with hairlines, possibly from a past cleaning. **3** pieces.

2270 **1888** (5) Fine to Very Fine. One piece hosts two obverse cud breaks and light rim bruises. A pleasing, circulated group of this low mintage date. **5** pieces.

U. S. NICKELS

U. S. SHIELD NICKELS

2271 **1866** Very Fine or better. Lightly cleaned at one time. Heavy obverse rim crumbling at the lower left; **1867** Rays. Good or thereabouts; **1867** No Rays. Very Fine; **1883** Very Good. Minor obverse rim bump. **4** pieces.

U. S. LIBERTY HEAD NICKELS

2272 **1883** No CENTS. A pair of this issue. **Brilliant Uncirculated.** Sharply struck and frosty. Both encapsulated and grading ANACS MS61. **2** pieces.

2273 **1904 Choice Brilliant Uncirculated.** Very well struck with satiny frosted surfaces and a high obverse rim. Spotless silvery surfaces show one thin scratch in Liberty's cheek. Quite a nice example.

2274 **1910 Brilliant Uncirculated.** Pale lavender-gold toning over satiny surfaces.

Lot No. 2275

2275 **1912 Very Choice Brilliant Proof.** Sharp detail throughout and pleasing light silvery-gray mirrored surfaces. Faint pastel toning can be seen. This is a very nice example of this last year of issue of the type.

U. S. BUFFALO NICKELS

2276 **1913** Type 1. **Very Choice Brilliant Uncirculated.** Sharply and full struck. The surfaces are spotless and frosty with light golden and iridescent toning. This a nice grouping of this popular first year of issue and one year only type coin. **3** pieces.

2277 **1913'S'** Type I. **Choice Brilliant Uncirculated.** A wonderful example of this first year of issue nickel. Well struck with above average detail.

2278 **1913** Type 2. **Choice Brilliant Uncirculated.** Silvery lustre and a good strike; **1931'S' Choice Brilliant Uncirculated.** Satiny lustre covers spotless surfaces. A scarce date due to it's low mintage. **2** pieces.

Lot No. 2279

2279 **1913'D'** Type 2. **Gem Brilliant Uncirculated.** This date is scarce in all grades and rare in this condition. The coin is well struck except for the typically seen softness of strike on the Buffalo's shoulder. The clean surfaces are covered with satiny lustre and have a light iridescent gray toning.

2280 **1913'D'** Type 2. **Brilliant Uncirculated.** Another sharply struck example of this scarce date. Olive gray surfaces are smooth and spot free. The edges are perfect.

2281 **1913'D'** Type 2. A third. Extremely Fine. A sharp example with a full horn and light iridescent gold and russet toning. Nice for the grade.

2282 **1913'S'** Type 2. Extremely Fine. Original glossy surfaces have a light russet tone. A full, sharp horn. A scarce "key" date in the series.

2283 **1913'S'** Type 2. Another. Extremely Fine. A well struck example. Russet gold iridescent toning covers light bagmarks and a thin diagonal obverse scratch.

2284 **1913'S'** Type 2. A third. Extremely Fine. Light gray surfaces have been cleaned but the overall look is still quite nice.

RARE 1914/3 BUFFALO NICKEL

Lot No. 2285

2285 **1914/3** FS-014.87. Very Choice About Uncirculated. Nice natural mint lustre. It appears Mint State at first glance, with the faintest trace of friction across the buffalo's shoulder. This newly accepted overdate variety has become an integral addition to any complete set of Buffalo Nickels. NGC AU58.

2286 **1914 Choice Brilliant Uncirculated.** A magnificent example of this second year of issue features a superb strike coupled with an abundance of natural lustre; **1915 Choice Brilliant Uncirculated.** A coin with no distractions and subdued lustre. **2** pieces.

2287 **1917'D'** Extremely Fine. A soft strike on the Buffalo's head keeps the extreme tip of the horn from being fully distinct. In all other ways the coin is pleasing for the grade. Scarce.

2288 **1918 Choice Brilliant Uncirculated.** A significant error coin with a 7% clipped planchet directly at the base of the Indian's bust. This does not affect the date which is clear and bold. Errors of this magnitude are very rare, especially on a coin of this type. The surfaces are lustrous and the coin is otherwise sharply struck.

CLASSIC 1918/7'D' OVERDATE MINT ERROR

Lot No. 2289

2289 **1918/7'D'** Net grade Very Fine. Detail of Extremely Fine but the surfaces are uniformly granular. The overdate is sharp, as is most of the detail. This is *a classic Twentieth Century mint error whose rarity has long been established*. Encapsulated in an ANACS *GENUINE*, CORRODED holder.

2290 **1919'D'** Extremely Fine. A very scarce date with smooth, pastel gray surfaces. Softly struck as is typical for the date, but still has good detail.

2291 **1920 Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated.** A pair of wonderful coins both exhibiting strong strike and satiny surfaces. **2** pieces.

2292 **1920'S'** About Uncirculated. Well struck with surfaces toned a pale pastel and gold. A very scarce date to find in this condition.

2293 **1924 Choice Brilliant Uncirculated; 1927 Choice Brilliant Uncirculated.** Both coins are very lustrous with sharp details on both obverse and reverse. **2** pieces.

2294 **1924'S'** Choice Very Fine. A well struck, evenly worn specimen with gentle golden-brown hues on either side. Examples of this date in the middle grades are quite scarce indeed!

2295 **1927'D'** Extremely Fine, perhaps better. Full struck with pale sea-green and mauve toning. A few tiny edge nicks are present; **1928'D' Choice Brilliant Uncirculated.** A very pleasing well struck example with glossy and lustrous pale iridescent surfaces. **2** pieces.

2296 **1927'S'** Choice About Uncirculated. Very well struck with highly reflective silvery surfaces. Has lightly scattered bagmarks which are consistent with the grade. A difficult coin to find as nice.

2297 **1928 Gem Brilliant Uncirculated.** A frosty Gem with silky satin surfaces blazing with lustre. Fully struck and silvery white. A lovely example for type.

2298 **1928'D Brilliant Uncirculated.** An above average strike with full horn, hair and nearly full shoulder.

2299 **1929 Brilliant Uncirculated; 1936 Very Choice Brilliant Uncirculated; 1936'D' Very Choice Brilliant Uncirculated.** **3** pieces.

2300 **1934** Choice About Uncirculated; **1935 Very Choice Brilliant Uncirculated; 1935'S' Very Choice Brilliant Uncirculated.** All are quite appealing. **3** pieces.

2301 **1937, 1937'D', 1937'S', 1938'D', 1938'D/D'. Choice Brilliant Uncirculated** (3), **Very Choice Brilliant Uncirculated,** and **Gem Brilliant Uncirculated** respectively. All with excellent color and lustre. **5** pieces.

CHOICE 1937'D' 3-LEGGED BUFFALO NICKEL

Lot No. 2302

2302 **1937'D'** 3-Legged. **Choice Brilliant Uncirculated.** Well struck and displaying delicate golden-gray surfaces over pleasing mint frost. Scarce and always in demand.

2303 **1937'D'** 3-Legged. Another. About Uncirculated. A good, sharp strike highlights the detail of this popular Mint error. The surfaces still retain some frost and lustre. The coin is mostly a medium gray with some faint russet tones.

2304 **1938'D'** (10). All grading **Choice Brilliant Uncirculated** or better. Many with lovely lavender overtones. **10** pieces.

2305 **1938'D/S' Gem Brilliant Uncirculated.** Unbroken satiny mint bloom beneath a swathe of rich golden toning. A scarce variety, particularly in this condition. ANACS MS65.

U. S. JEFFERSON NICKELS

2306 **1942 Brilliant Proof.** This trio shows off splashes of tawny gold and cloudy opalescent toning. **3** pieces.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

2307 **1830, 1831, 1832, 1833, 1834, 1835, 1836** Fine to Very Fine. Some host gray to dark gray toning. A few show signs of a past cleaning, but are now retoning. **7** pieces.

Lot No. 2308

2308 **1831** Valentine 1. **Choice Brilliant Uncirculated.** Sharply struck with all detail fully brought up. Silvery surfaces are covered with white frost and subdued lustre. This is a very attractive example of the type.

2309 **1831** (3) Fine to Very Fine. All display medium to dark gray toning. One piece bears numerous scratches to the right of the date. **3** pieces.

2310 **1831, 1837** Very Fine, with a claim to a higher grade. Cleaned, with scratches and/or hairlines. **2** pieces.

2311 **1832** (3) Fine, one is nearly Very Fine. One has been cleaned and now retoning, the others dark, a scratch or problem may be found; **1836** Very Good. **4** pieces.

2312 **1834, 1835, 1836** Fine, nearly Very Fine. The first coin is bright, the latter two pieces exhibit gray toning, darker on the 1835. A scratch or hairlines may be found. **3** pieces.

2313 **1835** V.5. Small Date, Large 5c. Extremely Fine. Toned a pale gray with subtle lilac highlights. Traces of lustre in the devices.

2314 **1836** Reversed 3. V.4. Very Fine. A few hairlines, light scratches and marks can be seen on silver-gray and medium gray surfaces of this variety, listed in the "redbook" as 1836, 3 over inverted 3.

U. S. LIBERTY SEATED HALF DIMES

2315 **1837** No Stars. Large Date. About Uncirculated. A sharp, olive-gray example with delicate golden accents. The is a rim bend below the date.

2316 **1837** (3) About Good to Fine. One bent, another dented; **1838'O'** Good, but bent. Each has a problem of some kind or another. **4** pieces.

2317 **1838** Good, Very Good (2), Extremely Fine. The latter coin with an imperfection on the rim. Varying degrees of gray toning. **4** pieces.

2318 **1839** The variety with the recut '39' in the date; **1870** Both are frosty and attractive About Uncirculated examples. **2** pieces.

2319 **1839** Good (3). One is bent; Fine, or nearly so (2). A mark or so here or there. **5** pieces.

2320 **1840** Very Good; **1840'O'** Good; **1841** Very Good; **1842** Very Fine. Obverse scratches partially obscured by deep toning. **4** pieces.

2321 **1841** Fine; **1843** Fine, dark toning and bent; **1844** Fine; **1845** Very Fine, nearly Extremely Fine. A single dig in the obverse, right field. **4** pieces.

2322 **1842, 1851, 1853'O'** Arrows, **1857, 1871** Fine to Very Fine. Varying degrees of gray toning; **1872** Very Good, nearly Fine and cleaned. **6** pieces.

2323 **1844** Fine; **1845** Very Good; **1847** Fine; **1848** Very Fine. Varying degrees of gray toning. **4** pieces.

2324 **1845** (3), **1871, 1872** Fine to Very Fine; **1872'S'** Mintmark above the bow. Strong Very Good. **6** pieces.

2325 **1848, 1850** Extremely Fine. The 1848 displays medium gray toning. The latter coin may have been cleaned, but is now retoning a pale gray with iridescent quality. It wears a rim bump and some rim nicks. **2** pieces.

2326 **1849** Good to Fine. Two are pale gray, one displays oak-brown, the others dark gray. **5** pieces.

2327 **1850** Fine, Very Fine (2), **1850'O'** (2) Good and Fine, or nearly so. Wear and toning commensurate with the grades. **5** pieces.

2328 **1852** (2), **1853** Arrows (2), **1853'O'** Arrows, slightly bent, **1854** Arrows, **1855** Arrows. Fine to Very Fine, with the exception of one of the 1853 Arrows which grades a solid Good. **7** pieces.

2329 **1852, 1853** Arrows, **1858** Choice Very Fine to Extremely Fine. A single rim nick on the former and latter pieces. Toning varies. **3** pieces.

2330 **1852** Very Fine, lacquered; **1853** Arrows Very Fine. Pale gold-gray toning; **1859'O'** Extremely Fine. Deeply toned. **3** pieces.

2331 **1853** Arrows. About Uncirculated, or nearly so. Struck from clashed dies. Sunset and gun-metal blue iridescence on the obverse.

2332 **1853** Arrows (2). Choice Extremely Fine and Very Fine. The better coin possesses subdued mint lustre and a mottled appearance, the latter reveals hairlines on both sides. **2** pieces.

2333 **1853** Arrows, **1856, 1872** Very Fine to Extremely Fine. Hairlines, a small nick or so may be found. The latter coin wears a pair of tiny rim nicks on the reverse. **3** pieces.

2334 **1853** Arrows. Very Fine. Light marks; **1857** Very Fine, or better. Rainbow iridescent toning; **1857'O'** Extremely Fine, or nearly so. Dark toning. **3** pieces.

2335 **1856** (2) Extremely Fine and Very Fine with flatly struck head. One has a rotated die. One piece is light gray the other medium-dark gray. **2** pieces.

2336 **1856** Very Fine, or nearly so. Cleaned and bright, displaying assorted marks; **1858'O'** Extremely Fine. A single, significant dig in the field on either side. **2** pieces.

2337 **1858** Extremely Fine. Nice original toning; **1858'O'** Extremely Fine. Rose-gray toning; **1860** About Uncirculated. Attractive iridescent toning. The variety with doubling at the date (V.3b); **1861** About Uncirculated. Light gray and golden toning. **4** pieces.

2338 **1860 Brilliant Uncirculated,** or nearly so. Sunset iridescence amid dark graphite-gray lustrous surfaces, splashes of sea-green on the reverse.

2339 **1871** About Uncirculated. Dusty pale gray surfaces show steel-blue and mauve iridescence. Hairlines on both sides; **1872** Choice Extremely Fine, with claims to a higher grade. Light gold-gray iridescent surfaces. **2** pieces.

2340 **1871, 1872, 1873** Very Fine to Extremely Fine. The first coin hosts a delicate iridescent obverse. The latter coin manifests a weak strike on the shield and LIBERTY and displays deep toning. **3** pieces.

2341 **1872** Choice About Uncirculated. Well struck with good detail. Lustrous surfaces are covered with green, blue, and gold tones.

U. S. DIMES

U. S. CAPPED BUST DIMES

2342 **1825** John Reich 2. Choice Fine. Appealing medium gray toning, lighter on the reliefs. Very few marks.

2343 **1831, 1834, 1835** Choice Fine to Very Fine. Dusty mauve-gray to two-tone gray to dark gray. The latter coin wears a pair of unobtrusive, light rim bumps on the reverse. **3** pieces.

2344 **1831** JR.4. Extremely Fine or thereabouts. Toned a pleasing gray and exhibiting plenty of muted mint lustre in the devices; also included is an **1837** No Stars, Small Date dime grading Very Fine or nearly so with excellent surface quality. **2** pieces.

2345 **1835** JR.4, (R-2) Extremely Fine. A light gray patina abounds both obverse and reverse of this pleasing type coin.

U. S. LIBERTY SEATED DIMES

Lot No. 2346

2346 **1837** No Stars. Large Date. About Uncirculated. Even yellow-gold toning on both obverse and reverse with deeper russet evident in the more protected areas of the design. A very scarce and popular type coin as the design was struck for only two years. NGC AU53.

2347 **1837** No Stars. Large Date. Another. Extremely Fine. *A popular two year only type coin*. Light gray surfaces have pale golden tone. This is the variety with the inverted V shaped die break on the obverse. Die clashing is evident beneath the arm and at the throat. An edge nick is noted at the top, reverse.

2348 **1838'O'** About Good, bent; **1838** About Good and Very Good; **1839'O'** Fine. **4** pieces.

2349 **1839** About Uncirculated. Icy mint frost beneath pale lilac-gray toning. Sharply struck. The upper obverse with two small marks near the rim.

2350 **1853** Arrows. Choice About Uncirculated. Well struck and lustrous. Both sides exhibiting rings of rose, emerald, lilac, and golden toning.

2351 **1857'O'** About Uncirculated. Well struck and still retaining most of its original frosty mint lustre. Traces of golden toning evident at the peripheries. Quite scarce in this condition.

Lot No. 2352

2352 **1858 Brilliant Uncirculated.** A very sharply struck coin with broad rims and a partial wire edge on the reverse. All the detail in the design is fully evident. The surfaces are an even flat silvery gray with few disturbances. This is a nice example of this Stars Obverse Type.

2353 **1873** Arrows. About Uncirculated. Slate gray surfaces with light russet tone at the peripheries.

2354 **1875** About Uncirculated, with claims to a higher grade. A few light rim nicks and a faint scratch across the central reverse.

2355 **1888 Choice Brilliant Uncirculated.** Sharply struck with a partial wire edge on obverse. Semi-prooflike surfaces are lustrous and have a light russet gray tone.

2356 **1891 Brilliant Uncirculated,** or nearly so. Peach and steel-blue iridescence over lustrous surfaces.

2357 **1891'O' Brilliant Uncirculated.** Frosty and lustrous surfaces have a few light scratches. White and untoned with a near choice appearance.

Lot No. 2358

2358 **1891'S' Very Choice Brilliant Uncirculated.** Delicate peripheral gold contrasts with satin silver.

U. S. BARBER DIMES

2359 **1892 Brilliant Uncirculated.** Fully struck on either side. Iridescent emerald-gray toning over lightly hairlined surfaces. **2** pieces.

2360 **1892'O'** About Uncirculated. Mint frost beneath a hint of delicate lilac toning.

2361 **1894 Brilliant Uncirculated.** Noticeably hairlined from a past cleaning and now exhibiting rose-gold toning. Quite scarce nonetheless.

Lot No. 2362

2362 **1898 Choice Brilliant Uncirculated.** A needle sharp strike shows every detail. Perfect edges have a partial wire edge. Frosty surfaces have a wonderful iridescent peripheral toning. This is a real beauty and would make an outstanding type coin.

2363 **1898** Another. **Brilliant Uncirculated.** Sharply struck. Surfaces deeply tone in iridescent browns and golds.

2364 **1904'S'** A solid Fine. Wholesome pale gray surfaces with somewhat deeper devices. Scarce in this condition.

2365 **1908'D', 1911'S'.** Both grading About Uncirculated and both showing evidence of having sustained a past cleaning. **2** pieces.

U. S. MERCURY HEAD DIMES

CLASSIC 1916'D' DIMES

Lot No. 2366

2366 **1916'D'** About Uncirculated. *The key date in the series and a classic Twentieth Century rarity.* The silvery surfaces are quite lustrous. The coin was well struck and has characteristic "dished" fields and broad rims. High grade circulated examples such as this are very difficult to come by. As such, this coin presents a real opportunity to the serious collector. NGC AU 50.

Lot No. 2367

2367 **1916'D'** Another. Very Fine. This is a very nice collectible example of this rare key date coin. The coin is problem free and has broad, well defined rims. The surfaces are original and have never been cleaned. Examples such as this of this classic rarity are in high demand.

2368 **1916'D'** A third. Good or nearly so. The rims just starting to merge with the tops of the letters. Evenly worn and quite unencumbered by defects for a coin in this condition. A **rare** date regardless of the quality level.

2369 **1916'D'** A fourth. About Good and "perfect" for the grade. A smooth, evenly worm medium gray example of this "key" date rarity.

Lot No. 2370

2370 **1921** Extremely Fine. This coin is just about a perfect for the grade example of this key date. It is completely original with a even light gray surfaces. It is very difficult to find nice quality circulated examples of this date as most come in very low grades.

2371 **1921** Another. Extremely Fine. Well struck with clean light silvery gray surfaces and high rims. Ample remaining lustre suggests a higher grade. A premium example of this scarce date.

2372 **1921** A third. Very Fine. Well struck with nice rims and edges. Original surfaces are reflective and light gray. There is a sharp, clear date.

2373 **1921** (2) **Mercury Dime,** both strong goods; **1921'D'** (2), again both strong goods. All are key dates to this popular series. **4** pieces.

2374 **1921'D'** Choice Fine. The obverse shows some light golden toning over evenly worn surfaces. Both date and motto are strong. The reverse is pleasing on this rare date issue.

2375 **1924'S' Brilliant Uncirculated.** Satiny mint bloom covers both sides, light lavender-graphite toning covers the obverse.

Lot No. 2376

2376 **1927'D' Brilliant Uncirculated.** A generally well struck example of this scarce date with *full split bands.* The surfaces are silvery and lustrous with some light wispy hairlines. There is weakness in the strike at the top of the B of LIBERTY and the corresponding reverse. Otherwise, the coin is well struck.

2377 **1928'S' Choice Brilliant Uncirculated.** Sharply struck with broad rounded edges and split bands. The surfaces are a lustrous silvery white.

2378 **1934 Gem Brilliant Uncirculated,** full split bands. A lovely original coin with subdued lustre, also some nice peripheral toning; **1934'D' Very Choice Brilliant Uncirculated.** Full split bands. A very flashy coin with superb detail and original lustre. **2** pieces.

2379 **1937 Gem Brilliant Uncirculated.** Immaculate lightly toned frosty surfaces. Sharply struck with full split bands; **25¢ 1939 Gem Brilliant Uncirculated.** Silvery lustre and light pastel tone. **2** pieces.

A WONDERFUL GROUP OF 1942 OVERDATE DIMES

Including one of the very rare Denver Mint errors

Lot No. 2380

2380 **1942/1** Choice About Uncirculated. A well struck example of the classic error with a clear overdate of the 4 and 1. The coin is problem free which pristine light gray surfaces which have never been cleaned. This would be and excellent choice for a high grade collection.

2381 **1942/1** Another. Choice Very Fine. Completely original surfaces have silver, medium gray, and russet toning. A sharp, clear overdate can been easily seen. This is a pleasing example of this *popular and rare mint error.*

2382 **1942/1** Another. Choice Very Fine. A problem free, well balanced, pale gray example with slight traces of lustre evident in the protected areas of the design. Nearly "perfect" for a coin in this condition range and sure to please its new owner.

Lot No. 2383

2383 **1942/41'D'** Very Fine to Extremely Fine. Very Fine to Extremely Fine. Bold overdate with strong 1 but bright from past cleaning. Much rarer than the Philly error.

U. S. TWENTY CENT PIECES

2384 **1875** About Uncirculated. Sharply stuck with perfect edges. The surfaces are white and untoned with frosty lustre. The first year of issue.

PLEASING 1875'S' TWENTY CENT PIECE

Lot No. 2385

2385 **1875'S' Very Choice Brilliant Uncirculated.** Pleasing lavender and smoky gray toning. It has an exceptionally nice appearance. The reverse die is shattered, resulting in a series of interesting die breaks. NGC MS64.

2386 **1875'S'** Another. Choice About Uncirculated. A lovely well struck example of this short lived type coin. The reflective surfaces are particularly nice with light iridescent and gray toning.

2387 **1875'S'** A third. A solid Extremely Fine example. Pale olive-gray toning with deeper devices. The protected areas exhibit subtle traces of mint color.

2388 **1875'S'** A fourth. Choice Fine. Nearly Very Fine. Problem free and evenly worn. Original light gray surfaces are darker at the peripheries.

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U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

LOVELY 1805 QUARTER

Lot No. 2389

2389 **1805** Browning 3. Choice Very Fine. A lovely type coin for the grade. The coin was well struck on a perfect planchet and has been gently circulated, leaving unusually nice surfaces, rims, and edges. The surfaces have a light silver gray coloration and are very pleasing. Here is an excellent coin for the collector of early U. S. coinage.

2390 **1807** B.2. Very Good. A smooth, totally honest example. Medium olive-gray toning on either side with a band of deeper gray at the left reverse. The obverse exhibits full legends and stars with a strongly outlined bust. The reverse displays a full shield and partial motto.

U. S. CAPPED BUST QUARTERS

WELL STRUCK 1818 QUARTER

Lot No. 2391

2391 **1818** Br.2. Normal Date. Choice About Uncirculated. An outstanding example with serious claims to Mint State. Only the lightest wear is evident on the obverse. The reverse is perfect as are the edges, which are sharp. The coin is very well struck with immaculate satiny surfaces of deep green and gold iridescent toning. There is a thin die crack extending atop the cap into stars 8 and 9. This is simply an outstanding example of this Large Size Capped Bust Type. It would fit in nicely in a Brilliant Uncirculated collection.

2392 **1819** B.3. Small 9. Fine. Medium olive toning over smooth, satisfying surfaces; **1834** B.4. Extremely Fine or better. Sharply struck. A rich gray example with a hint of roughness at the upper right obverse periphery. There is a trace of gold amid hints of lustre in the reverse devices. **2** pieces.

2393 **1835** (2) Choice Very Fine with light rim bruises and marks and Very Good, or nearly so. **2** pieces.

Lot No. 2394

2394 **1837** Br.4. Extremely Fine. An obverse crack starts at the rim at 7:00, extending upward wholly across Liberty's face and cap to the rim at 1:00. It is matched to a reverse with a distinct crack through D STATE, and recognized by Browning as a Rarity 6 variety. Condition census for the variety.

U. S. LIBERTY SEATED QUARTERS

2395 **1839, 1854** Arrows, **1861** Cleaned. Fine to Very Fine. The first coin is darkly toned, the 1854 possesses attractive original toning, the last is cleaned and bright. **3** pieces.

2396 **1846** Choice Extremely Fine. A pleasing type coin with light gray surfaces, coin has nice iridescent surfaces.

2397 **1853** Arrows and Rays (3). Fine to Extremely Fine. A trio of perfectly acceptable examples of this one year type coin. **3** pieces.

2398 **1853** Arrows and Rays. Extremely Fine; **1854** Arrows at date. Extremely Fine. Two nice examples for someone putting together a high grade circulated set. **2** pieces.

2399 **1854** Arrows (3). Very Fine, or slightly better. One of the examples bears an edge bruise and rim bumps. Pale to dark toning. **3** pieces.

2400 **1854, 1854'O'** Arrows. Fine; **1855** Arrows. Very Fine, or better. A decent selection of circulated examples of this two-year type. **3** pieces.

2401 **1857'O', 1875, 1877'CC'** Fine to Very Fine, or nearly so. A few light hairlines, scattered marks on the New Orleans Mint coin. **3** pieces.

Lot No. 2402

2402 **1861 Brilliant Uncirculated** with claims to a full Choice classification. The obverse displaying shades of moderate to heavy rose, sea-green, and golden iridescence. The reverse is a deep olive-gray with golden highlights.

2403 **1861** Another. About Uncirculated. A frosty white coin with some light evidence of die clashing on the obverse.

2404 **1870** Choice About Uncirculated. This is a well struck coin with deep original iridescent gray surfaces. The date is quite scarce due to its low mintage.

Lot No. 2405

2405 **1873** Closed 3. No Arrows. **Brilliant Proof.** Deep mirror fields have frosty white cameo devices. There are a few light toning blemishes but the coin is generally silvery white. *Only 600 were minted.*

2406 **1876** (2), **1876'S'** Very Good to Fine. Two are darkly toned, marks commensurate with the grade. **3** pieces.

2407 **1876'CC'** Very Fine. The scarce variety with fine reeding. Honest wear and attractive toning.

Lot No. 2408

2408 **1884 Very Choice Brilliant Uncirculated.** *A rare coin with only 8, 875 minted.* The coin is very well struck and lustrous. The surfaces are toned with shades of iridescent russet, blue, and gold. NGC MS64.

U. S. BARBER QUARTERS

2409 **1892 Choice Brilliant Uncirculated.** Full silver-white cartwheel lustre distinguishes this example of the first Barber date.

2410 **1892** Another. Choice About Uncirculated. Well struck with bright silver white surfaces. The first year of issue.

2411 **1892** Extremely Fine or nearly so. Russet-gray toning; **1900'O'** About Uncirculated, polished and hairlined. **2** pieces.

2412 **1908'D'** About Uncirculated. Sharply struck detail is enhanced by splashes of russet across silver gray surfaces. Ample lustre is evident.

Lot No. 2413

2413 **1910 Choice Brilliant Uncirculated.** Sharply struck and exhibiting a gentle swathe of gold and subtle lavender toning. A handsome example in every respect.

2414 **1911 Choice Brilliant Uncirculated.** Very well struck with sharp detail. The frosty surfaces are medium silver gray in the centers with deep russet gold tones at the peripheries. This is a very attractive original coin.

2415 **1911** Another **Brilliant Uncirculated.** The coin has a needle sharp strike and the surfaces are a satiny light gray with splashes of gold and russet.

2416 **1914 Brilliant Uncirculated.** A bright coin which has a good strike and lustrous surfaces toned with pale gold. There are faint thin hairlines across the obverse from an old wiping. They hardly detract from the overall excellent appearance.

NEAR GEM 1915'D' QUARTER

Lot No. 2417

2417 **1915'D' Choice Brilliant Uncirculated** and approaching the Gem category. Toned a lovely rich violet with hints of olive-gold at the peripheries. The obverse surfaces are particularly attractive and evoke the initial visual impression of a fully Gem coin.

2418 **1916'D' Brilliant Uncirculated.** Pale shades of lavender and gold beneath plenty of mint frost. A satisfying specimen with better than average eye appeal for a coin of this quality level.

U. S. LIBERTY STANDING QUARTERS

RARE AND POPULAR 1916 STANDING LIBERTY QUARTER

Lot No. 2419

2419 **1916** Fine. *A classic numismatic rarity and the first year of issue with a mintage of only 52,000.* Silvery and light gray surfaces show excellent detail. The top of the date is weak as is almost always seen (especially in lower grade examples), as this was one of the high points of the design. The surfaces are particularly attractive with very few marks and silvery lustre amidst the devices. PCGS F12.

2420 **1917** Type I. **Choice Brilliant Uncirculated.** Sharply struck with plenty of head and shield detail. Icy mint frost highlighted by mauve-gray overtones in the devices.

2421 **1917** Type I. Another. About Uncirculated. A well struck golden-brown example with deeper russet devices.

Lot No. 2422

2422 **1917'S'** Type II. **Very Choice Brilliant Uncirculated.** Frosty white mint lustre exhibits delicate champaign-gold accents.

2423 **1918 Brilliant Uncirculated.** A very well struck coin with a sharp, *full head*. The surfaces have a satin frosting and are light gray with faint russet tone. Nearly Choice Brilliant Uncirculated.

2424 **1918** About Uncirculated, polished. Full Head.; **1918'S', 1920,** and **1927.** Each grades Extremely Fine or better. The latter pair are toned. **4** pieces.

2425 **1918'D' Brilliant Uncirculated.** Full head, partial shield. Nearly Choice. Bright silvery finish probably due to a past dipping. Slight striking weakness on right let but surface relatively mark free.

2426 **1918'D'** Another. About Uncirculated. The surfaces were lightly cleaned, leaving some faint hairlines across the obverse. Scarce in this condition.

2427 **1919 Choice Brilliant Uncirculated.** A superb strike with a virtually full head. Immaculate surfaces of bright white satin lustre give this coin the finishing touch.

Lot No. 2428

2428 **1919'D'** About Uncirculated. A very well struck example of this rare key date which exhibits half a full head. The surfaces are toned a lovely original gray and gold and are remarkably mark free for the grade. This is a premium coin for the collector.

2429 **1919'D'** Another. Choice Very Fine. A perfect, problem free coin for the grade. Original battleship gray surfaces are outstanding. A rare date.

2430 **1921** About Uncirculated. Fully lustrous silvery white surfaces and a sharp, full date. A small area of faint filing at the extreme left obverse edge is barely noticeable. A very scarce date.

2431 **1921** Another. Extremely Fine. An nice example of this key date with *a fully struck up date* and attractive blue and gold toning from old album storage.

2432 **1923 Gem Brilliant Uncirculated.** 75% full head. Only the leaf sprig at Liberty's temple lacks full definition. Frosty surfaces are sprinkled with an array of colorful hues on both sides. NGC MS66.

SCARCE 1923'S' QUARTERS

Lot No. 2433

2433 **1923'S' Choice Brilliant Uncirculated.** ¾ head or better with a nearly full shield. Somewhat subdued satiny mint lustre beneath pale golden toning. Quite scarce, particularly with this sharp a strike.

2434 **1923'S'** Another. Choice Very Fine. Light silvery gray surfaces show glossy lustre. There is a tiny dig in the left obverse field. A "key" date in the series. PCGS VF35.

2435 **1924'D' Choice Brilliant Uncirculated.** Lovely frosty white mint bloom displays golden-russet toning, more prevalent on the obverse. A few tiny marks from a Gem designation.

2436 **1925 Brilliant Uncirculated.** Frosty lustre has light golden tone. Remarkably mark free surfaces.

2437 **1930 Choice Brilliant Uncirculated.** A small group of coins of *the last year of issue*. Two coins have blazing lustre while the third has satiny surfaces. The heads are at least half full. **3** pieces.

2438 **1930** Another. **Choice Brilliant Uncirculated.** A similar grouping to the previous lot. One coin has a nearly full head. **3** pieces.

2439 **1930 Brilliant Uncirculated** with claims to a Choice designation. ¾ Head and a nearly full shield. Full frosty mint lustre.

U. S. WASHINGTON QUARTERS

2440 **1932** About Uncirculated. Light scrapes in Washington's hair; **1932'D'** About Good. Reverse scratches; **1932'S'** Very Good. Harshly cleaned; **1939 Choice Brilliant Uncirculated.** Wonderful strike and surfaces. **4** pieces.

2441 **1932'D'** A strong Good, nearly Very Good. The reverse with a small nick at 12:00; **1932'S'** Fine. Two minor hairline scratches in the upper left obverse field. **2** pieces.

Lot No. 2442

2442 **1932'S' Very Choice Brilliant Uncirculated.** A wonderful example of this key date. The coin is sharply struck and the surfaces are satiny with pale golden tone. This coin is destined for a high quality set.

2443 **1932'S'** Very Fine. Sharp, problem free, and original; **1940 Brilliant Proof.** Light mottled gold tone; **1942 Choice Brilliant Proof.** Light sea-green and russet toning. **3** pieces.

2444 **1938 Gem Brilliant Proof,** with bright mirror fields free from toning flecks. PCGS PR65.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

Lot No. 2445

2445 **1802** Overton 101. Choice Very Fine. One of the rarest dates of this popular Draped Bust Heraldic Eagle type. *Only 29,890 were minted.* There is a hole through the planchet at R of LIBERTY. This aside, the coin is very pleasing with smooth surfaces and original sea-green and russet iridescent toning. The edges are perfect and the obverse detail is particularly nice.

2446 **1807** O.101. Very Good. Dark gray fields contrast against light gray devices. The obverse has sharper detail than the reverse. There are some light scratches across the obverse and six short surface digs in the reverse.

U. S. CAPPED BUST HALF DOLLARS

2447 **1826** O.110. Choice Very Fine. Some light golden toning around the stars; **1828** O.118. Choice Very Fine. Pale gray toning. **2** pieces.

2448 **1831** O.105. About Uncirculated. Weakly struck. Deep sea-green and gray toning, a result of recoloring.

2449 **1831** O.106. About Uncirculated. Lilac-gray toning with hints of gold over muted mint frost. A totally wholesome example in every respect.

2450 **1832** O.102. About Uncirculated. Very sharply struck with soft pastel gray surfaces. A couple of small marks and a thin scratch on the reverse. A handsome example of the date and variety.

Lot No. 2451

2451 **1834** O.109. Small Date, Small Letters. **Brilliant Uncirculated.** Deep olive-gray toning with hints of golden iridescence in the devices. The strike and surface quality are significantly better than typically seen.

2452 **1835** O.105. About Uncirculated. A typical strike for the issue. Lightly toned.

2453 **1837** "Reverse 50 CENTS." About Uncirculated. This is a *two year only type coin*. It is very well struck with very little discernible wear. The surfaces are smooth and glossy with even iridescent dark gray and russet tone. There are two small edge bruises.

2454 **1838** Reverse "HALF DOL." About Uncirculated. *A two year type coin*. The surfaces retain some lustre and have a violet, blue, and gold toning. There is a bit of striking weakness in a few areas and the edges have some small bumps. There are two short and thin staple scratches near the obverse rim at 2:00. Still, the coin is a decent original example of the type despite it's detractions.

2455 **1838** Another. Reverse "HALF DOL." Choice Extremely Fine. A sharply struck wholly original coin with deep old time charcoal gray toning. Completely problem free and perfect for grade.

2456 **1838** A third. Choice Very Fine and exhibiting a blend of lavender, gray and lilac toning with champagne highlights in the devices. Evenly struck. The obverse with a tiny old mark in the upper right field. ANACS VF35.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 2457

2457 **1853** Arrows and Rays. Choice About Uncirculated. Evenly struck on either side, this specimen exhibits rich russet toning with traces of gold in the devices. There is a rim mark evident at 1:00 on the reverse. Higher grade examples of the one year type coin always attract considerable attention and this piece should certainly not be an exception. NGC AU55.

2458 **1853** Arrows and Rays. Extremely Fine. Another. A popular *one year only type coin*. Scroll edges and clasp distinct. Original light gray surfaces.

2459 **1854** Arrows at date; Very Fine; **1875** Fine. Small scratches in field to right of devices; **1918'S'** Fine. **3** pieces.

2460 **1854'O' Choice Very Fine,** toned; **1858** Choice Very Good; **1919** Very Good. **3** pieces.

2461 **1855'O'** Arrows at date; Choice Very Fine, light peripheral toning; **1877'S'** Very Good; evenly worn, nice type coin; **1917'S'** obverse, Very Good. **3** pieces.

Lot No. 2462

2462 **1857 Brilliant Uncirculated.** Highly reflective prooflike fields show pronounced die polish lines on the reverse. Unevenly struck with some areas sharp, others weak. The surfaces are covered with a pale violet blue and gray toning.

2463 **1858'S'** Large S Mint Mark. Extremely Fine. Full, sharp detail from an excellent strike. Clean surfaces are toned a pale brown gray. Scarce; **1859'S'** Medium S Mint Mark. Extremely Fine. Sharply struck with nice detail. Original surfaces are smooth and problem free. A scarce variety. **2** pieces.

2464 **1872** Extremely Fine, lightly cleaned; **1877** Good, some light scratches on obverse, **1919'D'** Choice Very Good; **1947** Choice Almost Uncirculated. **4** pieces.

2465 **1872** Very Fine. Original surfaces with light and medium shades of gray; **$1.00. 1871** About Fine. Original and problem free. Only four letters of LIBERTY visible but the coin is nicer than a Very Good. **2** pieces.

Lot No. 2466

2466 **1874** Arrows. Choice About Uncirculated and a very pleasing example. The fields and high points exhibit only some faint friction. Full frosty mint lustre beneath a subtle blush of lilac toning. A very scarce and highly prized type coin at this grade level.

Lot No. 2467

2467 **1876'S'** The variety with a Type I reverse and micro mintmark. The last 'S' in STATES displays a curious die line (as struck) extending through the upper loop. **Brilliant Uncirculated,** nearly a Choice specimen. Full satiny mint lustre complemented by a generous helping of iridescent sea-green and golden toning.

2468 **1878 Brilliant Proof.** *Only 800 pieces were minted.* This is an attractive example with mirror surfaces toned a light gold and russet. The obverse is particularly nice as the field is pristine.

Lot No. 2469

2469 **1890 Brilliant Uncirculated.** Sharply struck on either side. The shields, stars, head, and feather detail are all quite bold. Satiny underlying lustre combines with rich iridescent golden-gray toning to give this specimen compelling visual appeal. *A mere 12,000 business strikes were coined of this scarce date.*

U. S. BARBER HALF DOLLARS

2470 **1892 Brilliant Uncirculated.** Full strike. Virtually full mint lustre, with a faint golden glimmer. An interesting obverse die break circles nearly the entire obverse, connecting the date, many of the stars and lettering. NGC MS61.

2471 **1892** Another. About Uncirculated. A sharply struck example of this *first year of issue*. The obverse is lustrous and the reverse is frosty. The surfaces are mostly silvery gray with some light iridescent russet tone. A couple of small edge nicks and bumps are noted.

Lot No. 2472

2472 **1897'S'** Extremely Fine. A very nice example of this *rare low mintage date*. Smooth light gray surfaces have pale gold tone at the peripheries. An opportunity for the specialist as it is difficult to find this date so nice. ANACS EF40.

2473 **1901 Brilliant Uncirculated.** A very bright, lustrous, and well struck coin with strong claims to Choice Brilliant Uncirculated. The fields are very clean and silvery with hints of iridescent tone. This coin would make a wonderful type coin.

2474 **1901** Another. Choice About Uncirculated. Very sharply struck with outstanding untoned surfaces. Only the lightest rub keeps this beauty from the Mint State category.

2475 **1903 Brilliant Uncirculated.** Very sharply struck with no discernible wear. The surfaces are a flat misty gray with faint russet toning.

2476 **1909** Choice About Uncirculated. The coin has little wear but was lightly cleaned at one time. There are faint hairlines across the surfaces which are somewhat hidden by areas of russet retoning.

2477 **1910'S'** Choice Very Fine. Original and uncleaned with a full LIBERTY and choice surfaces. A scarce date.

2478 **1911** Choice About Uncirculated. Deep russet peripheries mellowing to a medium gold at the centers. A finely detailed, wholly original example. NGC AU58.

Lot No. 2479

2479 **1914'S'** Choice About Uncirculated and virtually in the mint state category. Sharply struck olive-gold surfaces display somewhat muted underlying reflectivity. *This uncommon date is among the scarcer of the late date Barber Half Dollars.* PCGS AU58.

WALKING LIBERTY HALF DOLLARS

2480 **1916** Very Good, problem free; **1916'D'** Good; **1917'D'** Reverse. Good; **1919** Very Good. **4** pieces.

2481 **1917** Very Fine; **1920'S'** Very Good; **1921** Very Good, key date to series. **3** pieces.

2482 **1917'S'** Mintmark on Reverse. **Brilliant Uncirculated.** Lustrous, though cleaned at one time. Now showing fine hairlines on both sides and faint obverse stains.

Lot No. 2483

2483 **1929'S' Choice Brilliant Uncirculated**, nearly a Gem example. Nicely struck with better than average skirt, head, and hand detail. There are hints of field reflectivity evident beneath golden, champagne, and lavender toning. A very scarce date in this condition.

2484 **1933'S'** Fine; **1948** (2) Both Almost Uncirculated; **1948'D'** (2) Both Extremely Fine; **1949 Brilliant Uncirculated; 1955 Brilliant Uncirculated. 7** pieces.

2485 **1935** (3), **1942** (2), **1944, 1946'D' Brilliant Uncirculated.** A beautiful group of Walkers, some exhibit blazing mint lustre, some display light toning. **7** pieces.

2486 **1938'D'** About Uncirculated or thereabouts. Frosty mint lustre on either side. The high points exhibiting light, even wear. Scarce.

2487 **1940 Gem Brilliant Uncirculated.** Sharply struck, with attractive surfaces. A bright rose iridescent obverse highlights this example; **1946 Gem Brilliant Uncirculated.** Well struck, with pleasing surfaces and pretty mottled rose obverse iridescence. **2** pieces.

2488 **1941 Gem Brilliant Proof.** A silvery, fully struck Gem with pale pastel toning. The faint outline of a fingerprint is barely discernible in the obverse toning. NGC PF65.

2489 **1941'S'** Choice Almost Uncirculated; **1946** ANACS MS63. **2** pieces.

2490 **1942, 1946'S',** and **1947'D'** each grades **Choice Brilliant Uncirculated.** The first two are lightly toned, with the latter has deep natural mint frost. **3** pieces.

2491 **1945'S'** and **1947.** Both grade **Very Choice Brilliant Uncirculated.** The first has traces of russet toning, while the latter is deeply frosted. **2** pieces.

2492 **1956 Gem Brilliant Proof.** Heavily cameo devices contrast against near perfect mirrored surfaces. PCGS PF67CAM.

2493 **1964 Gem Brilliant Proof.** Each has full mint brilliance and sharply contrasting frosted device. All grade PCGS PR68CAM. **3** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS

Lot No. 2494

2494 **1799** Bolender 15. Fine. Smooth, evenly worn surfaces are light gray in color and show a couple of thin curved scratches through the bust. There are two tiny edge bumps on the obverse rim which are do not detract. *This is a scarce variety of this date.*

2495 **1799** B.16a. The variety with a close '17' in the date. A strong Very Fine, approaching Extremely Fine from the standpoint of wear. Plugged at the 'ST' in LIBERTY and the letters subsequently re-engraved. A raised circular plateau evident at the sight of the plug on the reverse. Lightly cleaned, undoubtedly at the time of the repair to improve the overall appearance.

Lot No. 2496

2496 **1803** B.6. Large 3. The only variety with a large 3 in the date. Very Fine and quite appealing for a coin at this grade level. Evenly struck defect-free surfaces display a full shield, full motto, bold stars, and sharp legends. Toned a pale gray with hints of deeper toning in the devices. A truly noteworthy example when compared to the caliber of coin normally offered in this condition range.

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 2497

2497 **1840** Choice About Uncirculated. This is a lovely example of this first year of issue which borders on the Mint State category. Only the very lightest rub on Liberty's breast and knee keep us from calling this coin a full Brilliant Uncirculated. The surfaces are remarkably clean and prooflike. They are covered with a superb iridescent toning. The coin is fully struck and has perfect unimpaired edges.

2498 **1843** Very Good. Holed at 6:00 affecting the first two digits of the date. Medium gray toning.

MINT STATE 1847 SILVER DOLLAR

Lot No. 2499

2499 **1847 Brilliant Uncirculated.** Well struck and toned a deep mauve-gray with iridescent olive and rose accents. The surfaces are much smoother than normally encountered on mint state coins of this type. PCGS MS61.

VERY SCARCE 1848 SILVER DOLLAR

Lot No. 2500

2500 **1848** Strictly Extremely Fine, perhaps a bit better. A handsome medium gray example with subtle lavender undertones. Hints of lustre still adhere to the protected areas of the design. With the exception of a few trivial rim bruises, the surfaces are really quite smooth and appealing. *With a mintage of only 15,000 pieces, this date is quite challenging to locate in this grade range.* NGC XF45.

Lot No. 2501

2501 **1853** Choice Extremely Fine. A nicely balanced specimen exhibiting rich gray surfaces and a better than average strike. There are a few trivial marks on the reverse rim, otherwise this coin is wholly satisfying. *A scarce date with a mintage of only 46,110 pieces.* NGC XF45.

SCARCE 1860'O' SILVER DOLLAR

Lot No. 2502

2502 **1860'O' Brilliant Uncirculated.** Frosty white-silver mint lustre reveals scattered marks on either side. The final year of only four years of striking Liberty Seated Dollars at the New Orleans Mint.

SCARCE PROOF 1867 SILVER DOLLAR

Lot No. 2503

2503 **1867 Brilliant Proof.** Glittering mirror fields, sharply squared rims and somewhat frosty reliefs create a marvelous display of numismatic beauty. Some hairlines. The reverse manifests a cameo-like contrast. *One of only 625 Proofs struck.*

LOVELY PROOF 1871 SILVER DOLLAR

Lot No. 2504

2504 **1871 Brilliant Proof.** Glassy fields and a frosty white eagle. Peach and mulberry peripheries meet sharply squared gun-metal blue rims for splendid eye appeal. *One of only 960 Proofs struck.*

2505 **1872** About Uncirculated. Lustrous surfaces show one well hidden thin hairline scratch across the obverse. Otherwise the coin is well struck and has nice edges.

U. S. TRADE DOLLARS

2506 **1874'S'** Extremely Fine. Original surfaces show 5 reverse chopmarks; **1875'S'** Extremely Fine or better. A couple of chopmarks on either sides. **2** pieces.

Lot No. 2507

2507 **1875'S' Brilliant Uncirculated.** Well struck and fully lustrous with perfect edges. The coin is white and untoned and has strong claims to the Choice category. The back is particularly nice.

2508 **1875'S'** Another. Choice About Uncirculated. This coin is virtually a full Brilliant Uncirculated. Only the very lightest rub at the obverse high points limit the grade. The surfaces are white and frosty. The edges are perfect.

2509 **1875'S'** A third. About Uncirculated. *The obverse has one chopmark in the left obverse field.* The coin was well struck and has pale silvery gray surfaces with hints of russet toning.

2510 **1875'S'** Extremely Fine with chopmarks; **1876** Extremely Fine with chopmarks; **1876'S'** Extremely Fine with chopmarks; **1878'S'** Very Fine with chopmarks. **4** pieces.

2511 **1876'S' Brilliant Uncirculated.** Very sharply struck with full detail. The surfaces are satiny and have subdued mint lustre beneath pale silvery pastel tone. The coin is nearly a full Choice Brilliant Uncirculated.

Lot No. 2512

2512 **1877 Brilliant Uncirculated** and a fully Choice example but for some faint hairlines in the fields on either side. Sharp and reflective with handsome russet and iridescent lilac-blue toning at the peripheries.

2513 **1878'S'** Choice About Uncirculated. Reflective surfaces are satiny and frosty white. A good sharp strike and perfect edges make this an excellent type coin.

U. S. MORGAN SILVER DOLLARS

2514 **1878** 8 Tailfeathers. **Brilliant Uncirculated.** Pale golden toning; **1878** Weak 7 over 8 Tailfeathers. **Brilliant Uncirculated** with claims to the Choice category. Light lilac-russet toning. The reverse with two toning streaks; **1878'S' Brilliant Uncirculated,** nearly a Choice specimen. Sharp and frosty. **3** pieces.

2515 **1878** 7 Tailfeathers. **Choice Brilliant Uncirculated.** Sharply struck. Steely gray reflective surfaces have light russet peripheral tone; **1878'S' Choice Brilliant Uncirculated.** Frosted surfaces are white with the devices highlighted by iridescent tone. **2** pieces.

2516 **1878** 7 Tailfeathers, **1878'S', 1879, 1921** Morgan. All coins **Brilliant Uncirculated. 4** pieces.

2517 **1878'CC'** Very Good, some minor rim abrasions, **1879'CC'** Very Fine, and a problem free specimen. **1892'CC'** this coin has details of being Almost Uncirculated but is hairlined from a previous cleaning. **3** pieces.

2518 **1878'CC'** Fine some minor scratches on eagles breast; **1880'CC'** Very Fine and pleasing; **1890'CC'** Fine, evenly worn. **3** pieces.

2519 **1878'CC'** Almost Uncirculated, toned an attractive gray, still with some original lustre; **1882'CC'** Choice Very Fine; **1883'CC'** Very Fine. All three coins are without problems. **3** pieces.

2520 **1878'CC'** Choice Very Fine; **1884'CC'** Very Good; **1891'CC'** Extremely Fine, hairlined from a previous cleaning. **3** pieces.

2521 **1878'CC'** Very Fine, some minor facial marks; **1885'CC'** Very Good, cleaned; **1885'S'** Choice Extremely Fine, nice details; **1893'CC'** Very Fine, lightly cleaned. **4** pieces.

2522 **1878'S' Choice Brilliant Uncirculated.** Wholly prooflike with plenty of cameo contrast. There are some light field marks beneath delicate golden toning. The obverse with roller striations at Liberty's jaw.

2523 **1878'S', 1879, 1880.** All are **Choice Brilliant Uncirculated** and nearly worthy of a full Gem designation. The first is toned a pleasing sea-green with iridescent golden accents. The latter two exhibit an inspiring array of champagne, emerald, and lilac-gold iridescence. **3** pieces.

2524 **1878'S', 1879'S'** Rev. of '79, **1880'S'. Brilliant Uncirculated, Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** respectively. The last with claims to the Choice category. All are well struck and quite lustrous. **3** pieces.

2525 **1878'S'** (2), **1883, 1900.** All coins Uncirculated to **Brilliant Uncirculated. 4** pieces.

2526 **1878'S', 1880, 1881'O', 1886, 1887, 1889'O', 1890'O', 1890'S', 1891'S', 1902'O'.** All coins grading from About Uncirculated to Choice About Uncirculated with a few pieces on the cusp of a Mint State designation. The 1889'O' displays some light hairlines at the central obverse. **10** pieces.

2527 **1878'S', 1880, 1884'O', 1902'O'.** All coins **Choice Brilliant Uncirculated. 4** pieces.

2528 **1878'S' Choice Brilliant Uncirculated; 1880'O'** Choice About Uncirculated; **1901'O' Brilliant Uncirculated; 1902'O' Choice Brilliant Uncirculated. 4** pieces.

2529 **1878'S'** (2) Both **Choice Brilliant Uncirculated; 1881'O' Brilliant Uncirculated; 1921 Morgan Choice Brilliant Uncirculated. 4** pieces.

2530 **1878'S', 1883, 1884'O', 1921 Morgan.** All coins grade **Brilliant Uncirculated. 4** pieces.

2531 **1878'S', 1883, 1884'O', 1921 Morgan.** All coins **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces.

2532 **1878'S' Choice Brilliant Uncirculated.** A very well struck coin with share details; **1884'CC' Very Choice Brilliant Uncirculated**. A superb example with prooflike surfaces on both obverse and reverse. **2** pieces.

2533 **1878'S' Choice Brilliant Uncirculated; 1887 Brilliant Uncirculated; 1888** Choice About Uncirculated; **1901'O' Choice Brilliant Uncirculated. 4** pieces.

Lot No. 2534

2534 **1879 Gem Brilliant Uncirculated.** Swirls of rainbow iridescence complement premium quality, satiny surfaces. A very scarce date at this condition level.

2535 **1879 Choice Brilliant Uncirculated** and virtually of Gem quality. Each coin displaying a splendid blend of rose, lilac, sea-green, and golden iridescence. An exceptionally appealing group of **3** pieces.

2536 **1879** Another. **Choice Brilliant Uncirculated** with claims to the Gem category. A well matched threesome with each coin exhibiting sea-green and golden toning highlighted by pale blue iridescence. **3** pieces.

2537 **1879 Very Choice Brilliant Uncirculated, 1880 Very Choice Brilliant Uncirculated, 1883'O' Brilliant Uncirculated.** A trio of well toned coins offering an array of rainbow colors. Well worth viewing. **3** pieces.

2538 **1879, 1881'O', 1881'S', 1883, 1883'O', 1884, 1884'O', 1885'O', 1888, 1889, 1902'O', 1903, 1904'O', 1921, 1921'S'.** Grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** with varying shades and degrees of toning represented. **15** pieces.

2539 **1879'O', 1880'O', 1896'O', 1896'S', 1897, 1899, 1901, 1902'O', 1904, 1904'S'.** About Uncirculated (2), Extremely Fine, Very Fine, About Uncirculated, Fine (2), **Brilliant Uncirculated,** Choice Extremely Fine, and Good respectively. The fourth, fifth, and eighth show signs of a past cleaning. The second, fifth, sixth, and seventh each exhibit at least one rim bruise. **10** pieces.

2540 **1879'CC'** Good. Even wear; **1884'CC' Brilliant Uncirculated.** Sharply struck and frosty. **2** pieces.

2541 **1879'S' Gem Brilliant Uncirculated.** Lovely delicate rose-sunset light iridescence; **1881'S' Very Choice Brilliant Uncirculated.** Attractive toning. **2** pieces.

Lot No. 2542

2542 **1881'CC' Choice Brilliant Uncirculated,** nearly a Gem example. Fully mirrored, prooflike fields are complemented by splendid surface quality. A dazzling example with compelling visual appeal!

2543 **1881'S' Brilliant Uncirculated.** Frosty white and reflective surfaces; **1883 Choice Brilliant Uncirculated.** Gray and russet satiny surfaces; **1884'O' Brilliant Uncirculated.** Nearly Choice with frosty lustre and light golden tone at the edges. **3** pieces.

2544 **1882'CC' Choice Brilliant Uncirculated.** Prooflike, with contrasting frosted devices and attractive rose-lavender iridescence.

2545 **1882'O'** Extremely Fine; **1892'S'** Extremely Fine, detail harshly cleaned; **1893** Extremely Fine, cleaned; **1894'S'** About Uncirculated; **1921** Morgan. **Brilliant Uncirculated. 5** pieces.

2546 **1883'CC' Choice Brilliant Uncirculated.** A blend of russet and lavender toning over rich satiny mint bloom. ANACS MS63.

Lot No. 2547

2547 **1885'CC' Choice Brilliant Uncirculated,** virtually a Gem specimen. Fully struck devices awash in reflective fields. A trivial mark or two are all that keep this beauty out of the Gem category. Quite scarce this nice.

2548 **1885'O' Brilliant Uncirculated; 1889 Brilliant Uncirculated,** cleaned; **1900'O' Choice Brilliant Uncirculated. 3** pieces.

2549 **1886, 1888'O', 1903.** All are **Brilliant Uncirculated.** The second with deep golden-brown toning. The last shows just a trace of obverse facial abrasion. **3** pieces.

2550 **1888'S' Brilliant Uncirculated.** Prooflike, with nearly pure white mint lustre and deeply reflective fields. PCGS MS62DMPL.

PLEASING 1889'CC' SILVER DOLLAR

Lot No. 2551

2551 **1889'CC'** A solid Extremely Fine or better example with sharp hair, wing, and breast feather detail. The obverse shows a minor rim mark at about 1:15 and there is a trivial bump at 6:00 on the obverse, as well as at 3:00 on the reverse. Toned a mauve-gray at the centers with russet peripheries. The devices still exhibit traces of mint lustre beneath the toning. High grade circulated examples of key dates such as this nearly always attract considerable attention. The rarity and compelling visual appeal of this specimen should assure that this piece follows suit.

2552 **1890'O' Choice Brilliant Uncirculated.** A nice group of frosty and lustrous coins with decent strikes and pastel white surfaces. One is nearly Gem Brilliant Uncirculated. **3** pieces.

2553 **1890'O' Choice Brilliant Uncirculated** NGC MS62; **1923** (2) both **Very Choice Brilliant Uncirculated** in International Numismatic Society slabs graded MS65. **3** pieces.

2554 **1891 Brilliant Uncirculated.** A well struck pair with good lustre. One has light pastel tone. The other is frosty white. Approaching Choice Brilliant Uncirculated. **2** pieces.

2555 **1892'O' Brilliant Uncirculated.** Russet peripheral toning. Typically struck for the issue.

2556 **1892'O' Brilliant Uncirculated.** A second example. Lustre is a bit subdued, with a touch of light russet iridescence. Typically struck.

2557 **1892'O' Brilliant Uncirculated.** A third example, and a virtual match to the previous pair of this issue.

2558 **1892'S'** Extremely Fine. Totally original surfaces are well struck and problem free. A rare date.

Lot No. 2559

2559 **1893 Brilliant Uncirculated.** Nicely struck on either side. Muted mint frost beneath a blend of rather deep olive and golden toning. A scarce date in any condition

2560 **1893** Another About Uncirculated. A rare date. The surfaces are a lustrous silver with some light iridescent gold toning at the edges.

2561 **1893** Extremely Fine, lightly cleaned; **1893** Choice Extremely Fine; **1896'S'** Fine; **1900'S'** Extremely Fine. **4** pieces.

2562 **1893** About Uncirculated; **1901'S'** Extremely Fine; **1902'S'** Choice Extremely Fine; **1903'S'** Very Good. **4** pieces.

2563 **1893** Very Fine and pleasing; **1893** Choice Extremely Fine; **1904'S'** Fine. **3** pieces.

Lot No. 2564

2564 **1894** Choice Very Fine. *A very rare date with a mintage of only 110,972.* The surfaces are a deep gray and gold with some light surface porosity in the reverse devices.

2565 **1894'O'** Extremely Fine. Original frosty gray surfaces; **1896'O'** Extremely Fine. Perfect and problem free with original iridescent toning; **1897'O'** About Uncirculated. Even slate gray obverse with a frosty reverse. **3** pieces.

2566 **1894'S'** Very Fine. Reverse rim nick; **1895'O'** Fine. Cleaned. Obverse rim bruise at 6:00; **1896'O'** Choice Extremely Fine, nearly About Uncirculated. wholesome and attractive; **1897'O'** About Uncirculated or nearly so. Frosty. **4** pieces.

Lot No. 2567

2567 **1895'O'** Extremely Fine. Powdery brown-gray toning exhibits hints of iridescence. A bagmark on the lower jaw is the only significant mark on this rare and desirable silver dollar.

2568 **1896'O'** (3), **1896'S'** (2), **1904'S'** (3). Extremely Fine (2), Choice Very Fine, Good to Very Good (2), Fine, About Fine, and Very Good respectively. The first, fifth, and sixth have been cleaned. **8** pieces.

2569 **1897'O'** Choice About Uncirculated. A lovely coin with full lustre. Only the lightest wear limits the grade. Would fit in nicely in an uncirculated set.

2570 **1898 Very Choice Brilliant Uncirculated.** Almost a full deep mirror prooflike. Very sharply struck. Cameo devices. Rare so nice.

2571 **1898'O'**(4) **Choice Brilliant Uncirculated.** A lovely group of sharply struck, near Gem Brilliant Uncirculated coins. All have similar satiny surfaces with pale russet gold tone; **1899'O' Choice Brilliant Uncirculated.** A typical soft strike in the center. Otherwise, well struck. Similar surfaces and toning to previous coins. **5** pieces.

2572 **1903 Brilliant Uncirculated** and would warrant a fully Choice grading were it not for a gentle cleaning. **2** pieces.

2573 **1904'O' Choice Brilliant Uncirculated, 1921 Morgan** (3). All **Choice Brilliant Uncirculated. 4** pieces.

Lot No. 2574

2574 **1904'S'** About Uncirculated. A wonderful example of this rare date. Smooth surfaces are well struck. The coin has old album toning with gray centers and dark iridescent blue and gold at the peripheries. ANACS AU50.

U. S. PEACE DOLLARS

2575 **1921 Choice Brilliant Uncirculated.** Deep gray toning. Contact marks are minimal. The strike is better than average at the centers, though the date is poorly struck at the base of 921.

2576 **1921** Choice About Uncirculated. A blush of sunset toning; **1922'S' Brilliant Uncirculated.** Moderate contact marks, with streaks of reverse toning. **2** pieces.

2577 **1921** Very Fine; **1923'S'** Choice About Uncirculated, **1924 Brilliant Uncirculated, 1925 Brilliant Uncirculated, 1927'D'** Choice Extremely Fine. **5** pieces.

2578 **1921** Extremely Fine, some small scratches near date; **1924** Choice About Uncirculated; **1925 Brilliant Uncirculated; 1934'S'** Very Fine, some light rim bumps. **4** pieces.

2579 **1921** Choice Extremely Fine; **1927 Brilliant Uncirculated**, nearly Choice. **2** pieces.

2580 **1921** About Uncirculated. Mint frost beneath pale rose-gray toning; **1927'S'** About Uncirculated. Lustrous with traces of russet on the reverse. **2** pieces.

2581 **1922** (2), **1923** (2), **1924.** All coins **Choice Brilliant Uncirculated. 5** pieces.

2582 **1922** (2) **Brilliant Uncirculated,** the second **Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1923'S' Brilliant Uncirculated; 1935** About Uncirculated. **5** pieces.

2583 **1922, 1923, 1924, 1925.** All coins **Brilliant Uncirculated.** 4 pieces.

2584 **1922'S' Very Choice Brilliant Uncirculated.** Toned light gray, with bright violet and sunset overlaying iridescence. Quite attractive; **1926 Very Choice Brilliant Uncirculated.** Bold mint lustre, enhanced by a uniform golden glimmer. **2** pieces.

2585 **1923'S' Brilliant Uncirculated,** subdued with spotty toning, **1925** Choice About Uncirculated, **1935** (2) both Choice About Uncirculated, both virtually mint state. **4** pieces.

2586 **1924'S' Brilliant Uncirculated.** Pale lavender-gold hues accent satiny mint lustre. Well struck and quite scarce in this condition.

2587 **1927'S'** Very Fine, some rim bruises; **1934** About Uncirculated; **1934'D'** Choice Extremely Fine; **1935** Choice Extremely Fine; **1935 Brilliant Uncirculated** toned. **5** pieces.

A SMALL HOARD OF POPULAR 1928 SILVER DOLLARS

Lot No. 2588

2588 **1928 Choice Brilliant Uncirculated.** Attractive surfaces. Specks of dark toning partially surround the peripheries, blending with somewhat subdued mint lustre and a touch of golden toning.

2589 **1928** Another. **Brilliant Uncirculated** with claims to the Choice category. Full frosty mint lustre on either side complemented by better than average surface quality. A scarce date at any grade level.

2590 **1928** A third. About Uncirculated. Light high point friction. A deep gold example with subtle mauve undertones.

2591 **1928** A fourth. Extremely Fine. Toned a medium gray with traces of gold in the devices.

2592 **1928** A fifth. Extremely Fine and displaying considerable muted mint lustre on either side. Traces of olive iridescence at the obverse periphery. Scarce.

2593 **1928** A sixth. A strong Fine, nearly Very Fine. The reverse with some scattered marks at the rims. Scarce.

2594 **1934 Very Choice Brilliant Uncirculated.** Virtually mark-free. Lustre is bright and matte-like.

2595 **1934'S'** Good to Very Good range. Some with rim bruises or other marks. **6** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 2596

2596 **1893 Isabella. Brilliant Uncirculated** and a fully Choice example were it not for some very subtle reverse hairlines. Satiny mint lustre beneath a blend of pale golden and olive toning.

2597 **1893 Isabella.** Another. About Uncirculated. Cleaned at one time and now displaying gold and lilac iridescence at the peripheries.

Lot No. 2598

2598 **1921 Alabama 2X2. Choice Brilliant Uncirculated.** Mottled charcoal and russet peripheral toning mixes with pleasing light lavender in the fields over pale mint frost.

2599 **1935 Albany. Choice Brilliant Uncirculated.** Lustrous, with a hint of rose showing upon reflection in the light.

2600 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** nearly of Choice quality. A well matched set, all exhibiting splashes of russet in the peripheral devices. The 'P' mint is fully Choice. The 'D' has sustained a hairline scratch at the upper obverse. **3** pieces.

2601 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** with claims to the Choice category. All display traces of russet and gold at the peripheries with frosty underlying lustre. **3** pieces.

2602 **1938'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** Well matched pieces show a hint of palest gold. **3** pieces.

RARE 1939 ARKANSAS SET

2603 **1939'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A well-matched trio displaying similar frosty white-silver mint lustre. **3** pieces.

2604 **1935/34 Boone. Choice Brilliant Uncirculated.** Bright and lustrous; **1946 Iowa. Gem Brilliant Uncirculated**, or nearly so. Excellent mint frost; **1923'S' Monroe. Brilliant Uncirculated.** Subdued mint lustre. **3** pieces.

2605 **1935'D' Boone. Brilliant Uncirculated.** Areas of russet and golden iridescence in the devices; **1937 Boone. Choice Brilliant Uncirculated.** Delicate golden toning over satiny mint lustre. **2** pieces.

2606 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Frosty surfaces exhibit hints of golden toning. **3** pieces.

2607 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated** with claims to a full Gem designation from an overall standpoint. The 'P' mint displays varying shades of golden toning. The 'D' shows some faint obverse hairlines under magnification. The 'S' is a fully struck, prooflike, virtual Gem. **3** pieces.

2608 **1937'D' Boone.** Doubled Die Obverse. About Uncirculated, lightly cleaned. Much of the obverse lettering is doubled. Particularly clear is the doubling in AMERICA and DOLLAR.

DESIRABLE 1938 BOONE SET

Lot No. 2609

2609 **1938'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** A well matched, premium quality offering of this very scarce set. All with identical delicate gold hues and lovely satiny lustre. The 'D' and 'S' mints are particularly pleasing. *Easily the rarest of the Boone sets with a total of only 2100 pieces of each mintmark struck.* **3** pieces.

2610 **1936 Bridgeport. Brilliant Uncirculated.** Lustrous and attractive.

2611 **1925'S' California.** Extremely Fine, or better; **1926'S' Oregon.** About Uncirculated, lightly cleaned. **2** pieces.

2612 **1892 Columbian Exposition. Brilliant Uncirculated.** All are well struck with frosty surfaces and have varying degrees of gold, russet, and iridescent toning. **3** pieces.

2613 **1892 Columbian Exposition.** Choice Very Fine. Old obverse scratches; **1893 Columbian Exposition.** Choice Very Fine; **1925 Stone Mountain.** About Uncirculated. Gently cleaned; **1923'S' Monroe.** About Fine. Harshly cleaned. **4** pieces.

2614 **1892 Columbian. Choice Brilliant Uncirculated** with claims to the Gem category. Sharp and fully frosty. The reverse with a russet and iridescent periphery; **1920 Pilgrim. Choice Brilliant Uncirculated** or thereabouts. Satiny lustre beneath pale golden toning. **2** pieces.

2615 **1892 Columbian Exposition. Brilliant Uncirculated** with claims to the Choice category. Deep russet and iridescent toning; **1925 Stone Mountain** (2). Choice About Uncirculated and Extremely Fine; **1952 Washington-Carver. Choice Brilliant Uncirculated** and a virtual Gem. Toned a pale lilac-russet. **4** pieces.

2616 **1893 Columbian Exposition. Very Choice Brilliant Uncirculated.** Bright satiny silver drenches this remarkable near Gem. NGC MS64.

2617 **1893 Columbian Exposition** (10). Grades range from a strong Very Good to Very Fine. Two with some damage. Several with signs of a past cleaning. **10** pieces.

2618 **1893 Columbian Exposition.** About Uncirculated, dipped; **1923'S' Monroe.** Extremely Fine; **1920 Pilgrim.** Choice Very Fine, nearly Extremely Fine; **1926 Sesquicentennial.** Fine, polished; **1925 Stone Mountain.** About Extremely Fine. **5** pieces.

2619 **1936 Elgin. Choice Brilliant Uncirculated.** Satiny mint lustre highlighted by areas of iridescent gold at the peripheries.

2620 **1936 Gettysburg. Choice Brilliant Uncirculated.** A touch of subtle gold blends with reflective silver. ANACS Cache MS63.

2621 **1922 Grant.** Extremely Fine. A few minor rim marks on either side; **1924 Huguenot.** Choice About Uncirculated. Pale golden toning with some trivial specks; **1926 Sesquicentennial.** Extremely Fine. Harshly cleaned. **3** pieces.

2622 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Full mint lustre; **1926 Sesquicentennial. Brilliant Uncirculated,** nearly Choice. Attractive light gray toning. **2** pieces.

2623 **1936 Lynchburg. Brilliant Uncirculated.** Lightly toned. It is virtually choice, with a few obverse "slide mark" prohibiting the higher classification.

Lot No. 2624

2624 **1921 Missouri. Brilliant Uncirculated,** virtually a full Choice specimen. Traces of gold and russet toning accent frosty mint lustre. Attractive mint state Missouri commemoratives are surprisingly difficult to obtain at an affordable price.

2625 **1923'S' Monroe.** Fine or nearly so. Light rim bumps; **1920 Pilgrim.** Choice Extremely Fine. Olive-gold toning; **1926 Sesquicentennial. Brilliant Uncirculated.** Polished. **3** pieces.

2626 **1923'S' Monroe.** Extremely Fine. Smooth, light gray surfaces; **1935'S' San Diego.** About Uncirculated. Glossy burnished surfaces, now retoning; **1952 Washington Carver. Choice Brilliant Uncirculated.** Fully lustrous white surfaces. **3** pieces.

2627 **1933'D' Oregon. Choice Brilliant Uncirculated,** virtually a Gem example. Full frosty mint bloom and pleasing fields give this coin excellent visual appeal.

2628 **1937'D' Oregon. Gem Brilliant Uncirculated.** A gentle blush of soft russet toning complements virtually flawless surfaces.

GEM 1939 OREGON SET

Lot No. 2629

2629 **1939'P,D,S' Oregon.** Set of 3. The 'P' and 'S' are **Gem Brilliant Uncirculated.** The 'D' is **Brilliant Uncirculated** and a Gem were it not for some very subtle obverse hairlines. All exhibit a delicate blush of golden toning. *One of the key sets in the commemorative series as just over 3000 of each mintmark were struck.* **3** pieces.

2630 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Pleasing surfaces. Attractive light toning. Struck using a broken reverse die, apparent at the upper rim through TERCENTENARY, with another large break extending downward vertically to the right of the center mast. It is an interesting variation for the specialist. ANACS MS64 REV DIE BREAK.

2631 **1920 Pilgrim.** About Uncirculated. Cleaned; **1934 Texas. Brilliant Uncirculated.** Pale rose toning; **1946 Booker T. Washington. Brilliant Uncirculated,** nearly of Choice quality. **3** pieces.

2632 **1921 Pilgrim. Brilliant Uncirculated.** Attractive surfaces, with nice light toning.

2633 **1937 Roanoke. Brilliant Uncirculated,** nearly of Choice quality. Satiny lustre beneath pale lilac, gold, and rose toning.

2634 **1926 Sesquicentennial. Brilliant Uncirculated.** Lightly toned; **1925 Stone Mountain. Brilliant Uncirculated; 1951'D' Washington-Carver. Choice Brilliant Uncirculated. 3** pieces.

POPULAR 1935 SPANISH TRAIL

Lot No. 2635

2635 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Rich frosty lustre on either side complemented by hints of golden toning. A "key" issue in the commemorative silver series.

2636 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated** with claims to the Gem category from an overall standpoint. The 'P' is a full Gem with pale rose-gold and russet toning. The 'D' and 'S' are Choice and display areas of russet-gold toning. **3** pieces.

2637 **1936'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** All exhibit hints of golden toning over frosty mint lustre. **3** pieces.

2638 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A handsome, nicely matched threesome. All display a gentle hint of golden toning over rich satiny surfaces. **3** pieces.

SCARCE 1938 TEXAS SET

Lot No. 2639

2639 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** Signs of a past cleaning are visible beneath pale golden toning. *The scarcest of the Texas sets, the individual mintmarks of which have mintages of 3780, 3775, and 3814 respectively.* **3** pieces.

2640 **1927 Vermont. Choice Brilliant Uncirculated.** Few Vermont Half Dollars have the sparkling mint lustre and eye appeal of this example. Its attributes are further enhanced by a blush of golden-rose toning.

2641 **1949'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated,** virtually in the Gem category. Full satiny mint bloom is complemented by a pleasing swathe of golden toning. The 'P' mint is a solid Gem. **3** pieces.

2642 **1950'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated.** A gorgeous matching set, each coin having solid mint frost and splashes of russet peripheral toning. **3** pieces.

2643 **1951'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated.** Full matching mint frost. **3** pieces.

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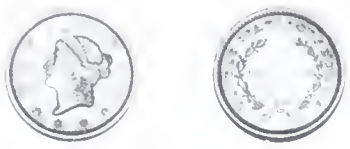
U. S. GOLD COINS

U. S. GOLD DOLLARS

2644 **1849** Open Wreath. Small Head. With L. Extra Fine. *A scarce variety with probably less than 100,000 pieces struck.* Frosty greenish yellow gold surfaces.

2645 **1851 Choice Brilliant Uncirculated.** Very well struck with lustrous coppery gold surfaces. There is a small die break in the obverse through two right stars into the edge.



Lot No. 2646

2646 **1852 Choice Brilliant Uncirculated.** Wonderful sunburst orange gold tone is mixed with pinkish gold. The surfaces are frosty and lustrous and have remarkably beautiful eye appeal.

2647 **1852** Fine/Very Fine. An edge mount removed at top. Otherwise original surfaces and even wear; **$2.50 1908** Very Fine. A few small edge nicks consistent with removal from a bezel. **2** pieces.

2648 **1853 Brilliant Uncirculated,** nearly in the choice category. Bold lustre halos a full strike. NGC MS62.

2649 **1853** Another. Extremely Fine. Orange gold surfaces have a sheen suggestive of an About Uncirculated grade.

Lot No. 2650

2650 **1854** Type 1. **Choice Brilliant Uncirculated.** A superb needle sharp strike brings up every detail. The clean surfaces are satiny and frosty and have an even orange gold tone. Would make a nice type coin.

2651 **1854** Type 2. Choice Extremely Fine. The coin is general well struck with frosty lustre remaining. The surfaces are smooth and pale orange. There are a few pin prick nicks and tiny edge bump in the rims which are quite insignificant.

2652 **1862** About Uncirculated. Well struck and displaying frosty mint lustre beneath pale orange-gold toning.

2653 **1873** Open 3. **Brilliant Uncirculated.** Very well struck. Lovely original satiny surfaces are toned a light orange gold. has the appearance of nearly Choice Brilliant Uncirculated.

2654 **1874 Brilliant Uncirculated.** A well struck example with a nearly full LIBERTY which is often missing on this date, even on high grade examples. The surfaces are frosty with partial reflectivity and pale orange in color.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

Lot No. 2655

2655 **1834** Small Head. Large Arrowheads. About Uncirculated. Sharply struck with light yellow gold surfaces. There are a few thin light scratches across the obverse surfaces.

2656 **1834** Another. Small Head. Large Arrowheads. Choice Extremely Fine. Exceptionally nice for the grade with perfect original surfaces of orange green gold. Very sharply struck.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

VERY RARE 1842'O' QUARTER EAGLE

Lot No. 2657

2657 **1842'O'** Extremely Fine. *A very scarce coin with a mintage of only 19,800.* The coin has lovely original surfaces but has a soft strike typical of this issue. The date is very rarely seen in grades better than Extremely Fine, so this coin must be considered an opportunity for the specialist.

2658 **1846'O'** Very Fine. *A scarce date with a mintage of only 62,000.* Evenly worn with original surfaces and extra broad rims.

2659 **1847'O'** Choice Extremely Fine. *A lovely example of this date which has a modest mintage of only 124,000 pieces.* The coin is well struck for the issue and has frosty light greenish orange surfaces which are completely original.

2660 **1852** About Uncirculated. Original satiny surfaces of pale orange gold. Nicely struck and evenly worn.

MINT STATE 1873 CLOSED 3 QUARTER EAGLE

Lot No. 2661

2661 **1873** Closed 3. **Brilliant Uncirculated.** *A very scarce variety of which only 55,225 were minted.* Akers considers the variety to be three or four times as rare as the Open 3 variety. Further, he states the uncirculated examples of this variety are "very rare." This coin is well struck in frosty pinkish gold and has strong claims to the Choice category. This is an excellent opportunity for the specialist.

2662 **1873** Open 3. Extremely Fine. Orange gold surfaces have russet coppery toning.

2663 **1878 Brilliant Uncirculated,** close to Choice. A faint halo of red-gold surrounds Liberty on this coin's lustrous obverse. NGC MS62.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2664 **1908 Brilliant Uncirculated.** A virtually Choice Brilliant Uncirculated example with a strong, sharp strike and a partial wire edge. The surfaces are satiny but show a few light hairline and a tiny obverse scratch which limit the grade.

2665 **1908** Another. Choice About Uncirculated. Pale pinkish gold surfaces are smooth and show only the lightest actual wear.

2666 **1909** About Uncirculated. Well struck, evenly worn, and problem free. Pale orange gold surfaces.

2667 **1910** Choice About Uncirculated. Surfaces retain good lustre and have a deep coppery orange coloration.

2668 **1911 Brilliant Uncirculated.** Sharply struck with lustrous surfaces of pale orange gold. Even, problem free surfaces and perfect edges.

2669 **1911** Another. About Uncirculated. Original orange gold surfaces. A few edge nicks and a prominent obverse bagmark.

2670 **1912** Choice About Uncirculated. Lustrous pinkish gold surfaces are frosty and sharply impressed.

2671 **1912** Another. Extremely Fine. Smooth original surfaces are problem free.

2672 **1913 Brilliant Uncirculated.** Frosty pale pink green gold surfaces show good lustre.

2673 **1913** About Uncirculated. A lovely *pair* of similar coins with nice original medium orange color suggesting they have been together for some time. Both are well struck and problem free. **2** pieces.

MINT STATE 1914 QUARTER EAGLE

Lot No. 2674

2674 **1914 Brilliant Uncirculated.** Well struck with attractive original orange gold surfaces. A couple of pronounced obverse bagmarks are noted. A scarce date in Mint State.

2675 **1914'D' Brilliant Uncirculated.** A remarkably needle sharp strike with a partial wire edge on the obverse. A bold, well defined mint mark. Frosty pale orange surfaces.

2676 **1914'D' Brilliant Uncirculated.** Another. Typical soft strike shows characteristic inner rim within peripheries. Frosty surfaces exhibit pale orange lustre.

2677 **1914'D'** Choice About Uncirculated or better. A *small grouping* of otherwise lovely coins with substantial edge nicks, bumps, or other edge problems. One is even a nice Choice Brilliant Uncirculated with an unfortunate test mark. **3** pieces.

2678 **1915** About Uncirculated. Original pale orange surfaces and a good strike. A small edge bump at the top reverse.

2679 **1925'D'** About Uncirculated. Russet gold coloration and sharp detail. A small edge bump at reverse edge.

NEAR GEM 1926 QUARTER EAGLE

Lot No. 2680

2680 **1926 Very Choice Brilliant Uncirculated.** A lovely example with a sharp strike and satiny frosted surfaces. The coin has an outstanding lustrous coppery gold patination seen only a small percentage of surviving gold coins of any denomination. This would make a excellent high grade example of the type.

2681 **1926 Brilliant Uncirculated.** Another. Smooth medium orange gold surfaces are near perfect and problem free. A handsome example of the date.

2682 **1926** A third. Choice About Uncirculated. Highly lustrous surfaces with faint hairlines. A small edge nick and a bagmark at the mouth.

2683 **1926** A fourth. About Uncirculated. Sharply struck with pale orange lustre.

2684 **1927 Brilliant Uncirculated.** Lustrous lemon yellow surfaces show scattered bagmarks. Well struck and frosty.

2685 **1927** Another. **Brilliant Uncirculated.** Glossy yellow gold surfaces are well struck and have frost in the recesses.

2686 **1927** A third. **Brilliant Uncirculated.** Sharply struck impression and lustrous pale orange tone. Nice for the grade.

2687 **1928** About Uncirculated. Smooth glossy surfaces are problem free and have a pale orange color.

2688 **1929 Brilliant Uncirculated.** Frosty pale orange gold surfaces. Well struck.

U. S. THREE DOLLAR GOLD

FIRST YEAR OF ISSUE
1854 THREE DOLLAR GOLD

Lot No. 2689

2689 **1854** Choice About Uncirculated. A nice example of this *first year of issue*. Coins struck in 1854 have the word DOLLARS in small letters. The surfaces of this coin are smooth and lustrous and exhibit only the lightest friction. The coin is very sharply struck and has an attractive orange gold coloration. A couple of tiny edge nicks are noted.

2690 **1855** Extremely Fine. A problem free coin with evenly worn surfaces. Pale orange lustre adheres to both sides. Perfect edges. A premium coin for the grade.

SCARCE 1868 THREE DOLLAR GOLD

Lot No. 2691

2691 **1868** Extremely Fine. *Only 4,875 pieces were minted of this scarce date.* The coin was sharply struck and has perfect rims. The surfaces have an original russet gold tone and are clean except for a small scratch behind the head.

STRIKING 1874 THREE DOLLAR GOLD

Lot No. 2692

2692 **1874 Brilliant Uncirculated.** A well struck example impressed in greenish yellow gold. The surfaces are covered with a frosty reflective lustre and the coin has claims to the Choice category.

2693 **1874** About Uncirculated. A pleasing example of this popular type.

2694 **1878** Choice About Uncirculated. A well struck coin with a near Mint State appearance. The surfaces are reflective and are covered with frosty pinkish gold lustre.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT HALF EAGLES

WONDERFUL 1803/2 HALF EAGLE

Lot No. 2695

2695 **1803/2** Breen 1-D. About Uncirculated. A simply wonderful example of this popular early Half Eagle. *Only 33,506 were struck.* The coin was sharply and fully struck in greenish gold and the clean surfaces are frosty and reflective. The overdate is bold and the edges are perfect. This is clearly a prize example for the discriminating collector.

U. S. CAPPED BUST LEFT HALF EAGLES

PLEASING 1811 HALF EAGLE

Lot No. 2696

2696 **1811** Br.1-B. Small 5. About Uncirculated. Very well struck with evidence of die clashing on both sides. The coin was lightly cleaned at one time but has retoned to a lovely deep golden yellow. The field above the Eagle's beak was smoothed at one time. This was done by a skilled hand as it is barely noticeable without high magnification.

U. S. LIBERTY HEAD HALF EAGLES

Lot No. 2697

2697 **1844'C'** Fine. *A rare Charlotte Mint $5 with a mintage of only 23,631.* The Mint burned down this year which limited output. Evenly worn with original surfaces and bevelled edges.

2698 **1848** Choice Very Fine. A lovely problem free example of this *No Motto type* with smooth even wear and original surfaces.

IMPORTANT 1852'C' HALF EAGLE

Lot No. 2699

2699 **1852'C'** Choice Very Fine. Bright sunset toning clings to the devices on both sides. Surfaces have moderate hairlines. PCGS VF35.

2700 **1959'D'** About Good/Good. *Only 10,366 minted.* Probably used as a pocket piece for many years. Smooth surfaces with left obverse stars worn off. The bust, right stars, and date are clear. Original pink gold tone. A rare date.

2701 **1878** Extremely Fine. The coin was *used in jewelry* as the surfaces are shiny and abraded. The edges are perfect,however; **1879'S'** Extremely Fine,and *also used in jewelry*. An edge mounting was removed at the top. **2** pieces.

2702 **1881 Choice Brilliant Uncirculated.** Sharply struck in warm pinkish gold. Richly frosted and lustrous surfaces make this a premium example.

2703 **1881** Another. **Brilliant Uncirculated.** An attractive coin with abundant lustre and frosty pink gold surfaces.

2704 **1881** About Uncirculated. An attractive *pair* of frosty and lustrous coins. Both are well struck in orange gold. **2** pieces.

2705 **1882 Brilliant Uncirculated.** Smooth, satiny surfaces have a pale pink gold coloration. The coin is well struck and has nice edges. It absolutely has strong claims to Choice Brilliant Uncirculated.

2706 **1882** Another. Extremely Fine. Coppery toning mingled with mint lustre in the devices.

2707 **1882** A third. Choice Very Fine, perhaps a trifle better. Yellow-gold surfaces.

2708 **1885'S'** Extremely Fine. Orange gold surfaces are attractive despite being lightly wiped at one time.

2709 **1886** Extremely Fine cleaned solder mark at 12:00.

2710 **1888'S'** Extremely Fine. Traces of mint lustre still adhering to the protected areas of the design. An uncommon date.

2711 **1891'CC'** About Uncirculated. Cleaned at one time, with resulting light hairlines.

2712 **1893** Extremely Fine cleaned and rim smoothed at 6:00 from use as jewelry.

2713 **1894** About Uncirculated. A delicate pink-gold specimen still retaining nearly all of its original mint lustre. There is a very light obverse rim bruise at 1:00.

2714 **1895 Brilliant Uncirculated.** A virtually Choice example with clean, unbroken full satin like surfaces. The strike is sharp and the edges are perfect. The pink and orange gold surfaces are spot free. A lovely coin.

2715 **1900 Brilliant Uncirculated.** A pleasing coin with the appearance of nearly Choice Brilliant Uncirculated. Pale pink gold surfaces are frosty and lustrous.

2716 **1901 Brilliant Uncirculated.** Lustrous surfaces are richly frosted and sharply struck. Nearly Choice Brilliant Uncirculated.

2717 **1901** Another. Extremely Fine. Muted mint frost in the devices is highlighted by a subtle trace of pale rose toning.

2718 **1901'S'** Very Fine/Extremely Fine. A well matched *pair* with original surfaces and only minor edge problems. **2** pieces.

2719 **1904 Brilliant Uncirculated.** A very attractive coin with rich sunburst orange color enhanced by frosty lustre. The coin has outstanding eye appeal and is nearly Choice Brilliant Uncirculated.

2720 **1905'S'** About Uncirculated. Glossy surfaces have pale orange gold-like appearance. A scarce date.

2721 **1907 Brilliant Uncirculated.** An exceptional sharp strike and lustrous greenish gold surfaces combine to give this coin a near Choice Brilliant Uncirculated appearance.

2722 **1907'D'** Choice Extremely Fine. A pale orange-gold specimen with coppery highlights. The overall surface quality is significantly better than average.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 2723

2723 **1909'D' Choice Brilliant Uncirculated.** Very sharply struck with very clean surfaces devoid of all but the lightest bagmarks. Nearly a grade better.

2724 **1909'D'** Another. About Uncirculated. Considerable mint lustre still evident beneath pale rose devices.

2725 **1911 Brilliant Uncirculated.** A good sharp strike into pale greenish gold surfaces. The obverse rim shows a partial wire edge and a tiny obverse bump.

2726 **1911** Another. Extremely Fine. Smooth, evenly worn surfaces show original orange and russet tone.

2727 **1911** A third. Choice About Uncirculated. Sharply struck with abundant remaining lustre. Problem free surfaces and edges. Pale orange tone. A premium example which is virtually Brilliant Uncirculated.

2728 **1914** About Uncirculated. Sharply struck with plenty of surface lustre. Light orange gold tone.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

Lot No. 2729

2729 **1849** Very Fine. An evenly worn early date hosting the usual scattered handling and contact marks.

VERY RARE 1873'CC' EAGLE

Lot No. 2730

2730 **1873'CC'** Extremely Fine. Burnished, now retoning. *A very rare coin with a mintage of only 4,543.* Akers states that this date is "extremely rare in Extremely Fine". The glossy surfaces have toned a warm orange and russet gold. The detail is sharp and there are no detracting bagmarks. All in all, this is really a nice example of this rare Carson City Mint emission.

2731 **1881'S'** Extremely Fine. A scratch in throat and a few edge nicks. Russet gold surfaces show some lustre.

MINT STATE 1891'CC' HALF EAGLE

Lot No. 2732

2732 **1891'CC' Brilliant Uncirculated.** Virtually a full Choice Brilliant Uncirculated. A lovely example of this date with smooth frosty surfaces of light orange gold. The edges are perfect and the strike is very sharp. This is an exceptionally nice Eagle from the popular Carson City Mint.

2733 **1892 Brilliant Uncirculated.** A lovely coin with claims to Choice Brilliant Uncirculated. Well struck in pink and green gold. Abundant surface frosting.

2734 **1894 Brilliant Uncirculated.** Satiny pink gold surfaces and a sharp strike. Some light bagmarks but the coin has strong claims to a higher grade as it has particularly nice surfaces.

2735 **1895'O'** Extremely Fine/About Uncirculated. *A scarce coin with a low mintage of only 98,000.* Lustrous pale orange gold surfaces.

2736 **1899** Extremely Fine. Glossy cleaned surfaces resembling lustre have retoned a medium orange gold.

2737 **1901'S' Brilliant Uncirculated.** Full mint frost. A handful of obverse contact marks at the left obverse and on Liberty's cheek.

2738 **1901'S'** Another. **Brilliant Uncirculated.** Reflective surfaces are frosty and lustrous. Well struck with orange and gold toning. Claims to a higher grade.

2739 **1906'D'** Choice About Uncirculated. *One of only two years of this type with a D mint mark.* The coin is virtually Brilliant Uncirculated. Only the lightest friction is evident on the obverse. Sharply struck in pink orange gold with abundant frost and lustre.

2740 **1906'D'** Another. About Uncirculated. Frosted surfaces show good lustre and original russet and orange tone. Sharply struck.

2741 **1907 Brilliant Uncirculated.** Frosted lemon gold surfaces are well struck and lustrous. A few light edge nicks are noted.

U. S. INDIAN HEAD EAGLES

Lot No. 2742

2742 **1907** No Periods. **Brilliant Uncirculated.** *A attractive example of this popular first year of type.* The coin is sharply struck and has perfect edges. The surfaces are fully satin like and have a mellow greenish orange gold tone. The coin has strong claims to a full Choice Brilliant Uncirculated designation.

2743 **1910 Brilliant Uncirculated.** Well struck in lustrous pink and green gold. The edges are perfect. There are a few light bagmarks with one prominently in the Eagles right leg. Very original and pleasing overall with a near Choice Brilliant Uncirculated appearance. A scarce date.

Lot No. 2744

2744 **1926 Choice Brilliant Uncirculated.** A lovely type coin with lush pink and greenish gold surfaces brimming with lustre. Has an outstanding "fresh" eye appeal that would be hard to beat. Sharply struck with a few scattered light bagmarks. Worthy of a generous bid.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 2745

2745 **1877 Brilliant Uncirculated.** *The first year of this type with the reverse value TWENTY DOLLARS spelled out.* This is a pleasing example with frosty surfaces which are lustrous and well struck. The coin has a pink and greenish gold tone with no spots or blemishes. This is a scarce date in much better condition than usually seen. As such, this is an opportunity the specialist will appreciate.

2746 **1880'S'** About Uncirculated. Bold mint lustre. Surfaces are somewhat reflective.

2747 **1880'S'** Another. Extremely Fine/About Uncirculated. Smooth surfaces have a reflective sheen toned a medium orange gold. Essentially problem free with decent edges and few bagmarks.

2748 **1880'S'** A third. Extremely Fine, or better. Attractive mint lustre.

2749 **1881'S'** Extremely Fine. Dull, heavily cleaned surfaces.

Lot No. 2750

2750 **1889'CC'** About Uncirculated. Original frosty greenish gold surfaces, never cleaned. Plenty of lustre sits just beneath the lovely old time patina. Sharply struck and **scarce.**

2751 **1890'S'** Extremely Fine. An attractive original coin with coppery orange gold tone and smooth surfaces.

2752 **1896'S' Brilliant Uncirculated.** Frosty orange gold lustre gives good eye appeal. Lightly scattered bagmarks and faint hairlines on the obverse. The reverse is Choice.

2753 **1899'S' Brilliant Uncirculated.** Lustrous light orange gold surfaces are free of unsightly marks. The coin is particularly pleasing due to perfect rims.

2754 **1900 Brilliant Uncirculated.** A subtle trace of delicate rose-gold toning complements full frosty lustre. There are some very light vertical hairlines on Liberty's face.

2755 **1900'S' Brilliant Uncirculated.** Highly lustrous surfaces have moderate bagmarks and abrasions. Attractive lemon yellow tone adds eye appeal.

2756 **1903 Brilliant Uncirculated.** Satiny surfaces of medium orange gold with a particularly choice reverse. A very pleasing, well struck, and original example of the type.

Lot No. 2757

2757 **1904 Choice Brilliant Uncirculated.** Smooth surfaces have a sheen of swirling lustre. A superb strike has brought up every detail of the design. This would be a lovely coin to represent the type.

2758 **1904** Another. **Brilliant Uncirculated.** Excellent original mint lustre. The reverse is Choice, while the obverse is nearly so.

2759 **1904** A third. **Brilliant Uncirculated.** This deep yellow-gold specimen displays sharply struck, fully satiny surfaces.

2760 **1904'S' Brilliant Uncirculated.** Well struck with frosty surfaces of pink gold. Clean fields give the appearance of nearly Choice Brilliant Uncirculated.

U. S. SAINT GAUDENS DOUBLE EAGLES

2761 **1907** Arabic Numerals. **Brilliant Uncirculated.** A popular first year of issue with original frosty surfaces of medium orange gold. PCGS MS 61.

NEAR GEM 1908 NO MOTTO DOUBLE EAGLE

Lot No. 2762

2762 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Smooth surfaces of unbroken satin lustre make this a near Gem Brilliant Uncirculated. Sharp, crisp edges with broad rims and a partial wire edge add the final touches to this beauty.

2763 **1908'D'** No Motto. **Brilliant Uncirculated.** A scarce date with original surfaces of frosty orange gold. PCGS MS 61.

2764 **1908** Motto Choice About Uncirculated. It is an underrated lower mintage date with IN GOD WE TRUST on the reverse.

2765 **1909'S' Brilliant Uncirculated.** Frosty pale pink gold surfaces have lightly scattered bagmarks.

NEAR GEM 1914'S' DOUBLE EAGLE

Lot No. 2766

2766 **1914'S' Very Choice Brilliant Uncirculated.** Sharply struck with clean, lustrous surfaces of pale orange gold. Virtually a full Gem Brilliant Uncirculated and **rare** as such.

2767 **1915 Brilliant Uncirculated.** Bright and flashy.

2768 **1922 Choice Brilliant Uncirculated.** Nicely struck with good rims. Satiny surfaces are fairly clean. Attractive pink orange gold has russet hues.

2769 **1923'D' Choice Brilliant Uncirculated.** Frosty satin surfaces diffuse lustre underneath. Some fine hairlines and a tiny edge nick do not detract from the exceptional beauty of this well made issue. Russet and light orange gold tone is most appealing. A lovely example for type.

2770 **1924 Brilliant Uncirculated.** Frosty, with pretty rose toning. This coin has a few tiny reverse rim tics.

2771 **1924** Another. **Brilliant Uncirculated.** Well struck with frost lustre. Lemon yellow gold tone.

2772 **1924** Another. **Brilliant Uncirculated.** Full satiny mint bloom and better than average surfaces give this example a very pleasant appearance.

2773 **1925 Choice Brilliant Uncirculated.** Deep orange-yellow gold color enhanced by clean full satin-like surfaces.

2774 **1925** Another. **Brilliant Uncirculated.** Full mint lustre and very few marks.

2775 **1927 Choice Brilliant Uncirculated.** Greenish yellow gold surfaces are frosty and clean. This issue is generally known for it's aesthetic qualities and this coin is no exception.

2776 **1927** Another. **Choice Brilliant Uncirculated.** Highly lustrous and sharply struck. Satiny surfaces of light orange gold give a near Gem appearance.

Lot No. 2777

2777 **1928 Gem Brilliant Uncirculated.** Swirling lustre of pinkish greenish gold and virtually immaculate surfaces. A wonderful type coin.

2778 **1928** Another. **Gem Brilliant Uncirculated.** Surface toning a mixture of greens, reds, yellows, and gold.

CALIFORNIA FRACTIONAL GOLD

Lot No. 2779

2779 **25¢. 1854** BG-108. Octagonal Liberty Head. Choice About Uncirculated, virtually a full mint state example. Rich golden surfaces display somewhat reflective fields.

2780 **25¢. 1859.** Octagonal. Liberty Head. B-G 702. About Uncirculated; **1876**. Round. Indian Head. B-G 879. **Brilliant Uncirculated; 50¢. 1871.** Octagonal. Liberty Head (2). B-G 924 and B-G 925. Very Fine. Copper color in areas on both sides of one of the latter coins. **4** pieces.

U. S. PROOF SETS

2781 **1950 Proof Set. Very Choice Brilliant Proof,** or better. Full mint brilliance, showing only light haze. Contained in their original cellophane sleeves and cardboard box of issue. **5** pieces.

2782 **1951 Proof Set. Brilliant Proof.** Full mint brilliance. All coins have an unusual textured surface, apparently as struck, but of this we cannot be sure. Inspection suggested. In original cardboard box of issue. **5** pieces.

2783 **1952 Proof Set. Very Choice Brilliant Proof.** The silver coins have a light dusty haze and a touch of peripheral toning. In its original box of issue. **5** pieces.

2784 **1953 Proof Set. Gem Brilliant Proof,** or nearly so. Virtually full mint lustre, with a touch of dusty haze. The Quarter has contrasting frosted devices. In its original box of issue. **5** pieces.

2785 **1954 Proof Set. Gem Brilliant Proof.** Lightly toned; **1955 Proof Set. Very Choice Brilliant Proof.** Mostly lustrous, with the Half Dollar showing some mottled toning. Both sets are contained in their original cardboard box of issue. **10** pieces.

2786 **1956, 1957, 1958, 1959, 1960** Small Date, **1960** Large Date, **1962, 1963** and **1964. Very Choice** to **Gem Brilliant Proof.** All are contained in their original envelopes of issue. **45** pieces.

SETS OF U. S. COINS

ALL THE FOLLOWING SETS ARE SOLD AS IS, NO RETURNS FOR ANY REASON.

2787 **Partial Set of Half Cents.** Includes the following dates: 1800, 1803, 1804 Pl. 4, 1806 sm 6, 1808, 1809, 1809/6, 1810-1832, 1834-1835, 1850 1853. Average grade Good to Extremely Fine but with some graffiti, porous surfaces or cleaned. Closer inspection mandatory. Mounted in Whitman album. **20** pieces.

2788 **Partial Set of Large Cents.** 1795-1856. Missing 1793 Chain, 1793 Wreath, 1794, 1796-97, 1799, 1804'S', 1807, 1809, 1811, 1814, 1823, 1857 to be complete. Average grade poor to Choice Very Fine. A few cleaned some with porous surfaces and pin scratches. Overall a nice starter set. Closer inspection suggested. Mounted in Whitman album. **51** pieces.

2789 **Partial Set of Flying Eagle and Indian Cents.** 1857-1909, lacking 1864'L', 1869, 1870, 1872, 1877 and 1909'S' for completion. Average grade Good to Uncirculated, 1861, Extremely Fine, 1852 About Uncirculated, 1864 Bronze About Uncirculated, 1905 Brilliant Uncirculated cleaned, 1908'S' Fine or nearly so. Mounted in library of coins album. **52** pieces.

2790 **Partial Set of Shield Nickels.** Average grade About Good to Fine. Missing: 1871, 1878, 1879, 1880, 1881 to be complete. 1866 with rays About Uncirculated, 1868 Very Fine/Extremely Fine, 1882 Extremely Fine, cleaned, tape residue on reverse. Mounted in Whitman album. **13** pieces.

2791 **Complete Set of Liberty Nickels.** 1883-1912'S' Average grade Good to Fine. 1883 No CENTS, About Uncirculated, 1884 Good. Rust patina, 1885 1886 Good, 1893 Very Fine/Fine porous surfaces, 1912'S' Good/Very Good. Mounted in Whitman album. **33** pieces.

2792 **Collection of Buffalo Nickels** - missing only 1913'D' Type 2, 1916/16, 1918'D'/17 and 1937'D' 3 legged. Grades range from Good to Very Fine. Worth looking. All in Whitman bookshelf album. **63** pieces.

2793 **Partial Set of Buffalo Nickels.** 1913-1938. Lacking 1913'S' Type 2, 1916/1916, 1918/17'D', 1937'D' 3 leg to be complete. Average grade Fair to Very Fine. 1913 Type 1, Choice About Uncirculated, 1914'D' Very Good, 1926'S' Good, 1937 Choice About Uncirculated. Closer inspection is suggested. Mounted in Whitman album. **62** pieces.

2794 **Starter Set of Buffalo Nickels** comprised of: **1913** Type 1. Extremely Fine; **1914'D'** Very Fine or better. Cleaned; **1915'D'** About Very Fine; **1918'D'** Good; **1919'S'** Fine. Cleaned; **1925** Choice Extremely Fine; **1935'D'** Extremely Fine. Obverse hairline scratch; **1936 Choice Brilliant Uncirculated; 1936'S'** Choice Extremely Fine. **9** pieces.

2795 **Starter set of Liberty Seated Half Dimes.** All grade Good, or better. Dates are as follows, with higher grades noted: **1838, 1843, 1849** Very Fine, **1854, 1854'O'** Fine, **1855, 1856, 1857** Fine, **1858, 1858'O', 1859, 1859'O', 1860, 1861** Extremely Fine, **1862, 1868, 1870, 1871** About Uncirculated, **1872'S'** Mintmark Under Wreath. Fine, and **1873.** Housed in a Whitman album. **20** pieces.

2796 **Starter collection of Liberty Seated Dimes** containing: **1856, 1857, 1877'CC', 1884, 1884'S', 1887, 1887'S', 1888, 1889, 1891, 1891'S'.** The grades range from Very Good to Choice Very Fine. Some show signs of having been cleaned or gently washed. A total of **11** pieces.

2797 **Nearly complete Set Of Mercury Dimes, all dates and mints 1916 to 1945'S'.** Missing only the overdate varieties of 1942 and the 1945 Micro 'S'. About Good, or better, with many later dates grading higher. Important issues include: **1916'D'** About Good, **1921** and **1921'D'** Good. Each is nice for the grade. Nearly all others are attractive and original, with a few having trivial scratches or discoloration. Housed in a Whitman album. **77** pieces.

2798 **Another nearly Complete Set of Mercury Dimes.** 1916-1945. Needing only the 1942/1 'P' and 'D' to be complete. Average grade About Good to Choice Extremely Fine. 1916'D' Fair, 1921 About Good to Good, 1921'D' Good. Mounted in Whitman album. **77** pieces.

2799 **Complete Silver Set Roosevelt Dimes.** 1948-1964'D' **Brilliant Uncirculated.** to iridescent toning. A lovely original high grade set. Mounted in Whitman album. **48** pieces.

2800 **Partial Set Barber 25c.** 1892-1916. Lacking 1895'S', 1896'S', 1897'S', 1899'S', 1901'O','S', 1902'S', 1907'S', 1908'S', 1909'O', 1913'S', 1915'S', to be complete set. Averages Fair to Good, 1892 Extremely Fine. Mounted in 7 Wayte Raymond pages. A nice starter set. **61** pieces.

2801 **Double Partial Set of Liberty Standing Quarters.** Missing 2 of each except where indicated: 1917'S' Ty II (1), 1917'D' Ty II, 1919'P,D,S', 1920'D', 1921, 1923'S', 1924'D', 'S'. Average grade Poor to Very Fine. Some Type I's with no dates, closer inspection is suggested. Mounted in two Whitman folders. **53** pieces.

2802 **Partial Set of Liberty Walking Half Dollars.** 1916-1947'D', missing only the 1916'S' to be complete. Set averages About Good to Fine. 1921 Very Good, 1921'D' Good to Very Good. A nice no problem set. Mounted in Whitman albums. **64** pieces.

2803 **Walking Liberty Half Dollar Set** - 1916-1940'S'; missing only 1921, 1921'D'. All coins grade Good to Very Fine. Housed in Whitman bookshelf album. **43** pieces.

2804 **Starter Set of Walking Liberty Halves**. Set includes: 1917; 1917'D' (reverse); 1917'S' (obverse); 1917'S' (reverse); 1918; 1918'D'; 1918'S'; 1919; 1919'D'; 1919'S'; 1920; 1920'D'; 1920'S'; 1923'S'; 1927'S'; 1928'S'; 1929'S'; 1933'S'; 1934; 1934'D'; 1934'S'; 1935; 1935'D'; 1935'S'; 1936; 1936'D'; 1936'S'; 1937; 1937'D'; 1937'S'; 1938. All coins grade almost Good to Very Fine. **31** pieces.

2805 **Partial set of Franklin Half Dollars, Brilliant Uncirculated** lacking the following to be complete: 1959'D, 1960, 1960'D, 1962, 1962'D. Varying degrees of toning. **27** pieces.

2806 **Collection of Peace Dollars** - Missing only 1928; 1934'S'; 1935. All coins grade Fine to About Uncirculated in Whitman bookshelf album. **21** pieces.

MISCELLANEOUS GROUPS OF U. S. COINS

THE FOLLOWING LOTS ARE SOLD AS IS, NO RETURNS FOR ANY REASON.

2807 **A Colonial Starter Type Set** comprised of: **1723 Woods Hibernia Halfpenny.** Very Good, dark and porous; **1773 Virginia Halfpenny.** No period after GEORGIVS. Six harpstrings. Very Fine. Old obverse hairlines. Reverse deposits at right; **French Colonies Copper Sou or Nine Deniers.** About Good. Date illegible. Partial Legends; **Nova Constellatio Copper.** Date illegible. Pointed rays, "CONSTELLATIO". About Good; **1787 Connecticut Copper.** Draped bust facing left. Very Good. Chocolate-brown with some scattered old marks and pits; **1787 New Jersey Copper.** Maris 43-D. Good overall. Porous. Date Illegible; **1783 Washington Unity States.** Very Fine. Chestnut-brown with surface deposits in the devices; **Washington Double Head Cent.** Good. Scattered marks and deposits. **8** pieces.

2808 **LARGE CENT**: **1814** Plain 4. Good; **DIMES**: **1911** and **1914** both grade Choice About Uncirculated; **TWENTY CENTS**: **1875** About Uncirculated, obverse scratch. Deeply toned; **1876** Very Good; **QUARTERS**: **1899'S'** Extremely Fine, cleaned; **1932'S'** Very Fine, cleaned; **HALF DOLLAR**: **1897** About Uncirculated, cleaned and hairlined. Deep reflective fields, and possibly an impaired Proof. **8** pieces.

2809 **Offering of lovely lustrous and attractive Morgan Dollars. 1878** Doubled Tailfeathers. **Brilliant Uncirculated,** with a touch of sunset toning; **1878'S' Brilliant Uncirculated; 1879 Brilliant Uncirculated; 1879'S' Choice Brilliant Uncirculated; 1880 Brilliant Uncirculated; 1885 Brilliant Uncirculated; 1885'O' Choice Brilliant Uncirculated** (2), typically struck; **1886 Choice Brilliant Uncirculated; 1887 Brilliant Uncirculated; 1898 Brilliant Uncirculated,** obverse scratches. **11** pieces.

2810 **Better date circulated Morgan Dollars. 1878'CC'** Extremely Fine; **1884'S'** Very Fine to Extremely Fine (3); **1892'O'** Extremely Fine, another, Fine. both are typically struck; **1892'S'** Fine. **7** pieces.

2811 **Selected nicely toned Morgan Dollars. 1878'S', 1879, 1880'O'** each grades **Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated; 1882 Brilliant Uncirculated** (2); **1883'O' Choice Brilliant Uncirculated** (2), or nearly so; **1885 Choice Brilliant Uncirculated** (2), and, **Brilliant Uncirculated** (2). All have lovely iridescent color; **1886 Brilliant Uncirculated** (2). All are colorful and attractive. **14** pieces.

2812 **Offering of Prooflike Morgan Dollars. 1878'S' Brilliant Uncirculated** (2). Each with a touch of sunset toning; **1881'S' Choice Brilliant Uncirculated** (2). Each with deep reverse "bag" toning, predominantly in violet and sea-green hues; **1885 Brilliant Uncirculated; 1886 Brilliant Uncirculated** (2); **1897** About Uncirculated. Lightly toned. **8** pieces.

2813 **Interesting Morgan Dollar group. 1880, 1881, 1882, 1886, 1887,** *1892'O'*, and **1921** (6). All grade **Brilliant Uncirculated. 12** pieces.

2814 **Group of irregularly toned or subdued lustre Morgan Dollars. 1881, 1882** (4), **1882'S', 1883, 1883'O', 1884, 1885'O'** (2), **1900, 1900'O', 1902,** and **1921'S'.** All grade **Brilliant Uncirculated.** Toning tends to be dark or mottled, with a few untoned pieces having dull gray lustre. **15** pieces. **SOLD AS IS. NO RETURNS.**

2815 **Nice Peace Dollar group. 1921** Fine; **1924** Extremely Fine (3); **1925 Brilliant Uncirculated** (2); **1927'D'** Extremely Fine; **1927'S'** Choice About Uncirculated, another, Very Fine; **1928** Fine; **1934** Extremely Fine; **1934'D'** Extremely Fine; **1935** and **1935'S'** both grade Choice About Uncirculated. **14** pieces.

U. S. ROLLS OF COINS

ROLLS OF FRANKLIN HALF DOLLARS

2816 **1948 Choice Brilliant Uncirculated**, or better. All have Full Bell Lines. An exceptional original roll, with each coin having full mint lustre and many showing minimal marks. **20** pieces.

2817 **1951 Very Choice** to **Gem Brilliant Uncirculated.** Here is an absolutely superb original roll. All are fully lustrous and many are Gem. Bell Lines are well defined on most examples. **20** pieces.

2818 **1953 Choice Brilliant Uncirculated,** or better. A nice original roll. **20** pieces.

2819 **Partial roll of 1953'D' Brilliant Uncirculated,** or better. An original roll with one coin missing. They are mostly fully lustrous, though a few have mottled hazy toning. **19** pieces.

2820 **1954'D' Very Choice Brilliant Uncirculated,** or thereabouts. Many with Full Bell Lines. It is a premium quality frosty original roll. **20** pieces.

2821 **1954'S' Choice Brilliant Uncirculated,** or better. An attractive original roll, with a few coins approaching Gem. Bell Lines are mostly well defined. **20** pieces.

2822 **1955 Choice Brilliant Uncirculated.** Lustrous matching coins, and they are especially nice. Three coins have light "end" toning and most have well defined Bell Lines. **20** pieces.

2823 **1956 Brilliant Uncirculated**, or better. Well struck. An original roll, with blazing mint lustre. Lightly toned "end" coins. **20** pieces.

2824 **1957 Brilliant Uncirculated,** or better. Bold matching mint lustre, with "end coins having one-sided light toning. **20** pieces.

2825 **1958'D' Brilliant Uncirculated**, or better. All coins have matching original mint brilliance. Bell Lines are full, or nearly so. **20** pieces.

2826 **1959 Choice to Very Choice Brilliant Uncirculated.** Satiny mint frost and minimal contact marks characterize this exceptional original roll. Bell Lines are well defined on most examples. **20** pieces.

2827 **1959'D' Brilliant Uncirculated,** or better. Satiny mint frost. Many have Full Bell Lines. **20** pieces.

2828 **1960'D' Brilliant Uncirculated,** or better. Bold mint lustre, and well struck. Two pieces have "end" toning. **20** pieces.

2829 **1961 Brilliant Uncirculated,** except a single example with rubbing. All appear to be from an intact original roll except the aforementioned piece with rubbing. A few are Choice. **20** pieces.

ROLLS OF MORGAN SILVER DOLLARS

2830 **Mixed date circulated roll of Morgan Dollars. 1878** 8 Tailfeathers, **1878** Doubled tailfeathers, **1878'S'** (2), **1880, 1880'O'** (2), one is Prooflike, **1881'O'** Prooflike; **1882, 1883, 1883'O', 1891, 1897'O', 1900'S', 1901'S', 1902** (3), **1904** (2). Average grade is Extremely Fine. **20** pieces.

2831 **1878'S'** All coins have attractive mint lustre or a degree of toning. A few are Prooflike. **20** pieces.

2832 **Mixed roll of 20 Morgan Dollars. 1878'S'** (5), **1885'O'** (5), **1886** (5), **1889** (5). All are **Brilliant Uncirculated**, with varying degrees of toning. **20** pieces.

2833 **Partial roll of 1881'S'. Choice Brilliant Uncirculated**, or better. A few are semi-prooflike. Some have a touch of toning. **14** pieces.

2834 **Partial roll of 1883'O'. Brilliant Uncirculated.** A lustrous group overall, some with attractive light toning. **13** pieces.

2835 **1884'O' Brilliant Uncirculated.** A few have colorful iridescent toning. **20** pieces.

2836 **Partial Roll of 1886. Brilliant Uncirculated**, or better. All have full mint frost. A few have slightly reflective fields. **12** pieces.

2837 **1887 Brilliant Uncirculated,** or better. Nice original coins. A few have light iridescent color. **20** pieces.

2838 **1887 Brilliant Uncirculated.** Two pieces have colorful "bag" toning, while three examples are Prooflike. **20** pieces.

2839 **1889 Brilliant Uncirculated,** or better. Attractive original coins, some lightly toned and a few bordering on Choice. **20** pieces.

2840 **Partial roll of 1890. Brilliant Uncirculated.** Matching mint frost. Nearly all have irregular toning and/or dark brown surface stains. Inspection suggested. **18** pieces.

2841 **Another partial roll of 1890. Brilliant Uncirculated.** Virtually all have a bit of toning. **12** pieces.

2842 **Partial roll of 1896 Morgan Dollars. Brilliant Uncirculated.** Matching frost, with varying degrees of toning. A single example is Prooflike. **14** pieces.

2843 **Partial roll of 1898 Morgan Dollars. Brilliant Uncirculated.** Most are toned in pretty multicolored hues, though a few have unattractive charcoal color. **14** pieces.

2844 **Mixed partial roll of Morgan Dollars. 1902'O' Brilliant Uncirculated** (9); **1904'O' Brilliant Uncirculated** (9). All have natural lustre, with many being fully brilliant. **18** pieces.

2845 **Mixed partial roll of Morgan Dollars. 1921 Brilliant Uncirculated** (9). A few have toning; **1921'D' Brilliant Uncirculated** (6). A nice lustrous group, with a single coin possessing toning. **15** pieces.

2846 **1922 Brilliant Uncirculated** with a number of pieces warranting a fully Choice designation. Pale golden toning. A well matched standard count roll of **20** pieces, all with a very "fresh" appearance.

2847 **Mixed partial roll of Peace Dollars. 1922** (10), **1923** (6), **1924, 1925.** All are **Brilliant Uncirculated** with a few pieces worthy of a Choice status. Most are fully lustrous. Some with pale toning. **18** pieces.

EXONUMIA

2848 **Transportation Token collection.** 223 different round Railroad/Bus/Streetcar tokens from across America. Most are nickel, copper, or brass, average grade is Extremely Fine. All are probably post-World War II issues, but of this we cannot be sure. Nearly all measure 11mm diameter and many are ornamentally perforated, creating various cut-out letters and interesting shapes. Among those are bells, triangles, stars, and a shield. It is an interesting collection that would be impossible to duplicate. Housed in 8 Wayte Raymond album pages. **223** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Lot No. 2849

2849 **1896 Bryan Dollar.** Hibler and Kappen 781. Choice About Uncirculated. 52mm. Pleasing light rainbow iridescent hues. This example has a *blank reverse* and the obverse inscription reading in part "THIS PIECE CONTAINS 823 GRAINS COIN SILVER...," dated SEPT. 16TH 1896 (Mint struck Silver Dollars contained 412½ grains of coin silver). Struck by Gorham Mfg., Silversmiths. Here is a wonderful Victorian era American political memento struck in protest of so-called "free silver" proposed by the Democratic delegation and their Presidential candidate William Jennings Bryan. Their platform demanded a government guaranteed sixteen to one silver to gold legal ratio on unlimited silver coinage, a highly controversial political issue, spurring considerable public protest. The size and weight of this example represents the actual amount of silver equal to the value of a dollar's worth of gold at the time, and is much larger and heavier than Morgan Silver Dollars being struck, as noted in the inscription. The offered piece is one of a number of varieties produced in 1896 and 1900. Of course, Bryan was never elected President, and America remained on the gold standard.

2850 **1896** HK 781. Extremely Fine to About Uncirculated. Type as above. Prooflike surfaces. There are no surface marks worthy of note, though a few trivial rim tics are present.

Lot No. 2851

2851 **1933 Pedley-Ryan Dollar.** HK 825. **Gem Brilliant Uncirculated,** *and rare thus.* This is the Type IV variety denoting incused inscriptions PEDLEY-RYAN & CO. above DENVER on the obverse, and 1933-SILVER-430 GRAINS on three reverse lines. Colorful light iridescence and remarkably attractive surfaces characterize this example. These interesting "silver rounds" were created to allow a convenient medium for speculation in silver by the small investor.

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AUCTION RESULTS*

(Includes 15% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1380.00	61	920.00	121	345.00	181	143.75
2	1610.00	62	575.00	122	356.50	182	103.50
3	2070.00	63	2185.00	123	80.50	183	126.50
4	920.00	64	805.00	124	304.75	184	86.25
5	2070.00	65	805.00	125	230.00	185	109.25
6	2530.00	66	241.50	126	1150.00	186	115.00
7	805.00	67	57.50	127	373.75	187	115.00
8	1495.00	68	184.00	128	442.75	188	207.00
9	3220.00	69	287.50	129	460.00	189	115.00
10	442.75	70	603.75	130	345.00	190	172.50
11	747.50	71	184.00	131	276.00	191	57.50
12	575.00	72	195.50	132	258.75	192	46.00
13	575.00	73	2300.00	133	345.00	193	80.50
14	1380.00	74	575.00	134	345.00	194	57.50
15	747.50	75	80.50	135	316.25	195	327.75
16	287.50	76	86.25	136	345.00	196	80.50
17	575.00	77	230.00	137	345.00	197	51.75
18	1092.50	78	115.00	138	345.00	198	46.00
19	483.75	79	230.00	139	373.75	199	103.50
20	1265.00	80	207.00	140	345.00	200	57.50
21	465.75	81	2415.00	141	373.75	201	80.50
22	287.50	82	253.00	142	316.25	202	57.50
23	2300.00	83	327.75	143	322.00	203	63.25
24	362.25	84	172.50	144	316.25	204	316.25
25	299.00	85	345.00	145	172.50	205	172.50
26	431.25	86	2415.00	146	345.00	206	2070.00
27	1610.00	87	287.50	147	373.75	207	172.50
28	805.00	88	258.75	148	345.00	208	862.50
29	651.25	89	115.00	149	402.50	209	241.50
30	805.00	90	172.50	150	287.50	210	747.50
31	402.50	91	358.00	151	488.75	211	299.00
32	373.75	92	345.00	152	69.00	212	253.00
33	402.50	93	1955.00	153	69.00	213	103.50
34	149.50	94	690.00	154	402.50	214	287.50
35	632.50	95	1955.00	155	2127.50	215	230.00
36	235.75	96	345.00	156	483.00	216	184.00
37	230.00	97	678.50	157	690.00	217	1725.00
38	287.50	98	195.50	158	115.00	218	345.00
39	1150.00	99	115.00	159	172.50	219	299.00
40	460.00	100	2070.00	160	115.00	220	345.00
41	690.00	101	805.00	161	103.50	221	258.75
42	575.00	102	2070.00	162	172.50	222	345.00
43	632.50	103	805.00	163	92.00	223	143.75
44	345.00	104	258.75	164	109.25	224	115.00
45	517.50	105	287.50	165	57.50	225	126.50
46	69.00	106	304.75	166	115.00	226	172.50
47	1380.00	107	1150.00	167	126.50	227	51.75
48	690.00	108	546.25	168	92.00	228	34.50
49	172.50	109	184.00	169	166.75	229	28.75
50	517.50	110	402.50	170	80.50	230	34.50
51	517.50	111	287.50	171	184.00	231	69.00
52	1437.50	112	230.00	172	115.00	232	46.00
53	230.00	113	2530.00	173	207.00	233	345.00
54	690.00	114	402.50	174	74.75	234	172.50
55	575.00	115	1035.00	175	218.50	235	34.50
56	172.50	116	258.75	176	86.25	236	126.50
57	230.00	117	230.00	177	69.00	237	127.65
58	1437.50	118	201.25	178	103.50	238	138.00
59	115.00	119	287.50	179	115.00	239	86.25
60	80.50	120	460.00	180	97.75	240	1840.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1322.50	301	51.75	361	46.00	421	161.00
242	488.75	302	57.50	362	69.00	422	51.75
243	103.50	303	103.50	363	34.50	423	138.00
244	97.75	304	51.75	364	207.00	424	69.00
245	575.00	305	46.00	365	195.50	425	241.50
246	488.75	306	138.00	366	178.25	426	57.50
247	172.50	307	115.00	367	86.25	427	80.50
248	327.75	308	34.50	368	80.50	428	46.00
249	155.25	309	69.00	369	98.90	429	80.50
250	46.00	310	57.50	370	86.25	430	51.75
251	201.25	311	143.75	371	172.50	431	51.75
252	402.50	312	51.75	372	51.75	432	46.00
253	862.50	313	80.50	373	57.50	433	184.00
254	258.75	314	46.00	374	80.50	434	80.50
255	230.00	315	51.75	375	57.50	435	184.00
256	63.25	316	57.50	376	207.00	436	51.75
257	17.25	317	207.00	377	57.50	437	86.25
258	287.50	318	115.00	378	51.75	438	115.00
259	115.00	319	40.25	379	138.00	439	172.50
260	40.25	320	46.00	380	138.00	440	143.75
261	201.25	321	115.00	381	51.75	441	195.50
262	143.75	322	184.00	382	115.00	442	40.25
263	54.05	323	120.75	383	172.50	443	316.25
264	46.00	324	80.50	384	80.50	444	155.25
265	69.00	325	126.50	385	57.50	445	138.00
266	80.50	326	115.00	386	132.25	446	258.75
267	57.50	327	80.50	387	69.00	447	143.75
268	92.00	328	86.25	388	57.50	448	126.50
269	51.75	329	69.00	389	74.75	449	172.50
270	46.00	330	80.50	390	51.75	450	253.00
271	51.75	331	126.50	391	57.50	451	230.00
272	46.00	332	46.00	392	51.75	452	345.00
273	57.50	333	46.00	393	69.00	453	201.25
274	51.75	334	40.25	394	57.50	454	241.50
275	80.50	335	69.00	395	51.75	455	1380.00
276	143.75	336	92.00	396	132.25	456	253.00
277	138.00	337	69.00	397	46.00	457	1207.50
278	80.50	338	46.00	398	161.00	458	1322.50
279	92.00	339	57.50	399	701.50	459	1495.00
280	126.50	340	46.00	400	40.25	460	488.75
281	207.00	341	201.25	401	201.25	461	356.50
282	46.00	342	57.50	402	86.25	462	1150.00
283	126.50	343	69.00	403	115.00	463	310.50
284	287.50	344	115.00	404	80.50	464	287.50
285	115.00	345	212.75	405	51.75	465	253.00
286	103.50	346	97.75	406	57.50	466	218.50
287	74.75	347	86.25	407	275.00	467	230.00
288	184.00	348	195.50	408	51.75	468	172.50
289	115.00	349	69.00	409	80.50	469	201.25
290	109.25	350	69.00	410	86.25	470	195.50
291	103.50	351	57.50	411	80.50	471	805.00
292	103.50	352	184.00	412	57.50	472	115.00
293	97.75	353	195.50	413	51.75	473	552.00
294	126.50	354	57.50	414	155.25	474	1035.00
295	57.50	355	97.75	415	51.75	475	345.00
296	241.50	356	57.50	416	57.50	476	161.00
297	86.25	357	92.00	417	46.00	477	460.00
298	80.50	358	57.50	418	402.50	478	1265.00
299	431.25	359	92.00	419	46.00	479	1150.00
300	138.00	360	46.00	420	80.50	480	1035.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	1380.00	541	437.00	601	460.00	661	115.00
482	1679.00	542	299.00	602	46.00	662	172.50
483	264.50	543	149.50	603	46.00	663	115.00
484	322.00	544	57.50	604	92.00	664	1955.00
485	4485.00	545	97.75	605	805.00	665	575.00
486	368.00	546	184.00	606	287.50	666	115.00
487	828.00	547	184.00	607	86.25	667	546.25
488	460.00	548	264.50	608	241.50	668	143.75
489	488.75	549	103.50	609	103.50	669	373.75
490	264.50	550	345.00	610	80.50	670	155.25
491	287.50	551	1495.00	611	414.00	671	218.50
492	373.75	552	138.00	612	241.50	672	414.00
493	488.75	553	299.00	613	207.00	673	69.00
494	414.00	554	126.50	614	368.00	674	138.00
495	546.25	555	299.00	615	230.00	675	149.50
496	425.50	556	661.25	616	161.00	676	57.50
497	299.00	557	299.00	617	126.50	677	258.75
498	1265.00	558	241.50	618	460.00	678	598.00
499	322.00	559	161.00	619	97.75	679	126.50
500	356.50	560	218.50	620	2185.00	680	322.00
501	184.00	561	402.50	621	253.00	681	218.50
502	920.00	562	184.00	622	161.00	682	391.00
503	391.00	563	57.50	623	195.50	683	1207.50
504	632.50	564	149.50	624	253.00	684	391.00
505	345.00	565	299.00	625	149.50	685	92.00
506	460.00	566	103.50	626	276.00	686	126.50
507	402.50	567	34.50	627	1610.00	687	115.00
508	368.00	568	253.00	628	287.50	688	264.50
509	80.50	569	471.50	629	333.50	689	253.00
510	80.50	570	299.00	630	471.50	690	782.00
511	1380.00	571	57.50	631	264.50	691	276.00
512	218.50	572	155.25	632	120.75	692	258.75
513	92.00	573	34.50	633	356.50	693	345.00
514	92.00	574	322.00	634	103.50	694	115.00
515	488.75	575	586.50	635	362.50	695	920.00
516	661.25	576	1092.50	636	230.00	696	287.50
517	805.00	577	355.50	637	690.00	697	258.75
518	115.00	578	373.75	638	718.75	698	805.00
519	119.50	579	184.00	639	149.50	699	345.00
520	120.75	580	80.50	640	287.50	700	46.00
521	115.00	581	184.00	641	322.00	701	143.75
522	172.50	582	143.75	642	46.00	702	126.50
523	125.50	583	149.50	643	345.00	703	51.75
524	2070.00	584	1265.00	644	276.00	704	460.00
525	1092.50	585	299.00	645	345.00	705	483.00
526	1058.00	586	368.00	646	391.00	706	287.50
527	552.00	587	207.00	647	1380.00	707	230.00
528	414.00	588	678.50	648	258.75	708	218.50
529	966.00	589	310.50	649	241.50	709	195.50
530	149.50	590	517.50	650	575.00	710	120.75
531	345.00	591	350.75	651	391.00	711	322.00
532	310.50	592	503.75	652	WITHDRAWN	712	86.25
533	805.00	593	431.25	653	57.50	713	402.50
534	184.00	594	207.00	654	247.25	714	184.00
535	488.75	595	97.75	655	207.00	715	299.00
536	368.00	596	402.50	656	115.00	716	87.40
537	59.00	597	104.65	657	532.50	717	488.75
538	74.75	598	207.00	658	125.50	718	661.25
539	59.00	599	264.50	659	172.50	719	373.75
540	59.00	600	264.50	660	201.25	720	258.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	241.50	781	172.50	841	948.75	901	230.00
722	920.00	782	92.00	842	276.00	902	109.25
723	546.25	783	207.00	843	201.25	903	632.50
724	258.75	784	126.50	844	333.50	904	1207.50
725	345.00	785	86.25	845	287.50	905	1322.50
726	161.00	786	805.00	846	1955.00	906	977.50
727	126.50	787	603.75	847	2070.00	907	126.50
728	69.00	788	532.50	848	299.00	908	126.50
729	184.00	789	1207.50	849	1092.50	909	132.25
730	53.25	790	448.50	850	546.25	910	310.50
731	230.00	791	379.50	851	22425.00	911	230.00
732	241.50	792	379.50	852	1207.50	912	201.25
733	195.50	793	471.50	853	230.00	913	299.00
734	218.50	794	138.00	854	207.00	914	460.00
735	632.50	795	74.75	855	172.50	915	333.75
736	218.50	796	103.50	856	143.75	916	391.00
737	161.00	797	1035.00	857	575.00	917	230.00
738	276.00	798	92.00	858	552.00	918	333.50
739	149.50	799	230.00	859	862.50	919	98.90
740	115.00	800	115.00	860	862.50	920	333.50
741	115.00	801	126.50	861	218.50	921	2990.00
742	230.00	802	138.00	862	258.75	922	373.75
743	34.50	803	34.50	863	310.50	923	2875.00
744	40.25	804	34.50	864	212.75	924	230.00
745	57.50	805	126.50	865	718.75	925	460.00
746	23.00	806	172.50	866	345.00	926	977.50
747	241.50	807	161.00	867	345.00	927	718.75
748	218.50	808	532.50	868	104.55	928	143.75
749	184.00	809	920.00	869	1437.50	929	184.00
750	126.50	810	483.00	870	603.75	930	230.00
751	586.50	811	92.00	871	345.00	931	603.75
752	218.50	812	241.50	872	920.00	932	161.00
753	218.50	813	437.00	873	1006.25	933	155.25
754	120.75	814	862.50	874	1408.75	934	115.00
755	310.50	815	1150.00	875	532.50	935	345.00
756	553.50	816	862.50	876	322.00	936	287.50
757	276.00	817	862.50	877	414.00	937	230.00
758	253.00	818	575.00	878	1178.75	938	230.00
759	379.50	819	460.00	879	1058.00	939	1092.50
760	356.50	820	368.00	880	1380.00	940	414.00
761	287.50	821	185.15	881	1265.00	941	207.00
762	253.00	822	575.00	882	1265.00	942	621.00
763	1035.00	823	460.00	883	575.00	943	552.00
764	172.50	824	287.50	884	276.00	944	310.50
765	172.50	825	718.75	885	1092.50	945	92.00
766	172.50	826	258.75	886	536.50	946	753.25
767	155.25	827	805.00	887	373.75	947	2702.50
768	151.80	828	575.00	888	1092.50	948	517.50
769	161.00	829	184.00	889	3737.50	949	517.50
770	517.50	830	460.00	890	1322.50	950	460.00
771	201.25	831	373.75	891	977.50	951	402.50
772	529.00	832	1265.00	892	230.00	952	1552.50
773	195.50	833	805.00	893	1207.50	953	517.50
774	195.50	834	172.50	894	1311.25	954	184.00
775	230.00	835	575.00	895	862.50	955	264.50
776	258.75	836	1150.00	896	345.00	956	276.00
777	34.50	837	805.00	897	994.75	957	172.50
778	264.50	838	373.75	898	891.25	958	374.90
779	207.00	839	517.50	899	431.25	959	184.00
780	207.00	840	529.00	900	195.50	960	184.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	172.50	1021	327.75	1081	218.50	1141	920.00
962	264.50	1022	92.00	1082	172.50	1142	333.75
963	1897.50	1023	97.75	1083	36.25	1143	402.50
964	948.75	1024	115.00	1084	115.00	1144	506.00
965	1293.75	1025	632.50	1085	143.75	1145	287.50
966	189.75	1026	230.00	1086	172.50	1146	333.50
967	2530.00	1027	185.15	1087	143.75	1147	184.00
968	1063.75	1028	414.00	1088	109.25	1148	146.05
969	701.50	1029	115.00	1089	438.75	1149	207.00
970	1610.00	1030	230.00	1090	149.50	1150	81.65
971	1265.00	1031	230.00	1091	92.00	1151	103.50
972	805.00	1032	333.50	1092	155.25	1152	207.00
973	97.75	1033	460.00	1093	126.50	1153	149.50
974	1150.00	1034	155.25	1094	126.50	1154	258.75
975	517.50	1035	115.00	1095	149.50	1155	368.00
976	1035.00	1036	115.00	1096	253.00	1156	241.50
977	230.00	1037	80.50	1097	115.00	1157	189.75
978	345.00	1038	253.00	1098	373.75	1158	218.50
979	316.25	1039	184.00	1099	133.00	1159	172.50
980	862.50	1040	276.00	1100	149.50	1160	138.00
981	230.00	1041	235.75	1101	92.00	1161	201.25
982	465.75	1042	109.25	1102	287.50	1162	103.50
983	345.00	1043	97.75	1103	133.00	1163	109.25
984	103.50	1044	1437.50	1104	184.00	1164	115.00
985	805.00	1045	212.75	1105	184.00	1165	172.50
986	575.00	1046	163.30	1106	218.50	1166	63.25
987	235.75	1047	1322.50	1107	115.00	1167	46.00
988	201.25	1048	874.00	1108	103.50	1168	138.00
989	2127.50	1049	172.50	1109	195.50	1169	69.00
990	437.00	1050	173.65	1110	195.50	1170	138.00
991	437.00	1051	143.75	1111	120.75	1171	46.00
992	4830.00	1052	460.00	1112	172.50	1172	143.75
993	1092.50	1053	161.00	1113	230.00	1173	747.50
994	373.75	1054	172.50	1114	126.50	1174	414.00
995	776.25	1055	143.75	1115	115.00	1175	103.50
996	690.00	1056	172.50	1116	172.50	1176	299.00
997	517.50	1057	92.00	1117	103.50	1177	161.00
998	920.00	1058	86.25	1118	310.50	1178	207.00
999	460.00	1059	126.50	1119	661.25	1179	264.50
1000	115.00	1060	138.00	1120	103.50	1180	437.00
1001	103.50	1061	161.00	1121	115.00	1181	138.00
1002	172.50	1062	891.25	1122	WITHDRAWN	1182	69.00
1003	218.50	1063	59.80	1123	258.75	1183	230.00
1004	115.00	1064	201.25	1124	172.50	1184	80.50
1005	63.25	1065	172.50	1125	258.75	1185	148.35
1006	115.00	1066	488.75	1126	241.50	1186	207.00
1007	241.50	1067	718.75	1127	345.00	1187	195.50
1008	161.00	1068	172.50	1128	126.50	1188	143.75
1009	143.75	1069	241.50	1129	74.75	1189	138.00
1010	230.00	1070	201.25	1130	920.00	1190	264.50
1011	247.25	1071	253.00	1131	316.25	1191	138.00
1012	373.75	1072	218.50	1132	161.00	1192	155.25
1013	207.00	1073	287.50	1133	86.25	1193	603.75
1014	143.75	1074	632.50	1134	373.75	1194	316.25
1015	172.50	1075	270.25	1135	132.25	1195	218.50
1016	207.00	1076	120.75	1136	718.75	1196	218.50
1017	1265.00	1077	126.50	1137	316.25	1197	264.50
1018	747.50	1078	218.50	1138	747.50	1198	322.00
1019	143.75	1079	80.50	1139	690.00	1199	506.00
1020	253.00	1080	201.25	1140	1121.25	1200	241.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	356.50	1261	143.75	1321	253.00	1381	230.00
1202	143.75	1262	201.25	1322	230.00	1382	161.00
1203	333.50	1263	138.00	1323	161.00	1383	161.00
1204	172.50	1264	201.25	1324	218.50	1384	103.50
1205	345.00	1265	138.00	1325	218.50	1385	103.50
1206	241.50	1266	172.50	1326	230.00	1386	126.50
1207	391.00	1267	115.00	1327	120.75	1387	103.50
1208	172.50	1268	241.50	1328	126.50	1388	115.00
1209	322.00	1269	172.50	1329	379.50	1389	126.50
1210	WITHDRAWN	1270	195.50	1330	230.00	1390	172.50
1211	460.00	1271	138.00	1331	241.50	1391	138.00
1212	230.00	1272	138.00	1332	287.50	1392	126.50
1213	57.50	1273	155.25	1333	230.00	1393	218.50
1214	379.50	1274	92.00	1334	218.50	1394	149.50
1215	483.00	1275	97.75	1335	143.75	1395	207.00
1216	258.75	1276	155.25	1336	103.50	1396	201.25
1217	632.50	1277	115.00	1337	195.50	1397	138.00
1218	373.75	1278	253.00	1338	195.50	1398	138.00
1219	115.00	1279	316.25	1339	345.00	1399	138.00
1220	1006.25	1280	373.75	1340	172.50	1400	253.00
1221	437.00	1281	276.00	1341	126.50	1401	149.50
1222	575.00	1282	161.00	1342	120.75	1402	184.00
1223	920.00	1283	138.00	1343	187.45	1403	184.00
1224	402.50	1284	138.00	1344	155.25	1404	184.00
1225	862.50	1285	161.00	1345	402.50	1405	172.50
1226	575.00	1286	172.50	1346	345.00	1406	138.00
1227	345.00	1287	241.50	1347	138.00	1407	138.00
1228	1955.00	1288	241.50	1348	322.00	1408	172.50
1229	316.25	1289	201.25	1349	299.00	1409	103.50
1230	195.50	1290	241.50	1350	201.25	1410	184.00
1231	373.75	1291	201.25	1351	172.50	1411	184.00
1232	299.00	1292	201.25	1352	287.50	1412	345.00
1233	184.00	1293	218.50	1353	230.00	1413	345.00
1234	839.50	1294	143.75	1354	460.00	1414	115.00
1235	546.25	1295	161.00	1355	460.00	1415	115.00
1236	546.25	1296	138.00	1356	460.00	1416	115.00
1237	603.75	1297	92.00	1357	402.50	1417	126.50
1238	460.00	1298	120.75	1358	345.00	1418	126.50
1239	517.50	1299	115.00	1359	230.00	1419	115.00
1240	414.00	1300	115.00	1360	287.50	1420	138.00
1241	115.00	1301	57.50	1361	230.00	1421	253.00
1242	862.50	1302	69.00	1362	299.00	1422	103.50
1243	690.00	1303	80.50	1363	97.75	1423	115.00
1244	920.00	1304	92.00	1364	230.00	1424	126.50
1245	230.00	1305	172.50	1365	149.50	1425	126.50
1246	977.50	1306	161.00	1366	103.50	1426	161.00
1247	402.50	1307	115.00	1367	287.50	1427	161.00
1248	276.00	1308	92.00	1368	230.00	1428	126.50
1249	2530.00	1309	92.00	1369	218.50	1429	115.00
1250	195.50	1310	230.00	1370	230.00	1430	115.00
1251	356.50	1311	120.75	1371	172.50	1431	115.00
1252	1150.00	1312	218.50	1372	126.50	1432	172.50
1253	345.00	1313	161.00	1373	207.00	1433	103.50
1254	471.50	1314	161.00	1374	258.75	1434	126.50
1255	368.00	1315	172.50	1375	80.50	1435	207.00
1256	143.75	1316	149.50	1376	253.00	1436	287.50
1257	218.50	1317	207.00	1377	402.50	1437	230.00
1258	80.50	1318	460.00	1378	115.00	1438	241.50
1259	172.50	1319	161.00	1379	149.50	1439	241.50
1260	138.00	1320	230.00	1380	287.50	1440	690.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	304.75	1501	460.00	1561	92.00	1621	34.50
1442	166.75	1502	287.50	1562	132.25	1622	103.50
1443	86.25	1503	379.50	1563	36.25	1623	218.50
1444	103.50	1504	299.00	1564	126.50	1624	253.00
1445	92.00	1505	115.00	1565	97.75	1625	63.25
1446	92.00	1506	287.50	1566	57.50	1626	86.25
1447	103.50	1507	322.00	1567	57.50	1627	23.00
1448	97.75	1508	356.50	1568	115.00	1628	57.50
1449	92.00	1509	115.00	1569	46.00	1629	23.00
1450	103.50	1510	166.75	1570	57.50	1630	109.25
1451	126.50	1511	460.00	1571	86.25	1631	23.00
1452	230.00	1512	115.00	1572	46.00	1632	WITHDRAWN
1453	155.25	1513	1092.50	1573	103.50	1633	170.20
1454	103.50	1514	172.50	1574	80.50	1634	92.00
1455	230.00	1515	230.00	1575	46.00	1635	WITHDRAWN
1456	425.50	1516	103.50	1576	34.50	1636	WITHDRAWN
1457	276.00	1517	103.50	1577	57.50	1637	161.00
1458	253.00	1518	230.00	1578	57.50	1638	178.25
1459	92.00	1519	230.00	1579	69.00	1639	253.00
1460	230.00	1520	189.75	1580	57.50	1640	42.55
1461	253.00	1521	86.25	1581	46.00	1641	41.40
1462	138.00	1522	138.00	1582	34.50	1642	87.40
1463	172.50	1523	149.50	1583	69.00	1643	49.45
1464	103.50	1524	603.75	1584	69.00	1644	373.75
1465	149.50	1525	276.00	1585	34.50	1645	258.75
1466	138.00	1526	172.50	1586	57.50	1646	431.25
1467	276.00	1527	172.50	1587	57.50	1647	178.25
1468	149.50	1528	189.75	1588	40.25	1648	356.50
1469	184.00	1529	184.00	1589	57.50	1649	69.00
1470	86.25	1530	264.50	1590	34.50	1650	46.00
1471	287.50	1531	460.00	1591	40.25	1651	97.75
1472	161.00	1532	138.00	1592	40.25	1652	57.50
1473	218.50	1533	46.00	1593	34.50	1653	57.50
1474	172.50	1534	28.75	1594	63.25	1654	66.70
1475	172.50	1535	126.50	1595	97.75	1655	57.50
1476	218.50	1536	460.00	1596	34.50	1656	80.50
1477	253.00	1537	172.50	1597	34.50	1657	299.00
1478	316.25	1538	759.00	1598	34.50	1658	51.75
1479	184.00	1539	1207.50	1599	34.50	1659	80.50
1480	241.50	1540	184.00	1600	34.50	1660	28.75
1481	690.00	1541	126.50	1601	28.75	1661	299.00
1482	575.00	1542	287.50	1602	28.75	1662	132.25
1483	575.00	1543	287.50	1603	28.75	1663	46.00
1484	322.00	1544	51.75	1604	34.50	1664	138.00
1485	356.50	1545	69.00	1605	28.75	1665	356.50
1486	345.00	1546	230.00	1606	34.50	1666	147.20
1487	402.50	1547	690.00	1607	34.50	1667	80.50
1488	327.75	1548	115.00	1608	WITHDRAWN	1668	143.75
1489	437.00	1549	345.00	1609	34.50	1669	46.00
1490	322.00	1550	103.50	1610	24.15	1670	115.00
1491	161.00	1551	235.75	1611	57.50	1671	51.75
1492	161.00	1552	120.75	1612	92.00	1672	172.50
1493	149.50	1553	86.25	1613	31.05	1673	126.50
1494	368.00	1554	287.50	1614	34.50	1674	34.50
1495	86.25	1555	143.75	1615	34.50	1675	138.00
1496	201.25	1556	47.15	1616	34.50	1676	80.50
1497	201.25	1557	126.50	1617	80.50	1677	62.10
1498	161.00	1558	115.00	1618	86.25	1678	460.00
1499	391.00	1559	69.00	1619	28.75	1679	345.00
1500	201.25	1560	97.75	1620	40.25	1680	115.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	34.50	1741	109.25	1801	534.75	1861	230.00
1682	92.00	1742	368.00	1802	172.50	1862	258.75
1683	80.50	1743	69.00	1803	345.00	1863	1035.00
1684	126.50	1744	34.50	1804	943.75	1864	293.25
1685	46.00	1745	264.50	1805	356.50	1865	201.25
1686	143.75	1746	69.00	1806	885.50	1866	172.50
1687	264.50	1747	23.00	1807	287.50	1867	155.25
1688	115.00	1748	34.50	1808	230.00	1868	126.50
1689	195.50	1749	34.50	1809	207.00	1869	316.25
1690	253.00	1750	368.00	1810	103.50	1870	345.00
1691	207.00	1751	34.50	1811	115.00	1871	747.50
1692	264.50	1752	241.50	1812	138.00	1872	322.00
1693	253.00	1753	161.00	1813	138.00	1873	230.00
1694	86.25	1754	402.50	1814	155.25	1874	230.00
1695	92.00	1755	195.50	1815	195.50	1875	149.50
1696	230.00	1756	241.50	1816	74.75	1876	276.00
1697	46.00	1757	230.00	1817	149.50	1877	69.00
1698	172.50	1758	230.00	1818	97.75	1878	287.50
1699	80.50	1759	230.00	1819	299.00	1879	92.00
1700	113.45	1760	230.00	1820	172.50	1880	172.50
1701	109.25	1761	230.00	1821	1178.75	1881	126.50
1702	46.00	1762	230.00	1822	373.75	1882	172.50
1703	46.00	1763	115.00	1823	379.50	1883	287.50
1704	138.00	1764	40.25	1824	92.00	1884	161.00
1705	46.00	1765	74.75	1825	57.50	1885	28.75
1706	11.50	1766	69.00	1826	230.00	1886	195.50
1707	632.50	1767	92.00	1827	172.50	1887	161.00
1708	632.50	1768	46.00	1828	287.50	1888	46.00
1709	69.00	1769	46.00	1829	57.50	1889	126.50
1710	69.00	1770	46.00	1830	63.25	1890	103.50
1711	86.25	1771	231.15	1831	74.75	1891	149.50
1712	230.00	1772	46.00	1832	276.00	1892	172.50
1713	442.75	1773	57.50	1833	195.50	1893	575.00
1714	207.00	1774	115.00	1834	316.25	1894	97.75
1715	34.50	1775	57.50	1835	126.50	1895	230.00
1716	143.75	1776	103.50	1836	143.75	1896	126.50
1717	69.00	1777	28.75	1837	546.25	1897	161.00
1718	69.00	1778	57.50	1838	529.00	1898	161.00
1719	350.75	1779	92.00	1839	431.25	1899	172.50
1720	161.00	1780	80.50	1840	52.90	1900	69.00
1721	143.75	1781	103.50	1841	345.00	1901	189.75
1722	201.25	1782	46.00	1842	287.50	1902	414.00
1723	241.50	1783	92.00	1843	460.00	1903	103.50
1724	126.50	1784	97.75	1844	143.75	1904	517.50
1725	115.00	1785	69.00	1845	575.00	1905	414.00
1726	345.00	1786	258.75	1846	57.50	1906	184.00
1727	3680.00	1787	563.50	1847	115.00	1907	230.00
1728	3105.00	1788	1437.50	1848	264.50	1908	1437.50
1729	2750.00	1789	92.00	1849	1265.00	1909	373.75
1730	80.50	1790	575.00	1850	172.50	1910	316.25
1731	120.75	1791	189.75	1851	143.75	1911	1437.50
1732	46.00	1792	161.00	1852	207.00	1912	690.00
1733	253.00	1793	126.50	1853	80.50	1913	373.75
1734	161.00	1794	132.25	1854	63.25	1914	WITHDRAWN
1735	172.50	1795	327.75	1855	276.00	1915	373.75
1736	126.50	1796	575.00	1856	402.50	1916	235.75
1737	241.50	1797	322.00	1857	575.00	1917	718.75
1738	115.00	1798	126.50	1858	230.00	1918	460.00
1739	28.75	1799	264.50	1859	460.00	1919	379.50
1740	126.50	1800	126.50	1860	460.00	1920	776.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	3220.00	1981	80.50	2041	1955.00	2101	80.50
1922	379.50	1982	115.00	2042	6785.00	2102	184.00
1923	1696.25	1983	241.50	2043	373.75	2103	242.65
1924	460.00	1984	2300.00	2044	690.00	2104	92.00
1925	1006.25	1985	115.00	2045	2185.00	2105	109.25
1926	546.25	1986	88.55	2046	977.50	2106	126.50
1927	316.25	1987	149.50	2047	1968.80	2107	109.25
1928	460.00	1988	368.00	2048	690.00	2108	80.50
1929	195.50	1989	805.00	2049	2587.50	2109	161.00
1930	115.00	1990	207.00	2050	230.00	2110	72.45
1931	460.00	1991	310.50	2051	391.00	2111	57.50
1932	138.00	1992	2300.00	2052	759.00	2112	103.50
1933	460.00	1993	109.25	2053	149.50	2113	92.00
1934	103.50	1994	575.00	2054	37.95	2114	63.25
1935	103.50	1995	345.00	2055	460.00	2115	115.00
1936	230.00	1996	2242.50	2056	852.50	2116	120.75
1937	540.50	1997	241.50	2057	86.25	2117	37.95
1938	103.50	1998	115.00	2058	2875.00	2118	72.45
1939	460.00	1999	46.00	2059	86.25	2119	57.50
1940	891.25	2000	2300.00	2060	908.50	2120	86.25
1941	651.25	2001	103.50	2061	126.50	2121	57.50
1942	690.00	2002	28.75	2062	155.25	2122	93.15
1943	1380.00	2003	86.25	2063	316.25	2123	80.50
1944	1351.25	2004	143.75	2064	345.00	2124	115.00
1945	1753.75	2005	57.50	2065	126.50	2125	103.50
1946	1380.00	2006	207.00	2066	172.50	2126	1897.50
1947	828.00	2007	97.75	2067	11.50	2127	155.25
1948	575.00	2008	109.25	2068	126.50	2128	402.50
1949	115.00	2009	287.50	2069	253.00	2129	1840.00
1950	575.00	2010	1322.50	2070	1955.00	2130	690.00
1951	460.00	2011	195.50	2071	333.50	2131	747.50
1952	161.00	2012	2415.00	2072	1725.00	2132	115.00
1953	146.05	2013	460.00	2073	1725.00	2133	264.50
1954	69.00	2014	345.00	2074	460.00	2134	299.00
1955	172.50	2015	195.50	2075	690.00	2135	120.75
1956	172.50	2016	23.00	2076	57.50	2136	184.00
1957	172.50	2017	1638.75	2077	149.50	2137	385.25
1958	172.50	2018	1150.00	2078	109.25	2138	115.00
1959	172.50	2019	126.50	2079	1121.25	2139	49.45
1960	172.50	2020	126.50	2080	701.50	2140	46.00
1961	57.50	2021	253.00	2081	126.50	2141	161.00
1962	143.75	2022	1127.00	2082	1311.25	2142	36.25
1963	517.50	2023	920.00	2083	575.00	2143	80.50
1964	402.50	2024	546.25	2084	345.00	2144	230.00
1965	86.25	2025	86.25	2085	299.00	2145	132.25
1966	86.25	2026	172.50	2086	143.75	2146	46.00
1967	97.75	2027	201.25	2087	134.00	2147	46.00
1968	172.50	2028	115.00	2088	149.50	2148	120.75
1969	156.75	2029	126.50	2089	40.25	2149	72.45
1970	115.00	2030	345.00	2090	575.00	2150	97.75
1971	132.25	2031	1667.50	2091	3450.00	2151	46.00
1972	74.75	2032	805.00	2092	1581.25	2152	126.50
1973	230.00	2033	3565.00	2093	575.00	2153	63.25
1974	218.50	2034	270.25	2094	184.00	2154	57.50
1975	115.00	2035	270.25	2095	230.00	2155	57.50
1976	241.50	2036	460.00	2096	862.50	2156	57.50
1977	316.25	2037	460.00	2097	103.50	2157	49.45
1978	218.50	2038	460.00	2098	172.50	2158	80.50
1979	115.00	2039	80.50	2099	86.25	2159	37.95
1980	34.50	2040	115.00	2100	212.75	2160	118.45

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	97.75	2221	431.25	2281	92.00	2341	115.00
2162	59.00	2222	373.75	2282	195.50	2342	34.50
2163	34.50	2223	103.50	2283	129.95	2343	74.75
2164	32.20	2224	172.50	2284	161.00	2344	230.00
2165	44.85	2225	287.50	2285	3335.00	2345	92.00
2166	132.25	2226	350.75	2286	126.50	2346	517.50
2167	230.00	2227	195.50	2287	80.50	2347	517.50
2168	59.00	2228	270.25	2288	287.50	2348	86.25
2169	69.00	2229	74.75	2289	920.00	2349	100.05
2170	156.75	2230	575.00	2290	172.50	2350	172.50
2171	151.00	2231	230.00	2291	184.00	2351	126.50
2172	28.75	2232	92.00	2292	391.00	2352	230.00
2173	74.75	2233	103.50	2293	172.50	2353	195.50
2174	149.50	2234	40.25	2294	402.50	2354	37.95
2175	2012.50	2235	109.25	2295	97.75	2355	264.50
2176	546.25	2236	86.25	2296	138.00	2356	80.50
2177	546.25	2237	92.00	2297	195.50	2357	115.00
2178	201.25	2238	345.00	2298	57.50	2358	299.00
2179	133.40	2239	138.00	2299	57.50	2359	51.75
2180	299.00	2240	57.50	2300	69.00	2360	48.30
2181	304.75	2241	149.50	2301	69.00	2361	166.75
2182	126.50	2242	69.00	2302	931.50	2362	139.15
2183	149.50	2243	92.00	2303	575.00	2363	55.20
2184	345.00	2244	103.50	2304	161.00	2364	101.20
2185	241.50	2245	34.50	2305	74.75	2365	80.50
2186	517.50	2246	230.00	2306	195.50	2366	2990.00
2187	155.75	2247	69.00	2307	195.50	2367	1437.50
2188	172.50	2248	92.00	2308	402.50	2368	425.50
2189	207.00	2249	69.00	2309	86.25	2369	258.75
2190	103.50	2250	63.25	2310	69.00	2370	402.50
2191	132.25	2251	287.50	2311	59.00	2371	402.50
2192	207.00	2252	92.00	2312	80.50	2372	218.50
2193	172.50	2253	57.50	2313	92.00	2373	126.50
2194	172.50	2254	63.25	2314	49.45	2374	115.00
2195	345.00	2255	57.50	2315	207.00	2375	287.50
2196	316.25	2256	80.50	2316	57.50	2376	155.25
2197	276.00	2257	74.75	2317	57.50	2377	126.50
2198	115.00	2258	53.25	2318	287.50	2378	125.50
2199	833.75	2259	51.75	2319	28.75	2379	57.50
2200	230.00	2260	69.00	2320	51.75	2380	523.25
2201	189.75	2261	92.00	2321	40.25	2381	310.50
2202	207.00	2262	46.00	2322	80.50	2382	310.50
2203	129.95	2263	276.00	2323	46.00	2383	391.00
2204	345.00	2264	69.00	2324	69.00	2384	345.00
2205	103.50	2265	80.50	2325	53.25	2385	1150.00
2206	149.50	2266	92.00	2326	46.00	2386	264.50
2207	241.50	2267	195.50	2327	56.35	2387	161.00
2208	74.75	2268	254.50	2328	59.00	2388	92.00
2209	149.50	2269	138.00	2329	59.00	2389	1178.75
2210	109.25	2270	178.25	2330	92.00	2390	258.75
2211	57.50	2271	63.25	2331	74.75	2391	1638.75
2212	224.25	2272	74.75	2332	51.75	2392	218.50
2213	149.50	2273	51.75	2333	40.25	2393	103.50
2214	322.00	2274	55.20	2334	46.00	2394	253.00
2215	115.00	2275	254.50	2335	34.50	2395	63.25
2216	184.00	2276	126.50	2336	34.50	2396	97.75
2217	373.75	2277	149.50	2337	172.50	2397	138.00
2218	402.50	2278	103.50	2338	57.50	2398	195.50
2219	241.50	2279	460.00	2339	59.00	2399	70.15
2220	730.25	2280	254.50	2340	46.00	2400	80.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	80.50	2461	92.00	2521	299.00	2581	57.50
2402	402.50	2462	402.50	2522	46.00	2582	103.50
2403	132.25	2463	287.50	2523	207.00	2583	57.50
2404	345.00	2464	80.50	2524	69.00	2584	241.50
2405	460.00	2465	172.50	2525	74.75	2585	69.00
2406	34.50	2466	517.50	2526	172.50	2586	120.75
2407	46.00	2467	391.00	2527	82.80	2587	69.00
2408	948.75	2468	517.50	2528	69.00	2588	241.50
2409	172.50	2469	575.00	2529	109.25	2589	230.00
2410	138.00	2470	299.00	2530	74.75	2590	155.25
2411	138.00	2471	195.50	2531	69.00	2591	128.30
2412	92.00	2472	690.00	2532	132.25	2592	132.25
2413	575.00	2473	345.00	2533	80.50	2593	74.75
2414	132.25	2474	391.00	2534	120.75	2594	207.00
2415	184.00	2475	454.25	2535	138.00	2595	46.00
2416	103.50	2476	184.00	2536	69.00	2596	460.00
2417	460.00	2477	92.00	2537	51.75	2597	172.50
2418	189.75	2478	275.00	2538	402.50	2598	391.00
2419	1811.25	2479	373.75	2539	115.00	2599	207.00
2420	207.00	2480	69.00	2540	287.50	2600	230.00
2421	115.00	2481	103.50	2541	172.50	2601	373.75
2422	275.00	2482	172.50	2542	460.00	2602	355.50
2423	250.70	2483	661.25	2543	57.50	2603	747.50
2424	172.50	2484	40.25	2544	126.50	2604	264.50
2425	448.50	2485	230.00	2545	368.00	2605	138.00
2426	72.45	2486	218.50	2546	92.00	2606	563.50
2427	241.50	2487	253.00	2547	287.50	2607	431.25
2428	425.50	2488	356.50	2548	40.25	2608	115.00
2429	241.50	2489	46.00	2549	115.00	2609	1236.25
2430	299.00	2490	86.25	2550	322.00	2610	97.75
2431	230.00	2491	63.25	2551	852.50	2611	149.50
2432	575.00	2492	46.00	2552	149.50	2612	69.00
2433	920.00	2493	109.25	2553	115.00	2613	34.50
2434	299.00	2494	575.00	2554	92.00	2614	80.50
2435	143.75	2495	373.75	2555	34.50	2615	40.25
2436	132.25	2496	1207.50	2556	86.25	2616	143.75
2437	258.75	2497	1207.50	2557	747.50	2617	40.25
2438	373.75	2498	40.25	2558	172.50	2618	53.25
2439	103.50	2499	816.50	2559	287.50	2619	207.00
2440	46.00	2500	805.00	2560	184.00	2620	253.00
2441	69.00	2501	546.25	2561	322.00	2621	126.50
2442	402.50	2502	805.00	2562	315.25	2622	149.50
2443	149.50	2503	1207.50	2563	253.00	2623	172.50
2444	184.00	2504	1351.25	2564	322.00	2624	345.00
2445	281.75	2505	517.50	2565	172.50	2625	172.50
2446	86.25	2506	230.00	2566	253.00	2626	172.50
2447	95.45	2507	532.50	2567	402.50	2627	264.50
2448	109.25	2508	275.00	2568	95.45	2628	172.50
2449	172.50	2509	172.50	2569	115.00	2629	977.50
2450	149.50	2510	460.00	2570	253.00	2630	115.00
2451	460.00	2511	379.50	2571	109.25	2631	241.50
2452	143.75	2512	506.00	2572	57.50	2632	97.75
2453	230.00	2513	253.00	2573	40.25	2633	120.75
2454	207.00	2514	138.00	2574	437.00	2634	172.50
2455	132.25	2515	69.00	2575	172.50	2635	862.50
2456	80.50	2516	106.95	2576	92.00	2636	316.25
2457	678.50	2517	230.00	2577	126.50	2637	264.50
2458	161.00	2518	109.25	2578	126.50	2638	345.00
2459	40.25	2519	126.50	2579	143.75	2639	575.00
2460	80.50	2520	103.50	2580	115.00	2640	138.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	172.50	2694	862.50	2747	460.00	2800	253.00
2642	149.50	2695	3737.50	2748	448.50	2801	345.00
2643	86.25	2696	2415.00	2749	442.75	2802	402.50
2644	155.25	2697	460.00	2750	1236.25	2803	371.45
2645	184.00	2698	178.25	2751	448.50	2804	103.50
2646	379.50	2699	690.00	2752	488.75	2805	WITHDRAWN
2647	172.50	2700	299.00	2753	598.00	2806	345.00
2648	488.75	2701	230.00	2754	454.25	2807	120.75
2649	184.00	2702	241.50	2755	454.25	2808	586.50
2650	402.50	2703	241.50	2756	488.75	2809	184.00
2651	500.25	2704	322.00	2757	747.50	2810	460.00
2652	207.00	2705	460.00	2758	575.00	2811	275.00
2653	253.00	2706	161.00	2759	471.50	2812	172.50
2654	287.50	2707	149.50	2760	488.75	2813	195.50
2655	253.00	2708	195.50	2761	529.00	2814	195.50
2656	575.00	2709	115.00	2762	718.75	2815	287.50
2657	1265.00	2710	161.00	2763	517.50	2816	345.00
2658	258.75	2711	293.25	2764	494.50	2817	776.25
2659	402.50	2712	115.00	2765	546.25	2818	258.75
2660	310.50	2713	172.50	2766	805.00	2819	103.50
2661	632.50	2714	230.00	2767	690.00	2820	109.25
2662	143.75	2715	241.50	2768	586.50	2821	184.00
2663	632.50	2716	247.25	2769	477.25	2822	126.50
2664	241.50	2717	161.00	2770	500.25	2823	115.00
2665	177.10	2718	310.50	2771	500.25	2824	97.75
2666	172.50	2719	230.00	2772	506.00	2825	92.00
2667	201.25	2720	195.50	2773	483.00	2826	103.50
2668	402.50	2721	241.50	2774	540.50	2827	80.50
2669	149.50	2722	161.00	2775	586.50	2828	86.25
2670	195.50	2723	1437.50	2776	747.50	2829	69.00
2671	139.15	2724	181.70	2777	977.50	2830	368.00
2672	224.25	2725	373.75	2778	503.75	2831	540.50
2673	278.30	2726	184.00	2779	247.25	2832	345.00
2674	488.75	2727	287.50	2780	488.75	2833	345.00
2675	207.00	2728	287.50	2781	402.50	2834	207.00
2676	253.00	2729	264.50	2782	184.00	2835	356.50
2677	546.25	2730	6526.25	2783	132.25	2836	190.90
2678	149.50	2731	241.50	2784	103.50	2837	356.50
2679	149.50	2732	552.00	2785	115.00	2838	402.50
2680	920.00	2733	287.50	2786	120.75	2839	414.00
2681	149.50	2734	304.75	2787	402.50	2840	241.50
2682	149.50	2735	327.75	2788	546.25	2841	184.00
2683	149.50	2736	241.50	2789	805.00	2842	230.00
2684	161.00	2737	264.50	2790	358.00	2843	212.75
2685	241.50	2738	287.50	2791	391.00	2844	276.00
2686	172.50	2739	276.00	2792	373.75	2845	172.50
2687	172.50	2740	241.50	2793	264.50	2846	299.00
2688	241.50	2741	356.50	2794	172.50	2847	230.00
2689	833.75	2742	805.00	2795	747.50	2848	402.50
2690	540.50	2743	603.75	2796	95.45	2849	368.00
2691	920.00	2744	546.25	2797	356.50	2850	575.00
2692	1466.25	2745	718.75	2798	287.50	2851	241.50
2693	690.00	2746	718.75	2799	97.75		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, including the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

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